Digitized by the Internet Archive
in 2015

https://archive.org/details/recitalprograms2002curt

2002-2003 Program Guide

Alumni Recitals

Lee Luvisi	Nov 10
Dryden String Quartet	Mar 2
Jessica Jones, Mikael Eliasen	Mar 30
Alan Morrison	May 11

Commencement	May 10

Faculty Recitals

Seymour Lipkin	Jan 15
Joseph de Pasquale, Angelin Chang	Mar 30
Aaron Rosand, Seymour Lipkin	Apr 24
Jeffrey Khaner, Hugh Sung	Apr 8

Family Concerts	Nov 11, Feb 16

Opera

The Consul	Dec 6, 7
L'heure espagnole and	
Les mamelles de Tirésias	Apr 11, 12
Les noces	May 3

Orchestra	Oct 21, Feb 9, 10, Mar 26

Other Performances

Recital for the Board of Overseers	Sep 27
Tribute to Aaron Rosand	Oct 11
Jimmy Brent Concert	Oct 13
Christmas Party	Dec 13
Tribute to de Lancie and Tabuteau	May 9

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Recital for the Board of Overseers

Friday, September 27, 2002
Field Concert Hall, 8:30 p.m.

Sonata No. 4 in F-sharp major, Op. 30 — Alexander Scriabin (1872-1915)
Andante
Prestissimo volando

Étude No. 11: Pour les arpèges composés — Claude Debussy (1862-1918)

Étude in C major, Op. 10, No. 7 — Frédéric Chopin (1810-1849)

Étude d'exécution transcendante No. 8: *Wilde Jagd* — Franz Liszt (1811-1886)

Di Wu, *piano*

"Son nata a lagrimar" from *Giulio Cesare* — George Frideric Handel (1685-1759)

Meredith Arwady, *contralto*
Jeffrey Kim, *countertenor*
Donald St. Pierre, *piano*

Two Pieces from *El amor brujo*
arranged by Charles Schiff

Manuel de Falla
(1876-1946)

Pantomima
Canción del amor dolido

Jose Franch-Ballester, *clarinet*
Anna Polonsky, *piano*

"Cruda sorte" from *L'italiana in Algeri*

Gioacchino Rossini
(1792-1868)

Meredith Arwady, *contralto*
Donald St. Pierre, *piano*

Fantasia on the Opera *Un ballo in maschera*
by G. Verdi, Op. 46

Donato Lovreglio
(1841-1907)

Jose Franch-Ballester, *clarinet*
Anna Polonsky, *piano*

"To This We've Come" from *The Consul*

Gian Carlo Menotti
(b. 1911)

Joslin Romphf, *soprano*
Donald St. Pierre, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

Meredith Arwady, student of Mikael Eliasen

Jose Franch-Ballester, student of Donald Montanaro

Jeffrey Kim, student of Mikael Eliasen

Joslin Romphf, student of Mikael Eliasen

Di Wu, student of Gary Graffman

Anna Polonsky, Staff Pianist

Donald St. Pierre, Opera & Voice Coach

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Curtis Institute of Music

Gary Graffman, President/Director

A Tribute to Aaron Rosand

Friday, October 11, 2002
Field Concert Hall, 8 p.m.

from Piano Trio No. 1 in D minor, Op. 49 — Felix Mendelssohn (1809-1847)

Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

Joseph Silverstein, *violin*
Paul Olefsky, *cello*
Seymour Lipkin, *piano*

Paganiniana — Nathan Milstein (1903-1992)

Steven Copes, *violin*

Introduction et rondo capriccioso, Op. 28 — Camille Saint-Saëns (1835-1921)

Elissa Lee Koljonen, *violin*
Robert Koenig, *piano*

Concerto in B minor, RV 580,
from *L'estro armonico*
Allegro
Largo
Allegro

Antonio Vivaldi
(1678-1741)

Stephanie Jeong, *violin*
Yoon Jung Yang, *violin*
Won-Hyee Bae, *violin*
Dami Kim, *violin*
Hugh Sung, *piano*

Won-Hyee Bae, Stephanie Jeong, Dami Kim & Yoon Jung Yang,
students of Aaron Rosand

Steven Copes (Violin '94)

Elissa Lee Koljonen (Violin '94)

Paul Olefsky (Cello '47)

Robert Koenig (Accompanying '90, '91), Staff Pianist

Seymour Lipkin (Piano '47), Faculty

Joseph Silverstein (Violin '50), Faculty

Hugh Sung (Piano '90), Director of Instrumental Accompaniment
& Student Recitals

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

Aaron Rosand

Renowned violin virtuoso Aaron Rosand is known as one of the last exponents of the Romantic violin virtuoso style. He carries on the tradition of that style's great pedagogues, Leopold Auer and Eugène Ysaÿe, having studied with their disciples Efrem Zimbalist and Leon Sametini. He currently holds the Dorothy Richard Starling Chair in Violin Studies at The Curtis Institute of Music, from which he graduated in 1948. Mr. Rosand, born of a Russian mother and Polish father, began studying the violin at the age of three and made his recital debut at the Chicago Opera House at the age of nine. The following year the young prodigy made his orchestral debut performing the Mendelssohn Concerto with the Chicago Symphony Orchestra conducted by Frederick Stock. Since then, Mr. Rosand has appeared with the major American and European orchestras under such distinguished conductors as Mstislav Rostropovich, Fritz Reiner, Kyril Kondrashin, Erich Leinsdorf, Leonard Bernstein, Stanislaw Skrowaczewski, Leonard Slatkin, Lorin Maazel and Herbert Blomstedt. His prolific recording career has produced 26 CD's on the Harmonia Mundi, Vox, Audiofon, Biddulph and Artkor labels. Mr. Rosand joined the faculty of The Curtis Institute of Music in 1981.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Curtis Institute of Music

Gary Graffman, President/Director

The Jimmy Brent Concert

Sunday, October 13, 2002
Field Concert Hall, 2 p.m.

❧

Thelonius Assault — James R. Brent (1953-1979)

Waltz for No One — Brent

Thomas Lawton, *piano*

Drei Romanzen, Op. 94 — Robert Schumann (1810-1856)
- Nicht schnell
- Einfach, innig
- Nicht schnell

Sonata in F minor, Op. 120, No. 1 — Johannes Brahms (1833-1897)
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

Fantaisie from the Opera *Rigoletto* Luigi Bassi
(1833-1871)

Jose Franch-Ballester, *clarinet*
Meng-Chieh Liu, *piano*

Jose Franch-Ballester, student of Donald Montanaro

Thomas Lawton, piano, guest

Meng-Chieh Liu (Piano '93), Resident Pianist

This afternoon's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., October 14
Field Concert Hall, 8 p.m.

Bach **Sonata No. 3 in C major, BWV 1005**
Adrian Anantawan, violin

Mendelssohn **Quartet No. 6 in F minor, Op. 80**
Shana Douglas, violin
José Maria Blumenschein, violin
Rachel Ku, viola
Jonah Kim, cello

Rachmaninoff **Concerto No. 2 in C minor, Op. 18**
Di Wu, piano
Hugh Sung, piano accompaniment

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

First Student Recital

Monday, October 14, 2002
Field Concert Hall, 8 p.m.

Sonata No. 3 in C major, BWV 1005 — Johann Sebastian Bach (1685-1750)

Adagio
Fuga
Largo
Allegro assai

Adrian Anantawan, *violin*

Quartet No. 6 in F minor, Op. 80 — Felix Mendelssohn (1809-1847)

Allegro vivace assai
Allegro assai
Adagio
Allegro molto

Shana Douglas, *violin*
José Maria Blumenschein, *violin*
Rachel Ku, *viola*
Jonah Kim, *cello*

Intermission

Concerto No. 2 in C minor, Op. 18 Sergei Rachmaninoff (1873-1943)

Moderato
Adagio sostenuto
Allegro scherzando

Di Wu, *piano*
Hugh Sung, *piano accompaniment*

The Mendelssohn was prepared by Orlando Cole & Steven Tenenbom.

Adrian Anantawan, student of Ida Kavafian & Yumi Ninomiya Scott

José Maria Blumenschein, student of Joseph Silverstein

Shana Douglas, student of Ida Kavafian & Arnold Steinhardt

Jonah Kim, student of Orlando Cole & Peter Wiley

Rachel Ku, student of Joseph de Pasquale

Di Wu, student of Gary Graffman

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Wed., October 16
8 p.m., Field Concert Hall

Brahms	**Sonata in E-flat major, Op. 120, No. 2** Alexander Bedenko, clarinet Hugh Sung, piano
Brahms	**Sonata in E minor, Op. 38** Jonah Kim, cello Jie Chen, piano
Debussy	**"Bruyères" from Préludes, Book 2, arranged by Judith Liber**
P. Houdy	**Sonata pour harpe**
M. Tournier	**"La volière magique" from *Images*, 4e Suite, Op. 39** Alice Soria, harp
Tchaikovsky	***Souvenir d'un lieu cher*, Op. 42** Yoon Jung Yang, violin Hugh Sung, piano
Ysaÿe	**Sonata in D minor, Op. 27, No. 3, "Ballade"** Julianne Lee, violin

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Second Student Recital

Wednesday, October 16, 2002
Field Concert Hall, 8 p.m.

❧

"La volière magique" from *Images*, 4e Suite, Op. 39 — Marcel Tournier (1879-1951)

"Bruyères" from Préludes, Book II, arranged by Judith Liber — Claude Debussy (1862-1918)

Sonate pour harpe — Pierick Houdy (b. 1929)

Allegro moderato
Lento
Vivo

Alice Soria, *harp*

Sonata in D minor, Op. 27, No. 3, "Ballade" — Eugène Ysaÿe (1858-1931)

Julianne Lee, *violin*

Sonata in E-flat major, Op. 120, No. 2 — Johannes Brahms (1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto — Allegro

Alexander Bedenko, *clarinet*
Hugh Sung, *piano*

Intermission

***Souvenir d'un lieu cher*, Op. 42** — Piotr Ilyich Tchaikovsky (1840-1893)

Méditation
Mélodie
Scherzo

Yoon Jung Yang, *violin*
Hugh Sung, *piano*

Sonata No. 1 in E minor, Op. 38 — Brahms

Allegro non troppo
Allegretto quasi Menuetto
Allegro

Jonah Kim, *cello*
Jie Chen, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

Alexander Bedenko, student of Donald Montanaro

Jie Chen, student of Seymour Lipkin

Jonah Kim, student of Orlando Cole & Peter Wiley

Julianne Lee, student of Victor Danchenko

Alice Soria, student of Judy Loman

Yoon Jung Yang, student of Aaron Rosand

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Third Student Recital

Friday, October 18, 2002
Field Concert Hall, 8 p.m.

❧

***Il barbiere di Siviglia*, selections** — Gioacchino Rossini (1792-1868)

"Largo al factotum"
Dimitrie Lazich, *baritone*

"Una voce poco fa"
Fiona Murphy, *mezzo-soprano*

"Dunque io son"
Fiona Murphy, *mezzo-soprano*
Dimitrie Lazich, *baritone*

David Moody, *piano*

***Giulio Cesare*, selections** — George Frideric Handel (1685-1759)

"Priva son d'ogni conforto"
Meredith Arwady, *contralto*

"Svegliatevi nel core"
Jeffrey Kim, *countertenor*

"Son nata a lagrimar"
Meredith Arwady, *contralto*
Jeffrey Kim, *countertenor*

Donald St. Pierre, *piano*

"Dem Unendlichen," D. 291 — Franz Schubert (1797-1828)

Charles Unice, *bass-baritone*

"Waldesnacht," D. 708 — Schubert

Alexander Tall, *baritone*

"Kein Geist, ich bin am Leben" from *Alfonso und Estrella*, D. 732 — Schubert

Alexander Tall, *baritone*
Charles Unice, *bass-baritone*

Mikael Eliasen, *piano*

Intermission

"Habanera: L'amour est un oiseau" from *Carmen* — Georges Bizet (1838-1875)

Hanan Tarabay, *mezzo-soprano*

"Comme autrefois" from *Les pêcheurs de perles* — Bizet

Rachael García, *soprano*

"Seguidilla: Près des ramparts de Séville" from *Carmen* — Bizet

Alexis Barthelemy, *mezzo-soprano*
Glenn Alamilla, *tenor*

"Obéissons quand leur voix appelle" from *Manon* — Jules Massenet (1842-1912)

Alyson Cambridge, *soprano*

Mikael Eliasen, *piano*

***Old American Songs*, selections** — Aaron Copland (1900-1990)

"The Boatmen's Dance"
"Long Time Ago"
"The Little Horses"
"Ching-a-ring Chaw"

James J. Kee, *baritone*
Susan Nowicki, *piano*

***The Consul*, selections** — Gian Carlo Menotti (b. 1911)

"Now, O lips, say goodbye"

Amy Orsulak, *soprano*
Meredith Arwady, *contralto*
Howard Reddy, *baritone*

"In endless waiting rooms the hour stands still"

Amy Orsulak, *soprano*
Alyson Cambridge, *soprano*
Hanan Tarabay, *mezzo-soprano*
Glenn Alamilla, *tenor*
Alexander Tall, *baritone*

David Moody, *piano*

All of tonight's singers are students in the Vocal Studies Department under the direction of Mikael Eliasen.

Mikael Eliasen, Head of the Vocal Studies Department
David Moody, Opera & Voice Coach
Susan Nowicki, Opera & Voice Coach
Donald St. Pierre, Opera & Voice Coach

Photographic and recording equipment may not be used in Field Concert Hall.

2002/2003 SEASON

THE SYMPHONY ORCHESTRA OF THE CURTIS INSTITUTE OF MUSIC

Otto-Werner Mueller,
conductor

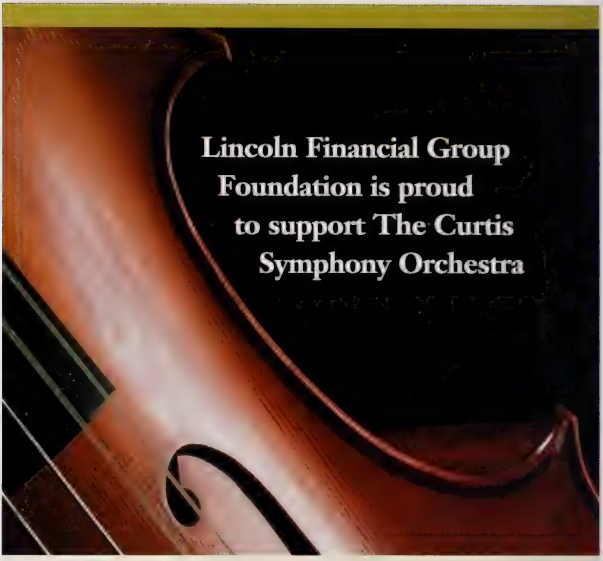
Aaron Rosand,
violin

Monday, October 21, 6:30 p.m.

Verizon Hall in the Kimmel Center

The Curtis Institute of Music

Gary Graffman, President/Director



COMMUNITY INVOLVEMENT. COMMUNITY INVESTMENT.

The Lincoln Financial Group Foundation makes grants on behalf of our Philadelphia companies.

LINCOLN FINANCIAL GROUP

DELAWARE INVESTMENTS

LINCOLN FINANCIAL DISTRIBUTORS

LINCOLN FINANCIAL ADVISORS

Community involvement and investment — at Lincoln Financial Group they work hand-in-hand to enhance the quality of life in places where our employees live and work.

Through the Lincoln Financial Group Foundation, we are committed to helping people meet the demands of life today and prepare for the needs of tomorrow. As a leading national provider of investment, insurance and financial planning solutions, it's a natural for Lincoln to support the communities where we do business.

Lincoln Financial Group is the marketing name for Lincoln National Corp. and its affiliates. © 2002 Lincoln National Corp.

Lincoln Financial Group Foundation

THE SYMPHONY
ORCHESTRA OF THE

CURTIS INSTITUTE OF MUSIC

THE JACK WOLGIN ORCHESTRAL CONCERTS

Orchestral concerts are supported by the Jack Wolgin Curtis Orchestral Concerts Endowment Fund

MONDAY, OCTOBER 21, 2002
VERIZON HALL IN THE KIMMEL CENTER
6:30 PM

OTTO-WERNER MUELLER, *conductor*
AARON ROSAND, *violin*

VERDI
Overture to *La forza del destino*

SIBELIUS
Violin Concerto in D minor, Op. 47
Allegro moderato
Adagio di molto
Allegro, ma non tanto

INTERMISSION

DVOŘÁK
Symphony No. 7 in D minor, Op. 70
Allegro maestoso
Poco adagio
Scherzo: Vivace
Finale: Allegro

2002/2003 Season made possible with support from

Lincoln Financial Group Foundation

The Curtis Institute of Music

Gary Graffman, President/Director

The Curtis Institute of Music was founded by Mary Louise Curtis Bok in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from around world. Currently, 158 students from the U.S. and 19 foreign countries study with Curtis's celebrated 89-member faculty, which includes Julius Baker, Richard Danielpour, Leon Fleisher, Claude Frank, Pamela Frank, Gary Graffman, Jennifer Higdon, Ida Kavafian, Jaime Laredo, Seymour Lipkin, Otto-Werner Mueller, Ned Rorem, Aaron Rosand, Joseph Silverstein, members of the Guarneri Quartet and many current and retired members of the Philadelphia Orchestra.

The Curtis Institute of Music offers numerous and varied occasions for music lovers to hear the students through the Student Recital Series and performances of the Curtis Opera Theatre and the Symphony Orchestra.

Student recitals, held most Mondays, Wednesdays and Fridays at 8 p.m., are an integral part of every student's education. In keeping with The Institute's mission, it is essential that all Curtis students have the opportunity to perform, and perform often, in public. The student recital series is the primary vehicle by which the young musicians gain this experience, performing as soloists and members of chamber music groups.

The Curtis Opera Theatre is the performing entity of Curtis's vocal studies department. Headed by Mikael Eliasen, the department is composed of approximately 25 singers of outstanding talent between the ages of 18 and 29. Enrollment in the vocal studies department is intentionally kept small in order to ensure individual attention for all of the students. This philosophy has proved successful over the years. Since The Institute's founding, 42 alumni have gone on to sing with the Metropolitan Opera, and Curtis graduates can be found on the rosters of opera companies worldwide.

The Symphony Orchestra of The Curtis Institute of Music is composed of 100 students between the ages of 14 and 26. The ensemble gives several concerts throughout the year under the direction of Otto-Werner Mueller, head of Curtis's conducting department; David Hayes, music director of the Philadelphia Singers; and renowned visiting conductors. Guest conductors who have worked with the orchestra include Charles Dutoit, Christoph Eschenbach, James Levine, Kurt Masur, Zubin Mehta, Riccardo Muti, André Previn, Sir Simon Rattle, Mstislav Rostropovich, Wolfgang Sawallisch, Leonard Slatkin, Robert Spano, Yuri Temirkanov and David Zinman. Curtis alumni can be found in virtually every major orchestra around the world. In fact, 17 percent of the principal chairs and two music directorships of America's leading orchestras are held by Curtis-trained musicians, and alumni make up almost 50 percent of the Philadelphia Orchestra.

1726 Locust Street • Philadelphia, Pennsylvania 19103

215-893-5252 • Ticket Office: 215-893-7902 • Student Recital Hotline: 215-893-5261

www.curtis.edu

Cover photo credit: Jean Brubaker

Otto-Werner Mueller, *conductor*

Otto-Werner Mueller, who became head of Curtis's conducting faculty in 1986, has established himself as one of this country's foremost conducting teachers. Among the positions his recent students have held are assistant conductors of the Philadelphia Orchestra, Chicago Symphony, Los Angeles Philharmonic and Cleveland Orchestra. Mr. Mueller has conducted major orchestras throughout the United States, including the National Symphony and those of St. Louis, Atlanta, Detroit and Houston, and he has conducted all the major Canadian orchestras as well. Mr. Mueller began his musical studies in Frankfurt, Germany. At the age of 19, he was named director of the chamber music department for Radio Stuttgart and was founder/conductor of the celebrated Radio Stuttgart Chamber Choir. Two years later, he served as conductor of opera and operetta for the Heidelberg Theatre. After immigrating to Canada in 1951, Mr. Mueller worked extensively for the Canadian Broadcasting Corporation, where he conducted orchestra, opera and ballet performances, and in 1958, he became a teacher and conductor at the Montreal Conservatory. He later served as director of the Victoria Symphony and was founder/dean of the Victoria School of Music. He has served as conductor-in-residence at Yale University and has taught at the University of Wisconsin at Madison, the Aspen Music Festival, the Los Angeles Philharmonic Institute and the Summer Institute of the American Choral Foundation. He is also head of the conducting department at The Juilliard School.

Aaron Rosand, *violin*

Renowned violin virtuoso Aaron Rosand is known as one of the last exponents of the Romantic violin virtuoso style. He carries on the tradition of that style's great pedagogues, Leopold Auer and Eugène Ysaÿe, having studied with their disciples Efrem Zimbalist and Leon Sametini. He currently holds the Dorothy Richard Starling Chair in Violin Studies at The Curtis Institute of Music, from which he graduated in 1948. Mr. Rosand, born of a Russian mother and Polish father, began studying the violin at the age of three and made his recital debut at the Chicago Opera House at the age of nine. The following year the young prodigy made his orchestral debut performing the Mendelssohn Concerto with the Chicago Symphony Orchestra conducted by Frederick Stock. Since then, Mr. Rosand has appeared with the major American and European orchestras under such distinguished conductors as Mstislav Rostropovich, Fritz Reiner, Kyril Kondrashin, Erich Leinsdorf, Leonard Bernstein, Stanislaw Skrowaczewski, Leonard Slatkin, Lorin Maazel and Herbert Blomstedt. He frequently combines master classes with his extensive tours. His prolific recording career has produced 26 CD's on the Harmonia Mundi, Vox, Audiofon, Biddulph and Artkor labels. Mr. Rosand joined the faculty of The Curtis Institute of Music in 1981.

PROGRAM NOTES

by Dr. Richard E. Rodda

Giuseppe Verdi

Born: Le Roncole, Italy, October 10, 1813
Died: Milan, January 27, 1901

Overture to *La forza del destino*

The story of *La forza del destino* is set in 18th-century Spain and Italy. Don Alvaro has accidentally killed the father of his beloved, Leonora, during the lovers' attempted elopement. Separately, they flee. Leonora's brother, Don Carlo, swears vengeance on both her and their father's

murderer. Leonora first visits a convent, and then goes to live as a hermit in a cave. Don Carlo and Don Alvaro meet during a military encounter, and Don Carlo discovers the true identity of his adversary just after Don Alvaro is carried away, wounded. Don Alvaro joins the church as a monk, but is followed by Don Carlo, who enrages Don Alvaro to the point of a duel. They fight near Leonora's cave, interrupting her prayers. As she emerges from her cave, the lovers recognize each other, and Don Alvaro cries that he has spilled the blood of yet another of her family. She rushes off to help her fatally wounded brother, but Don Carlo, with his last bit of strength, stabs Leonora, and she dies in Don Alvaro's arms.

For this melodramatic tale, Verdi provided one of his most richly expressive scores. The overture introduces several themes from the opera and reflects the characters' strong emotions. It does not, however, parallel the plot. It opens with a stern summons of six unison notes, followed by the agitated theme that Verdi uses throughout both the overture and the opera to represent the workings of destiny on the principal characters. After the overture's brief introduction, a lyrical melody (sung later in the opera by one of Don Alvaro's fellow monks) is played by the woodwinds over pizzicato accompaniment and the mutterings of the fate theme. The violins then give an impassioned phrase from Leonora's Act II prayer. The fate theme reappears in a menacing guise before the woodwinds play a reminder of the monk's melody. After another of Leonora's themes is heard on clarinet over a rustling harp background, the brass intones a chorale. Leonora's melody continues in a slower setting for full orchestra and is then treated to a variation in staccato eighth notes combined with the fate motive. An energetic coda brings this stirring overture to a close.

Jean Sibelius

Born: Tavastehus, Finland, December 8, 1865
Died: Järvenpää, Finland, September 20, 1957

Violin Concerto in D minor, Op. 47

By 1903, when he was writing his violin concerto, Sibelius had already composed *Finlandia*, *Kullervo*, *En Saga*, the *Karelia* Suite, the four *Lemminkainen Legends* (including *The Swan of Tuonela*) and the first two symphonies — the works that established his international reputation. He was composing so easily at that time that his wife, Aïno, wrote to a friend that he would stay up far into the night to record the flood of excellent ideas that had come upon him during the day. Some disturbing personal matters, however, threatened his musical fecundity.

Just after the premiere of the second symphony in March 1902, Sibelius developed a painful ear infection that did not respond easily to treatment. Thoughts of the deafness of Beethoven and Smetana plagued him, and the 37-year-old Sibelius feared that he might be losing his hearing. In June, he began having trouble with his throat, and he concluded that his health was about to give way, even wondering how much time he might have left to work. Though filled with fatalistic thoughts, he put much energy into the violin concerto. The ear and throat ailments continued to plague him until 1908, when a malignant growth was discovered. It took a dozen operations until it was successfully removed, and the anxiety about its return stayed with him for years. (Sibelius, incidentally, enjoyed sterling health for the rest of his days and lived to the ripe age of 91.)

The concerto's opening movement employs sonata form, modified by a succinct cadenza for the soloist that replaces the usual development section. The exposition consists of three themes: a doleful melody announced by the soloist

over murmuring strings, a yearning theme initiated by bassoons and cellos with rich accompaniment, and a bold strophe in march rhythm. The development-cadenza is built on the opening motive and leads directly into the recapitulation. The second movement is among the most avowedly Romantic music in any of Sibelius's works for orchestra. The finale launches into a robust dance whose theme the noted English musicologist Sir Donald Tovey thought might be "a polonaise for polar bears." The form is sonatina — a sonata without development, here employing two large theme groups. A bumptious energy fills the movement, giving it an air reminiscent of the Gypsy finales of many 19th-century violin concertos.

Antonín Dvořák

Born: Nelahozeves, Czechoslovakia, September 8, 1841
Died: Prague, May 1, 1904

Symphony No. 7 in D minor, Op. 70

When Dvořák attended the premiere of the third symphony of his friend and colleague Johannes Brahms on December 2, 1883, he was already familiar with the work from a recent preview Brahms had given him at the piano. The effect on Dvořák of Brahms's magnificent creation, with its inexorable formal logic and its powerful shifting moods, was profound. He considered it, quite simply, the greatest symphony of the time, and it served as one of the two emotional seeds from which his D-minor symphony grew. Brahms not only encouraged Dvořák in his work but also convinced his publisher, Simrock, to take on the music of the once little-known Czech composer. Dvořák always respected and was grateful to his benefactor, and he looked upon Brahms's third symphony as a challenge presented to him to excel in his own next symphony.

The other inspiration, which occurred less than two weeks later, was the death of Dvořák's mother. He poured some of his sadness into the Piano Trio in F minor, Op. 65, composed early in 1884.

The impetus for the actual writing of the seventh symphony, however, did not occur until the following summer. Dvořák's music had been achieving international success, and he was especially popular in England. As one of the stops on his busy conducting tours through northern Europe, he visited Britain for the first time in the spring of 1884, and on June 13, he was elected an honorary member of the London Philharmonic Society and was requested to provide a new symphony for that organization. It gave him the reason to put the gestating symphony to paper. Following another trip to England in the fall, he set to work in December.

Dvořák was determined to compose a work that would solidify his international reputation and be worthy of those who inspired it. "It must be something respectable for I don't want to let Brahms down," he wrote to Simrock. He was so pleased with progress on the piece that on New Year's Eve he told another friend, Alois Göbl, "I am again as happy and contented in my work as I have always been up to now and, God grant, I always shall be." The orchestration was undertaken during the winter, and the score finished in March 1885, only a month before its premiere in London.

The symphony begins with an ominous rumble deep in the basses. The haunting main theme is introduced by the violas and cellos, then echoed by the clarinets. Almost immediately the theme is explored, and the music rapidly intensifies until it climaxes when the main theme bursts forth in dark splendor from the full orchestra. The tension subsides to allow the flute and clarinet to present the

lyrical second theme. The development, woven from the thematic components of the exposition, is compact and concentrated. The recapitulation sweeps in on an enormous wave of sound capped by the timpani. The main theme is abandoned quickly, and the repeat of the flowing second theme is entrusted to two clarinets in a rich setting. The main theme returns, at times with considerable vehemence, to form the coda to this magnificent movement.

The second movement opens with a chorale of an almost otherworldly serenity. A complementary thematic idea with beautiful leaps is heard from the strings. The unusual form of the movement — part variations, part sonata — is perhaps best heard as the struggle between the beatific grace of the opening and various states of musical and emotional tension. It is likely that Dvořák intended this expressive music as the heart of the symphony, a cathartic portrayal of the feelings that had troubled him since the death of his mother.

The scherzo is at once airy and forceful. Its bounding syncopations give it an irresistible vivacity set in a burnished orchestral sonority. The central trio is more lyrical, but an incessant rhythmic background in the strings lends it an unsettled quality.

The finale continues the brooding mood of the preceding movements. Unlike many minor-mode symphonies of the 19th century, this one does not end in a blazing apotheosis of optimism, but, wrote Otakar Sourek, "rises to a glorious climax of manly, honorable and triumphant resolve." The finale is large in scale, assured in expression, and carries an emotional weight equal to that of the earlier movements. It is a moving climax to one of Dvořák's greatest creations.

© 2002 Dr. Richard E. Rodda

Great music is that which penetrates the ear with facility and leaves the memory with difficulty.

~ Thomas Beecham

Pepper Hamilton LLP
Attorneys at Law

Philadelphia • Washington, D.C. • Detroit
New York • Berwyn • Cherry Hill
Harrisburg • Pittsburgh • Princeton
Tysons Corner • Wilmington

www.pepperlaw.com
Toll Free: 1.866.PEPPER2

A Pennsylvania Limited Liability Partnership

MERCK

is proud

to support

THE
CURTIS INSTITUTE
OF MUSIC

"Bringing out the best in medicines."

www.merck.com

The Symphony Orchestra of The Curtis Institute of Music

Violin

Adrian Anantawan
Mr. & Mrs. Shaun F. O'Malley Fellowship

Won-Hyee Bae
Bok Foundation Fellowship

José Maria Blumenschein
Margaret & Edward Satell Fellowship

Karina Canellakis
Robert Ehrman Fellowship

Ang Cheng
Friends of Curtis Fellowship

Hannah Choi
Bok Foundation Fellowship

David Coucheron
Efrem Zimbalist Fellowship

Johannes Dickbauer
Bok Foundation Fellowship

Shana Douglas
David H. Springman Memorial Fellowship

Lily Francis
Mary Louise Curtis Bok Fellowship

Quan Ge
Bok Foundation Fellowship

Celeste Golden
Jenne Britell Fellowship

Alicia Hui
Friends of Curtis Fellowship

Katie Hyun
Horace W. Goldsmith Fellowship

Solomiya Ivakhiv*
Elizabeth S. Hooper Foundation Fellowship

Stephanie Jeong
Herbert R. & Evelyn Axelrod Fellowship

Erin Keefe**
Bok Foundation Fellowship

Dami Kim
Bok Foundation Fellowship

Hye-Jin Kim
Curtis Alumni Fellowship

Jaram Kim
Louisa Knapp Curtis Fellowship

Johanna Koelmel
Friends of Curtis Fellowship

Yvonne Lam
Jack Wolgin Fellowship

Julianne Lee
Bok Foundation Fellowship

Jung-Min Amy Lee
Louisa Knapp Curtis Fellowship

Anita Mishoukova
Bok Foundation Fellowship

Alexandra Osborne
Edwin B. Garrigues Fellowship

Solenne Paidassi
Milka Violin Fellowship

Susie Park
Herbert R. & Evelyn Axelrod Fellowship

Shunsuke Sato
Louisa Knapp Curtis Fellowship

Mikhail Simonyan
Friends of Curtis Fellowship

Ming-I Tsai
Louisa Knapp Curtis Fellowship

Dan-Bi Um
Cyrus H. K. Curtis Fellowship

Melissa White
Dr. Samuel R. & Beatrice S. Rossman Fellowship

Yoon Jung Yang
Jean J. Sterne Fellowship

Viola

Woongjoon Chang
Bok Foundation Fellowship

Mark Holloway
Friends of Curtis Fellowship

Anton Jivaev
J. Oliver Lewis Memorial Fellowship

Yoon-Ji Kang
Cyrus H. K. Curtis Fellowship

You-Young Kim
Friends of Curtis Fellowship

Rachel Ku +
Curtis Alumni Fellowship

Teng Li
Cyrus H. K. Curtis Fellowship

Marvin Moon
Independence Foundation Fellowship

Ji Hyun Son
Ruth & Eugene Helmer Fellowship

Lisa Steltenpohl
Bok Foundation Fellowship

Meng Wang
Edwin B. Garrigues Fellowship

Sharon Wei
Friends of Curtis Fellowship

Violoncello

Hyun-Jung Ban
Mary Louise Curtis Bok Fellowship

Nicholas Canellakis
Bok Foundation Fellowship

Eugena Chang
Joseph Druian Fellowship

Yi-Chun Chen
Friends of Curtis Fellowship

Michael Haas
Blank Rome Comisky & McCauley Fellowship

Victoria Hurt
Florence R. Laden Memorial Fellowship

Yumi Kendall ++
Jacqueline du Pré Memorial Fellowship

Jonah Kim
Abigail Rebecca Zubrow Cohen Memorial Fellowship

Earl Lee
Mary Louise Curtis Bok Fellowship

Helen Lee
Joseph Druian Fellowship

Jeong Hyoun Lee
Friends of Curtis Fellowship

Priscilla Lee ++
John J. Medveckis Fellowship

Angela Jean Park
Bok Foundation Fellowship

Double Bass

Jeffrey Beecher
Mary Louise Curtis Bok Fellowship

Joseph H. Conyers
Wes Wyatt Fellowship in honor of Ken Gamble & Leon Huff

William Farrington
Bok Foundation Fellowship

Ranaan Meyer
Curtis Alumni Fellowship

Timothy Ressler
Friends of Curtis Fellowship

Eric Louis Thompson III
Mary Louise Curtis Bok Fellowship

Bert Witzel
Edwin B. Garrigues Fellowship

Flute

Jasmine Choi
Marguerite & H.F. (Gerry) Lenfest Fellowship

Bianca Garcia
Huldah Bender Korner, M.D. Fellowship

Andrea Kaplan
Independence Foundation Fellowship

Elissa Pohorily
Friends of Curtis Fellowship

Oboe

Reid G. Messich
Friends of Curtis Fellowship

Shea Scruggs
Anderson & Dana Peru Fellowship

Anna Steltenpohl
Carol K. Gerstley Fellowship

Liang Wang
John S. & James L. Knight Fellowship

Clarinet
Alexander Bedenko
Friends of Curtis Fellowship
Jose Franch-Ballester
Charles M. Kanes Memorial Fellowship
Agnes Marchione
Felix Meyer Fellowship
Han Yo Son
Mary Louise Curtis Bok Fellowship

Bassoon
Aaron Apaza
Myer & Helen K. Schwartz Fellowship
Andrew Miyake Cuneo
Mary Louise Curtis Bok Fellowship
Alexandra Eastley
Friends of Curtis Fellowship
Adrian Morejon
Curtis Alumni Fellowship

Horn
Jacquelyn Adams
Friends of Curtis Fellowship
Brian Anderson
Edna Harkness Fellowship
David Cooper
Cyrus H. K. Curtis Fellowship
Alexander George
Friends of Curtis Fellowship
Adam Krauthamer
Edwin B. Garrigues Fellowship
Alma Maria Liebrecht
Cyrus H. K. Curtis Fellowship

Trumpet
Mary Bowden
Lester Henry Grundy Fellowship
Nathaniel Hepler
Friends of Curtis Fellowship
Christopher Konfirst
Curtis Alumni Fellowship
Derek Lance
Grace Sherman Fellowship

Trombone
Ryan Johnstone
Robert Ehrman Fellowship
David Rumbaugh
Edwin B. Garrigues Fellowship
Weston Adolphus Sprott
Cyrus H. K. Curtis Fellowship
Zachary Bond,
Bass Trombone
Friends of Curtis Fellowship

Tuba
John Whitener
Dr. Bong S. Lee Fellowship

Timpani & Percussion
Pius Cheung
Curtis Alumni Fellowship
James Deitz
Philadelphia Orchestra Fellowship
Luke Oliver Giannini
James & Cynthia Cook Fellowship
Dennis Petrunin
Cyrus H. K. Curtis Fellowship

Harp
Soo Won Park
Friends of Curtis Fellowship
Piper Runnion-Bareford
Mary Louise Curtis Bok Fellowship
Alice Soria
Marilyn Costello Memorial Fellowship
Sonja Margrete Wangensteen
L. Daniel Dannenbaum Fellowship

Administrator
Richard Zuch

Operations Manager
George Berry

Student Managers
Zachary Bond
Derek Lance
David Rumbaugh
Weston Adolphus Sprott

* Concertmaster
** Principal Second Violin
\+ Principal Viola
++ Co-Principal Violoncello

Endowed Chairs in the Symphony Orchestra of The Curtis Institute of Music

Conductor
Gustave and Rita Hauser Chair

Violins
Independence Foundation Chair

David and Sandra Marshall Chair

Violoncellos
Independence Foundation Chair

Oboes
Dr. W. Stephen Croddy Principal Chair

Trombones
Dr. Luther W. Brady Principal Chair

Harps
Croddy Family Principal Chair

Keyboard
Gary and Naomi Graffman Chair

The principal chairs of the Violin, Viola, Violoncello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet and Percussion sections have been endowed by a gift from the family foundation of William M. Hollis, Jr. and Andrea M. Baldeck, M.D.

Composition, Conducting, Organ, Piano & Vocal Studies Students at The Curtis Institute of Music

Composition

Solbong Kim
Curtis Alumni Fellowship

Justin La Vallee
Friends of Curtis Fellowship

Eli Marshall
Edith Evans Braun Fellowship

James Ra
Jimmy Brent Fellowship

Sheridan Seyfried
Mary Louise Curtis Bok Fellowship

Zhou Tian
Edwin B. Garrigues Fellowship

Conducting

Andrew Grams
Jeanette S. Epstein Memorial Fellowship

Steven Hackman
Ralph & Suzanne Roberts Fellowship

Co Boi Nguyen
Lester Henry Grands Fellowship

Benjamin Shwartz
Joseph & Carole Sharus Fellowship

Harpsichord

Catalina Vicens
Mary Louise Curtis Bok Fellowship

Organ

Felix Hell
Marianne W. & Randall L. Tobias Fellowship

Michael Lodico
Mrs. Cary William Bok Fellowship

Scott Myers
Edna Harkness Fellowship

Piano

Christina Anum-Dorhuso
David H. Springman Memorial Fellowship

Qiong-Yan Jenny Chai
Cyrus H. K. Curtis Fellowship

Jie Chen
Guy Elliot Scott Fellowship

Sara Naini Daneshpour
Nadia Barilli Piano Fellowship

Miao Hou
Yvonne K. Druian Fellowship

Chu-Fang Huang
Anderson & Daria Pew Fellowship

Sean Kennard
Hirsig Family Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Ang Li
Jean J. Sterne Fellowship

Hyo-Sun Lim
Ralph Berkowitz Fellowship

Marko Pavlovic
Rys Presman Fellowship

Anastasia Solomatina
Yvonne K. Druian Fellowship

Yujia Wang
Marguerite & H.F. (Gerry) Lenfest Fellowship

Di Wu
Michael & Cecilia Iacovella Capuzzi Memorial Fellowship

Amy Jiaqi Yang
Cyrus H. K. Curtis Fellowship

You-You Zhang
Edna Harkness Fellowship

Vocal Studies

Glenn Alamilla
Margaret Aull Wynne Fellowship

Meredith Arwady
Lelia A. Wike Fellowship

Alexis Barthelemy
Edith Evans Frumin Fellowship

Jacqueline Bolier
Edwin B. Garrigues Fellowship

Alyson Cambridge
Friends of Curtis Fellowship

Jason Collins
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Ramone Diggs
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Rachael García
Huldah Bender Kerner M.D. Fellowship

B. Patrick Gunnell
Louisa Knapp Curtis Fellowship

Lishir Inbar
Louisa Knapp Curtis Fellowship

James J. Kee
Friends of Curtis Fellowship

Jeffrey Kim
Horace W. Goldsmith Fellowship

Dimitrie Lazich
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Fiona Murphy
Dr. James Katowitz & Carol Rocamora Fellowship

Amy Orsulak
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Robert Pomakov
David H. Springman Memorial Fellowship

Howard Reddy
Edith Evans Braun Fellowship

Joslin Romphf
Barbara Moskow Fellowship

Matthew Rose
William Horne Fellowship

Alexander Tall
Louisa Knapp Curtis Fellowship

Hanan Tarabay
Mary Louise Curtis Bok Fellowship

Tammy Tyburczy
M. Eugene & Margaret Smith Fellowship

Charles J. Unice
Curtis Alumni Fellowship

The Curtis Institute of Music Faculty

PERFORMANCE FACULTY

MAJOR DEPARTMENTS

Bassoon
Bernard Garfield

Clarinet
Donald Montanaro

Composition
Richard Danielpour
Jennifer Higdon
Ned Rorem

Conducting
Otto-Werner Mueller
Head of Department

Double Bass
Harold Hall Robinson

Flute
Julius Baker
Jeffrey Khaner

Harp
Judy Loman

Harpsichord
Lionel Party

Horn
Jerome Ashby

Oboe
Richard Woodhams

Organ
Alan Morrison
John Weaver

Piano
Leon Fleisher
Claude Frank
Gary Graffman
Seymour Lipkin
Eleanor Sokoloff

Timpani and Percussion
Michael Bookspan+
Don Liuzzi
Rolando Morales-Matos
Scott Robinson

Trombone
Nitzan Haroz
Blair Bollinger, *Bass Trombone*

Trumpet
David Bilger
Frank Kaderabek

Tuba
Paul Krzywicki

Viola
Joseph de Pasquale
Roberto Díaz
Michael Tree
Karen Tuttle

Violin
Victor Danchenko
Ida Kavafian
Jaime Laredo
Aaron Rosand
The Dorothy Richard Starling Chair in Violin Studies
Yumi Ninomiya Scott
Joseph Silverstein
Arnold Steinhardt

Violoncello
Orlando Cole
David Soyer
Peter Wiley

Vocal Studies (Voice and Opera Programs)
Mikael Eliasen
Head of Department
Susan Shiplett Ashbaker
Marlena Kleinman Malas
David Moody
Susan Nowicki
Danielle Orlando
Joan Patenaude-Yarnell
Donald St. Pierre

ENSEMBLE AND REPERTOIRE STUDIES

Chamber Music (Strings and Mixed Ensembles)
Orlando Cole
Pamela Frank
Meng-Chieh Liu
Steven Tenenbom, *Coordinator*
Karen Tuttle
Faculty

Chamber Music (Woodwinds)
Jeffrey Khaner
Daniel Matsukawa
Donald Montanaro

Chamber Music (Brass)
Faculty

Orchestra
Otto-Werner Mueller, *Head of Conducting Department*
David Hayes, *Staff Conductor*

Orchestral Repertoire
Norman Carol, *Violin*
Joseph de Pasquale, *Viola*
William Stokking, *Violoncello*
Harold Hall Robinson, *Double Bass*
Richard Woodhams, *Woodwinds*
Blair Bollinger, *Brass*
Michael Bookspan+, *Percussion*
Don Liuzzi, *Percussion*

SUPPLEMENTARY PERFORMANCE

Elements of Conducting
David Hayes
Sarah Hatsuko Hicks

Supplementary Piano
Meng-Chieh Liu
Annie Petit
Keiko Sato
Marion Zarzeczna

Resident Pianists
Meng-Chieh Liu
Hugh Sung, *Director of Instrumental Accompaniment and Student Recitals*

Staff Pianist
Jungeun Kim

MUSICAL STUDIES FACULTY

Edward Aldwell, *Chair*
Robert Cuckson
Matthew Glandorf
Sarah Hatsuko Hicks
Jennifer Higdon
Ford Mylius Lallerstedt
David Ludwig
Mei-Mei Meng
Eric Sessler
Eric Wen

LIBERAL ARTS FACULTY

Jeanne M. McGinn, *Chair*
Zaza Benslafa
Alfred Blatter
Thompson Bradley
Mary-Jean B. Hayden
Merl F. Kimmel
Michael Krausz
David J. Miller IV
Francesca Pfister
Cynthia Port
Carla Puppin
Faith C. Watson

EMERITUS FACULTY AND STAFF

Glenn Dodson, *Trombone*
Edwin E. Heilakka, *Curator, Leopold Stokowski Collection*
Mason Jones, *Horn*
Joan Hutton Landis, *Liberal Arts*
Roger Scott, *Double Bass*

+deceased

The Curtis Institute of Music Staff

Gary Graffman, *President/Director*
Robert Fitzpatrick, *Dean*
Ron Wormser, *Vice President, Finance and Administration*
Josiah Stevenson IV, *Vice President, Development*
Amanda Mitchell-Boyask, *Vice President, Communications*

Admissions Office
Christopher Hodges, *Admissions Officer*

Alumni Relations Office
Anne O'Donnell, *Director of Alumni Relations*

Business Office
Joseph Slater, *Controller*
Carol Darrell, *Junior Accountant*
Rebecca Good, *Business Office Assistant*
Michelle Lawrence, *Bookkeeper*

Communications Office
Walter Beck, *Ticket Office Manager*
Emily Cheramie, *Public Relations Manager*
Laura C. Kelley, *Director of Publications*
Mary Kinder Loiselle, *Concert Communications Consultant*

Development Office
Charlotte Biddle, *Executive Secretary and Office Manager*
Erica Freeman, *Prospect Research Associate*
Pamelyn Jones, *Director of Foundation and Corporate Support*
Jane Kamp, *Director of Annual Giving*
Leslie Jacobson Kaye, *Director of Leadership Gifts*
Craig Murray, *Annual Fund Assistant/ Database Manager*
Charles Sterne III, *Director of Major Gifts and Planned Giving*

Finance and Administration Office
Eileen Newcomb, *Administrative Assistant*

Instrumental Accompaniment Office
Hugh Sung, *Director of Instrumental Accompaniment and Student Recitals*
Rebecca Good, *Administrative Assistant*

John de Lancie Library, Milton L. Rock Resource Center
Elizabeth Walker, *Librarian*
James M. Alberts, *Catalog Librarian*
Nicole Ernst, *Catalog Technician*
Martin Garcia, *Technical Services Librarian*
Steven Glanzmann, *Catalog Technician*
Darryl Hartshorne, *Circulation Manager*
Kenton Meyer, *Assistant Librarian*
Joanne Seitter, *Archivist*

Operation and Maintenance of Plant
Ben Dudek, *Head of Maintenance*
Donald Brown, *Head of Housekeeping*
Housekeeping and Maintenance: Stanford Matthews, Earl McCoullum, Pedro Padovani, Travis Parler, Dwight Thomas, Robert Turner, Donald Wilson

Orchestra Library, Milton L. Rock Resource Center
Richard Zuch, *Administrator of the Symphony Orchestra*
George Berry, *Orchestra Operations Manager*

Outreach Office
Mary Kinder Loiselle, *Outreach Coordinator*

Personnel Office
Patricia Lombardo, *Human Resources and Benefits Coordinator*

Piano Maintenance Workshop
Erwin Otto Lucht, *Piano Technician*

President/Director's Office
Carol Hauptfuhrer, *Executive Assistant*

Receptionist's Desk
Catherine Burkitt, *Receptionist*

Recording Studio
Philip McClelland, *Director of Audio-Visual Services*
Jon Fink, *Audio-Visual Assistant*

Registrar's Office
Paul Bryan, *Registrar*

Student Financial Assistance Office
Janice Miller, *Director of Student Financial Assistance*
Veronica McAuley, *Assistant Director of Student Financial Assistance*

Student Services Office
Daniel McDougall, *Director of Student Services and International Student Advisor*

Vocal Studies Department Office
Ralph Batman, *Administrator of Vocal Studies Department*

Best Wishes to the Curtis Symphony Orchestra for a Successful 2002/2003 Season

Montgomery, McCracken, Walker & Rhoads, LLP

123 South Broad Street • Avenue of the Arts • Philadelphia, PA 19109

Offices in Pennsylvania, New Jersey, and Delaware

www.mmwr.com • 800-572-MMWR (6697) • info@mmwr.com

A Limited Liability Partnership Formed in Pennsylvania

THE CURTIS Symphony SEASON PREMIERE

Message from the Co-Chairs

Welcome to the Curtis Symphony Season Premiere!

We are honored to be chairing tonight's gala event which benefits the Student Assistance Fund of the Curtis Annual Fund. This fund is critical to Curtis as it provides one-fifth of the operating expenses for The Institute — including assisting those students who need help with living expenses.

Please join us in expressing our gratitude to this evening's soloist, Aaron Rosand, one of Curtis's gifted alumni, as well as the 100 extraordinarily talented young people providing us with a memorable evening of music. The Curtis Symphony Orchestra represents a jewel in the crown of Philadelphia arts and culture. It is internationally recognized as an orchestra of the highest ability, superb character and artistic integrity.

We also salute honorary chairs Wolfgang Sawallisch, Ignat Solzhenitsyn (another Curtis alumnus), vice-chairs Ann and Howard Sacks, dinner chairs Nina and Billy Albert, patron chairs Linda and Kurt Soukup, and invitations chair Helen Lord. We express our deepest gratitude to Jack Wolgin for endowing the orchestra concert series, the Lincoln Financial Group Foundation for supporting the 2002/2003 season, and Blank Rome Comisky and McCauley LLP for sponsoring tonight's gala.

Finally, we thank all of you for joining us tonight. Your support of The Curtis Institute of Music is greatly appreciated and we hope you will join us for the other concerts this season at Verizon Hall: the world premiere of the Skrowaczewski Concerto for Piano, Left Hand, with soloist Gary Graffman, conducted by the composer on February 10, and Mahler's Fifth Symphony conducted by David Zinman on March 26.

Mrs. Sylvan M. Cohen and Dr. Luther W. Brady

Blank Rome Comisky & McCauley LLP

Counselors at Law www.blankrome.com

Our law firm, Blank Rome Comisky & McCauley LLP, is extremely proud to sponsor the Curtis Symphony Orchestra Season Premiere gala. Throughout the world of music, The Curtis Institute of Music and The Curtis Symphony Orchestra stand for excellence -- now and for past decades. Given the prominent and acknowledged leadership of Curtis graduates in the world's major orchestras, this young ensemble represents nothing less than a precious part of our world's musical promise. At a time when our institutions and our heritage are daily being defined and tested by world events, the timeless embodiment of beauty and of human dignity and excellence in our collective musical achievement is a source of strength and special pride. Without music, we believe with Nietzsche, life would be a mistake. The presence of The Curtis Institute brings great international distinction to the City of Philadelphia, to the Commonwealth of Pennsylvania and to our nation. Curtis is world-class. Anyone similarly committed to excellence is naturally pleased to support and be associated with something so excellent.

The Curtis Institute purposely maintains a very limited enrollment, with just enough students to complete a full orchestra and a select opera department, plus a small number of keyboard, composition and conducting students. Currently, 158 students (ranging in age from 12 to 29) come from the United States and 20 foreign countries to study with Curtis's celebrated faculty.

Free tuition is a unique feature that enables Curtis to attract the world's most gifted young musicians to study here. Thanks to an endowment initially established by Mary Louise Curtis Bok when The Curtis Institute was founded more than 75 years ago, every Curtis student receives assistance in the form of a merit-based full-tuition scholarship to attend Curtis. Beyond free tuition, Curtis also absorbs the living expenses of many of its students. Over two-thirds of Curtis's students are in need of financial aid to help pay for their living expenses. This is the function of the Student Assistance Fund, which directs resources to young musicians by covering costs such as rent, utilities, telephone, food, clothing, instrument maintenance and supplies, medical insurance and miscellaneous items, through student aid and awards. The generous support of foundations, corporations, individual contributors, and your support of this event, helps to make this possible.

On behalf of Blank Rome, welcome, and congratulations to Dr. Luther Brady and to Alma Cohen, co-chairs of this event, and to all who have helped to make it a success.

David F. Girard-diCarlo
Managing Partner and Co-chairman
Blank Rome Comisky & McCauley LLP

One Logan Square • Philadelphia, PA 19103-6998 • (215) 569-5500

Delaware Florida Maryland New Jersey New York Ohio Pennsylvania Washington, DC

THE CURTIS INSTITUTE OF MUSIC

SOUND FOR THE CENTURY

$35 Million

"Sound for the Century" Campaign Progress

Curtis is engaged in the most important and challenging fund raising effort in its history: the *Sound for the Century* Campaign. Shaun O'Malley, chairman of the Curtis Board of Trustees, said "The success of this five-year campaign is absolutely critical to Curtis's future."

The Institute's President/Director, Gary Graffman, emphasized that the purpose of this challenging project is "to allow Curtis to remain Curtis… and the essence of the undertaking is to preserve Curtis as one of the very finest conservatories in the world."

"We are trying to strengthen Curtis's financial foundation and provide budgetary stability for the 21st century," Mr. Graffman continued. Without a significant infusion of funds, the ability of Curtis to continue music training and education of the finest young musicians in the world at the highest levels, and its unique merit-based full-tuition scholarship policy, would be in jeopardy. "This campaign is not designed to expand or enlarge the scope of The Institute, but to insure the continuation of its highest quality," he said.

Campaign Chairman and Curtis Trustee R. Anderson Pew described *Sound for the Century* as a five-year campaign. "The overall $35-million goal consists of $22 million for a new endowment, $8 million for operations through five Curtis Annual Fund drives and $5 million for physical plant and musical instruments," he said. The public kickoff of the campaign was on The Institute's 75th anniversary, Founder's Day, October 1, 1999, and the culmination is planned to be the end of the year 2004.

Curtis Vice President of Development Josiah Stevenson IV reported that the cumulative total of gifts and pledges received after three years of public campaigning had exceeded $28 million.

The *Sound for the Century* Campaign is national and international in reach. "Because of Curtis's important role in the music world, everyone who cares deeply about the future of the musical art should be interested in the success of *Sound for the Century*," said Chairman Emeritus Dr. Milton L. Rock.

To help Curtis remain Curtis by joining in the *Sound for the Century* Campaign, please contact the Curtis Development office at 215-893-5279.

The Curtis Symphony Season Premiere

Gala Committee

Wolfgang Sawallisch and Ignat Solzhenitsyn, *Honorary Chairs*

Mrs. Sylvan M. Cohen
Luther W. Brady, M.D.
Co-Chairs

Ann and Howard Sacks
Vice-Chairs

Linda and Kurt Soukup
Patron Chairs

Nina and William A. Albert
Dinner Chairs

Mrs. Joseph S. Lord III
Invitations Chair

Mrs. Samuel R. Rossman
Friends of Curtis Liaison

Committee Members

Valla Amsterdam
Mark A. Aronchick, Esquire
Dr. and Mrs. Herbert Axelrod
George and Edith Barnes
Mr. and Mrs. Thomas L. Bennett
Peter A. Benoliel
Annette and Marvin Black
Sheldon and Jill Bonovitz
Dr. Robert Brent
Jenne K. Britell, PhD.
Vera D. Bruestle
Dr. and Mrs. Harris R. Clearfield
James and Cynthia Cook
Mr. and Mrs. M. Todd Cooke
Keith and Melanie Cox
Dr. Daniel Dannenbaum
Robert Dee
Lydie and Paul de Janosi
Lee de Rham
Dick and Mary Doran
Tania and Craig Drake
Ellen and Wesley Emmons
Helen W. Drutt English
Marie and Joseph Field
Mr. and Mrs. Robert A. Fox
Richard Fox and Geraldine Dietz
Madeline Frantz and Burke Smith
Dr. and Mrs. Abraham Frumin
Elizabeth P. Glendinning
Mr. and Mrs. Sherwood Goldberg
Charles P. Goodwin and Nicole D. Galli
Gary and Naomi Graffman
Adele and David Gray
Bernard M. Guth
John C. and Chara C. Haas
Drs. Clark and Claudia Hargrove
Mr. and Mrs. Bernard G. Heinzen
Mr. and Mrs. Alan Hirsig
Lawrence and Patricia Imbesi
Scott and Yardly Jenkins
Hratch and Barbara Kasparian
Bobby Ellen Kimbel and Coop Rosner
Arthur Klein
Miriam Klein
Toby Diane Korman
Mr. and Mrs. Fredric Kornberg
Harvey and Janet Kronfield
Steven and Lee Laden
Bong and Mi-Wha Lee
Mr. and Mrs. H.F. (Gerry) Lenfest
Elaine Levitt and Joel Gershman
Mr. and Mrs. Howard H. Lewis
Anne Woodside Litchfield
Mr. and Mrs. Gene Locks
Sandra G. and David G. Marshall
Mr. and Mrs. James Matarese
Margarett and Sam McKeel
John J. Medveckis
Harvey S. Shipley Miller
Mr. and Mrs. Edward A. Montgomery Jr.
Mrs. Herbert R. Moody
Dr. Ruth Morelli
Robert E. Mortensen
Barbara Moskow and Sidney Zubrow, M.D.
Betty U. Musser
Ron and Suzanne Naples, Quaker Chemical Corporation
Mr. and Mrs. John A. Nyheim
Mr. and Mrs. Shaun F. O'Malley
Mr. Lachlan Pitcairn
Lorraine and David Popowich
Margaret Ann Reese
Mr. and Mrs. Paul A. Reid
Dr. and Mrs. Paul Richardson
Gabrielle and Al Rinaldi, Jacobs Music
William H. Roberts, Esquire
Milton L. Rock and Constance Benoliel Rock
Harold and Franny Rosenbluth
Bernard and Harriet Rothman
Jerry G. and Bernice Rubenstein
Mr. and Mrs. Bernard Sacks
Mr. and Mrs. Sylvan Savadove, The Roy Pressman Foundation
Robert Savage
Ruth Septee
Carl and Kathleen Sheusi
Dr. and Mrs. Irvin Singer
Amanda and Richard Smoot
Harold and Ann Sorgenti
Barbara S. Spiro
Mr. and Mrs. Josiah Stevenson IV
Randy Swartz
Erna Szekeres
Jay H. Tolson and Lynn Norley
Dr. Thomas M. Vernon
Peggy and Ellis Wachs
Mr. and Mrs. Emmanuel Weinstein
Mrs. Ethel B. Wister
Dennie and Thomas Wolf

List complete as of September 4, 2002.

The Curtis Institute of Music Board of Trustees

Shaun F. O'Malley, *Chairman*
Richard A. Doran, *Vice-Chairman*
Bayard R. Fiechter, *Vice-Chairman*
James R. Ledwith, Esquire, *Secretary*
Scott M. Jenkins, *Treasurer*

Francis J. Bonner Jr., M.D.
Sheldon M. Bonovitz
Luther W. Brady, M.D.
Jenne K. Britell, Ph.D.
Carolyn S. Burger
M. Todd Cooke
Miles B. Davis
Joseph M. Field
George W. Gephart Jr.
Elizabeth P. Glendinning
Gary Graffman
Bernard M. Guth
Alan R. Hirsig
Paul Sung-Uh Kang
James A. Katowitz, M.D.
Bobby Ellen Kimbel, Ph.D.
Steven Laden
Bong S. Lee, M.D.
David G. Marshall
John J. Medveckis
Donald Montanaro
John A. Nyheim
R. Anderson Pew
William H. Roberts, Esquire
Robert H. Rock
Mrs. Samuel R. Rossman
J.G. Rubenstein
Amanda W. Smoot
Kurt M. Soukup
Marianne Williams Tobias
Jack Wolgin
Efrem Zimbalist III, *ex-officio*

Honorary Trustee
Robert Montgomery Scott

Directors Emeriti
Mrs. Cary William Bok
Dr. Milton L. Rock

The Board of Overseers of The Curtis Institute of Music

Efrem Zimbalist III, *Chairman*
Frank S. Bayley III, *Vice-Chairman*
Catherine French, *Vice-Chairwoman, Nominating Chairwoman*
Ignat Solzhenitsyn, *Vice-Chairman*
C. Richard Neu, *Secretary*

Edward W. Arian, Ph.D.
Nancy H. Bechtle
Peter A. Benoliel
Mrs. Cary William Bok
Mrs. Charles W. Bowden, Jr.
Deborah R. Card
Josephine Benz Carpenter
Schuyler G. Chapin
Alma O. Cohen
Mrs. Meyer Eglin
Mary Lou Falcone
Henry Fogel
Pamela Frank
Frank Gorell
Kitty Carlisle Hart
The Honorable Rita E. Hauser
George H. Kidder
Robert A. Kipp
John A. Koten
June L. LeBell
Kyung Sook Lee
Yo-Yo Ma
Thomas D. McCarthy
Anna Moffo
Joan Moran
Thomas W. Morris
Robert H. Mundheim
Herbert Stuart Okun
André Previn
Peter Readman
Gabrielle Kazze Rinaldi
Dr. Milton L. Rock
Don Roth
Robert Montgomery Scott
Ward Smith
Stephen Stamas
Diana Steiner
Jonathan Ward
Thomas Wolf
David Zinman

Stock performance isn't the only performance we care about.

The people of PNC are proud to support The Curtis Institute of Music.
Your efforts and talents enrich all of our lives.

PNC

The Thinking Behind The Money.

www.pnc.com

The Board of Directors of the Friends of Curtis

Mrs. Samuel R. Rossman, *Chairwoman*
Garth Weldon, *Vice-Chairman*
Mrs. Victor Kremens, *Secretary*
Craig Merrick Ebner, *Treasurer*

Nina Albert
Carole Isseks Bailis
Edith W. Barnes
Mrs. Cary William Bok
L. Daniel Dannenbaum
Lee deRham
David Fay
Judith Francis
Rachel Bok Goldman
Mrs. Gary Graffman
Miriam Kanev
Mrs. John B. Kelly Jr.
Mrs. Fredric R. Kornberg
Mrs. Victor Kremens
Mrs. James M. Matarese
Evelyn Merritt
Barbara Moskow
Gabrielle Kazze Rinaldi
Linda Yaffe
Elizabeth Bater Zelov

Sustaining Members

Mrs. Robert A. Bildersee
Cynthia Cook
Wesley Emmons
Mrs. Clair G. Frantz
Edith Evans Frumin
Elizabeth P. Glendinning
Susan H. Goldberg
Mrs. David M. Gray
Mrs. Bernard G. Heinzen
Mrs. Herbert R. Moody
Margaret Reese
Joseph Shanis, Esquire
Ivana Vavra

The Alumni Affairs Council of The Curtis Institute of Music

Miles B. Davis, *Chairman*
Carol Tomlinson Cole, *Vice-Chairwoman*
Sarah Hatsuko Hicks, *Recording Secretary*
Jeffrey N. Lastrapes, *Treasurer*

Alumni Organization Representatives

Edith Evans Frumin, *Alumni Society of Greater Philadelphia*
Ryan Simmons, *Curtis Alumni Association West, Inc.*

Class Representatives

1925-1947
Mason Jones
Abe Torchinsky
Erwin L. Price
Mary Davenport

1948-1959
Joseph M. Rezits
Abba Bogin
Douglas V. Kent
Blanche Burton-Lyles
Winifred Dettore Swift
Matthew Ruggiero

1960-1970
Rodney Stenborg
Cherry Rhodes
Danis Kelly
Dukju Kim Chang
Marcia Peck

1971-1977
Heide Rice, M.D.

1978-1985
Molly Vivian Huang
Nadina Mackie Jackson
David Lofton
Elizabeth Starr Masoudnia
Shelley Showers

1986-1993
Lisa Helmel Thomas
Sarah Wetherbee
Cheryl Majercik Baranes
Ya-Hui Wang

1994-2002
Chris Clark
Jack Sutte
Jason DePue

We're putting our energy into...

The PECO Family Concert Series at The Curtis Institute of Music

PECO®

An Exelon Company

Donors to the Renovation of Field Concert Hall

$50,000 and above
The Arcadia Foundation
Delaware River Port Authority
Samuel S. Fels Fund
Mr. and Mrs. Joseph M. Field
John S. and James L. Knight Foundation
The William Penn Foundation
The Pew Charitable Trusts
The Presser Foundation

$25,000 to $49,999
Mr. and Mrs. Thomas J. Auchter
Dr. and Mrs. Herbert R. Axelrod
June Winters Peretti*

$10,000 to $24,999
Helen D. Groome Beatty Trust
Estate of Yvonne K. Druian
Elizabeth S. Hooper Foundation
Mr. and Mrs. Lawrence A. Isdaner
Mrs. Richard W. Ledwith
Laura Mashburn*
John J. Medveckis
Richard A. Shapp*
Dr. and Mrs. Thomas Vernon

$5,000 to $9,999
Martin V. Chalifour*
Rae S. Uber Trust

$1,000 to $4,999
Raymond Benner*+
Louis N. Cassett Foundation
Barbara Duval*
Nancy Harbert Ellsworth*
Edith Evans Frumin*
Mary F. Johnston*
Dorothy B. Koenig*
Joan Mainzer*
Alan Morrison*
Barbara Moskow*
Dr. and Mrs. John B. Murphy
Helen K. Schwartz
Mr. and Mrs. Murray Shusterman

Gifts to $999
Carolyn Stanford Adams*
Anne F. Ament*
Arash Amini*
Shmuel Ashkenasi*
Susan R. Gulkis Assadi*
Jenny Oaks Baker*
Patricia Howatt Barham*
Nurit Bar-Josef*
Donald C. Barnum*
Marcantonio Barone*
Margaret Batjer*
Michael Alden Bayard*
Martha de B. Beaver*
Ralph Berkowitz*
Mr. and Mrs. John F. Beyers
Bibi R. Black*
Morris Boltuch*
Bella B. Bookbinder*
Borowsky Family Foundation
Nancy Bracken*
Cecilia Gniewek Brauer*
Patti Thompson Buechner*
Mr.* and Mrs. James B. Caldwell
Owen W. Carman*
Deborah Carter Martino*
Ivan H. Chan*
Beth L. Chapman*
Jeffrey Chappell*
Che-Yen Chen*
Hui-Fang Chen*
Si-Fei Cheng*
Caroline Coade*
Ann Nisbet Cobb*
Ruth M. Cobb*
Robert* and Doris Cole
David E. Craighead*
David M. Cramer*
Anita Esgan-Darian*
Joseph de Pasquale*
James Francis Deighan*
Glenn Dodson*
Karen Dreyfus*
Sarah Linn Drye*
Thomas A. Dumm*
Leslie Eitzen*
Joan Shaykin Emtage*
David B. Fay*
Daniel H. Foster*
Dr. and Mrs. Abraham Freedman
Edward P. Gazouleas*
Mr.* and Mrs. John J. Givens
Ralph Gomberg*
Herbert Gustow
Donald L. Hefner, Ph.D.*
Charlotte Hellekant*
Cynthia E. Hoebel*
Jee-Min Hong*
Gregory H. Hopkins*
Nadina Mackie Jackson*
Sonia P. Jelinkova*
Dr. and Mrs. Edwin Kane
Daniel Kellogg*
Susan Cornwell Kiefner*
Nicholas J. Kitchen* and Yeesun Kim*
Cynthia Jane Kitt*
Elissa Lee Koljonen* and Roberto Díaz*
Mark H. Lawrence*
Sonia Leon*
Michele Levin*
Shirley C. Levinson
Li Jian*
Richard W. Lottridge*
Jane P. Markey*
Daniel Matsukawa*
Mrs. Winifred S. Mayes*
Leon McCawley*
Daniel S. McDougall*
David McGill*
Janet L. Miller*
Grace Carlino Mitchell*
Gaetano Molieri*
John B. Moore*
Phyllis Moss*
Frank Munafo*
Kevin E. Murphy*
Mitchell L. Newman*
Hirono Oka*
Stanley D. Petrulis*
Henry Pleasants*+
Richard D. Porotsky*
Bernard A. Portnoy*
Constance Russell Rachlin*
Dorothy Reichenberger*
Christopher D. Rex*
Cherry Rhodes*
Jonathan Rigg*
Carolyn C. Riley*
Erica L. Robinson*
Henry W. Robinson*+
Dr. Paul S. Robinson*
Louis Rosenblatt*
Seymour Rosenfeld*
James L. Sanderson
Florian Schodel
Walter E. Sear*
Sharon B. Searles*
Craig D. Sheppard*
Shelley Showers*
Erika Shrauger*
Dolph Simons
Mr. and Mrs. Samuel L. Singer
Felix E. Skowronek*
Wilhelmina W. Smith*
Harold M. Smoliar*
Laurie Sokoloff*
Dr. and Mrs. Joseph Spector
Michael H. Stairs*
Alan J. Stepansky*
Takaoki Sugitani*
Kevin C. Switalski*
Michael Tree*
Sumiko Tsujimoto*
Makoto Ueno*
Joseph Umbrico* and Judy Loman*
James H. Vail*
Dr. Melva J. Wade
Carolyn G. and Stephen D.* Warner
John B. Weaver*
Stephen West*
Catherine A. White*
Mr. and Mrs. Herbert Wiesmeyer
Alex* and Marguerite Wilson
Susan and Anton G.* Winkler
Mr. Herbert E. Winslow*
Richard C. Woodhams*

** indicates alumnus/alumna*
+ indicates deceased
List complete as of September 1, 2002.

Haverstick-Borthwick Company is proud to have contributed to the future of the Curtis Institute of Music by restoring Field Concert Hall.

HAVERSTICK
BORTHWICK

Builders and Construction Managers
400 Stenton Avenue • Plymouth Meeting, PA 19462
215-248-3000 • 610-825-9300

The Founder's Society

The Founder's Society at The Curtis Institute of Music honors the following individuals who have included Curtis as a beneficiary under their wills, trusts and life insurance policies, retirement plans and other estate planning arrangements.

Carolyn Stanford Adams*
Barbara Elliott Bailey*
Maryjane M. Barton*
Joanne D. Bates*
Frank S. Bayley III
Peter A. Benoliel
Ralph Berkowitz*
Mrs. Cary William Bok
Blair Bollinger*
Mr. and Mrs. Edwin H. Bowers
Luther W. Brady, M.D.
Joseph P. Brinton 3d.
Blanche Burton Lyles*
Beverly Werner Caplan
Pearl Miller Carpel
Marjorie Gibson Chauvel*
Anthony P. Checchia*
Orlando Cole*
James and Cynthia Cook
M. Todd Cooke
Margaret A. Cooke
L. Daniel Dannenbaum
Mr. and Mrs. Vladimir DeVadetzsky
Richard A. Doran
Mr. and Mrs. Lester Eisner
Albert S. Falkove*
Bayard R. Fiechter
Robert Fitzpatrick*
Mrs. Clair G. Frantz
Edith Evans Frumin*
Lloyd Geisler*
Elizabeth P. Glendinning
Rachel Bok Goldman
Harriet Goodman
Dr. Bruce Jay Gould
Gary Graffman*
Naomi Graffman
Adele H. Gray
Daron Aric Hagen*
Mr. and Mrs. Bernard G. Heinzen
Mr. and Mrs. Alan R. Hirsig
Mrs. Fred Horton
Mary F. Johnston*
Lois Gering Jungas*
Herman F. Kerner
Dr. Bobby Ellen Kimbel
Mr. and Mrs. Steven Laden
Dr. Helen J. Lapsley
Mr. and Mrs. James R. Ledwith
Bong S. Lee, M.D.
Owen and Chieh "Cici" Chang Lee*
Edward F. Limato
Anne W. Litchfield
Mitchell Lurie*
Mr. and Mrs. David G. Marshall
Bernard L. Mayers*
Mr. and Mrs. Thomas McCarthy
John J. Medveckis
Alan Morrison*
Barbara Moskow*
Cela Gomberg Newman*
Shaun F. O'Malley
Enid Curtis Bok Okun
Paul Pardys, D.D.S.
R. Anderson Pew
Sharman Plesner*
Constance Russell Rachlin*
Heide Rice, M.D.*
George Rochberg*
Dr. Milton L. Rock
Mrs. Stanley Rogasner
Dr. Harry Rosenthal
Dr. Rolf Scheurer*
Paul Schwab
David Schwartz*
Roger M. Scott*
Samuel L. Singer
Burke Smith
Dr. Ronald Smith
Nathan M. Snader*
Dr. Noel Snyder*
Eleanor B. Sokoloff*
Dr. Ethel Stark*
Mr. and Mrs. James W. Steele
Jean Steinhart
Mr. and Mrs. Josiah Stevenson IV
James Tamburini*
Shirley Trepel*
Benita Valente*
Rebecca Wagner*
Mr. and Mrs. Emanuel Weinstein
Jack Wolgin
Dr. Sidney N. Zubrow
Marilyn J. Zupnik*
Anonymous (4)

** indicates alumnus/alumna.*
List complete as of September 23, 2002.

Endowment Gifts

The Curtis Institute of Music gratefully acknowledges the loyalty and support of the following donors to The Institute's endowment during the current and past fiscal years.

Amaranth Foundation
Dr. and Mrs. Herbert R. Axelrod
Estate of Henriette H. Baum
Robert and Ellen Bildersee
Charles and Elizabeth Bowden
Dr. and Mrs. Robert L. Brent
Dr. Jenne K. Britell
Estate of David M. Cohen*
Estate of Shirley D'Aprix
Estate of Vivian E. Douglas
Estate of Yvonne K.* and Joseph* Drutan
Mrs. Meyer Eglin
Mary Lou Falcone*
Edith Evans Frumin*
Nancy J. Fuqua
Carol K. Gerstley
Mr. and Mrs. Sherwood Goldberg
Rachel Bok Goldman
Gary* and Naomi Graffman
The Albert M. Greenfield Foundation
John C. and Chara C. Haas
Alan and Nancy Hirsig
William J.D. Jordan
George H. Kidder, Esquire
Bobby Ellen Kimbel and Coop Rosner
Mr. and Mrs. Fredric R. Kornberg
Catherine and John Koten
Steven and Lee Laden
Dr. Helen J. Lapsley
Mr. and Mrs. H.F. (Gerry) Lenfest
Florence Levy
Edward F. Limato
Samuel and Rosa Lobe Fund
Dr. and Mrs. Norman Locke
Mr. and Mrs. Edward A. Montgomery, Jr.
Estate of Sarah Newmark
Dr. and Mrs. A. H. Nishikawa
Ambassador and Mrs. Herbert S. Okun
Harry D. Peers*
Margaret Ann Reese
Suzanne F. and Ralph J. Roberts
Mrs. Samuel R. Rossman
Dr. Matthew Ruggiero*
Mr. and Mrs. Edward Satell
Peter J. Schoenbach
Estate of H. Shaw Roberts Scholl
Helen K. Schwartz
Carole and Joseph Shanis
Estate of James Shomate
Jeanette Singer +
Estate of Sarah Taylor
John Thorne*
Estate of Jerome B. Weinstein
Efrem Zimbalist III
Dr. Sidney N. Zubrow

** indicates alumnus/alumna.*
+ indicates deceased.

List complete as of September 23, 2002.

QUALITY

Interior Construction Specialists

WYATT
INCORPORATED

Interior Construction

PHILADELPHIA
7400 Brewster Avenue
Philadelphia, PA 19153
(215) 492-5800
FAX (215) 492-6193

PITTSBURGH
4545 Campbells Run Road
Pittsburgh, PA 15205-1366
(412) 787-5800
FAX (412) 787-5845

THE CURTIS ANNUAL FUND

The Curtis Institute of Music gratefully acknowledges the gifts of the following music lovers to the Curtis Annual Fund in the current or previous season. Each gift plays an important part in bridging the gap between operating expenses and endowment revenues, thereby enabling The Institute to offer merit-based full-tuition scholarships and continue its most important programs.

The Leopold Stokowski Society

(Gifts of $1,000 or more)

Platinum Circle
($10,000 and above)
Frank S. Bayley III, Esquire
Mrs. Cary William Bok
Mrs. Meyer Eglin
Mr. and Mrs. Joseph M. Field
Gary* and Naomi Graffman
Alan and Nancy Hirsig
Ralph W. Hooper
Miriam Kanev
Edward F. Limato
Christina Weiss Lurie
Mr. and Mrs. Shaun F. O'Malley
Dr. Milton L. Rock
Robert Montgomery Scott
Mr. and Mrs. M. Eugene Smith
Mr. and Mrs. Randall L. Tobias
Jack Wolgin
Anonymous

Gold Circle
($5,000 to $9,999)
Dr. and Mrs. Francis J. Bonner Jr.
Mr. and Mrs. Sheldon M. Bonovitz
Donna and Jon Boscia
Dr. Jenne K. Britell
Allen and Carolyn Burger
Mr. and Mrs. Samuel M. Cohen, in honor of Herbert Axelrod
James and Cynthia Cook
Mr. and Mrs. Joseph F. Gardocki
Mr. and Mrs. George W. Gephart Jr.
Emilio A. Gravagno*
Dr. Janet F. and Mr. John O. Haas
Mr. and Mrs. Wayne Hardee
William A. Horn, M.D.*
Drs. James A. Katowitz and Carol Rocamora
Alma and Edwin Lakin
Sandra and David Marshall
John J. Medveckis
Beverly Merrill
C. Richard Neu and Virginia L. Ambrosini
Mr. and Mrs. John Nyheim
June Winters Peretti*
Suzanne H. Poole*
Suzanne F. and Ralph J. Roberts
William H. Roberts, Esquire
Mr. and Mrs. Robert H. Rock
Dr. F.W. Sunderman
Jay Tolson
Anonymous

Silver Circle
($2,500 to $4,999)
Peter A. Benoliel
Mr. and Mrs. Abraham Bernstein
Robert and Ellen Bildersee
Julian and Lois Brodsky
Dr. Kyu-Nam Choi and Daehee Lee
Mr. and Mrs. M. Todd Cooke
Mr. and Mrs. Peter R. Dachowski
Mary K. and Richard A. Doran
Mr. and Mrs. Walter B. Gallagher
Bernard M. Guth
Paul S. Kang and Seung-Hee Hyun*
Mr. and Mrs. Jeffrey Kaplan, in honor of Julius Baker and Jeffrey Khaner
Robert A. Kipp
Mr. and Mrs. Fredric R. Kornberg
Bong and Mi-Wha Lee
John W. Mack*
Joan Mainzer*, in memory of Carlos Salzedo
Mr. and Mrs. James Matarese
Mr. and Mrs. Thomas McCarthy
Mr. and Mrs. Kenneth D. Mitchell
Mr. and Mrs. Yoshio Nakajima
W. Gresham O'Malley III
R. Anderson and Daria Pew
Gabrielle and Al Rinaldi
Mrs. Samuel R. Rossman, in memory of Anna Salkin
Jerry G. and Bernice Rubenstein
Howard and Ann Sacks
Carole and Joseph Shanis
Amanda and Richard Smoot
Erna Szekeres
Anonymous

Bronze Circle
($1,000 to $2,499)
Mr. and Mrs. Jerome Apfel
Mrs. James S. Armentrout Jr.
Angela Au*
Leonard L. Aulenbach II
Dr. Robert Austrian
Carole and Arnold Bailis

Eileen Baird
George and Bonnie Barnes
A. Robert Bellace
Raymond Benner*
Etty and Jacob Bousso
Luther W. Brady, M.D.
Dr. and Mrs. Robert L. Brent
Mr. and Mrs. Robert Bryan
Mr. and Mrs. Robert L. Byers
Dr. and Mrs. Raphael Caccese Jr.
Mr. and Mrs. Joseph A. Camarda Jr.
Mr. and Mrs. C. Christopher Cannon
Deborah Card
Pearl M. Carpel
Josephine B. Carpenter
Dr. and Mrs. Harris R. Clearfield
Mrs. Sylvan M. Cohen
Dr. D. Walter Cohen
Steven Copes*
Peter Cressman
Julie P. Curson
Curtis Alumni in Korea*
L. Daniel Dannenbaum
Robert J. Dee
Jason DePue*
Elizabeth deRham
Mr. and Mrs. Maurice Devroye
J.W. Doeff, M.D. and Annick M. Doeff, Ph.D.
Ellen and Wesley Emmons
Mary Lou Falcone*
Severin Fayerman
Mr. and Mrs. Bayard R. Fiechter
Robert Fitzpatrick*
Judith Francis
Madeline Frantz and Burke Smith
Catherine French
Bernard H. Garfield
Mr. and Mrs. Robert N. Garrison
Mr. and Mrs. David Glickstein
Mr. and Mrs. Sherwood Goldberg
Selma P. Goodman
Frank* and Mary Gorell
Mr. and Mrs. David M. Gray
Drs. Jack and Helaine Greenberg
Mr. and Mrs. Jack Haas
John C. and Chara C. Haas
The Honorable Rita E. Hauser
Mr. and Mrs. Bernard G. Heinzen
Mr. and Mrs. Harry E. Hill III
Mr. and Mrs. Adrian Hooper
Mr. and Mrs. Bruce Hooper
Mr. and Mrs. Thomas Hooper
Mr. and Mrs. Dae-Jin Hyun
Institute for Orgonomic Science, in memory of Dr. Robert Dew*
Mr. and Mrs. Scott M. Jenkins
Mary F. Johnston*
Dr. Robert L. and Lois Jungas*
Mr. and Mrs. John Kaiser
Jerome Kaplan, Esquire
Mr.* and Mrs.* Plato S. Karayanis
Donald and Dorothy Kardon
Dr. and Mrs. Hratch Kasparian
Mr. and Mrs. James Kee
Mr. and Mrs. Stephen Kendall, in memory of Catherine W. Kendall
Dr. and Mrs. Jung-Keun Kim
Bobby Ellen Kimbel and Coop Rosner
Dr. and Mrs. Morton Kligerman
Jane and Jim Knox
Dorothy B. Koeing*
Mrs. Harold E. Kohn
Bernice J. and Joseph K. Koplin
Dr. and Mrs. Hilary Koprowski
Catherine and John Koten
Dr. and Mrs. Yih-jer Ku
Steven and Lee Laden
Lee Lamont
Mary M. Lane
Frances R. Lax
Mr. and Mrs. James R. Ledwith
Mr. and Mrs. Bernard S. Lee
Mr. and Mrs. Kiu-Seung Lee, in honor of Ida Kavafian
Dorothy Leichter
Sonia Leon*
Robert and Martha Leonetti
William A. Loeb
Stephen A. Madva, Esquire and Bernadette McKeon
Mr. and Mrs. A. Bruce Mainwaring
Eileen Marolla and Charles Sterne III
Bernard L. Mayers*
Dr. Kenneth McNeil
Dr. and Mrs. Martin Meyerson
Sandra N. Miller* and Wayne Olson
Mr.* and Mrs.* Donald L. Montanaro
Tom P. Monteverde
Mr. and Mrs. Edward A. Montgomery Jr.
Robert E. Morrensen
Phyllis Moss*
Mr. and Mrs. Robert H. Mundheim
Susan Leider Munzer*
Betty U. Musser
Ron and Suzanne Naples
Cela Gomberg Newman*
Dr. and Mrs. A. H. Nishikawa
Robert Noehren*
Ambassador and Mrs. Herbert S. Okun
Lachlan Pitcairn
Mr. and Mrs. Curt Pontz
Daniel J. Quinn
Margaret Ann Reese

Tonight, many Friends of Curtis are attending this concert at a special discount.

Join the Friends!

Enjoy this exclusive benefit and many others!

Call

215-893-5279

THE FRIENDS OF
THE CURTIS INSTITUTE OF MUSIC

Mr. and Mrs. Thomas J. Reilly
Anna K. Reimann
Mr. and Mrs. Kurt W. Reiss
Heide Rice, M.D.*
Dr. and Mrs. Donald J. Rosato
Dr. Harry Rosenthal
Dr. and Mrs. Louis Rossman
Mr. and Mrs. Fred Rothman
Paul A. Rubinstein
Dr. and Mrs. Karl F. Rugart
Mr. and Mrs. Edward Satell
Robert E. Savage
Roberta and Ernest Scheller Jr.
Gay E. Scott
Richard A. Shapp*
Craig D. Sheppard*
Carl and Kathleen Sheusi
Shelley Showers*
Mr. and Mrs. Murray Shusterman
Barbara and Edward W. Silver
Gladys Simon
Ward Smith
Mr. and Mrs. Stephen Stamas
Susan Starr*
Mr. and Mrs. Josiah Stevenson IV
Emily and Leon C. Sunstein Jr.
Walter H. Waugaman
Garth P. Weldon
George P. White
Ethel Benson Wister
Dr. David Wolman
Mr. and Mrs. V. Scott Zelov
Efrem Zimbalist III
Dr. Sidney Zubrow and Barbara Moskow*
Anonymous

Composer's Circle
($500 to $999)

Barry Abelson, in honor of Jack Wolgin's 85th birthday
Ingrid Adamsons, M.D.
Mr. and Mrs. Jorge Alamilla, in honor of Luka Vujeva
Charles Avsharian*
Dr. and Mrs. Aaron D. Bannett
Marcantonio Barone*
Margaret Batjer*
Constance W. Benoliel
Ralph Berkowitz*
Bibi R. Black*
Margot Bowie and Alan Hunt
Mr. and Mrs. Ira Brind
Marion Head Brodsky*
Mr. and Mrs. James M. Buck III
Kathryn G. Casparian
David* and Linda* Cerone
Ruey-Yu Chang
Grace B. Charleston
Anthony P. Checchia* and Benita Valente*
Nelly M. Childress
David M. Cramer*
Susan Morris De Jong*
William J. de Pasquale*
Mr. and Mrs. William J. Dixon
Barbara Duval*
Dr. David Fisher*
Dr. and Mrs. Abraham Freedman
Edmund F. Garno Jr.
Elizabeth Glendinning
Erika Goldberg
Gary and Beverly Golden
June Greenspan, in honor of the birth of Joshua Manfred Bryan
Michael and Cynthia Hackman
Daron A. Hagen*, in memory of Norman Stumpf
Miriam Hailparn, in honor of Edith Evans Frumin
Burt Hara*
Beverly Hattersley
Mr. and Mrs. Robert P. Hauptfuhrer
Mr. and Mrs. Edward Hepler
Dr. and Mrs. Frederic H. Honigman
Drs. Edwin and Wilma Kellerman
Mrs. John B. Kelly
George H. Kidder, Esquire
Cynthia Jane Kitt*
Dick Klein
Dr. and Mrs. Marc S. Lapayowker
Byung Ha Lee
Daniel Ahn Lee*
Mr. and Mrs. Sung Young Lee
Mrs. Louis C. Madeira
Mr. and Mrs. Sheldon Margolis
Donald and Jane Meads
Mr. and Mrs. Thomas B. Morris Jr.
Mr. and Mrs. Donald Morrison, in honor of Clarice Mathews, Helen Broadhurst, Eunice Turner and Ward Woodbury
Mr. and Mrs. John B. Murdock
Paula Sarnoff Oreck
Mr. and Mrs. Henry Peters
Anna Marie Ahn Petersen*
Mr. and Mrs. Ivan Pomakov
Eslye N. Rappeport
Christopher D. Rex*
Michael P. Reynolds*
Richard R. Riegler
Dr. Paul S. Robinson*
Drs. Sevgi and Gideon Rodan
Coop Rosner, in honor of Bobby Ellen Kimbel's election to the Board of Trustees
John and Katherine Ryan
Kerri Ryan*
Mr. and Mrs. Walter Schachtel
Dorothy Scheurer
Yumi Ninomiya Scott*
Mr. and Mrs. Irving R. Segal, in honor of Dr. Bong S. Lee
Cecilia Segawa Seigle
Michelle and Josef Shwartz
George E. Silfies*
R. Kingman Smith, in memory of Elizabeth Smith and Paul Proveaux
Rheta R. Smith, in honor of Peter Smith
Ignat* and Carolyn Solzhenitsyn
Diana R. Steiner*
Martin P. Stepper*
George Stimpson*
Helen Sussman, in honor of Nelson Eddy's 100th birthday
Nancy and Afif Tarabay
Donald G. Tober
E.W. Trogden
Dr. Gordon H. Turk*
Dr. and Mrs. Jerome J. Vernick
Mr. and Mrs. Vincent G. Vidas
Sally Walker
Gordon Wasserman
Dr. Charles K. Williams, II
Richard C. Woodhams*
Dr. Harold and Linda Yaffe
Marion C. Zarzeczna*
Hong Zhu and Tie Chen
Michal and Arthur Zuehlke
Anonymous

The right *chord*

It makes a difference.

The Rittenhouse Trust Company

is proud to support

The Curtis Institute of Music.

The Rittenhouse Trust Company

Radnor, Pennsylvania

Earning your trust. Every day.

888-293-6575 www.rittenhousetrust.com

Conductor's Circle
($250 to $499)
Jane S. Abrahams
Mr. and Mrs. William A. Albert
Mrs. Gustave Amsterdam
Dr. Carolyn Asbury
Jenny Oaks Baker*
Janice R. Bellace
Jeffry Benoliel
Nancy and David Bergman
Annette Elkanova Berger*
Earl G. Blackburn*
Coleman Blumfield*
Sheila Bodine
Mr. and Mrs. Donald Bollinger, in honor of Blair Bollinger
Morris Boltuch*
Louis M. Brown
Vera D. Bruestle
James H. Bryson
Victoria Bullock*
Mr. and Mrs. Joseph A. Burke
Theodore and Nancie Burkett
Mr.* and Mrs. James B. Caldwell, in memory of Marc Lifschey and Harold Wright
Sheryl and Martin Canellakis, in memory of Felix Galimir
Beverly W. Caplan
Mark Cedel*
Laura Park Chen*
Kent C. Christensen
Caroline Coade*, in honor of Happy and Sam Shipley
David* and Carol* Cole
Robert* and Doris Cole
Wayne Conner*
Marion B. Davies*
Lisa N. Davis*
Miles B. Davis*, in honor of Roger Scott
Joseph de Pasquale*, in memory of Anthony Gigliotti
Park B. Dilks Jr., Esquire
Evan Drachman*
Mr. and Mrs. Richard Driskell
Craig Merrick Ebner
Dr. and Mrs. Malcolm L. Ecker
Sara F. Edelman
John F. Ellis and Edwin Rodriguez
Sheila Fiekowsky*
Dr. and Mrs. Morton Fisch
William Fischel
Linda A. Fisher, in honor of Judge Pawlec
Carol S. Fixman and Stephen J. Kobrin
Drs. Barbara and Len Frank
Melvyn Freid
Friends Board, in memory of Ann Kanev
Yoko Fujita-Tanner*
Rosalie Gerson
Mary L. Goldman
Eloise M. Gomberg
Felicia Mather Goodman
Mr. and Mrs. Donald Grasberger
Joanne T. Greenspun
Francis J. Grey
Dr. and Mrs. Richard Hafter
Mr. and Mrs. John Hagopian
Hans-Henning Hartleben
Gregory* and Barbara* Hustis
Mr. and Mrs. Kwangrae Jeong
Mr. and Mrs. Martin Kanter
Dr. Robert E. Kay
Mr. and Mrs. Sung Ho Kim
Toby D. Korman
Felix G. Kraus*
Fanabel Kremens*
Ronald E. Kressman*
Min-Kyung Kwon*
Mrs. Andrew N. Lampone
William Langebartel
Mr. and Mrs. Meyer Laskin
Michele Levin*
Amnon Levy*
Stacey and Richard Liebman
Joan H. Lippincott*
Mr. and Mrs. Thomas J. Mahoney
Stuart C. Malina*
Bruce H. Mann
Jane P. Markey*
Daniel S. McDougall*, in honor of Roger Scott
David McGill*
Jeanne and Joseph McGinn
Ghenady* and Laura* Meirson
Mr. and Mrs. David C. Melnicoff
Myron and Suzanne Messich
Alexandra Moellmann*
Thomas W. Morris
Alan Morrison*
Mr. and Mrs. Marlin P. Nelson
Robert A. Newkirk*
James and Nancy Orsulak
Temple C. Painter, D.Mus.*
Mr. and Mrs. Richard Pasquier
Mr. and Mrs. Andrew Pesthy
Sharman Plesner*
Bernard A. Portnoy*
Erwin L. Price*, in memory of Helen L. Price
Michael and Susan Ressler
Dr. Joseph M. Rezits*, in honor of Theodore Lettvin
Ned Rorem*
Dr. and Mrs. Joel Rosenbloom
Mr. and Mrs. Harold S. Rosenbluth
Livia Salandria-Corman
James L. Sanderson
Sara E. Sant'Ambrogio*
Mr. and Mrs. Samuel J. Savitz
Mr. and Mrs. M. Harris Schaeffer
Frank Scruggs
Wilma Slyoff
Barron R. Smith*
Mark Russell Smith* and Ellen Dinwiddie Smith*
Paul C. Smith
Noel Snyder*
The Honorable and Mrs. Edmund B. Spaeth
Mr. and Mrs. Robert N. Spencer
Mr. and Mrs. Harold P. Starr
Mr.* and Mrs.* Ronald S. Steelman
Dr. and Mrs. Herbert Stein
Dr. and Mrs. Eric Steltenpohl
William* and Nancy Stokking
Takaoki Sugitani*
Kevin C. Switalski*
Lawrence Tarlow*
Dr. Alan Tessler
Shirley Trepel*
Mr. and Mrs. Evan Turner
Susan and Thomas Tyburczy
Dr. and Mrs. Samuel C. Ursu
John and Sandra Van Ness
Ivana Vavra
Dr. Thomas G. Waldman
Dr. Caroll Weinberg and Charlotte Weinberg
Stephen West*
Carol A. Westfall
Barbara White
David Wilder
M. Jane Williams
David B. Williamson*
Dr. Doris Willig

We proudly support

The Curtis Institute of Music.

CROWN CORK & SEAL

Mr. and Mrs. Frank H. Wisniewski
Irene G. Wolf
Mr. and Mrs. Murray B. Yarmark
Robert F. Zapf*
Anonymous

Concertmaster's Circle
($100 - $249)
Evelyn Lauer Abel
Peggy Hoffman Adams
Thayer Adams
Mr. and Mrs. Walter S. Aldrich
Joseph N. Alessi*
Robert D. Alexander
Rev. Albert E. Alspach
Steven A. Ansell*
Thomas Appelquist
Karen and Henry Applegate
Manuel S. Araujo*
Dr. Edward W. Arian*
Shmuel Ashkenasi*
Pamela L. Askew*
Susan R. Gulkis Assadi*
Dr. and Mrs. Robert Atkins
Jane and Francis Ballard
Patricia Howatt Barham*
Mr. and Mrs. Eric Barr
Mr. and Mrs. Charles M. Bartler
Dr. Francis F. Bartone
Carl Bauer
Mr. and Mrs. Ronald C. Bauman
Randolph L. Baunton*
Mr. and Mrs. Donald Bean
Karen Eselson Belding, in memor of Seymour Siegel
Dr. and Mrs. Herman Belmont
Richard D. Berkowitz, M.D.
Mr. and Mrs. Richard O. Berner
Dene K. Bernstein
Mr. and Mrs. Luis Biava
Charlotte H. Biddle
Peter Binder
John J. Binsfeld III*
Roger D. Blackburn*
Katherine and Don Blenko
Tybel Bloom
Wayne L. Bockelman
Mr. and Mrs. James F. Bodine
Abba Bogin*
Jay I. Bomze, Esquire
Mr.+ and Mrs. Michael Bookspan
Irvin J. Borowsky
Elizabeth M. Brady
Cecilia Gniewek Brauer*
Dr. and Mrs. Gerald Brenner
Amy L. Brodo*
Seena Brodno
Alfred V. Brown*
Dr. and Mrs. Charles E. Bullock
Mr. and Mrs. L. Tomlin Burrough Jr.
Mr. and Mrs. Peter Burwasser
Mr. and Mrs. Robert W. Buttel
Vivian D. Byrnes, in honor of Lisa Byrnes
Olga Caccese
Mr. and Mrs. Robert F. Calman
Kimberly Camp
Helen W. Campbell*
Dr. and Mrs. Richard Carella
Willo Carey
Owen W. Carman*
Mr.* and Mrs. Norman Carol
Susan Carroll*
Winchell S. Carroll
Tatjana Mead Chamis*, in honor of Felix Chamis
Betty Chan
Che-Hung Chen*
Hui-Fang Chen*
Si-Fei Cheng*
Stephanie G. Chiha
The Honorable and Mrs. Stanley P. Christopher
Alex T. Chun
Drs. Grace and Myung Kyu Chung
Donald R. Clauser*
John G. Clem
Mr. and Mrs. Perry V. Clissa
Barbara M. Cohen, in honor of Joseph Field's 70th birthday
Mr. and Mrs. Henry M. Cohen
Norman Cohen
Dr. and Mrs. Stanley Cohen
Nathan Cole*
Nancy Coleman
Mr. and Mrs. Bernard Conyers
Mr. and Mrs. James Copes, in honor of Aaron Rosand
Dr. and Mrs. Nicholas Cords
Mette and Dag Coucheron
David E. Craighead*
James D. Crawford and Judith N. Dean
Richard L. Cummins*
Waldemar Dabrowski*
Mr. and Mrs. Lowry S. Danser
Mary Davenport*
Christiane de Bondy
John de Cani
Alvaro O. DeGranda*
James Francis Deighan*
Bill and Ginny DeLong
Ms. Grace G. Denbo
Ralph de Souza*
Mr. and Mrs. David R. DeVoe
Carpenter Dewey
Stuart Ditzen and Denise Cowie
Mr. and Mrs. Frank Dock
Glenn Dodson*
Mr. and Mrs. Armen Dohanian Jr.
Mr. and Mrs. Fredric Dolgonos
Mr. and Mrs. Peter Dolinger
Elisabeth Doolan
Jean Harvey Door
Mr. and Mrs. William G. Dorsey
Sarah Linn Drye*
Sophie P. Dubiel
Dr. and Mrs. Albert Dzuba
Doris Hamel Eicher*
Eugene C. Eicher*
Leslie Eitzen*
David and Peggy Elder
Eleanor S. Elkin
Joan Shaykin Emtage*
Katerina Englichova*
Judy and Henry Englund, in honor of Sandy and Stan Basicke's wedding anniversary
Mr. and Mrs. Mark Epstein
Jere and Angela Estes
Mr. and Mrs. George S. Fabian
Dr. and Mrs. Gordon Fain
James R. Fairburn
Albert Falkove*
Jacquelyn D. Familant*
Mr. and Mrs. Samuel Feinberg
Alan and Gwynne Feinstein, in memory of Irving Gansky
Leona Feldgoise
Emmanuel Feldman* and Pascale Delache-Feldman*
Lucille Rothman Felsenthal*
William and Nancy Fenimore, in memory of Adele Rice

Soul food.

AT&T-supported arts and cultural projects in our communities nourish the spirit deep in us all. These programs offer a steady diet of creativity and passion that artists bring forth to feed our souls. Bon appetit.

AT&T | BOUNDLESS

© 2001 AT&T

Dominick Fera*
Howard T. Ferguson
Stanley and Elaine Ferst
Eugene Fertman
Dr. and Mrs. Gerald Fischbach
Kimberly Fisher*
Daniel H. Foster*
Sylvia Foster, M.D.
Mr. and Mrs. Alan Francis
Gilbert and Tina Francis
Sherman* and Lillian* Frank
James R. Freeman
Matthew A. Frischman*
Edith Evans Frumin*
James R. Gage
Alex A. Galzerano
Louis J. Gambaccini and Caroline M. Simon
Irving Gansky
Martin Garcia*, in honor of Bernard Garfield
Manfred and Renate Gartemann
Pamela G. Gearhart*
Jean M. Gearman-Tolman, in honor of Mara Gearman
Judy L. Geist*
Jeanne Gibstein
Amelia R. Gigliotti
Harvey B. and Darlene Gilbert
Marylene Gingras-Roy*
Dr. and Mrs. Sol Glassman
Marcia and Earl Goldberg
Marvin and Joan Goldberg
Mr. and Mrs. Milton L. Goldberg
Alfred and Adele Goldman
Jeanne Fintz Goldstein*
Ellen Faull Gordon*
Dr. and Mrs. B. David Grant
Mr. and Mrs. Eugene E. Grebner
Mr. and Mrs. Daniel H. Greene
Stephen P. Groat*
Mr. and Mrs. Ronald S. Gross
Thomas J. Gross
Maryann L. Hajduk
Marian Harding*
Mathieu Harel*
Toby Harke
Gerald and Anne Harris
Dr. Arthur Hattler
Mr. and Mrs. Herbert W. Hazen
H B Electric Service, Inc., in memory of Elizabeth M. Strine for the advancement of concert pianists
Donald L. Hefner, Ph.D.*
Mr. and Mrs. Joseph P. Heidt Sr.
Rev. John Heim
Dr. and Mrs. Nils G. Herdelin
L. Eva Leininger Herer*
Eugene and Marilyn Hindin
Paul A. Hockstad*
Mr. and Mrs. Richard Holland, in memory of Juanita C. Holland
Gregory H. Hopkins*
Anne and Edward Horn
Ayako K. Hosoi*
Helen L. Hu
Molly V. Huang*
Marsha Hunter* and Brian K. Johnson
Drs. Carol and Edward Huth
Yumi Hwang-Williams*
Yuly and Zena Ilyashov
Florence L. Itoh
Allen S. Jacobi and Mary Farmer
Karsten Jacobsen
Charles Jaffe*
Sonia P. Jelinkova*
Simona Jolis
Pamelyn Jones
Charles Joseph*
Kalis & Kleiman, P.A., in memory of Elizabeth M. Strine for the advancement of concert pianists
Jane M. Kamp and Thomas Lloyd
Greg Kapchonick
Robert L. Kaplan and Edna Dick
Carole and Samuel Karsch
Philip J. Kass
Sam and Connie Katz
Dr. and Mrs. Raymond A. Katzell
Leslie Jacobson Kaye and Richard Kaye
Dr. and Mrs. Charles B. Keil
Elizabeth Barnes Keller*
Marion S. Kellog
J. Robert Kelly*
Bayla Keyes*
Kyu-Young Kim* and Pitnarry Shin*
Yeesun Kim* and Nicholas J. Kitchen*
William E. Kindley
Richard V. King*
Dr. and Mrs. Andor Kiszely
Dr. and Mrs. Joseph W. Kitchen
Dr. and Mrs. Henry Klein
Lawrence and Sonia Klein
Sue Kline
Abe Kniaz*
Craig P. Knox*
Elissa Lee Koljonen* and Roberto Díaz*
Mr. and Mrs. Larry Konfirst
Valli Korin
Adele and Bert Kornfeld
Mr. and Mrs. Brian Kovach
Jean Kraft*
David and Vivian Kraines
Christa Kramer
Marshall and Susan Krauthamer
Mr. and Mrs. George F. Kugler Jr.
Rosetta Kutcher
Sarah Kwak*
Mr. and Mrs. George Lam
Lisa-Beth L. Lambert*
Mr. and Mrs. Kendall Landis
A. Margaret Landis
Lang Lang*
Mr. and Mrs. Robert Langer
Arthur C. Lannutti*
Sharon and Jaime* Laredo
Marlene and Sidney Lavine
Helene Layton
Mrs. John B. Leake
Mr. and Mrs. Alden T. Leavenworth
Mr. and Mrs. B. Herbert Lee
Kang Lae and Sul Eui Lee
Yong Hyun Lee and Woon Ja Lee
Doris J. Lehman
Carl* and Martha Lenthe
Carol Leone*
Mr. and Mrs. Michael A. Levin
Lynne E. Levine*
Mr. and Mrs. Howard Lewis
Jeffrey P. Lewis
Chiao-han Liao*
Jasmine Yeun-Baur Lin*
Seymour Lipkin*
Allison Nelson Loebbaka*
Judy Loman* and Joseph Umbrico*
Richard W. Lottridge*
Joseph Lovinsky*
Sergiu Luca*
Stephen Luck*
Mitchell* and Leona Lurie
Lee Luvisi*
James MacElderry
Mr. and Mrs. Howard Magen

Independence Blue Cross

Salutes

The Curtis Symphony Orchestra

A Classic Celebration of Music

Independence Blue Cross

ibx.com

Independent Licensee of the Blue Cross and Blue Shield Association.

Deborah Maher*
Marlena Kleinman Malas*
Laura Mashburn*
Vincent Massimiano
Daniel Matsukawa*
Donald A. Mazzuchi
Evelyn McCarty*
Redmond J. McConnell
Mr. and Mrs. Donald McDougall, in honor of Roger Scott
Mark McEwen*
Doug and Ann Mendocha
Metropolitan Career Center, in memory of Adele Rice
Anita Metz
Mr. and Mrs. Joshua Meyer, in honor of Harold Robinson
Anne P. Meyers
Dr. and Mrs. Jerome Miller
Tilford D. Miller
Anita Milstein
Dr. and Mrs. Mark Mishkin
Leonard Mitchell
Amanda Mitchell-Boyask
Mr. and Mrs. Philip Miyamoto
Dr. Gisela E. Moellmann, in memory of Heinz Moellmann
John Mohler*
Gaetano Molieri*
Lawrence Molinaro*
Rosli B. Moser
Martha Nakamura
Ronald and Barbara Nelson
Marietta Nettl
Arthur E. Newbold
Mitchell L. Newman*
Elsa Nilsson*
Mr. and Mrs. Raymond Niwa
Derf Nolde
Shirley K. Novo
Hyun Ju Oh
Hirono Oka*
Faye S. Olivieri
Sally O'Reilly*
Lambert Orkis*
Mr. and Mrs. James Ounsworth
Dr. and Mrs. Bernard Panner
Belle Parmet
Mr. and Mrs. Edward B. Patterson Jr.
Marcia Peck*
Dr. Robert Peck
Harry D. Peers*
David Pesin*
Mr. and Mrs. Joseph P. Peters
Troy Peters*
Lou Petrulis, in memory of Dr. Stanley D. Petrulis*
Mr. and Mrs. David Peyster
Jack E. Pickering, in memory of Morris Shulik
Rhoda Polish
Stephen Poppel, in memory of Anthony Gigliotti
Nancy R. Posel
Dr. and Mrs. Arthur J. Press
Dr. and Mrs. Sergio V. Proserpi, in memory of Anthony Gigliotti
Constance Russell Rachlin*
Cynthia A. Raim*
Mr. and Mrs. Alfred Rauch Jr.
Mr. and Mrs. Wayne Reeve
Dr. and Mrs. Paul A. Reid
Catherine* and Marcel* Reijans
Alex and Anne Reisborf
Lelie A. Resnick*
Mr. and Mrs. David W. Restrepo
Cherry Rhodes*
Alice Chalifoux Rideout*
Jonathan Rigg*
Jack and Susan Ring, in honor of Dr. Herbert Axelrod
Ann B. Ritt
Larry and Wendy Robbins
Thomas B. Roberts and Maryellen Fullerton
Drs. Dante and Frederica Roccario
Dr. Theodore Rodman
Jerome Rosen*
Louis Rosenblatt*
Leonard E. Rosenfeld
Phyllis and Martin Rosenthal
James Ross, in memory of James P. Shomate
Eligio Rossi*
Jon A. Rossman
Bette Roth*
Sarah Rothenberg*
Frank Ruggieri*
John P. Russo*
David and Romayne Sachs
Harold and Stella Sadofsky
David Salness*
Ruth B. Saltman*
Rose Marie Salzman
Doris Samitz
Joseph Schatanoff, M.D.
Dr. Rolf C. Scheurer*
Richard A. Schlecker*
Helen Schneeberg
Mr. and Mrs. Martin L. Schultz
Trudy and Richard Schultz
Dr. and Mrs. Morton Schwab
Helen K. Schwartz
Robert D. Schwarz
David* and Jane Schwartz, in memory of Jacob Krachmalnick
Mr. and Mrs. Robert Anthony Scotese, in memory of Irving Gansky
Roger M. Scott*
Walter E. Sear*
Mr. and Mrs. Arthur M. Seidl
Karen Senser
Mr. and Mrs. John Sergovic
Judith A. Serkin*
Mr. and Mrs. Tsang-Cheng Shao
Michaelene Shay*
Reba Shuman
Samuel Silver
Mr. and Mrs. Chester Simmons
Allen J. Simpson
Dolph Simons
Mr. and Mrs. A. Gilmore Smith Jr.
Mr. and Mrs. Blake E. Smith
Dr. Chester E. Smith
Corey and Jonne Smith
Priscilla and David Smith
Mr. and Mrs. Richard L. Smith
Dr. and Mrs. Richard N. Smith
Wilhelmina W. Smith*
Dr. Robert Snyder
Ellis J. Sobol*
Eleanor B. Sokoloff*, in memory of Vladimir Sokoloff
Laurie Sokoloff*
Stephen and Carol Solotoff
Joseph E. Somogyi*
Mary T. Soper*
Francesco Sorianello*
Eric E. Spaeth
Sam and Rosanne Spear
Dr. and Mrs. Joseph Spector
Nancy Spiegel
Mr. and Mrs. Harry Spingarn
Scott St. John*
Mary Lee and Bill Stallkamp
Edward and Alice Stanley

David and Sandy Marshall
and Amerimar Realty Company
are proud to support
The Curtis Institute of Music

Mary A. Stanulis
Arthur C. Statter*
Marilyn J. Steeg
James B. Steffy*
Paul H. Steinfield
Dr. Frances J. Steiner*
Jean S. Steinhart
Mr. and Mrs. Edward Steinman
Michael Stern*
Dr. John R. Stevenson
Dr. Ronni Gordon Stillman and Dr. David Stillman, in honor of Julius Baker and Jeffrey Khaner
Mimi Stillman*, in honor of Julius Baker and Jeffrey Khaner
Jon Stone
Laila Storch*
Dr. and Mrs. Bayard Storey
Mr. and Mrs. Richard Stumm
Barbara B. Supplee
Jack Sutte*
Carl and Angela Sutter
Wendy Sutter*
Mr.* and Mrs.* Hidetaro Suzuki
Evelyn R. Tabas
Kiyoko Takeuti*
Jane and David Tamaccio
Mr. and Mrs. Chik-Kwun Tang
Richard E. Tapp
William C. Teague*
Arthur Thomson Jr., in memory of Wayne W. Watson
Nadya E. Tichman*
Dr. and Mrs. Charles D. Tourtellotte
Erik Townsend*
Mary W. Trevor*
Sumiko Tsujimoto*
Elizabeth J. Tuma*
Mr. and Mrs. Shigehiro Uchida
James H. Vail*
Rodney Van Sickle*
Rudolph Vrbsky* and Judith A. Serkin*
Seymour and Judith Wagner
Herbert S. Wanderman
Ya-Hui Wang*
Mr. and Mrs. Jack Weaver, in memory of Adele Rice
Walter and Teresa Wei
Mr. and Mrs. Emanuel Weinstein
Rosalie M. Weinstein
Neil E. Weintrob*
Avram Weiss*
Mr. and Mrs. T.S. Werczynski, in honor of Stephen P. Werczynski
Mr. and Mrs. Herbert Wiesmeyer
Albert O. Wilhelmi III, in memory of Eugene Ormandy
Edward Wilk
Alex* and Marguerite Wilson
Paul Windt*, in memory of Jascha Brodsky and Efrem Zimbalist
Patricia Stasis Winter*
Elaine J. Wissow
Richard J. and Elin L. Wolfe
Mr. and Mrs. Bertram Wolfson
Herb and Harriet Wolfson, in honor of Dr. Betty Langer
Jenny Wollerman*
Emily Wood
John and Brenda Wright
Mr. and Mrs. Edward Yamasaki
Debra F. Yates, in memory of Eloise Polk Spivy
Mr. and Mrs. Robert S. Zakula
Mr. and Mrs. Norbert Zeelander
Dr. Bette I. Zipin
Lyna and Joe Zommick, in memory of Elizabeth Strine for the advancement of concert pianists
Raymond and Joan Zumoff
Christi M. Zuniga*
Marilyn Zupnik*, in memory of John de Lancie
Anonymous

** indicates Curtis alumnus/alumna.*
+ indicates deceased
List complete as of September 23, 2002.

The Curtis Institute of Music makes every effort to maintain accuracy in its donor listings. If you find an error in your listing, please call Craig Murray in the Development Office at 215-893-5279.

***The Edward Hyde Cox Fund for Young Musicians**, funded by a trust established by Edward Hyde Cox, provides financial assistance to cover travel and promotional expenses of selected graduating students to help them establish careers as solo artists or ensemble musicians.*

Have you ever wanted a tour of Curtis's historic buildings?

Come visit and....

- See the rooms where Leonard Bernstein and Gian Carlo Menotti studied
- Learn about the architecture and art here at Curtis

Join us for tours led by members of the Board of Directors of the Friends of Curtis on Wednesdays at 7:15 p.m. (before the 8 p.m. recital) on the following dates:

November 20, December 4, March 5, April 16

Call 215-893-5279 for reservations!

Curtis Business and Professional Associates

Richard A. Doran, *Chair*
Carl M. Sheusi, *Vice Chair*

The Curtis Institute of Music thanks the following businesses for their support:

Corporate Benefactors

Blank Rome Comisky & McCauley LLP
Cooke & Bieler, L.P.
Crown Cork & Seal
Delaware River Port Authority
Lincoln Financial Group Foundation
Merck & Co., Inc.
Montgomery, McCracken, Walker & Rhoads, LLP
PECO Energy
The PNC Financial Services Group
The Rittenhouse Trust Company
Wyatt Incorporated

Corporate Partners

Amerimar Realty Company
AT&T Pennsylvania
CIGNA
Deutsche Asset Management
Haverstick-Borthwick Company
Independence Blue Cross
Mellon Financial Corporation Foundation
Waverly Heights Retirement Community

Corporate Members

The Boothby Group
The Contributionship Companies
Delaware Capital Management, Inc.
Dodge & Cox
FMC Corporation
Lazard Asset Management
Pepper Hamilton LLP
Presbyterian Foundation for Philadelphia
Radisson Plaza-Warwick Hotel
Schnader Harrison Segal & Lewis LLP
Schneider Capital Management
Simon Higgins & Moran, P.C.
UBS PaineWebber
Walnut Asset Management
Avedis Zildjian Company

List complete as of September 5, 2002.

Members of the CBPA program receive valuable promotional and marketing opportunities, quality entertainment for employees and clients, special recognition and exposure, and complimentary tickets to one-of-a-kind Curtis performances.

For more information, please call 215-893-5279:

Josiah Stevenson IV, *Vice President, Development*
Pamelyn Jones, *Director of Foundation and Corporate Support*

Art form.

Art comes in many forms. There's the art of opera. Theater. Dance. Song. Then there's the art of supporting the arts. And that brings people together. Adds joy. Enhances the quality of life. Whether you teach, lend a hand or just come out and enjoy, you make it happen.

As providers of health care, insurance and financial services, we support the arts as well as building healthy, more vibrant communities.

We are proud to recognize The Curtis Institute of Music.

CIGNA®

A Business of Caring.

CIGNA is a proud sponsor of *The Power of Caring*™ and the PBS series *Adventures from the Book of Virtues.*

"CIGNA" refers to CIGNA Corporation and/or one or more of its subsidiaries. Products and services are provided by operating subsidiaries and not by CIGNA Corporation. "CIGNA" is also a registered service mark.

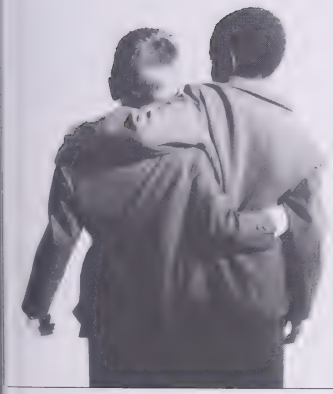
Tomorrow starts today

Deutsche Bank s commitment to global corporate citizenship recognizes a responsibility to improve and enrich the communities throughout the world in which we conduct business.

With a focused strategy of support for community development, the arts and the environment, Deutsche Bank partners with local organizations to build a brighter future

Our commitment to a better tomorrow starts today.

www.deutsche-bank.com



Commitment.
Leading to results.®

Deutsche Bank

Corporate and Foundation Contributors

The Curtis Institute of Music gratefully acknowledges the following corporations and foundations for their generous contributions to the Curtis Annual Fund in the current or previous season.

$100,000 and above
The Edwin B. Garrigues Foundation
The Helen F. Whitaker Fund

$25,000 to $99,999
The Lillian and H. Huber Boscowitz Charitable Trust
Ernestine Bacon Cairns Trust
Ann and Gordon Getty Foundation
The Horace W. Goldsmith Foundation
Lincoln Financial Group Foundation
The Starr Foundation

$10,000 to $24,999
Blank Rome Comisky and McCauley LLP
The Connelly Foundation
Cooke and Bieler, L.P.
Sonia R. Giop Charitable Foundation
Edna and Yu-Shan Han Charitable Foundation
The Hennings-Fischer Foundation
Hirsig Family Fund of the Philadelphia Foundation
Independence Foundation
The Lee Foundation
Markow-Totevy Foundation
Merck and Co., Inc.
Montgomery, McCracken, Walker and Rhoads, LLP
The PNC Financial Services Group
The Roy Pressman Foundation

$5,000 to $9,999
Clayman Family Foundation
Crown Cork and Seal Company
Dolfinger-McMahon Foundation
Italian Language Preservation Foundation
Jephson Educational Trust #2
Samuel and Rebecca Kardon Foundation
Christian R. and Mary F. Lindback Foundation
PECO Energy
The Presser Foundation
The Rittenhouse Trust Company
Wyatt Incorporated

$3,000 to $4,999
Amerimar Realty Company
AT&T Pennsylvania
CIGNA
Deutsche Asset Management
Marguerite Festorazzi Trust
Haverstick-Borthwick Company
The Honickman Foundation
Independence Blue Cross
Mellon Financial Corporation Foundation
Waverly Heights Retirement Community

$1,500 to $2,499
5-County Arts Fund
The Boothby Group
The Contributionship Companies
Delaware Capital Management, Inc.
Dodge and Cox
FMC Corporation
Lazard Asset Management
Pennsylvania Council on the Arts
Pepper Hamilton LLP
Presbyterian Foundation for Philadelphia
Radisson Plaza-Warwick Hotel
Schnader Harrison Segal and Lewis LLP
Schneider Capital Management
Simon Higgins and Moran, P.C.
UBS PaineWebber, Inc.
Walnut Asset Management
The Warwick Foundation
Avedis Zildjian Company

$500 to $1,499
Comcast-Spectacor
European Investors Inc.
Gitlin Family Foundation
Samuel P. Mandell Foundation
The Leo Model Foundation
Montag and Caldwell, Mutual Funds
Newman Galleries
Oxford Foundation, Inc.
Simon Development Company

Matching Gift Companies
The ACE USA Foundation
Aetna Foundation
American Home Products Corp.
American Re-Insurance Company
Bell Atlantic
The Boeing Company
BP Amoco Foundation, Inc.
CertainTeed Corporation Foundation
First Union Educational Fund
Ford Motor Company Fund
The Freddie Mac Foundation
General Electric Fund
Gensler and Associates
Hallmark Corporate Foundation
Inco Limited
Johnson & Johnson Family of Companies
Lockheed Martin
Merck Company Foundation
Mobil Foundation, Inc.
The Pew Charitable Trusts
PJM Interconnection, L.L.C.
The Prudential Foundation
SmithKline Beecham Foundation
St. Paul Companies, Inc.
State Farm Companies Foundation
Times Mirror Foundation
TRW Foundation
Wyeth-Ayerst Laboratories

List complete as of September 23, 2002.

THANKS
FOR THE
MUSICAL
MEMORIES.

We proudly support The Curtis Institute of Music.

WAVERLY
HEIGHTS

A Continuing Care Retirement Community

1400 Waverly Road, Gladwyne, PA 19035 610-645-8764
www.waverlyheightsltd.org

Thanks for enriching the lives of so many in our community.

A community is people with common values and purposes working toward a successful future—for themselves and their families. A future that can be ensured with help from a trusted neighbor—Mellon. People working together. That's what a community is about.

Mellon

The difference is measurable.™

Mellon Financial Corporation Foundation

www.mellon.com
© 2002 Mellon Financial Corporation

BLANK ROME COMISKY & MCCAULEY LLP
Counselors at Law
www.blankrome.com

*I*s proud to sponsor
The Curtis Symphony Orchestra
Season Premiere Gala

One Logan Square • Philadelphia, PA 19103-6998 • (215) 569-5500

Delaware Florida Maryland New Jersey New York Ohio Pennsylvania Washington, DC

COOKE & BIELER

Investment Counsel

is proud to support The Curtis Institute of Music and the 2001/2002 Season Selections from Curtis CD.

Cooke & Bieler is an independent, professional organization dedicated to providing investment counseling services to institutions and families throughout the United States and abroad. The firm, which was founded in 1949 in Philadelphia where it continues to be located, manages endowment, foundation, pension and individual portfolios for a select number of significant clients.

Cooke & Bieler, L.P.
1700 Market Street, Suite 3222
Philadelphia, PA
215-567-1101
www.cooke-bieler.com

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Fourth Student Recital

Wednesday, October 23, 2002
Field Concert Hall, 8 p.m.

Sonata in E major, Hob. XVI:31 — Joseph Haydn (1732-1809)

Moderato
Allegretto
Finale: Presto

***Mephisto Waltz* No. 1** — Franz Liszt (1811-1886)

Chu-Fang Huang, *piano*

Concerto No. 1 in A minor, Op. 99 — Dmitri Shostakovich (1906-1975)

Nocturne: Moderato
Scherzo: Allegro
Passacaglia: Andante
Burlesque: Allegro con brio

Karina Canellakis, *violin*
Hugh Sung, *piano*

Karina Canellakis, student of Ida Kavafian

Chu-Fang Huang, student of Claude Frank

Hugh Sung (Piano '90), Director of Instrumental Accompaniment
& Student Recitals

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Fri., October 25
Field Concert Hall, 8:00 p.m.

Beethoven	**Sonata quasi una fantasia, Op. 27, No. 2, "Moonlight"**
Chopin	**Sonata No. 3 in B minor, Op. 58** Hyo-Sun Lim, piano
Ravel	**Quartet in F major** Jung-Min Amy Lee, violin Katie Hyun, violin Marvin Moon, viola Earl Lee, cello
Rozenblatt	**Fantasie on themes from G. Bizet's *Carmen***
Schumann	**Fantasiestücke, Op. 73** Alexander Bedenko, clarinet Hugh Sung, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifth Student Recital

Friday, October 25, 2002
Field Concert Hall, 8 p.m.

Sonata quasi una fantasia, Op. 27,No. 2, "Moonlight" — Ludwig van Beethoven (1770-1827)

- Adagio sostenuto
- Allegretto
- Presto agitato

Sonata No. 3 in B minor, Op. 58 — Frédéric Chopin (1810-1849)

- Allegro maestoso
- Scherzo: Molto vivace
- Largo
- Finale: Presto non tanto

Hyo-Sun Lim, *piano*

INTERMISSION

Fantasiestücke, Op. 73 — Robert Schumann (1810-1856)

- Zart und mit Ausdruck
- Lebhaft, leicht
- Rasch und mit Feuer

Fantasie on Themes from G. Bizet's *Carmen* Alexander Rozenblatt (b. 1956)

Alexander Bedenko, *clarinet*
Hugh Sung, *piano*

Quartet in F major Maurice Ravel (1875-1937)

Allegro moderato: Très doux
Assez vif : Très rythmé
Très lent
Vif et agité

Jung-Min Amy Lee, *violin*
Katie Hyun, *violin*
Marvin Moon, *viola*
Earl Lee, *violoncello*

The Ravel was prepared by Steven Tenenbom.

Alexander Bedenko, student of Donald Montanaro

Katie Hyun, student of Aaron Rosand

Earl Lee, student of Orlando Cole

Jung-Min Amy Lee, student of Ida Kavafian

Hyo-Sun Lim, student of Gary Graffman

Marvin Moon, student of Joseph de Pasquale

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., October 28
Field Concert Hall, 8:00 p.m.

Buxtehude de Grigny	**Praeludium in D minor** **"Récit de tierce en taille"** **from Livre d'orgue** Michael Lodico, organ
Damase	**17 Variations for** **Woodwind Quintet, Op. 22** Andrea Kaplan, flute Liang Wang, oboe Agnes Marchione, clarinet Adrian Morejon, bassoon Adam Krauthamer, horn
Mulet	***Carillon-sortie***
Saint-Saëns	**Prelude and Fugue in** **E-flat major, Op. 99**
Vierne	**"Lied" from 24 pieces in** **Free Style, Op. 31** Scott Myers, organ

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixth Student Recital

Monday, October 28, 2002
Field Concert Hall, 8 p.m.

❧

17 Variations for Woodwind Quintet, Op. 22 — Jean-Michel Damase (b. 1928)

Andrea Kaplan, *flute*
Liang Wang, *oboe*
Agnes Marchione, *clarinet*
Adrian Morejon, *bassoon*
Adam Krauthamer, *horn*

Praeludium in D minor — Dietrich Buxtehude (1637-1707)

"Récit de tierce en taille" from Livre d'orgue — Nicolas de Grigny (1672-1703)

Michael Lodico, *organ*

Prelude and Fugue in E-flat major, Op. 99, No. 3	Camille Saint-Saëns (1835-1921)
"Lied" from 24 Pièces en style libre, Op. 31	Louis Vierne (1870-1937)
Carillon-sortie	Henri Mulet (1878-1967)

Scott Myers, *organ*

Toccata, Adagio and Fugue in C major, BWV 564	Johann Sebastian Bach (1685-1750)
"Abendfriede" from *Charakterstücke*, Op. 156	Joseph Rheinberger (1839-1901)
"Final" from Symphony No. 1, Op. 14	Vierne

Felix Hell, *organ*

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

The Damase was prepared by Daniel Matsukawa.

Felix Hell, student of Alan Morrison

Andrea Kaplan, student of Julius Baker & Jeffrey Khaner

Adam Krauthamer, student of Jerome Ashby

Michael Lodico, student of Alan Morrison

Agnes Marchione, student of Donald Montanaro

Adrian Morejon, student of Bernard Garfield

Scott Myers, student of Alan Morrison

Liang Wang, student of Richard Woodhams

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventh Student Recital

Wednesday, October 30, 2002
Field Concert Hall, 8 p.m.

Elegiac Trio — Arnold Bax (1883-1953)

Bianca Garcia, *flute*
Lisa Steltenpohl, *viola*
Piper Runnion-Bareford, *harp*

Sonata in B-flat major, K. 454 — Wolfgang Amadeus Mozart (1756-1791)

Largo—Allegro
Andante
Allegretto

José Maria Blumenschein, *violin*
Anna Polonsky, *piano*

Concerto No. 1 in G minor, Op. 26 — Max Bruch (1838-1920)

Allegro moderato
Adagio
Finale: Allegro energico

Alexandra Osborne, *violin*
Hugh Sung, *piano*

The Bax was prepared by Steven Tenenbom.

José Maria Blumenschein, student of Joseph Silverstein

Bianca Garcia, student of Julius Baker & Jeffrey Khaner

Alexandra Osborne, student of Aaron Rosand

Piper Runnion-Bareford, student of Judy Loman

Lisa Steltenpohl, student of Roberto Díaz

Anna Polonsky (Piano '99), Staff

Hugh Sung (Piano '90), Director of Instrumental Accompaniment
& Student Recitals

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Fri., November 1
Field Concert Hall, 8:00 p.m.

Bartók **Quartet No. 2, Op. 17**
Lily Francis, violin
Hye-Jin Kim, violin
Teng Li, viola
Michael Haas, cello

Dvořák **Concerto in B minor, Op. 104**
Jonah Kim, cello
Susanne Juliet Son, piano ('93)

Tartini **Concerto in D major**
Nathaniel Hepler, trumpet
Christina Anum-Dorhuso, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Eighth Student Recital

Friday, November 1, 2002
Field Concert Hall, 8 p.m.

Concerto in B minor, Op. 104 — Antonin Dvořák (1841-1904)

Allegro
Adagio ma non troppo
Finale: Allegro moderato

Jonah Kim, *cello*
Susanne Juliet Son, *piano*

Intermission

Concerto in D major — Giuseppe Tartini (1692-1770)

Allegro moderato
Andante
Allegro grazioso

Nathaniel Hepler, *trumpet*
Christina Anum-Dorhuso, *piano*

Quartet No. 2, Op. 17 Béla Bartók
(1881-1945)

Moderato
Allegro molto, capriccioso
Lento

Lily Francis, *violin*
Hye-Jin Kim, *violin*
Teng Li, *viola*
Michael Haas, *cello*

The Bartók was prepared by Arnold Steinhardt.

Christina Anum-Dorhuso, student of Eleanor Sokoloff

Lily Francis, student of Joseph Silverstein

Michael Haas, student of David Soyer

Nathaniel Hepler, student of Frank Kaderabek

Hye-Jin Kim, student of Ida Kavafian & Jaime Laredo

Jonah Kim, student of Orlando Cole & Peter Wiley

Teng Li, student of Joseph de Pasquale & Michael Tree

Susanne Juliet Son, piano ('93)

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Sun., November 3
Field Concert Hall, 2:00 & 4:00 p.m.

PECO Family Concerts

A fun-filled introduction to the keyboard family is presented by Chu-Fang Huang, piano; Adrian Morejon, harpsichord; and Scott Myers, organ. For children ages 5-12 and their families. Tickets are available at no charge; call 215-893-7902.

Mon., November 4
Field Concert Hall, 8:00 p.m.

The Curtis Brass and Percussion Ensemble "Baltic Brass"

The Curtis Brass and Percussion Ensemble conducted by Blair Bollinger will present a program of works by Di Lorenzo, Ewald, Grieg, Prokofiev and Rimsky-Korsakov. Call the Recital Hotline for further information.

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

The PECO Family Concert Series

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Ninth Student Recital

Sunday, November 3, 2002
Field Concert Hall, 2 p.m. & 4 p.m.

PECO Family Concert

Symphony No. 5 in F minor, Op. 42 — Charles-Marie Widor (1844-1937)
V. Toccata

Scott Myers, *organ*

Suite No. 1 in A minor — Louis Couperin (1626-1661)
VI. La Piémontaise

Les sauvages — Jean-Philippe Rameau (1683-1764)

French Suite No. 5 in G major, BWV 816 — Johann Sebastian Bach (1685-1750)
I. Allemande

Adrian Morejon, *harpsichord*

Excerpt from *The Nutcracker* — Piotr Ilyich Tchaikovsky (1840-1893)
Dance of the Sugar Plum Fairy

Adrian Morejon, *celesta*

Sonata No. 2 in B-flat minor, Op. 36 — Sergei Rachmaninoff (1873-1943)
II. Non allegro—Lento

Excerpt from *Mephisto Waltz* No. 1 — Franz Liszt (1811-1886)

Chu-Fang Huang, *piano*

Sonata No. 3 in A major, Op. 65 — Felix Mendelssohn (1809-1847)
II. Andante tranquillo

Toccata in D minor, BWV 565 — Bach

Scott Myers, *organ*

Questions and Closing Remarks

Chu-Fang Huang, student of Claude Frank

Adrian Morejon, student of Bernard Garfield & Lionel Party

Scott Myers, student of Alan Morrison & John Weaver

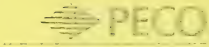
Mary Kinder Loiselle, Outreach Coordinator, host

Photographic and recording equipment may not be used in Field Concert Hall.

The next PECO Family Concerts take place on Sunday, February 16, 2003, at 2 p.m. and 4 p.m. Students from Curtis's composition and conducting departments will explore the art of creating music and the conductor's role in performing it. To obtain tickets, send a stamped, self-addressed envelope to the Curtis Ticket Office at 1726 Locust Street, Philadelphia, PA 19103, listing the date and time of the concert you wish to attend. Limit of four tickets per family.

For more information call 215-893-7902.

Sponsored by



THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Tenth Student Recital

Monday, November 4, 2002
Field Concert Hall, 8 p.m.

"Baltic Brass"
The Curtis Brass and Percussion Ensemble
conducted by Blair Bollinger

Prelude from *Holberg Suite*, Op. 40 — Edvard Grieg
arranged by David Marlatt — (1843-1907)

The Curtis Brass and Percussion Ensemble

Quintet No. 1 in B-flat minor, Op. 5 — Victor Ewald (1860-1935)
Moderato
Adagio non troppo lento
Allegro moderato

Derek Lance, *trumpet*
Mary Bowden, *trumpet*
Jacquelyn Adams, *horn*
Ryan Johnstone, *trombone*
Zachary Bond, *bass trombone*

Funeral March — Grieg

"Procession of the Nobles" from *Mlada* — Nikolai Rimsky-Korsakov
arranged by Keith Snell — (1844-1908)

The Curtis Brass and Percussion Ensemble

Intermission

from *Lieutenant Kije Suite*, Op. 60 — Sergei Prokofiev (1891-1953)
arranged by Fisher Tull

I. Wedding
II. Troika

The Curtis Brass and Percussion Ensemble

Quintet No. 3 in D-flat major, Op. 7 — Ewald

Allegro moderato
Intermezzo: Moderato
Andante
Vivo

Nathaniel Hepler, *trumpet*
Christopher Konfirst, *trumpet*
Brian Anderson, *horn*
David Rumbaugh, *trombone*
John Whitener, *tuba*

A Little Russian Circus — Anthony DiLorenzo (b. 1967)

Tent of Terror
Nikolai the Magnificent
The Clown
Rings of Fire

The Curtis Brass and Percussion Ensemble

Photographic and recording equipment may not be used in Field Concert Hall.

The Curtis Brass and Percussion Ensemble

Trumpet
Mary Bowden
Nathaniel Hepler
Christopher Konfirst
Derek Lance

Trombone
Ryan Johnstone
David Rumbaugh
Weston Adolphus Sprott
Zachary Bond, *bass trombone*

Horn
Jacquelyn Adams
Brian Anderson
David Cooper
Alexander George
Adam Krauthamer
Alma Maria Liebrecht

Tuba
John Whitener

Timpani & Percussion
Pius Cheung
James Deitz
Luke Oliver Giannini
Dennis Petrunin

The Ewald Quintet No. 3 was prepared by David Bilger.
The remainder of the program was prepared by Blair Bollinger.

Mary Bowden, Christopher Konfirst & Derek Lance, students of David Bilger
Nathaniel Hepler, student of Frank Kaderabek
Jacquelyn Adams, Brian Anderson, David Cooper, Alexander George, Adam Krauthamer & Alma Maria Liebrecht, students of Jerome Ashby
Zachary Bond, student of Blair Bollinger
Ryan Johnstone, David Rumbaugh & Weston Adolphus Sprott, students of Nitzan Haroz
John Whitener, student of Paul Krzywicki
Pius Cheung, James Deitz, Luke Oliver Giannini & Dennis Petrunin, students of Don Liuzzi
Anthony DiLorenzo (Trumpet '89)

Blair Bollinger (Trombone '86), Faculty

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Eleventh Student Recital

Wednesday, November 6, 2002
Field Concert Hall, 8 p.m.

Trio in A minor, Op. 50 — Piotr Ilyich Tchaikovsky (1840-1893)

Pezzo elegiaco
Tema con variazioni
Variazione finale e coda

Hye-Jin Kim, *violin*
Jonah Kim, *cello*
Han-Chien Lee, *piano*

Intermission

"Ch'io mi scordi di te," K. 505 — Wolfgang Amadeus Mozart (1756-1791)

Jeffrey Kim, *countertenor*
Aoife O'Sullivan, *piano*

"Sérénade florentine"
"Extase"
"Phidylé"

Henri Duparc
(1848-1933)

Dimitrie Lazich, *baritone*
Aoife O'Sullivan, *piano*

Zwei Lieder, Op. 51
Das Thal
Der Einsame

Richard Strauss
(1864-1949)

Matthew Rose, *bass*
Aoife O'Sullivan, *piano*

The Tchaikovsky was prepared by Ida Kavafian.

Hye-Jin Kim, student of Ida Kavafian & Jaime Laredo

Jeffrey Kim, student of Mikael Eliasen

Jonah Kim, student of Orlando Cole & Peter Wiley

Dimitrie Lazich, student of Mikael Eliasen

Han-Chien Lee, student of Claude Frank

Matthew Rose, student of Mikael Eliasen

Aoife O'Sullivan, piano, guest

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Fri., November 8
Field Concert Hall, 8:00 p.m.

Beethoven **Sonata No. 3 in A major, Op. 69**
Earl Lee, cello
Hyo-Sun Lim, piano

Brahms **Variations and Fugue on a Theme by Handel, Op. 24**
Sean Kennard, piano

Sibelius **Concerto in D minor, Op. 47**
Yvonne Lam, violin
Elena Jivaeva, piano, guest

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twelfth Student Recital

Friday, November 8, 2002
Field Concert Hall, 8 p.m.

❧

Sonata No. 3 in A major, Op. 69 — Ludwig van Beethoven (1770-1827)

Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile — Allegro vivace

Earl Lee, *cello*
Hyo-Sun Lim, *piano*

Concerto in D minor, Op. 47 — Jean Sibelius (1865-1957)

Allegro moderato
Adagio di molto
Allegro, ma non troppo

Yvonne Lam, *violin*
Elena Jivaeva, *piano*

INTERMISSION

Variations and Fugue on a Theme by Handel, Op. 24 Johannes Brahms (1833-1897)

Sean Kennard, *piano*

Sean Kennard, student of Eleanor Sokoloff

Yvonne Lam, student of Victor Danchenko

Earl Lee, student of Orlando Cole

Hyo-Sun Lim, student of Gary Graffman

Elena Jivaeva, staff

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Alumni Recital
Lee Luvisi, piano
Sun., November 10
Field Concert Hall, 3:00 p.m.

Beethoven **Sonata No. 30 in E major, Op. 109**
Sonata No. 31 in A-flat major, Op. 110
Sonata No. 32 in C minor, Op. 111

Tickets are $25. Tickets available at the door.

Mon., November 11
Field Concert Hall, 8:00 p.m.

Bach **Allemande from Cello Suite No. 5 in C minor, BWV 1011**
Courante, Gigue & Menuet I from Cello Suite No. 1 in G major, BWV 1007
Menuet II, Prelude & Sarabande from Cello Suite No. 2 in D minor, BWV 1008
James Deitz, marimba

Hatzis ***Fertility Rites***
Pius Cheung, marimba

Prokofiev **Sonata No. 6 in A major, Op. 82**
Ang Li, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

ALUMNI RECITAL SERIES
2002/2003 SEASON

The Curtis Institute of Music

Gary Graffman, President/Director

Alumni Recital Series

Lee Luvisi, piano

Sunday, November 10, 2002
Field Concert Hall, 3 p.m.

Sonata No. 30 in E major, Op. 109 — Ludwig van Beethoven (1770-1827)

Vivace, ma non troppo — Adagio — Tempo I
Prestissimo
Andante molto cantabile ed espressivo

Sonata No. 31 in A-flat major, Op. 110 — Beethoven

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo — Arioso dolente — Fuga: Allegro ma non troppo — L'istesso tempo di arioso — L'inversione della fuga

Intermission

Sonata No. 32 in C minor, Op. 111 — Beethoven

Maestoso — Allegro con brio ed appassionato
Arietta: Adagio molto semplice e cantabile

Photographic and recording equipment may not be used in Field Concert Hall.

Lee Luvisi (Piano '57)

Lee Luvisi is highly respected as both a soloist and chamber musician. His solo activities through the years have included a formidable array of engagements across all of the 50 states, as well as in Mexico, Canada, Europe and Australia. He has appeared with nearly every important orchestra in North America and under such distinguished conductors as Leonard Bernstein, Eugene Ormandy, William Steinberg, Sir Neville Marriner and Robert Shaw. His European career has seen numerous highly acclaimed appearances in London, Vienna, Berlin and other major capitals.

As a chamber pianist, Mr. Luvisi has collaborated with many of the world's foremost musicians and ensembles. For nearly two decades, he has been an Artist Member of the Chamber Music Society of Lincoln Center. He can be heard on the Delos, Bridge, Arabesque and Louisville Orchestra First Edition recording labels.

Much of Mr. Luvisi's 2000/2001 season was devoted to the presentation of virtually the complete solo piano works of Beethoven in a 12-concert series in Louisville, Kentucky, the pianist's native city. In 1990/91, to celebrate the bicentennial of Mozart's birth, he undertook a similar marathon encompassing Mozart's complete solo keyboard compositions.

Alumni Society of Greater Philadelphia

Hershel Gordon, *Chairman*

Marcantonio Barone
Blanche Burton-Lyles
Edith Evans Frumin
Fanabel Block Kremens
Daniel Moriarty
Alan Morrison
Richard Shapp
Sharon Wei, *Student representative*

The Alumni Society of Greater Philadelphia supports the next generation of Curtis musicians by presenting a series of alumni performances. Artists donate their services, and each year Society members work directly with Curtis to decide how proceeds from the recital series can be most beneficial to the students. In recent years, contributions have been made toward the student audition travel fund, the purchase of chamber music and listening equipment for the library, and student living expenses.

2002/2003 Alumni Recital Series Benefactors

Mr. and Mrs. William A. Albert
Rev. Albert E. Alspach
Vera D. Bruestle
Donald F. Cafiero
Mrs. Sylvan M. Cohen
James and Cynthia Cook
Norman E. Donoghue and Peggy O'Donnell
Albert Falkove*
Mr. and Mrs. Joseph M. Field
Florence Fink
Edith Evans Frumin*
Hershel* and Gloria Gordon
Bruce J. Gould, M.D.
Gary* and Naomi Graffman
Dr. and Mrs. B. David Grant
Alan and Nancy Hirsig
Mr. and Mrs. Scott M. Jenkins
Jane M. Kamp and Thomas Lloyd
Miriam Kanev
Robert A. Kipp
Fanabel Kremens*
Mitchell* and Leona Lurie
Ann and Ervin Miller
Mr. and Mrs. Edward A. Montgomery Jr.
Ida Newman
Anne O'Donnell
Maurie D. Pressman
William H. Roberts, Esquire
Mrs. Samuel R. Rossman
Miriam Rothman
Helen K. Schwartz
Richard A. Shapp*
Ignat* and Carolyn Solzhenitsyn
John Wesley
David Wilder
Dr. and Mrs. Asher Woldow
Marian and Ron Wormser

** indicates alumna/alumnus.*
List complete as of November 7, 2002.

Next on the Alumni Recital Series:

Dryden String Quartet, Sunday, March 2, 3 p.m.

Nurit Bar-Josef (Violin '96)
Nicolas Kendall (Violin '01)
Daniel Foster (Viola '93)
Yumi Kendall, student

For tickets and information, call the Curtis Ticket Office at 215-893-7902, visit www.curtis.edu, or e-mail tickets@curtis.edu.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Thirteenth Student Recital

Monday, November 11, 2002
Field Concert Hall, 8 p.m.

Fertility Rites: Three Katajjaq for Five-Octave Marimba and Tape — Christos Hatzis (b. 1953)

Pius Cheung, *marimba*

Selections from Suites for Violoncello Solo — Johann Sebastian Bach (1685-1750)

Prélude from Suite No. 2 in D minor, BWV 1008
Allemande from Suite No. 5 in C minor, BWV 1011
Courante from Suite No. 1 in G major, BWV 1007
Sarabande from Suite No. 2 in D minoro, BWV 1008
Menuet I from Suite No. 1 in G major, BWV 1007
Menuet II from Suite No. 2 in D minor, BWV 1008
Gigue from Suite No. 1 in G major, BWV 1007

James Deitz, *marimba*

Sonata No. 6 in A major, Op. 82 — Sergei Prokofiev (1891-1953)

Allegro moderato
Allegretto
Tempo di valzer lentissimo
Vivace

Ang Li, *piano*

Pius Cheung, student of Don Liuzzi

James Deitz, student of Don Liuzzi

Ang Li, student of Eleanor Sokoloff

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Wed., November 13
Graduation Recital
Elissa Pohorily, flute
with Christina Anum- Dorhuso, piano
Field Concert Hall, 8:00 p.m.

Bach	**Sonata in E minor, BWV 1034**
Bozza	***Image*, Op. 38**
Burton	**Sonatina**
Debussy	***Syrinx***
Fauré	***Morceau de concours*, arranged by A.H. Brieff**
Hindemith	**Sonata**
Ibert	**Pièce, for Solo Flute**
Widor	**Suite for Flute and Piano, Op. 34**

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fourteenth Student Recital

Wednesday, November 13, 2002
Field Concert Hall, 8 p.m.

❧

Graduation Recital
Elissa Pohorily, flute
with Christina Anum-Dorhuso, piano

Sonata — Paul Hindemith (1895-1963)
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft—Marsch

***Image*, Op. 38** — Eugène Bozza (1905-1991)

Sonatina — Eldin Burton (1913-1985)
- Allegretto grazioso
- Andantino sognando
- Allegro giocoso, quasi fandango

Morceau de concours — Gabriel Fauré (1845-1924)
arranged by Anabel Hulme Brieff

Intermission

Sonata in E minor, BWV 1034 — Johann Sebastian Bach (1685-1750)

Adagio ma non tanto
Allegro
Andante
Allegro

Syrinx — Claude Debussy (1862-1918)

Pièce for Solo Flute — Jacques Ibert (1890-1962)

Suite, Op. 34 — Charles-Marie Widor (1844-1937)

Moderato
Scherzo: Allegro vivace
Romance: Andantino
Final: Vivace

Christina Anum-Dorhuso, student of Eleanor Sokoloff

Elissa Pohorily, student of Julius Baker & Jeffrey Khaner

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Fri., November 15
Field Concert Hall, 8:00 p.m.

Beethoven **Sonata No. 5 in F major, Op. 24, "Spring"**
Solomiya Ivakhiv, violin
Christina Anum-Dorhuso, piano

Ibert / Milhaud **Trois pièces brèves**
***La cheminée du roi René*, Op. 205**
Bianca Garcia, flute
Anna Steltenpohl, oboe
Han Yo Son, clarinet
Aaron Apaza, bassoon
David Cooper, horn

Tchaikovsky **Nocturne in D minor, Op. 19, No. 4, arranged by Fitzenhagen**
Variations on a Rococo Theme, Op. 33
Angela Park, cello
Jungeun Kim, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Fifteenth Student Recital

Friday, November 15, 2002
Field Concert Hall, 8 p.m.

❧

Trois pièces brèves — Jaques Ibert (1890-1962)

- Allegro
- Andante
- Assez lent—Allegro scherzando

***La cheminée du roi René*, Op. 205** — Darius Milhaud (1892-1974)

- Cortège
- Aubade
- Jongleurs
- La Maousinglade
- Joutes sur l'arc
- Chasse à Valabre
- Madrigal nocturne

Bianca Garcia, *flute*
Anna Steltenpohl, *oboe*
Han Yo Son, *clarinet*
Aaron Apaza, *bassoon*
David Cooper, *horn*

Nocturne in D minor, Op. 19, No. 4, arranged by Wilhelm Fitzenhagen — Piotr Ilyich Tchaikovsky (1840-1893)

Variations on a Rococo Theme, Op. 33 — Tchaikovsky

Angela Jean Park, *cello*
Jungeun Kim, *piano*

Sonata No. 5 in F major, Op. 24, "Spring" — Ludwig van Beethoven (1770-1827)

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Solomiya Ivakhiv, *violin*
Christina Anum-Dorhuso, *piano*

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

The Ibert and Milhaud were prepared by Donald Montanaro.

Christina Anum-Dorhuso, student of Eleanor Sokoloff

Aaron Apaza, student of Bernard Garfield

David Cooper, student of Jerome Ashby

Bianca Garcia, student of Julius Baker & Jeffrey Khaner

Solomiya Ivakhiv, student of Joseph Silverstein

Angela Jean Park, student of Orlando Cole & Peter Wiley

Han Yo Son, student of Donald Montanaro

Anna Steltenpohl, student of Richard Woodhams

Jungeun Kim, Staff Pianist

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Sixteenth Student Recital

Monday, November 18, 2002
Field Concert Hall, 8 p.m.

Rhythm Song — Paul Smadbeck (b. 1955)

Partita No. 3 in E major, BWV 1006 — Johann Sebastian Bach (1685-1750)

- Preludio
- Loure
- Gavotte en Rondeau
- Menuet
- Bourée
- Gigue

Dennis Petrunin, *marimba*

Fantasie-Impromptu in C-sharp minor, Op. 66, arranged by Musser — Frédéric Chopin (1810-1849)

Dennis Petrunin, *marimba*
Anastasia Solomatina, *piano*

Zwei Gesänge, Op. 91 — Johannes Brahms (1833-1897)

Gestillte Sehnsucht
Geistliches Wiegenlied

Meredith Arwady, *contralto*
Mark Holloway, *viola*
David Moody, *piano*

Intermission

Trio No. 4 in C major, K. 548 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante cantabile
Allegro

Quan Ge, *violin*
Michael Haas, *cello*
Ang Li, *piano*

String Quartet No. 2 in G major, Op. 18, No. 2 — Ludwig van Beethoven (1770-1827)

Allegro
Adagio cantabile
Scherzo: Allegro
Allegro molto, quasi presto

Johannes Dickbauer, *violin*
Johanna Koelmel, *violin*
Mark Holloway, *viola*
Yumi Kendall, *cello*

Photographic and recording equipment may not be used in Field Concert Hall.

The Beethoven was prepared by Steven Tenenbom.

The Brahms was prepared by Mikael Eliasen.

The Mozart was prepared by Meng-Chieh Liu.

Meredith Arwady, student of Mikael Eliasen

Johannes Dickbauer, student of Aaron Rosand

Quan Ge, student of Yumi Ninomiya Scott

Michael Haas, student of David Soyer

Mark Holloway, student of Joseph de Pasquale & Michael Tree

Yumi Kendall, student of David Soyer

Johanna Koelmel, student of Joseph Silverstein

Ang Li, student of Eleanor Sokoloff

Dennis Petrunin, student of Don Liuzzi

Anastasia Solomatina, student of Eleanor Sokoloff

David Moody, Opera & Voice Coach

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventeenth Student Recital

Wednesday, November 20, 2002
Field Concert Hall, 8 p.m.

Sonata for Viola and Piano — Rebecca Clarke (1887-1979)

Impetuoso
Vivace
Adagio — Allegro

Mark Holloway, *viola*
Elena Jivaeva, *piano*

Concerto in D major, Op. 35 — Piotr Ilyich Tchaikovsky (1840-1893)

Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo

Mikhail Simonyan, *violin*
Christina Anum-Dorhuso, *piano*

Intermission

Concerto No. 1 in B-flat minor, Op. 23 Tchaikovsky

Allegro non troppo e molto maestoso —
Allegro con spirito
Andantino semplice — Prestissimo — Tempo I
Allegro con fuoco

You-You Zhang, *piano*
Hugh Sung, *piano accompaniment*

Christina Anum-Dorhuso, student of Eleanor Sokoloff

Mark Holloway, student of Joseph de Pasquale & Michael Tree

Mikhail Simonyan, student of Victor Danchenko

You-You Zhang, student of Seymour Lipkin

Elena Jivaeva, Staff

Hugh Sung (Piano '90), Director of Instrumental Accompaniment
& Student Recitals

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Fri., November 22
Field Concert Hall, 8:00 p.m.

Bach — ***Italienisches Konzert in F major*, BWV 971**

Prokofiev — **Sonata No. 7 in B-flat major, Op. 83**
Chu-Fang Huang, piano

Mahler — **Selections from *Des Knaben Wunderhorn***
Selections from *Rückert Lieder*
Alexis Barthelemy, mezzo-soprano
Mikael Eliasen, piano

Prokofiev — **Concerto No. 1 in D major, Op. 19**
Celeste Golden, violin
Jungeun Kim, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Eighteenth Student Recital

Friday, November 22, 2002
Field Concert Hall, 8 p.m.

Concerto No. 1 in D major, Op. 19 — Sergei Prokofiev (1891-1953)
- Andantino
- Scherzo: Vivacissimo
- Moderato

Celeste Golden, *violin*
Jungeun Kim, *piano*

***Italienisches Konzert*, BWV 971** — Johann Sebastian Bach (1685-1750)
- [Allegro moderato]
- Andante
- Presto

Piano Sonata No. 7 in B-flat major, Op. 83 — Prokofiev
- Allegro inquieto
- Andante caloroso
- Precipitato

Chu-Fang Huang, *piano*

"Misero! O sogno! — Aura, che intorno spiri," K. 431 Wolfgang Amadeus Mozart (1756-1791)

Canticle I: *My Beloved is Mine*, Op. 40 Benjamin Britten (1913-1976)

Glenn Alamilla, *tenor*
Aoife O'Sullivan, *piano*

Glenn Alamilla, student of Mikael Eliasen

Celeste Golden, student of Ida Kavafian & Jaime Laredo

Chu-Fang Huang, student of Claude Frank

Aoife O'Sullivan, piano, guest

Jungeun Kim, Staff Pianist

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., November 25
Field Concert Hall, 8:00 p.m.

Beethoven **Trio in E-flat major, Op. 70, No. 2**
Arnold Steinhardt, violin
Priscilla Lee, cello
Hyo-Sun Lim, piano

Messiaen ***Quatuor pour la fin du temps***
Jose Franch-Ballester, clarinet
Arnold Steinhardt, violin
Priscilla Lee, cello
Hyo-Sun Lim, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Nineteenth Student Recital

Monday, November 25, 2002
Field Concert Hall, 8 p.m.

Trio in E-flat major, Op. 70, No. 2 — Ludwig van Beethoven (1770-1827)

Poco sostenuto — Allegro ma non troppo
Allegretto
Allegretto ma non troppo
Finale: Allegro

Arnold Steinhardt, *violin*
Priscilla Lee, *cello*
Hyo-Sun Lim, *piano*

Intermission

Quatuor pour la fin du temps Olivier Messiaen (1908-1992)

Liturgie de cristal
Vocalise, pour l'Ange qui annonce la fin du Temps
Abîme des oiseaux
Intermède
Louange à l'Éternité de Jésus
Danse de la fureur, pour les sept trompettes
Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps
Louange à l'Immortalité de Jésus

Jose Franch-Ballester, *clarinet*
Arnold Steinhardt, *violin*
Priscilla Lee, *cello*
Hyo-Sun Lim, *piano*

The Beethoven and Messiaen were prepared by Arnold Steinhardt.

Jose Franch-Ballester, student of Donald Montanaro

Priscilla Lee, student of David Soyer

Hyo-Sun Lim, student of Gary Graffman

Arnold Steinhardt (Violin '59), Faculty

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

There are no student recitals on Wednesday, November 27, or Friday, November 29, due to the Thanksgiving holiday.

Mon., December 2
Field Concert Hall, 8:00 p.m.

Sibelius	**Concerto in D minor, Op. 47** Solenne Païdassi, violin Jungeun Kim, piano
Whitener/ Bond	**Variations on Dona Nobis Pacem** Zachary Bond, bass trombone John Whitener, tuba
Wieniawski	**Concerto No. 1 in F-sharp minor, Op. 14** José Maria Blumenschein, violin Jungeun Kim, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twentieth Student Recital

Monday, December 2, 2002
Field Concert Hall, 8 p.m.

Concerto in D minor, Op. 47 — Jean Sibelius (1865-1957)

Allegro moderato
Adagio di molto
Allegro, ma non troppo

Solenne Païdassi, *violin*
Jungeun Kim, *piano*

Variations on "Dona Nobis Pacem" — John Whitener (b. 1980)/Zachary Bond (b. 1981)

Zachary Bond, *bass trombone*
John Whitener, *tuba*

Concerto No. 1 in F-sharp minor, Op. 14 — Henryk Wieniawski (1835-1880)

Allegro moderato
Larghetto
Rondo: Allegro giocoso

José Maria Blumenschein, *violin*
Jungeun Kim, *piano*

The Whitener/Bond was prepared by Paul Krzywicki.

José Maria Blumenschein, student of Joseph Silverstein

Zachary Bond, student of Blair Bollinger

Solenne Païdassi, student of Joseph Silverstein

John Whitener, student of Paul Krzywicki

Jungeun Kim, Staff Pianist

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Wed., December 4
Field Concert Hall, 8:00 p.m.

Brahms **Concerto No. 1 in D minor, Op. 15**
Christina Anum-Dorhuso, piano
Hugh Sung, piano accompaniment

Remainder of program to be announced. For further information, call the Recital Hotline

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twenty-first Student Recital

Wednesday, December 4, 2002
Field Concert Hall, 8 p.m.

Sonata, Op. 167, "Undine" — Carl Reinecke (1824-1910)

Allegro
Intermezzo: Allegretto vivace
Andante tranquillo
Finale: Allegro molto agitato ed appassionato, quasi presto

Andrea Kaplan, *flute*
Hugh Sung, *piano*

Concerto No. 1 in D minor, Op. 15 — Johannes Brahms (1833-1897)

Maestoso
Adagio
Rondo: Allegro non troppo

Christina Anum-Dorhuso, *piano*
Hugh Sung, *piano accompaniment*

Christina Anum-Dorhuso, student of Eleanor Sokoloff

Andrea Kaplan, student of Julius Baker & Jeffrey Khaner

Hugh Sung (Piano '90), Director of Instrumental Accompaniment
& Student Recitals

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., December 9
A Tribute to Michael Bookspan
Field Concert Hall, 8:00 p.m.

Members of the Curtis Timpani and Percussion Department offer a musical tribute to former Curtis faculty member Michael Bookspan, who died in September 2002. The program features music by Bach, Chopin, Clearfield, Hasenpflug, Higdon, Petrunin, Thompson, Vivaldi and Curtis student Pius Cheung.

THE CURTIS OPERA THEATRE...

Fri., December 6
Sat., December 7
The Consul
by Gian Carlo Menotti ('33)
Centennial Hall, Haverford School
8:00 p.m.

The Curtis Opera Theatre presents a fully staged production of Gian Carlo Menotti's The Consul *directed by Chas Rader-Shieber. David Agler conducts the Curtis Symphony Orchestra. Tickets are $25. Call 215-893-7902 for further information*
.

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS OPERA THEATRE

THE CONSUL

By Gian Carlo Menotti

Friday, December 6
Saturday, December 7

8:00 p.m.

Centennial Hall at the
Haverford School

The Curtis Institute of Music
Gary Graffman, President/Director

The Curtis Institute of Music

Gary Graffman, President/Director

The Curtis Institute of Music was founded by Mary Louise Curtis Bok in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from around the world. Currently, 158 students from the U.S. and 19 foreign countries study with Curtis's celebrated 89-member faculty, which includes Julius Baker, Richard Danielpour, Leon Fleisher, Claude Frank, Pamela Frank, Gary Graffman, Jennifer Higdon, Ida Kavafian, Jaime Laredo, Seymour Lipkin, Otto-Werner Mueller, Ned Rorem, Aaron Rosand, Joseph Silverstein, members of the Guarneri Quartet and many current and retired members of the Philadelphia Orchestra.

The Curtis Institute of Music offers numerous and varied occasions for music lovers to hear the students through the Student Recital Series and performances of the Curtis Opera Theatre and the Curtis Symphony Orchestra.

Student recitals — held most Mondays, Wednesdays and Fridays at 8 p.m. — are an integral part of every student's education. In keeping with the Institute's mission, it is essential that all Curtis students have the opportunity to perform, and perform often, in public. The series is the primary vehicle by which the young musicians gain this experience, performing as soloists and members of chamber music groups.

The Curtis Opera Theatre is the performing entity of Curtis's vocal studies department. Headed by Mikael Eliasen, the department is composed of approximately 25 singers of outstanding talent between the ages of 18 and 29. Enrollment in the vocal studies department is intentionally kept small in order to ensure individual attention for all of the students. This philosophy has proved successful over the years. Since the Institute's founding, 42 alumni have gone on to sing with the Metropolitan Opera, and Curtis graduates can be found on the rosters of opera companies worldwide.

The Curtis Symphony Orchestra is composed of 100 students between the ages of 14 and 26. The ensemble gives several concerts throughout the year under the direction of Otto-Werner Mueller, head of Curtis's conducting department; David Hayes, music director of the Philadelphia Singers; and renowned visiting conductors. Guest conductors who have worked with the orchestra include Charles Dutoit, Christoph Eschenbach, James Levine, Kurt Masur, Zubin Mehta, Riccardo Muti, André Previn, Sir Simon Rattle, Mstislav Rostropovich, Wolfgang Sawallisch, Leonard Slatkin, Robert Spano, Yuri Temirkanov and David Zinman. Curtis alumni can be found in virtually every major orchestra around the world. In fact, 17 percent of the principal chairs and two music directorships of America's leading orchestras are held by Curtis-trained musicians, and alumni make up almost 50 percent of the Philadelphia Orchestra.

1726 Locust Street • Philadelphia, Pennsylvania 19103

215-893-5252 • Ticket Office: 215-893-7902 • Student Recital Hotline: 215-893-5261

www.curtis.edu

THE CURTIS OPERA THEATRE

presents

THE CONSUL

by Gian Carlo Menotti

DAVID AGLER, conductor
CHAS RADER-SHIEBER, stage director
DAVID ZINN, set and costume designer
LENORE DOXSEE, lighting designer

Friday, December 6, 2002
Saturday, December 7, 2002
8:00 p.m.
Centennial Hall at the Haverford School

By arrangement with G. Schirmer, Inc. publisher and copyright owner.

Projected title slides provided by arrangement with Bayshore Opera Translations and with Lindley L. Becker and T.J. Scott.

The Consul is funded in part by a grant from the Dolfinger-McMahon Foundation.

Sponsored by
The Rittenhouse Trust Company
Radnor, Pennsylvania

The Consul

CAST

(In order of appearance)

	December 6	December 7
John Sorel	Howard Reddy	Dimitrie Lazich
Magda Sorel	Joslin Romphf	Amy Orsulak
Mother	Meredith Arwady	Meredith Arwady
Secret Police Agent	Charles Unice	Matthew Rose
Plainclothesman	B. Patrick Gunnell	B. Patrick Gunnell
Secretary	Alexis Barthelemy	Fiona Murphy
Mr. Kofner	James J. Kee	Alexander Tall
Foreign Woman	Rachael García	Lishir Inbar
Anna Gomez	Alyson Cambridge	Jacqueline Bolier
Vera Boronel	Hanan Tarabay	Hanan Tarabay
Magician	Glenn Alamilla	Glenn Alamilla
Assan	Alexander Tall	James J. Kee

There will be two 15-minute intermissions.
Total running time: 2 hours, 50 minutes

SYNOPSIS

Act 1

Scene 1 — Early one morning in John Sorel's home somewhere in Europe, the wounded John tells his wife, Magda, and his mother that he has been shot by police during a secret meeting. By the time the Secret Police Agent arrives, he is in hiding, and the policeman pressures Magda to reveal the names of John's friends. After the policeman leaves, John instructs Magda to tell the consul what has happened and try to flee the country.

Scene 2 — In a waiting room at the consulate, a series of people try to obtain visas, including: Mr. Kofner, whose photograph is the wrong size; a foreign woman, who must wait two months before visiting her sick daughter; Magda, who receives only an application, not a meeting with the consul; and a magician, Nika Magadoff, who entertains Vera Boronel with a trick.

Act 2

Scene 1 — One month later, John's mother sings a lullaby to her sick grandson. Magda is haunted by a nightmare, in which John introduces her to the Secretary (his sister in this twisted vision) and Magda sees a dead child. She awakes and a stone breaks the window. This signal initiates a phone call, another threatening visit from the Secret Police, and the arrival of the glass-cutter, Assan. Magda learns that John is hiding in the mountains, awaiting word that she has received her visa and can flee with him. Meanwhile, his mother discovers that the baby has died and feels weak herself.

Scene 2 — At the consulate a few days later, the same people are still waiting. Magadoff hypnotizes everyone and they all dance. Magda again pleads her case to the Secretary, denouncing bureaucracy and injustice. The Secretary gives in, goes to talk with the consul, and then tells Magda that she may see him when his visitor leaves. Magda faints when she sees that the guest is the Secret Police Agent.

Act 3

Scene 1 — While Magda continues to wait at the consulate, Vera Boronel and the Secretary sign the papers for Vera's visa. Assan arrives to tell Magda that John is coming to take her away with him; she writes a note discouraging him from doing so. After everyone else exits and the Secretary is about to leave for the day, John enters. He is distraught over the deaths of his son and mother and is looking for Magda. He has been followed by the Secret Police Agent and a Plainclothesman, who force him to leave with them. The Secretary tries to call Magda.

Scene 2 — At home, Magda prepares to commit suicide. The scene dissolves to a vision with the consulate characters, John and his mother, accompanied by the singing of a ghostly chorus. The telephone rings, but Magda is too weak to reach it.

(Adapted from *The Metropolitan Opera Stories of Great Operas*, Vol. 2, and *Kobbé's Complete Opera Book*.)

PROGRAM NOTES

By Diana Burgwyn

When Gian Carlo Menotti was working on his first full-length opera, *The Consul*, friends and even his publisher were not sanguine. An opera whose focus is a consulate? Who would be interested in that dreary subject? they said.

But the naysayers were wrong. Menotti's powerful and haunting three-act work, set in an unnamed, post-World War II European dictatorship during the 1940's, resonated with audiences of the 1950's. The story of a freedom fighter's wife, who becomes enmeshed in the consulate's faceless bureaucracy in a futile attempt to gain a visa, rang all too true in the days of the Cold War.

The impetus for the opera came from a newspaper account of a Polish immigrant who, having been denied asylum in the U.S. by the board of inquiry at Ellis Island, committed suicide by hanging herself. To this tragic tale Menotti added fragments of memory from chance encounters, working with great speed and inspiration.

The Consul had its world premiere at the Shubert Theater in Philadelphia on March 1, 1950, during Menotti's tenure on the composition faculty at The Curtis Institute of Music. On March 15, *The Consul* opened on Broadway, where it ran for 269 performances and won a New York Drama Critics Circle award. The opera also earned Menotti the 1950 Pulitzer Prize for music. The original cast members (soprano Patricia Neway, baritone Cornell MacNeil and contralto Marie Powers) were crucial to the work's success. They had not only the fine voices demanded by the score but also the ability to convey the palpable sense of yearning and despair that are at the heart of this music drama. *The Consul* quickly gained international interest and was translated into more than a dozen languages. The piece propelled Menotti to the height of his popularity, making him one of the most recognized operatic composers in the world.

The Consul is better defined as a music drama than an opera, in that every element is indissolubly linked with every other: diatonic lyricism with sudden spurts of dissonance and atonality, song-speech with purely spoken lines. Indeed, only two pieces, a lullaby sung by the freedom fighter's old mother and an extended outpouring by the heroine, Magda, can be performed apart from the opera — and this at a significant loss in dramatic power. The orchestra is intentionally sparse so that the words will be clearly understood. And what words the composer fashioned! Menotti, a native of Italy, had absorbed the subtleties and inflections of English during his years in the United States (which included studies at Curtis); he could make poetry from the most mundane of subjects and his various librettos stand as literary works on their own.

The dramatic and vocal highlight of *The Consul* — and perhaps of Menotti's entire operatic *oeuvre* — is the Act II aria sung by Magda, whose daily trips to the consulate have resulted in nothing but new forms to be filled out. "Name? My name is woman," she sings bitterly, having again been denied a meeting with the unseen but omnipresent consul. "Color of eyes? The color of tears. … Occupation? Waiting." Her mood moves from exhaustion and resignation to a renewed sense of purpose and, finally, exultation. "Oh! The day will come, I know, when our hearts aflame will burn your paper chains!"

Menotti is a total man of the theater, and throughout his long career he has been intimately involved in productions of his various operas. In 2000, at the age of 88, he oversaw a Kennedy Center production of *The Consul*. At that time, Menotti addressed the fact that when the music drama was first performed, people tended to think of it as a topical work that would eventually become outdated. "It's a sad thing that nowadays the subject is just as vital as it was then," he said 50 years after the premiere. Now, in the world after September 11, it seems that innocence is gone, optimism hard to come by, and the symbolic characters of *The Consul* only too real.

One does not, of course, attend an opera to be reminded yet again of the world's miseries. But, like other great creative artists, Gian Carlo Menotti transcends the ugliness, arriving at pure beauty.

CREATIVE TEAM BIOGRAPHIES

David Agler, *conductor*

David Agler is artistic director of the Opera Festival of New Jersey. Previously, he was music director of the Vancouver Opera, principal conductor of the Australian Opera, resident conductor of the San Francisco Opera, principal guest conductor of the Oper Der Stadt Köln, conductor and administrator of the Spoleto Festival in Italy, and music director of the Syracuse Opera. Notable guest conducting engagements include productions with the Santa Fe Opera, Seattle Opera, Netherlands Opera and the Opera Company of Philadelphia. Last season, Mr. Agler conducted *Die Zauberflöte* for the New York City Opera, *Dialogues des Carmélites* for the Calgary Opera, *La bohème* for the Boston Lyric Opera and *The Rape of Lucretia* for the Opera Festival of New Jersey. This season, he will return to the New York City Opera to conduct *Il barbiere di Siviglia* and to L'Opéra de Montréal to conduct *Madama Butterfly*.

Chas Rader-Shieber, *stage director*
Chas Rader-Shieber has directed several Curtis Opera Theatre productions, including last year's *Rake's Progress*. In recent seasons, he has staged *La clemenza di Tito* for the Santa Fe Opera, *L'incoronazione di Poppea* for the Pittsburgh Opera Center, *Ariadne auf Naxos* and *Don Pasquale* for the Music Academy of the West, *Armide* at the Juilliard Opera Center, and *Semele* for the Anchorage Opera. He made his debut with Opera Omaha, directing the world premiere of Libby Larsen's *Eric Hermannson's Soul* (for which he also wrote the libretto), and he directed *Dialogues des Carmélites* and the American premiere of Peter Brook's *Impressions de Pelléas* for The Curtis Institute of Music. For the Opera Company of Philadelphia, he created a new production of *Il barbiere di Siviglia*. Known for his innovative stagings of the works of Mozart and Handel, he has directed Mozart's *Idomeneo*, *Die Zauberflöte*, *Don Giovanni*, *Le nozze di Figaro*, and *Così fan tutte*; Handel's *Giulio Cesare*, *Ariodante*, *Partenope* and *Semele*; and works by Cavalli, Purcell and Rossini. Mr. Rader-Shieber's work has been seen with the opera companies of Vancouver, Minnesota, Edmonton and Lake George, among others. Forthcoming are new productions of Handel's *Flavio* for the New York City Opera, *Tamerlano* for Spoleto Festival USA, and *Orlando* for Glimmerglass Opera.

David Zinn, *set and costume designer*
At Curtis, David Zinn has designed sets and costumes for *L'incoronazione di Poppea*. His many productions with Chas Rader-Shieber include the recent *La clemenza di Tito* (Santa Fe Opera) and the forthcoming Handel operas *Flavio* (New York City Opera), *Orlando* (Glimmerglass Opera) and *Tamerlano* (Spoleto Festival USA). He has also designed for regional theaters: American Repertory Theatre, Long Wharf Theatre, Yale Repertory Theatre, Mark Taper Forum, Seattle Repertory Theatre, Alliance Theatre Company and many others. Mr. Zinn is a company member and designer for the New York City's Target Margin Theater. He received an Obie Award for his costume design for their production of *Mamba's Daughters*.

Lenore Doxsee, *lighting designer*
Lenore Doxsee has collaborated with Chas Rader-Shieber on *The Rake's Progress*, *L'incoronazione di Poppea* and *Dido and Aeneas* at Curtis; *Don Pasquale*, *Ariadne auf Naxos* and *Pelléas et Mélisande* at Music Academy of the West; and *Armide* and *Die Zauberflöte* for Juilliard Opera Center. Other recent designs include *Amadeus* at Indiana Repertory Theater, *Going to St. Ives* at La Jolla Playhouse, and Target Margin Theater's *The Sandman* and *Mamba's Daughters*; she received an Obie Award for her work on the latter. Ms. Doxsee is the resident lighting designer of Target Margin Theater. She also has designed for Skylight Opera Theatre, Spoleto Festival USA, Singapore Repertory Theatre and many others.

PERFORMER BIOGRAPHIES

Glenn Alamilla, *tenor* (Magician)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Queens, New York
RECENT ACTIVITIES: First Armored Man in *Die Zauberflöte* and Marcellus in *Hamlet* for Opera Theatre of Saint Louis; Tom Rakewell in *The Rake's Progress*, La Rainette in *L'enfant et les sortilèges*, various roles in *Good Beginnings … Bad Endings*, Basilio in *Le nozze di Figaro*, Arnalta

in *L'incoronazione di Poppea*, the tenor parts in Rorem's song cycle *Evidence of Things Not Seen* and Hans Scholl in Udo Zimmermann's *Die weisse Rose* for the Curtis Opera Theatre; Monostatos in *Die Zauberflöte* and Don Curzio in *Le nozze di Figaro* in intern casts for the Opera Company of Philadelphia; Gonzalve in *L'heure espagnole* at the Tanglewood Music Center.
RECENT AWARDS: First place, college division, 2001 MacAllister Competition; Silver Medallion, Rosa Ponselle Young New Yorkers Competition; winner, National Foundation for the Advancement in the Arts Talent Search.

Meredith Arwady, *contralto* (Mother)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Kalamazoo, Michigan
RECENT ACTIVITIES: Meg Page in *The Merry Wives of Windsor* for San Francisco Merola Opera Program; Baba the Turk in *The Rake's Progress*, Maman in *L'enfant et les sortilèges*, Ottavia in *L'incoronazione di Poppea* and the Baroness in Barber's *Vanessa* for the Curtis Opera Theatre; Schwertleite in *Die Walküre* for New Orleans Opera; Marcellina in *Le nozze di Figaro*, the Prioress in *Dialogues des Carmélites* for Hope College, Michigan; Madame Flora in *The Medium* Zita in *Gianni Schicchi* and Mrs. Peachum in *Die Dreigroschenoper* for the Chautauqua Institution.
RECENT AWARDS: First place, Marian Anderson Prize for Emerging Classical Artists; Sara Tucker grant recipient; winner, Licia Albanese/Puccini Competition; second place, junior division, Mario Lanza Vocal Competition; first place, senior woman's division, NATS Competition.

Alexis Barthelemy, *mezzo-soprano* (Secretary – December 6)
TEACHER: Patricia McCaffrey, adjunct faculty
HOMETOWN: Kitchener-Waterloo, Ontario, Canada
RECENT ACTIVITIES: Baba the Turk in *The Rake's Progress*, La Tasse Chinoise in *L'enfant et les sortilèges*, the title role in a scene from *Carmen* in *Good Beginnings … Bad Endings*, and Cherubino in *Le nozze di Figaro* for the Curtis Opera Theatre; Estella in Argento's *Miss Havisham's Fire* (cover) for the Opera Theatre of Saint Louis; Elizabeth Proctor in Robert Ward's *The Crucible*, Ramiro in Mozart's *Die Gärtnerin aus Liebe* and Hansel in *Hänsel und Gretel* for the University of British Columbia; Principessa in *Suor Angelica* and Ciesca in *Gianni Schicchi* for the Vancouver Academy of Music; and concert performances with the Vancouver Symphony Orchestra.
RECENT AWARDS: First place, U.B.C. Concerto Competition; first place, college division, 20 MacAllister Competition.

Jacqueline Bolier, *soprano* (Anna Gomez – December 7)
TEACHER: Thomas Schilling, adjunct faculty
HOMETOWN: Port Jefferson, New York
RECENT ACTIVITIES: Une Pastourelle and La Chouette in *L'enfant et les sortilèges*, various rol in *Good Beginnings … Bad Endings*, Despina in *Così fan tutte*, Zweiter Knabe in *Die Zauberfl* and Barbarina in *Le nozze di Figaro* for the Curtis Opera Theatre.
RECENT AWARDS: First place, 1999 ARTS National Arts Competition; winner, 1996 and 19 Queens College Cultural Heritage Vocal Competition.

Alyson Cambridge, *soprano* (Anna Gomez – December 6)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Arlington, Virginia
RECENT ACTIVITIES: Micaëla (cover) in *Carmen* for the Opera Company of Philadelphia; Suor Angelica in *Suor Angelica*, Mrs. Gobineau in *The Medium*, Lauretta in *Gianni Schicchi* and Metella in *La vie parisienne* for Chatauqua Institution; Rosalinde in *Die Fledermaus*, The Maiden in Henry Mollicone's *Coyote Tales*, Donna Anna in *Don Giovanni*, Dido in *Dido and Aeneas* and Fiordiligi in *Così fan tutte* for Oberlin Opera Theater; featured artist, concert for the Fund for Orphans of AIDS in Africa; soloist in Mahler's Symphony No. 2 with the Oberlin Orchestra; selections from *Porgy and Bess* with the Cleveland Pops Orchestra.
RECENT AWARDS: Marguerite Bloomberg Prize, Oberlin Conservatory; winner, Tuesday Musical Club 2002; second place, Leontyne Price Vocal Arts Competition 2002; Encouragement Award, Metropolitan Opera National Council Auditions 2001; Ohio winner, Miss Black and Gold Pageant 1999; Oberlin Conservatory Dean's Talent Award.

Rachael García, *soprano* (Foreign Woman – December 6)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Los Angeles
RECENT ACTIVITIES: Ravinia Summer Music Program for Voice; Le Rossignol in *L'enfant et les sortilèges*, various roles in *Good Beginnings … Bad Endings*, Susanna in *Le nozze di Figaro*, Amore and Damigella in *L'incoronazione di Poppea*, Norina in *Don Pasquale*, Despina in *Così fan tutte*, Peaseblossom in *A Midsummer Night's Dream*, Mélisande in the U.S. premiere of *Impressions de Pelléas*, Erisbe in *L'Ormindo* and a performance of Danielpour's *Sonnets to Orpheus* for the Curtis Opera Theatre; Monica in *The Medium*, Clara in *La vie parisienne*, Miss Jessel in *The Turn of the Screw*, *Bachianas Brasileiras No. 5* and selections from *Madama Butterfly* for the Chautauqua Institution; Schubert's *Der Hirt auf dem Felsen*, Bach's Cantata No. 191 and Fauré's Requiem for the Kinhaven Music School, where she also served as faculty member.

B. Patrick Gunnell, *tenor* (Plainclothesman)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Haslett, Michigan
RECENT ACTIVITIES: Frederic in *The Pirates of Penzance*, chorus in *Il barbiere di Siviglia* and in *Don Giovanni* for the Lansing Lyric Opera; soloist in concert performances with the Meridian Community Band and the Grand Rapids Youth Symphony.

Lishir Inbar, *soprano* (Foreign Woman – December 7)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Pardesia, Israel
RECENT ACTIVITIES: soloist in Mozart arias and Vivaldi compositions with Israeli Raanana Symphonette Orchestra; soloist in the Moran Ensemble for performances worldwide, including a recording of Pergolesi's *Stabat Mater* for Kol Israel, Israel's radio channel.
RECENT AWARDS: Sharet Scholarship, Ronen Scholarship.

James J. Kee, *baritone* (Mr. Kofner – December 6, Assan – December 7)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Washington, D.C.
RECENT ACTIVITIES: Keeper in *The Rake's Progress*, Antonio in *Le nozze di Figaro* and various roles in *Good Beginnings … Bad Endings* for the Curtis Opera Theatre; Friedrich in *The Sound of Music* for the national tour with Marie Osmond; Mercutio in *Romeo and Juliet*, Colin in *The Secret Garden* and Capellio in *I Capuleti e i Montecchi*; Fly in *The Cunning Little Vixen* for the Washington Opera, where he participated in the Institute for Young Singers; the Prince in *The Nutcracker* for the Metropolitan Ballet Theatre.

Dimitrie Lazich, *baritone* (John Sorel – December 7)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Clarion, Pennsylvania
RECENT ACTIVITIES: Junius in *The Rape of Lucretia* for Flanders Opera Studio and Opera Studio Nederland; Nick Shadow in *The Rake's Progress* and The Count in *Le nozze di Figaro* for the Curtis Opera Theatre; Dr. Falke in *Die Fledermaus* for Opera Studio Nederland; Guglielmo in *Così fan tutte* for Opera Theatre and Music Festival of Lucca; Fauré's *Requiem* for Amsterdam Tunkschoor; Maximilian in *Candide* for Opera Theater of Pittsburgh.
RECENT AWARDS: Third prize, Richard Higgins Memorial Award/Annapolis Opera Competition.

Fiona Murphy, *mezzo-soprano* (Secretary – December 7)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Dublin, Ireland
RECENT ACTIVITIES: Mother Goose in *The Rake's Progress*, Un Pâtre in *L'enfant et les sortilèges* and Cherubino in *Le nozze di Figaro* for the Curtis Opera Theatre; Clori in Cavalli's *Egisto* at the Royal Irish Academy; Glascha in *Káty'a Kabanová* for Opera Ireland; Prince Orlofsky in *Die Fledermaus* for Co-Opera; La Sorvegliante in Riccardo Zandonai's *Conchita* and Cherubino in *Le nozze di Figaro* for Wexford Festival Opera; concerts and recitals throughout Ireland, sponsored by the Bank of Ireland and the Vocal Heritage Society of Ireland.
RECENT AWARDS: Drawingroom Ballad Trophy and the Pearl Atock Trophy for Mezzo-Soprano, given by Feis Ceoil, Ireland's national vocal competition.

Amy Orsulak, *soprano* (Magda Sorel – December 7)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Normal, Illinois
RECENT ACTIVITIES: Second Lady in *Die Zauberflöte*, Queen Gertrude (cover) in *Hamlet*, Young Nanny in Argento's *Miss Havisham's Fire* and Mimì (cover) in *La bohème* for the Opera Theatre of Saint Louis; La Chauve-Souris in *L'enfant et les sortilèges*, various roles in *Good Beginnings … Bad Endings* and the Countess in *Le nozze di Figaro* for the Curtis Opera Theatre; Gabrielle in *La vie parisienne*, Lucy Brown in *Die Dreigroschenoper* and Mimì in Act I of *La bohème* for the Chautauqua Institution; Female Chorus (cover) in *The Rape of Lucretia* at the Manhattan School of Music; concerts and recitals at the Chautauqua Institution, the 92nd-Street Y and Symphony Space in New York City.
RECENT AWARDS: First-place winner, Sigma Alpha Iota Award, Chautauqua Institution, and the Lotte Lenya Competition, both in 2000.

Howard Reddy, *baritone* (John Sorel – December 6)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Carlow, Ireland
RECENT ACTIVITIES: Fiorello in *Il barbiere di Siviglia* and Marcese in *La traviata* for Opera Festival of New Jersey; Trulove in *The Rake's Progress*, Major Domo in *Vanessa*, Dr. Malatesta (cover) in *Don Pasquale*, and Lucano and Liberto in *L'incoronazione di Poppea* for the Curtis Opera Theatre; La Notte in *L'Egisto* for Royal Irish Academy Opera Studio.
RECENT AWARDS: Fulbright Scholarship and O'Reilly Foundation Scholarship Award; first place, Feis Ceoil, Ireland's national vocal competition.

Joslin Romphf, *soprano* (Magda Sorel – December 6)
TEACHER: Betti McDonald, adjunct faculty
HOMETOWN: Victoria, British Columbia, Canada
RECENT ACTIVITIES: Female Chorus in *The Rape of Lucretia* for Opera Festival of New Jersey; Gianetta in *L'elisir d'amore* for Opera Company of Philadelphia; Le Feu in *L'enfant et les sortilèges*, Nutrice in *L'incoronazione di Poppea*, the title role in Barber's *Vanessa*, Mrs. Gobineau in Menotti's *The Medium*, Elle in Poulenc's *La voix humaine*, Donna Anna in *Don Giovanni*, and Fiordiligi in a reading of *Così fan tutte* with the Curtis Symphony Orchestra for the Curtis Opera Theatre; Madame Cortese in *Il viaggio a Reims* at the Music Academy of the West, under the direction of Marilyn Horne, for the Academy's 50th-anniversary season; recitals with Mikael Eliasen in Philadelphia and with Robert Holliston as part of Victoria's St. John the Divine recital series.
RECENT AWARDS: Third place, 2001 Edmonton Symphony Orchestra Canadian Concerto Competition; winner, 1999 Young Canadian Mozart Singers Competition, Toronto.

Matthew Rose, *bass* (Secret Police Agent – December 7)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Bourne, Lincolnshire, Great Britain
RECENT ACTIVITIES: Basilio in *Il barbière di Siviglia* for Opera Festival of New Jersey; Prince Yamadori in *Madama Butterfly*, and the Second Priest in *Die Zauberflöte* for Opera Company of Philadelphia; British and Asian tour of *Curlew River* with the Britten-Pears School; Nick Shadow in *The Rake's Progress*, Le fauteuil in *L'enfant et les sortilèges*, Bartolo in *Le nozze di Figaro*, Seneca in *L'incoronazione di Poppea*, the Doctor in Barber's *Vanessa*, Don Alfonso in *Così fan tutte*, Theseus in *A Midsummer Night's Dream*, Arkel in the U.S. premiere of *Impressions de Pelléas* and the Commendatore in *Don Giovanni* for the Curtis Opera Theatre; Noye in Britten's *Noye's Fludde* and Collatinus in *The Rape of Lucretia* at Canterbury; concert performances Handel's *Messiah*, Haydn's *The Creation*, requiems by Mozart, Howells and Fauré, and Rossini's Petite messe solennelle.

Alexander Tall, *baritone* (Assan – December 6, Mr. Kofner – December 7)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Creskill, New Jersey
RECENT ACTIVITIES: Horatio in *Hamlet* and the Second Man in *Miss Havisham's Fire* for the Opera Theatre of Saint Louis; Demetrius in *A Midsummer Night's Dream* and Mr. Gobineau in *The Medium* at the Chautauqua Institution; soloist in Fauré's Requiem for the North Jersey Choral Union; soloist in *Abraham and Isaac* for the New Juilliard Ensemble; soloist in *Das*

Berliner Requiem for the Chautauqua Festival.
RECENT AWARDS: The Elihu Hyndmann Award and The Richman Award, Opera Theatre of Saint Louis; Encouragement Grant, George London Competition.

Hanan Tarabay, *mezzo-soprano* (Vera Boronel)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Gulf Breeze, Florida
RECENT ACTIVITIES: Chorus in *The Rake's Progress*, La Chatte in *L'enfant et les sortilèges*, Dido in a scene from *Dido and Aeneas* in *Good Beginnings … Bad Endings*, La Fortuna in *L'incoronazione di Poppea* and Barbarina in *Le nozze di Figaro* for the Curtis Opera Theatre; concert performance with Renée Fleming and Plácido Domingo at the Spoleto Festival, Italy; Mrs. Ford in Nicolai's *The Merry Wives of Windsor*, Madame Flora in Menotti's *The Medium*, the title role in *Orfeo*, Hänsel in *Hänsel und Gretel*, Dorabella in *Così fan tutte* and the title role in *Carmen* for the Interlochen Arts Academy; performances with the opera companies of Pensacola and Coral Gables and the Pensacola Symphony Orchestra.
RECENT AWARDS: Winner, National Foundation for the Advancement in the Arts Talent Search; first place, Florida State Vocal Concerto Competition; Kahn Scholarship recipient, the Pensacola Music Study Club.

Charles Unice, *bass-baritone* (Secret Police Agent – December 6)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Shavertown, Pennsylvania
RECENT ACTIVITIES: Chorus in *The Rake's Progress* for the Curtis Opera Theatre; Leporello in *Don Giovanni* for the Lyric Opera Theatre of Philadelphia; Simone in *Gianni Schicchi* for the Eastman Opera Theatre; soloist in concert performances with the Genesee Valley, Rochester Philharmonic and the Eastman School of Music orchestras.
RECENT AWARDS: 2002 Cavalier Award

Production Staff

Musical Preparation	Danielle Orlando, Susan Nowicki, David Moody, Donald St. Pierre
Assistant Student Conductor	Eli Marshall
Assistant to the Stage Director	Mike Lucek
Assistant to the Lighting Designer	Edith Blackman
English Diction Coach	Kathryn LaBouff
Rehearsal Pianists	Eunae Koh, Aoife O'Sullivan
Master Electrician	Krista Billings
Resident Wardrobe Supervisor	Tricia Wenglar
Wigs & Makeup	Natalie Kidd
Supertitle Operator	Eunae Koh

Scenery constructed and installed by Sysko Scenic Studios.

Orchestra

Violin
Won-Hyee Bae
Karina Canellakis
Ang Cheng
Hannah Choi
Lily Francis
Quan Ge
Alicia Hui
Stephanie Jeong
Erin Keefe
Hye-Jin Kim
Yvonne Lam
Julianne Lee
Mikhail Simonyan
Ming-I Tsai
Yoon Jung Yang

Viola
Mark Holloway
Yoon-Ji Kang
You-Young Kim
Marvin Moon
Lisa Steltenpohl
Sharon Wei

Cello
Hyun-Jung Ban
Nicholas Canellakis
Eugena Chang
Yi-Chun Chen
Michael Haas
Jonah Kim

Double Bass
Jeffrey Beecher
Ranaan Meyer
Eric Louis Thompson III

Flute
Elissa Pohorily

Oboe
Shea Scruggs

Clarinet
Jose Franch-Ballester

Bassoon
Alexandra Eastley

Horn
Brian Anderson
Alma Maria Liebrecht

Trumpet
Mary Bowden
Christopher Konfirst

Trombone
Weston Adolphus Sprott

Timpani & Percussion
Luke Oliver Giannini
Dennis Petrunin

Harp
Alice Soria

Piano
Sean Kennard

Glenn Alamilla, Joslin Romphf and Alyson Cambridge in a staging rehearsal. Photos: Don Tracy

Students at The Curtis Institute of Music

Bassoon

Aaron Apaza
Myer & Helen K. Schwartz Fellowship

Andrew Miyake Cuneo
Mary Louise Curtis Bok Fellowship

Alexandra Eastley
Friends of Curtis Fellowship

Adrian Morejon
Curtis Alumni Fellowship

Clarinet

Alexander Bedenko
Friends of Curtis Fellowship

Jose Franch-Ballester
Charles M. Kanev Memorial Fellowship

Agnes Marchione
Felix Meyer Fellowship

Han Yo Son
Mary Louise Curtis Bok Fellowship

Composition

Solbong Kim
Curtis Alumni Fellowship

Justin La Vallee
Friends of Curtis Fellowship

Eli Marshall
Edith Evans Braun Fellowship

James Ra
Jimmy Brent Fellowship

Sheridan Seyfried
Mary Louise Curtis Bok Fellowship

Zhou Tian
Edwin B. Garrigues Fellowship

Conducting

Andrew Grams
Jeanette S. Epstein Memorial Fellowship

Steven Hackman
Ralph & Suzanne Roberts Fellowship

Co Boi Nguyen
Lester Henry Grundy Fellowship

Benjamin Shwartz
Joseph & Carole Shanis Fellowship

Double Bass

Jeffrey Beecher
Mary Louise Curtis Bok Fellowship

Joseph H. Conyers
Wes Wyatt Fellowship in honor of Ken Gamble & Leon Huff

William Farrington
Bok Foundation Fellowship

Ranaan Meyer
Curtis Alumni Fellowship

Timothy Ressler
Friends of Curtis Fellowship

Eric Louis Thompson III
Mary Louise Curtis Bok Fellowship

Bert Witzel
Edwin B. Garrigues Fellowship

Flute

Jasmine Choi
Marguerite & H.F. (Gerry) Lenfest Fellowship

Bianca Garcia
Huldah Bender Kerner, M.D., Fellowship

Andrea Kaplan
Independence Foundation Fellowship

Elissa Pohorily
Friends of Curtis Fellowship

Harp

Soo Won Park
Friends of Curtis Fellowship

Piper Runnion-Bareford
Mary Louise Curtis Bok Fellowship

Alice Soria
Marilyn Costello Memorial Fellowship

Sonja Margrete Wangensteen
L. Daniel Dannenbaum Fellowship

Harpsichord

Catalina Vicens
Mary Louise Curtis Bok Fellowship

Horn

Jacquelyn Adams
Friends of Curtis Fellowship

Brian Anderson
Edna Harkness Fellowship

David Cooper
Cyrus H. K. Curtis Fellowship

Alexander George
Friends of Curtis Fellowship

Adam Krauthamer
Edwin B. Garrigues Fellowship

Alma Maria Liebrecht
Cyrus H. K. Curtis Fellowship

Oboe

Reid G. Messich
Friends of Curtis Fellowship

Shea Scruggs
Anderson & Daria Pew Fellowship

Anna Steltenpohl
Carol K. Gersley Fellowship

Liang Wang
John S. & James L. Knight Fellowship

Organ

Felix Hell
Marianne W. & Randall L. Tobias Fellowship

Michael Lodico
Mrs. Cary William Bok Fellowship

Scott Myers
Edna Harkness Fellowship

Piano

Christina Anum-Dorhuso
David H. Springman Memorial Fellowship

Qiong-Yan Jenny Chai
Cyrus H. K. Curtis Fellowship

Jie Chen
Gary Elliot Scott Fellowship

Sara Naini Daneshpour
Nadia Barilli Piano Fellowship

Miao Hou
Yvonne K. Druian Fellowship

Chu-Fang Huang
Anderson & Daria Pew Fellowship

Sean Kennard
Hirsig Family Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Ang Li
Jean J. Sterne Fellowship

Hyo-Sun Lim
Ralph Berkowitz Fellowship

Marko Pavlovic
Roy Pressman Fellowship

Anastasia Solomatina
Yvonne K. Druian Fellowship

Yujia Wang
Marguerite & H.F. (Gerry) Lenfest Fellowship

Di Wu
Michael & Cecilia Iacovella Capuzzi Memorial Fellowship

Amy Jiaqi Yang
Cyrus H. K. Curtis Fellowship

You-You Zhang
Edna Harkness Fellowship

Timpani & Percussion

Pius Cheung
Curtis Alumni Fellowship

James Deitz
Philadelphia Orchestra Fellowship

Luke Oliver Giannini
James & Cynthia Cook Fellowship

Dennis Petrunin
Cyrus H. K. Curtis Fellowship

Trombone

Ryan Johnstone
Robert Ehrman Fellowship

David Rumbaugh
Edwin B. Garrigues Fellowship

Weston Adolphus Sprott
Cyrus H. K. Curtis Fellowship

Zachary Bond
Bass Trombone
Friends of Curtis Fellowship

Trumpet

Mary Bowden
Lester Henry Grandy Fellowship

Nathaniel Hepler
Friends of Curtis Fellowship

Christopher Konfirst
Curtis Alumni Fellowship

Derek Lance
Grace Sherman Fellowship

Tuba

John Whitener
Dr. Bong S. Lee Fellowship

Viola

Woongjoon Chang
Bok Foundation Fellowship

Mark Holloway
Friends of Curtis Fellowship

Anton Jivaev
J. Oliver Lewis Memorial Fellowship

Yoon-Ji Kang
Cyrus H. K. Curtis Fellowship

You-Young Kim
Friends of Curtis Fellowship

Rachel Ku
Curtis Alumni Fellowship

Teng Li
Cyrus H. K. Curtis Fellowship

Marvin Moon
Independence Foundation Fellowship

Ji Hyun Son
Ruth & Eugene Helmer Fellowship

Lisa Steltenpohl
Bok Foundation Fellowship

Meng Wang
Edwin B. Garrigues Fellowship

Sharon Wei
Friends of Curtis Fellowship

Violin

Adrian Anantawan
Mr. & Mrs. Shaun F. O'Malley Fellowship

Won-Hyee Bae
Bok Foundation Fellowship

José Maria Blumenschein
Margaret & Edward Satell Fellowship

Karina Canellakis
Robert Ehrman Fellowship

Ang Cheng
Friends of Curtis Fellowship

Hannah Choi
Bok Foundation Fellowship

David Coucheron
Efrem Zimbalist Fellowship

Johannes Dickbauer
Bok Foundation Fellowship

Shana Douglas
David H. Springman Memorial Fellowship

Lily Francis
Mary Louise Curtis Bok Fellowship

Quan Ge
Bok Foundation Fellowship

Celeste Golden
Jenne Birrell Fellowship

Alicia Hui
Friends of Curtis Fellowship

Katie Hyun
Horace W. Goldsmith Fellowship

Solomiya Ivakhiv
Elizabeth S. Hooper Foundation Fellowship

Stephanie Jeong
Herbert R. & Evelyn Axelrod Fellowship

Erin Keefe
Bok Foundation Fellowship

Dami Kim
Bok Foundation Fellowship

Hye-Jin Kim
Curtis Alumni Fellowship

Jaram Kim
Louisa Knapp Curtis Fellowship

Johanna Koelmel
Friends of Curtis Fellowship

Yvonne Lam
Jack Wolgin Fellowship

Julianne Lee
Bok Foundation Fellowship

Jung-Min Amy Lee
Louisa Knapp Curtis Fellowship

Anita Mishoukova
Bok Foundation Fellowship

Alexandra Osborne
Edwin B. Garrigues Fellowship

Solenne Paidassi
Milka Violin Fellowship

Susie Park
Herbert R. & Evelyn Axelrod Fellowship

Shunsuke Sato
Louisa Knapp Curtis Fellowship

Mikhail Simonyan
Friends of Curtis Fellowship

Ming-I Tsai
Louisa Knapp Curtis Fellowship

Dan-Bi Um
Cyrus H. K. Curtis Fellowship

Melissa White
Dr. Samuel R. & Beatrice S. Rossman Fellowship

Yoon Jung Yang
Jean J. Sterne Fellowship

Violoncello

Hyun-Jung Ban
Mary Louise Curtis Bok Fellowship

Nicholas Canellakis
Bok Foundation Fellowship

Eugena Chang
Joseph Druian Fellowship

Yi-Chun Chen
Friends of Curtis Fellowship

Michael Haas
Blank Rome Comisky & McCauley Fellowship

Victoria Hurt
Florence R. Laden Memorial Fellowship

Yumi Kendall
Jacqueline du Pré Memorial Fellowship

Jonah Kim
Abigail Rebecca Zubrow Cohen Memorial Fellowship

Earl Lee
Mary Louise Curtis Bok Fellowship

Helen Lee
Joseph Druian Fellowship

Jeong Hyoun Lee
Friends of Curtis Fellowship

Priscilla Lee
John J. Medveckis Fellowship

Angela Jean Park
Bok Foundation Fellowship

Vocal Studies

Glenn Alamilla
Margaret Auld Wynne Fellowship

Meredith Arwady
Lelia A. Wike Fellowship

Alexis Barthelemy
Edith Evans Fromm Fellowship

Jacqueline Bolier
Edwin B. Garrigues Fellowship

Alyson Cambridge
Friends of Curtis Fellowship

Jason Collins
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Ramone Diggs
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Rachael García
Huldah Bender Kerner, M.D., Fellowship

B. Patrick Gunnell
Louisa Knapp Curtis Fellowship

Lishir Inbar
Louisa Knapp Curtis Fellowship

James J. Kee
Friends of Curtis Fellowship

Jeffrey Kim
Horace W. Goldsmith Fellowship

Dimitrie Lazich
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Fiona Murphy
Dr. James Katowitz & Carol Rocamora Fellowship

Amy Orsulak
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Robert Pomakov
David H. Springman Memorial Fellowship

Howard Reddy
Edith Evans Braun Fellowship

Joslin Romphf
Barbara Moskow Fellowship

Matthew Rose
William Horne Fellowship

Alexander Tall
Louisa Knapp Curtis Fellowship

Hanan Tarabay
Mary Louise Curtis Bok Fellowship

Tammy Tyburczy
M. Eugene & Margaret Smith Fellowship

Charles Unice
Curtis Alumni Fellowship

Curtis Vocal Studies Department

Forthcoming Performances and Special Events

The Curtis Opera Theatre

L'HEURE ESPAGNOLE by Maurice Ravel
LES MAMELLES DE TIRÉSIAS by Francis Poulenc
Friday, April 11, and Saturday, April 12, at 8 p.m.
Fully staged and sung in the original French, supported by English supertitles

LES NOCES by Igor Stravinsky
GIANNI SCHICCHI by Giacomo Puccini
Saturday, May 3, at 8 p.m.
A concert performance sung in the original Russian and Italian, supported by English supertitles

Both performances are with the Curtis Symphony Orchestra and take place in Centennial Hall at the Haverford School.

Alumni Recital Series

Jessica Jones, soprano (Voice '96, Opera '98), and Mikael Eliasen, piano
Sunday, March 30, at 3 p.m. in Field Concert Hall, 1726 Locust Street

Philadelphia Chamber Music Society

Curtis Vocal Studies Department recital of solo and ensemble works
Friday, March 21, at 8 p.m. at the Pennsylvania Convention Center
For ticket information, call the Philadelphia Chamber Music Society at 215-569-8080.

For more information or tickets, call the Curtis Ticket Office at 215-893-7902 or e-mail curtis@tickets.edu.

Student Recital Series

Curtis Vocal Studies Department recital of solo and ensemble works

Friday, February 7, at 8 p.m. in Field Concert Hall
Monday, March 24, at 8 p.m. in Field Concert Hall
Members of the Vocal Studies Department perform on the Student Recital Series in addition to these two featured evenings. For a current recital schedule, sign up for Curtis's e-mail list (contact tickets@curtis.edu), visit www.curtis.edu, or call the Student Recital Hotline at 215-893-5261. Recitals are free; no tickets are required.

Students Jeffrey Kim and Meredith Arwady perform in a recital earlier this fall. Photo: Candace diCarlo

Master Classes

Nicholas McGegan, conductor
Friday, December 13, from 10:30 a.m. to 12:30 p.m

Sir Thomas Allen, baritone
Thursday, April 10, from 11 a.m. to 1 p.m.

José van Dam works with student Matthew Rose in a master class in Field Concert Hall in October. Photo: Candace diCarlo

Distinguished artists work individually with students from the vocal studies department. Both master classes are scheduled to take place in Field Concert Hall and are open to the public free of charge; no tickets required.

Visit us at www.curtis.edu.

The Vocal Studies Department

Mikael Eliasen	*Head of Vocal Studies Department*
Ralph Batman	*Administrator/Production Manager*
Susan Shiplett Ashbaker	*Opera & Voice Coach*
Corradina Caporello	*Italian Diction*
Bob Chapra	*Feldenkrais Technique*
Wayne Conner	*History of Opera & Singing*
Ariel Weiss Holyst	*The Alexander Technique*
Eunae Koh	*Rehearsal Pianist/Coach*
Kathryn LaBouff	*English Diction*
Marie-France Lefebvre	*French Diction*
Marlena Kleinman Malas	*Voice Teacher*
Ghenady Meirson	*Russian Diction*
David Moody	*Opera & Voice Coach*
Susan Nowicki	*Opera & Voice Coach*
Danielle Orlando	*Principal Opera Coach*
Aoife O'Sullivan	*Rehearsal Pianist/Coach*
Joan Patenaude-Yarnell	*Voice Teacher*
Ulrike Shapiro	*German Diction*
Donald St. Pierre	*Opera & Voice Coach*

Executive Staff of The Curtis Institute of Music

Gary Graffman	*President/Director*
Robert Fitzpatrick	*Dean*
Ron Wormser	*Vice President, Finance & Administration*
Josiah Stevenson IV	*Vice President, Development*
Amanda Mitchell-Boyask	*Vice President, Communications*

Rachael García and James J. Kee in a staging rehearsal.

Alexis Barthelemy and Glenn Alamilla

The Curtis Institute of Music Board of Trustees

Shaun F. O'Malley, *Chairman*
Richard A. Doran, *Vice-Chairman*
Bayard R. Fiechter, *Vice-Chairman*
James R. Ledwith, Esquire, *Secretary*
Scott M. Jenkins, *Treasurer*

Francis J. Bonner Jr., M.D.
Sheldon M. Bonovitz
Luther W. Brady, M.D.
Jenne K. Britell, Ph.D.
Carolyn S. Burger
M. Todd Cooke
Miles B. Davis
Joseph M. Field
George W. Gephart Jr.
Elizabeth P. Glendinning
Gary Graffman
Bernard M. Guth
Alan R. Hirsig
Paul Sung-Uh Kang
James A. Katowitz, M.D.
Bobby Ellen Kimbel, Ph.D.
Steven Laden
Bong S. Lee, M.D.
David G. Marshall
John J. Medveckis
Donald Montanaro
John A. Nyheim
R. Anderson Pew
William H. Roberts, Esquire
Robert H. Rock
Mrs. Samuel R. Rossman
J.G. Rubenstein
Amanda W. Smoot
Kurt M. Soukup
Marianne Williams Tobias
Jack Wolgin
Efrem Zimbalist III, *ex-officio*

Honorary Trustee
Robert Montgomery Scott

Trustees Emeriti
Mrs. Cary William Bok
Dr. Milton L. Rock

The Board of Overseers of The Curtis Institute of Music

Efrem Zimbalist III, *Chairman*
Frank S. Bayley III, *Vice-Chairman*
Catherine French, *Vice-Chairman, Nominating Chairman*
Ignat Solzhenitsyn, *Vice-Chairman*
C. Richard Neu, *Secretary*

Nancy H. Bechtle
Peter A. Benoliel
Mrs. Cary William Bok
Mrs. Charles W. Bowden Jr.
Deborah R. Card
Josephine Benz Carpenter
Schuyler G. Chapin
Alma O. Cohen
Mrs. Meyer Eglin
Mary Lou Falcone
Henry Fogel
Pamela Frank
Frank Gorell
The Honorable Rita E. Hauser
George H. Kidder
Robert A. Kipp
John A. Koten
June LeBell
Yo-Yo Ma
Thomas D. McCarthy
Anna Moffo
Joan Moran
Thomas W. Morris
Robert H. Mundheim
Herbert Stuart Okun
Gabrielle Kazze Rinaldi
Dr. Milton L. Rock
Don Roth
Robert Montgomery Scott
Ward Smith
Stephen Stamas
Diana Steiner
Thomas Wolf
David Zinman

THE CURTIS ANNUAL FUND

The Curtis Institute of Music gratefully acknowledges the gifts of the following music lovers to the Curtis Annual Fund in the current or previous season. Each gift plays an important part in bridging the gap between operating expenses and endowment revenues, thereby enabling The Institute to offer merit-based full-tuition scholarships and continue its most important programs.

The Leopold Stokowski Society

(Gifts of $1,000 or more)

Platinum Circle
($10,000 and above)
Frank S. Bayley III, Esquire
Mrs. Cary William Bok
Mrs. Meyer Eglin
Mr. and Mrs. Joseph M. Field
Gary* and Naomi Graffman
Alan and Nancy Hirsig
Ralph W. Hooper
Miriam Kanev
Edward F. Limato
Christina Weiss Lurie
Mr. and Mrs. Shaun F. O'Malley
Dr. Milton L. Rock
Robert Montgomery Scott
Mr. and Mrs. M. Eugene Smith
Mr. and Mrs. Randall L. Tobias
Jack Wolgin

Gold Circle
($5,000 to $9,999)
Dr. and Mrs. Francis J. Bonner Jr.
Mr. and Mrs. Sheldon M. Bonovitz
Donna and Jon Boscia
Dr. Jenne K. Britell
Allen and Carolyn Burger
Mr. and Mrs. Samuel M. Cohen, in honor of Herbert Axelrod
James and Cynthia Cook
Mr. and Mrs. Joseph F. Gardocki
Mr. and Mrs. George W. Gephart Jr.
Emilio A. Gravagno*
Dr. Janet F. and Mr. John O. Haas
Mr. and Mrs. Wayne Hardee
William A. Horn, M.D.*
Drs. James A. Katowitz and Carol Rocamora
Alma and Edwin Lakin
Bong and Mi-Wha Lee
Sandra and David Marshall
John J. Medveckis
Beverly Merrill
C. Richard Neu and Virginia L. Ambrosini
Mr. and Mrs. John Nyheim
June Winters Peretti*
Suzanne H. Poole*
Suzanne F. and Ralph J. Roberts
William H. Roberts, Esquire
Mr. and Mrs. Robert H. Rock
Dr. F.W. Sunderman
Jay Tolson
Dr. and Mrs. Thomas Vernon
Anonymous

Silver Circle
($2,500 to $4,999)
Peter A. Benoliel
Robert and Ellen Bildersee
Dr. and Mrs. Robert L. Brent
Julian and Lois Brodsky
Dr. and Mrs. Raphael Caccese Jr.
Dr. Kyu-Nam Choi and Daehee Lee
Mr. and Mrs. M. Todd Cooke
Mr. and Mrs. Peter R. Dachowski
Mary K. and Richard A. Doran
Mr. and Mrs. Walter B. Gallagher
Bernard M. Guth
Mr. and Mrs. John Kaiser
Paul S. Kang and Seung-Hee Hyun*
Mr. and Mrs. Jeffrey Kaplan, in honor of Julius Baker and Jeffrey Khaner
Robert A. Kipp
Mr. and Mrs. Fredric R. Kornberg
John W. Mack*
Joan Mainzer*, in memory of Carlos Salzedo
Mr. and Mrs. James Matarese
Mr. and Mrs. Thomas McCarthy
Mr. and Mrs. Kenneth D. Mitchell
Mr. and Mrs. Yoshio Nakajima
W. Gresham O'Malley III
R. Anderson and Daria Pew
Gabrielle and Al Rinaldi
Mrs. Samuel R. Rossman, in memory of Anna Salkin
Jerry G. and Bernice Rubenstein
Howard and Ann Sacks
Carole and Joseph Shanis
Amanda and Richard Smoot
Erna Szekeres
Anonymous

Bronze Circle
($1,000 to $2,499)
Mr. and Mrs. Jerome Apfel
Mrs. James S. Armentrout Jr.
Angela Au*
Leonard L. Aulenbach II

Dr. Robert Austrian
Carole and Arnold Bailis
Eileen Baird
George and Bonnie Barnes
A. Robert Bellace
Raymond Benner*+
Etty and Jacob Bousso
Luther W. Brady, M.D.
Mr. and Mrs. Robert Bryan
Mr. and Mrs. Robert L. Byers
Mr. and Mrs. Joseph A. Camarda Jr.
Mr. and Mrs. C. Christopher Cannon
Deborah Card
Pearl M. Carpel
Josephine B. Carpenter
Nelly and Scott Childress
Dr. and Mrs. Harris R. Clearfield
Mrs. Sylvan M. Cohen
Dr. D. Walter Cohen
Steven Copes*
Peter Cressman
Julie P. Curson
Curtis Alumni in Korea*
L. Daniel Dannenbaum
Robert J. Dee
Jason DePue*
Lee deRham
Mr. and Mrs. Maurice Devroye
J.W. Doeff, M.D. and Annick M. Doeff, Ph.D.
Ellen and Wesley Emmons
Mary Lou Falcone*
Severin Fayerman
Mr. and Mrs. Bayard R. Fiechter
Robert Fitzpatrick*
Judith Francis
Madeline Frantz and Burke Smith
Catherine French
Bernard H. Garfield
Mr. and Mrs. Robert N. Garrison
Mr. and Mrs. David Glickstein
Mr. and Mrs. Sherwood Goldberg
Frank* and Mary Gorell
Mr. and Mrs. David M. Gray
Drs. Jack and Helaine Greenberg
Mr. and Mrs. Jack Haas
John C. and Chara C. Haas
The Honorable Rita E. Hauser
Mr. and Mrs. Bernard G. Heinzen
Mr. and Mrs. Harry E. Hill III
Mr. and Mrs. Adrian Hooper
Mr. and Mrs. Bruce Hooper
Mr. and Mrs. Thomas Hooper
Mr. and Mrs. Dae-Jin Hyun
Mr. and Mrs. Scott M. Jenkins
Mary F. Johnston*
Dr. Robert L. and Lois Jungas*
Jerome Kaplan, Esquire
Mr.* and Mrs.* Plato S. Karayanis
Donald and Dorothy Kardon
Hratch and Barbara Kasparian
Mr. and Mrs. James Kee
Mr. and Mrs. Stephen Kendall
Dr. and Mrs. Jung-Keun Kim
Bobby Ellen Kimbel and Coop Rosner
Richard M. Klein
Dr. and Mrs. Morton Kligerman
Jane and Jim Knox
Dorothy B. Koeing*
Edith Kohn
Bernice J. and Joseph K. Koplin
Dr. and Mrs. Hilary Koprowski
Catherine and John Koten
Dr. and Mrs. Yih-jer Ku
Steven and Lee Laden
Lee Lamont
Mary M. Lane
Frances R. Lax
Mr. and Mrs. James R. Ledwith
Mr. and Mrs. Bernard S. Lee
Mr. and Mrs. Kiu-Seung Lee, in honor of Ida Kavafian
Dorothy Leichter
Sonia Leon*
Robert and Martha Leonetti
William A. Loeb
Stephen A. Madva, Esquire and Bernadette McKeon
Mr. and Mrs. A. Bruce Mainwaring
Eileen Marolla and Charles Sterne III
Bernard L. Mayers*
Dr. Kenneth McNeil
Dr. and Mrs. Martin Meyerson
Sandra N. Miller* and Wayne Olson
Mr.* and Mrs.* Donald L. Montanaro
Tom P. Monteverde
Mr. and Mrs. Edward A. Montgomery Jr.
Robert E. Mortensen
Phyllis Moss*
Mr. and Mrs. Robert H. Mundheim
Susan Leider Munzer*
Betty U. Musser
Ron and Suzanne Naples
Cela Gonnberg Newman*
Hiro and Sumie Nishikawa
Robert Noehren*
Ambassador and Mrs. Herbert S. Okun
Lachlan Pitcairn
Mr. and Mrs. Curt Pontz
Daniel J. Quinn
Margaret Ann Reese
Mr. and Mrs. Thomas J. Reilly
Anna K. Reimann
Mr. and Mrs. Kurt W. Reiss
Heide Rice, M.D.*
Dr. and Mrs. Donald J. Rosato
Dr. Harry Rosenthal
Dr. and Mrs. Louis Rossman
Mr. and Mrs. Fred Rothman
Paul A. Rubinstein
Dr. and Mrs. Karl F. Rugart
Mr. and Mrs. Edward Satell
Robert E. Savage
Roberta and Ernest Scheller Jr.
Gay E. Scott
Richard A. Shapp*
Craig D. Sheppard*
Carl and Kathleen Sheusi
Shelley Showers*
Mr. and Mrs. Murray Shusterman
Barbara and Edward W. Silver
Gladys Simon
Ward Smith
Mr. and Mrs. Stephen Stamas
Susan Starr*
Mr. and Mrs. Josiah Stevenson IV
Emily and Leon C. Sunstein Jr.
Walter H. Waugaman
Garth P. Weldon
George P. White
Ethel Benson Wister
Dr. David Wolman
Mildred E. Wynne
Mr. and Mrs. V. Scott Zelov
Efrem Zimbalist III
Sidney Zubrow, M.D. and Barbara Moskow*
Anonymous

List complete as of November 5, 2002.
** indicates alumna/alumnus.*
+ indicates deceased.

THE CURTIS INSTITUTE OF MUSIC

SOUND FOR THE CENTURY

Sound for the Century Campaign

The Curtis Institute of Music gratefully acknowledges those who have made contributions of $100,000 and above to the Sound for the Century *Campaign.*

$1,000,000 + Donors

Herbert and Evelyn Axelrod
Estate of Yvonne K.* and Joseph* Druian
Mr. and Mrs. Joseph M. Field
Mr. and Mrs. H.F. (Gerry) Lenfest
Dr. Milton L. Rock
Estate of H. Shaw Roberts Scholl
Jack Wolgin

$100,000 - $999,999 Donors

Maryjane M. Barton
Estate of Henriette H. Baum
Peter A. Benoliel
Ralph Berkowitz*
Mrs. Cary William Bok
Col. Charles W. Bowden Jr. and
Dr. Elizabeth M. Bowden
Luther W. Brady, M.D.
Dr. and Mrs. Robert Brent
Ernestine Bacon Cairns Trust
Margaret S. Cooke
Edward Hyde Cox Trust
L. Daniel Dannenbaum
Samuel S. Fels Fund
Estate of Felix Galimir
The Edwin B. Garrigues Foundation
Lloyd C. Geisler*
The Horace W. Goldsmith Foundation
Frank* and Mary Gorell
Gary* and Naomi Graffman
The Albert M. Greenfield Foundation
The Honorable Rita E. Hauser
Alan and Nancy Hirsig
Herman F. Kerner
John S. and James L. Knight Foundation
Estate of Mark Kramer*
Steven and Lee Laden
The Lewis Foundation
Edward F. Limato
Sandra and David Marshall
John J. Medveckis
Estate of M. Bernard Morgan
Barbara Moskow*
Mr. and Mrs. Shaun F. O'Malley
The William Penn Foundation
The Pew Charitable Trusts
R. Anderson and Daria Pew
The Presser Foundation
Estate of Veda Reynolds*
Estate of Machteld Elizabeth Sano
Robert Montgomery Scott
The Starr Foundation
The Helen F. Whitaker Fund
Jesse R. Wike Charitable Trust
Dr. Sidney Zubrow
Anonymous (1)

** indicates alumna/us.*
+ indicates deceased.

Curtis Business and Professional Associates

Richard A. Doran, *Chairman*
Carl M. Sheusi, *Vice-Chairman*

The Curtis Institute of Music thanks the following businesses for their support:

Corporate Benefactors
Blank Rome Comisky & McCauley LLP
Cooke & Bieler, L.P.
Crown Cork & Seal
Delaware River Port Authority
Lincoln Financial Group Foundation
Merck & Co., Inc.
Montgomery, McCracken, Walker & Rhoads, LLP
PECO Energy
The PNC Financial Services Group
The Rittenhouse Trust Company
Wyatt Incorporated

Corporate Partners
Amerimar Realty Company
AT&T Pennsylvania
CIGNA
Deutsche Asset Management
Haverstick-Borthwick Company
Independence Blue Cross
Mellon Financial Corporation Foundation
Waverly Heights Retirement Community

Corporate Members
The Boothby Group
The Contributionship Companies
Delaware Capital Management, Inc.
Dodge & Cox
FMC Corporation
Lazard Asset Management
Pepper Hamilton LLP
Presbyterian Foundation for Philadelphia
Radisson Plaza-Warwick Hotel
Schnader Harrison Segal & Lewis LLP
Schneider Capital Management
Simon Higgins & Moran, P.C.
UBS PaineWebber
Walnut Asset Management
Avedis Zildjian Company

List complete as of November 27, 2002.

Members of the CBPA program receive valuable promotional and marketing opportunities, quality entertainment for employees and clients, special recognition and exposure, and complimentary tickets to one-of-a-kind Curtis performances.

For more information, please call 215-893-5279:
Josiah Stevenson IV, *Vice President, Development*
Pamelyn Jones, *Director of Foundation and Corporate Support*

The right *chord*

It makes a difference.

The Rittenhouse Trust Company is proud to sponsor *The Curtis Institute of Music.*

For more information on our proven record of investment performance, please contact Susan S. Werner at 610-995-8700.

The Rittenhouse Trust Company

Radnor, Pennsylvania

Earning your trust. Every day.

www.rittenhousetrust.com

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twenty-second Student Recital

Monday, December 9, 2002
Field Concert Hall, 8 p.m.

A Tribute to Michael Bookspan

Alleluia — Randall Thompson (1899-1984)

Pius Cheung, *marimba*
James Deitz, *marimba*
Luke Oliver Giannini, *marimba*
Dennis Petrunin, *marimba*

Remarks — Gary Graffman

Nocturne in E minor, Op. 72, No. 1
arranged by O. Musser — Frédéric Chopin (1810-1849)

Luke Oliver Giannini, *marimba*
Pius Cheung, *piano*

Lullaby — George Petrunin (1957-1999)

Dennis Petrunin, *vibraphone*

"Sonnet as Kaddish" — Written and read by James Deitz

***Moment musicale* No. 3** — Pius Cheung (b. 1982)

Pius Cheung, *marimba*
James Deitz, *marimba*

Remarks — Gerald Carlyss (read by Don Liuzzi)

"Vivace" from Concerto for Two Violins in D minor, BWV 1043, arranged by Don Liuzzi — Johann Sebastian Bach (1685-1750)

Luke Oliver Giannini, *marimba*
Dennis Petrunin, *marimba*
Pius Cheung, *piano*

"Spring" from *The Four Seasons*, Op. 8 — Antonio Vivaldi (1678-1741)

Don Liuzzi, *vibraphone*
Pius Cheung, *marimba*
James Deitz, *marimba*
Luke Oliver Giannini, *marimba*
Dennis Petrunin, *marimba*

INTERMISSION

Bicksa — Thom Hasenpflug (b. 1966)

Mallet Madness — Andrea Clearfield (b. 1960)

***Zones*, for Percussion Quartet and Electronic Tape** — Jennifer Higdon (b. 1962)

Pius Cheung, *percussion*
James Deitz, *percussion*
Luke Oliver Giannini, *percussion*
Dennis Petrunin, *percussion*

"Adagio" from String Quartet in B minor, Op. 11 — Samuel Barber (1910-1981)

Pius Cheung, *marimba*
James Deitz, *marimba*
Luke Oliver Giannini, *marimba*
Dennis Petrunin, *marimba*

Michael Bookspan
(1929-2002)

Born in Brooklyn, N.Y., Michael Bookspan was an Arthur Godfrey Talent Scout winner. He studied with Saul Goodman, Morris Goldenberg and Fred Albright and played with the Little Orchestra Society of New York, the New York City Ballet, and the Xavier Cugat band, and he was xylophone soloist with the U.S.O. and the U.S. Air Force Band prior to joining the Philadelphia Orchestra.

Fellow Orchestra and faculty member Don Liuzzi said, "Michael Bookspan combined two crucial qualities as a performer and beloved teacher: first, a quiet listening wisdom and, second, the perpetual joy of playing and being a part of the music. As a performing colleague he was a pillar in the Philadelphia Orchestra percussion tradition. When the downbeat happened he was in the music, and he was a joy to perform with. As a teaching colleague I knew he had a wonderful sense of musical taste, and musical morality — a very clear sense of right music-making. And I will be always grateful for his warmth and support during my time with him in the Philadelphia Orchestra. His great playing will be legendary for all time."

The Bach, Clearfield, Hasenpflug, Higdon, Thompson and Vivaldi were prepared by Don Liuzzi.

Pius Cheung, James Deitz, Luke Oliver Giannini & Dennis Petrunin, students of Don Liuzzi

Gerald Carlyss, former Head of Curtis's Timpani & Percussion Department

Don Liuzzi, Faculty

Photographic and recording equipment may not be used in Field Concert Hall.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twenty-third Student Recital

Wednesday, December 11, 2002
Field Concert Hall, 8 p.m.

❧

Concerto No. 5 in A major, K. 219 — Wolfgang Amadeus Mozart (1756-1791)

Allegro aperto
Adagio
Rondeau: Tempo di menuetto

Alicia Hui, *violin*
Elena Jivaeva, *piano*

Suite in G minor, Op. 131d, No. 1 — Max Reger (1873-1916)

Molto sostenuto
Vivace
Andante sostenuto
Molto vivace

Rachel Ku, *viola*

Sonata for Viola and Piano — George Rochberg (b. 1918)

Allegro moderato
Adagio lamentoso
Fantasia: Epilogue

Rachel Ku, *viola*
Susanne Juliet Son, *piano*

Intermission

Sonata No. 2 in B-flat minor, Op. 36 — Sergei Rachmaninoff (1873-1943)

Allegro agitato
Non allegro — Lento —
L'istesso tempo — Allegro molto

Miao Hou, *piano*

Quintet in G minor, K. 516 — Mozart

Allegro
Menuetto: Allegretto
Adagio ma non troppo
Adagio — Allegro

Shunsuke Sato, *violin*
Julianne Lee, *violin*
Mark Holloway, *viola*
Meng Wang, *viola*
Earl Lee, *cello*

Photographic and recording equipment may not be used in Field Concert Hall.

The Mozart Quintet was prepared by Joseph Silverstein.

Mark Holloway, student of Joseph de Pasquale & Michael Tree

Miao Hou, student of Seymour Lipkin

Alicia Hui, student of Victor Danchenko

Rachel Ku, student of Joseph de Pasquale

Earl Lee, student of Orlando Cole

Julianne Lee, student of Victor Danchenko

Shunsuke Sato, student of Ida Kavafian & Jaime Laredo

Meng Wang, student of Roberto Díaz & Michael Tree

Elena Jivaeva, piano, guest

Susanne Juliet Son (Piano '93)

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

The Curtis Institute of Music

Holiday Party

December 13, 2002 - 8:00 p.m.

Field Concert Hall

Holiday Sing-along	Matt Glandorf and the Madrigal Singers
Welcome from our Dean	
Curtis Jeopardy	Tim Ressler
Curtis Scholars	Zack Bond
"How to Write a Song"	Eli Marshall and Matthew Rose Words by Ned Rorem
Nick Foley: Motivational Speaker	Nick Canellakis
"Viola Dreams"	Marvin Moon
Weekend Update with John Whitener	
Christmas Party Song	Steven Hackman
Joe's Audition	Joseph Conyers
Curtis Wars	Nick Canellakis
Time for Three	Nick Kendall, Zach DePue and Ranaan Meyer

Refreshments in the Bok Room

Dancing to the Keystone Jazz Group in Field Concert Hall

The Curtis Institute of Music

Gary Graffman, President/Director

Twenty-fourth Student Recital

Monday, December 16, 2002
Field Concert Hall, 8 p.m.

Concerto for Harp and Orchestra, Op. 74 — Reinhold Glière (1875-1956)

Allegro moderato
Theme with Variations: Andante
Allegro giocoso

Sonja Margrete Wangensteen, *harp*
Jungeun Kim, *piano*

Quartet No. 1, Op. 7 — Béla Bartók (1881-1945)

Lento
Allegretto
Allegro vivace

Yvonne Lam, *violin*
Solomiya Ivakhiv, *violin*
Sharon Wei, *viola*
Yi-Chun Chen, *cello*

Intermission

Quintet for Winds and Strings, Op. 39 — Sergei Prokofiev (1891-1953)

Moderato
Andante energico
Allegro sostenuto, ma con brio
Adagio pesante
Allegro precipitato, ma non troppo presto
Andantino

Shea Scruggs, *oboe*
Jose Franch-Ballester, *clarinet*
Yvonne Lam, *violin*
Anton Jivaev, *viola*
Bert Witzel, *double bass*

Quartet No. 1 in C minor, Op. 51, No. 1 — Johannes Brahms (1833-1897)

Allegro
Romanze: Poco adagio
Allegretto molto moderato e commodo
Allegro

Shana Douglas, *violin*
Hye-Jin Kim, *violin*
Rachel Ku, *viola*
Eugena Chang, *cello*

Photographic and recording equipment may not be used in Field Concert Hall.

The Bartók and Prokofiev were prepared by Pamela Frank.

The Brahms was prepared by Steven Tenebom.

Eugena Chang, student of Orlando Cole & Peter Wiley

Yi-Chun Chen, student of David Soyer

Shana Douglas, student of Ida Kavafian & Arnold Steinhardt

Jose Franch-Ballester, student of Donald Montanaro

Solomiya Ivakhiv, student of Joseph Silverstein

Anton Jivaev, student of Roberto Díaz

Hye-Jin Kim, student of Ida Kavafian & Jaime Laredo

Rachel Ku, student of Joseph de Pasquale

Yvonne Lam, student of Victor Danchenko

Shea Scruggs, student of Richard Woodhams

Sonja Margrete Wangensteen, student of Judy Loman

Sharon Wei, student of Roberto Díaz & Karen Tuttle

Bert Witzel, student of Harold Hall Robinson

Jungeun Kim, Staff Pianist

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twenty-fifth Student Recital

Wednesday, December 18, 2002
Field Concert Hall, 8 p.m.

Concerto in A minor, Op. 129 — Robert Schumann (1810-1856)

Nicht zu schnell –
Langsam –
Sehr lebhaft

Nicholas Canellakis, *cello*
Hugh Sung, *piano*

Sonata No. 3 in B minor, Op. 58 — Frédéric Chopin (1810-1849)

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

Amy Jiaqi Yang, *piano*

Intermission

Quartet No. 4, Op. 22 — Paul Hindemith (1895-1963)

Fugato: Sehr langsame Viertel
Schnelle Achtel: Sehr energisch
Ruhige Viertel: Stets fließend
Mäßig schnelle Viertel
Rondo: Gemächlich und mit Grazie

Alexandra Osborne, *violin*
David Coucheron, *violin*
Meng Wang, *viola*
Michael Haas, *cello*

Quintet in E-flat major, Op. 16 — Ludwig van Beethoven (1770-1827)

Grave – Allegro, ma non troppo
Andante cantabile
Rondo: Allegro, ma non troppo

Reid G. Messich, *oboe*
Alexander Bedenko, *clarinet*
Alexandra Eastley, *bassoon*
David Cooper, *horn*
Jie Chen, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

The Beethoven was prepared by Daniel Matsukawa.

The Hindemith was prepared by Pamela Frank.

Alexander Bedenko, student of Donald Montanaro

Nicholas Canellakis, student of Orlando Cole

Jie Chen, student of Seymour Lipkin

David Cooper, student of Jerome Ashby

David Coucheron, student of Aaron Rosand

Alexandra Eastley, student of Bernard Garfield

Michael Haas, student of David Soyer

Reid G. Messich, student of Richard Woodhams

Alexandra Osborne, student of Aaron Rosand

Meng Wang, student of Roberto Díaz & Michael Tree

Amy Jiaqi Yang, student of Claude Frank

Hugh Sung (Piano '90), Director of Instrumental Accompaniment
& Student Recitals

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

There are no student recitals from December 19 – January 16 due to Curtis's holiday break. Pianist Seymour Lipkin will present a Faculty Recital on Wednesday, January 15. Student recitals resume on Friday, January 17.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Curtis Institute of Music

Gary Graffman, President/Director

Faculty Recital
Seymour Lipkin, piano

Wednesday, January 15, 2003
Field Concert Hall, 8 p.m.

Sonata in B major, D. 575 — Franz Schubert (1797-1828)
- Allegro ma non troppo
- Andante
- Scherzo: Allegretto
- Allegro giusto

Impromptu in G-flat major, D. 899, No. 3 — Schubert

Impromptu in A-flat major, D. 899, No. 4 — Schubert

Intermission

Sonata in A major, D. 959 — Schubert
- Allegro
- Andantino
- Scherzo: Allegro vivace
- Rondo: Allegretto

Photographic and recording equipment may not be used in Field Concert Hall.

Biography

Seymour Lipkin, piano

Seymour Lipkin received his Bachelor of Music degree in 1947 from The Curtis Institute of Music where he studied piano with David Saperton, Mieczyslaw Horszowski and Rudolf Serkin. At Tanglewood he studied conducting with Serge Koussevitzky and shortly thereafter became apprentice conductor of the Cleveland Orchestra under George Szell. In 1948, he won the Rachmaninoff Competition (as a pianist) and has since appeared as soloist with most major American orchestras, including those of Philadelphia, Cleveland, Los Angeles, Pittsburgh and St. Louis. He also continued his conducting career at the New York City Opera, as assistant conductor of the New York Philharmonic under Bernstein and as music director of the Joffrey Ballet. Since 1987, Mr. Lipkin has been artistic director of the Kneisel Hall Summer Chamber Music Festival in Blue Hill, Maine, and from 1988-92 he served as artistic director of the International Piano Festival and William Kapell Competition at the University of Maryland. Mr. Lipkin recorded the Stravinsky Piano Concerto with Bernstein, has performed virtually all of Beethoven's major works for piano — including complete cycles of the 32 sonatas, the 5 concertos, the 10 violin sonatas and the cello sonatas — and is also in the midst of performing a complete cycle of Schubert's sonatas. Mr. Lipkin joined the faculty of The Curtis Institute of Music in 1969 and has been a member of the Juilliard faculty since 1986.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twenty-sixth Student Recital

Friday, January 17, 2002
Field Concert Hall, 8 p.m.

Le merle noir — Olivier Messiaen (1908-1992)

Concerto for Flute and String Orchestra — André Jolivet (1905-1974)

Andante cantabile
Allegro scherzando
Largo — Allegro risoluto

Bianca Garcia, *flute*
Hugh Sung, *piano*

Sonata No. 2 in G minor, Op. 5, No. 2 — Ludwig van Beethoven (1770-1827)

Adagio sostenuto ed espressivo —
Allegro molto più tosto presto
Rondo: Allegro

Jonah Kim, *cello*
Susanne Juliet Son, *piano*

Intermission

***Légende*, Op. 17** — Henryk Wieniawski (1835-1880)

Fantaisie brilliant on Themes from Gounod's *Faust*, Op. 20 — Wieniawski

Stephanie Jeong, *violin*
Jungeun Kim, *piano*

Concerto No. 4 in G major, Op. 58 — Beethoven

Allegro moderato
Andante con moto
Rondo: Vivace

Miao Hou, *piano*
Hugh Sung, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

Bianca Garcia, student of Julius Baker & Jeffrey Khaner

Miao Hou, student of Seymour Lipkin

Stephanie Jeong, student of Aaron Rosand

Jonah Kim, student of Orlando Cole & Peter Wiley

Susanne Juliet Son (Piano '93)

Jungeun Kim, Staff Pianist

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twenty-seventh Student Recital

Monday, January 20, 2003
Field Concert Hall, 8 p.m.

Sonata No. 4 in C major, Op. 102, No. 1 — Ludwig van Beethoven (1770-1827)

Andante — Allegro vivace
Adagio — Allegro vivace

Nicholas Canellakis, *cello*
Di Wu, *piano*

Concerto No. 1 in B-flat minor, Op. 23 — Piotr Ilyich Tchaikovsky (1840-1893)

Allegro non troppo e molto maestoso —
Allegro con spirito
Andantino semplice — Prestissimo — Tempo I
Allegro con fuoco

Han-Chien Lee, *piano*
Hugh Sung, *piano accompaniment*

Nicholas Canellakis, student of Orlando Cole

Han-Chien Lee, student of Claude Frank

Di Wu, student of Gary Graffman

Hugh Sung (Piano '90), Director of Instrumental Accompaniment
& Student Recitals

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Wed., January 22
Field Concert Hall, 8 p.m.

Brahms **Concerto No. 2 in B-flat major, Op. 83**
Yujia Wang, piano
Hugh Sung, piano accompaniment

Mozart **Sonata in E-flat major, K. 380**
Sonata in G major, K. 379
Hye-Jin Kim, violin
Anna Polonsky, piano

Penderecki **Concerto for Viola and Orchestra**
Ji Hyun Son, viola
Elena Jivaeva, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twenty-eighth Student Recital

Wednesday, January 22, 2003
Field Concert Hall, 8 p.m.

Sonata in G major, K. 379 — Wolfgang Amadeus Mozart (1756-1791)

Adagio — Allegro
Theme and Variations: Andantino cantabile

Sonata in E-flat major, K. 380 — Mozart

Allegro
Andante con moto
Rondeau: Allegro

Hye-Jin Kim, *violin*
Anna Polonsky, *piano*

Concerto for Viola and Orchestra — Krzysztof Penderecki (b. 1933)

Ji Hyun Son, *viola*
Elena Jivaeva, *piano*

Intermission

Concerto No. 2 in B-flat major, Op. 83 — Johannes Brahms (1833-1897)

Allegro non troppo
Allegro appassionato
Andante
Allegretto grazioso

Yujia Wang, *piano*
Hugh Sung, *piano accompaniment*

Hye-Jin Kim, student of Ida Kavafian & Jaime Laredo

Ji Hyun Son, student of Roberto Díaz

Yujia Wang, student of Gary Graffman

Elena Jivaeva, Staff

Anna Polonsky (Piano '99), Staff

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Fri., January 24
Field Concert Hall, 8 p.m.

Members of the Curtis Vocal Studies Department will present an evening of music from oratorios by Bach, Beethoven, Falla, Mendelssohn, Mozart, Orff, Purcell, Rossini, Schoenberg, Schubert and Verdi.
Call the Recital Hotline for further information.

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twenty-ninth Student Recital

Friday, January 24, 2003
Field Concert Hall, 8 p.m.

❧

"Sound the trumpet" from *Come ye sons of art away* — Henry Purcell (1659-1695)

Lishir Inbar, *soprano*
Fiona Murphy, *mezzo-soprano*

"Quia fecit mihi magna" from *Magnificat*, BWV 243 — Johann Sebastian Bach (1685-1750)

Charles Unice, *bass-baritone*

Selections from *Exsultate, jubilate*, K. 165 — Wolfgang Amadeus Mozart (1756-1791)
Exsultate, jubilate
Alleluia

Jeffrey Kim, *countertenor*

"Per pietà, non ricercate," K. 420 — Mozart

Jason Collins, *tenor*

"Benedictus" from Mass in G major, D. 167 — Franz Schubert (1797-1828)

Alyson Cambridge, *soprano*
Jason Collins, *tenor*
Howard Reddy, *baritone*

"Preist des Erlösers Güte" from *Christus am Ölberge*, Op. 85 — Ludwig van Beethoven (1770-1827)

Joslin Romphf, *soprano*

"Domine Deus" from *Petite messe solennelle* — Gioachino Rossini (1792-1868)

Ramone Diggs, *tenor*

"Fac ut portem" from *Stabat mater* — Rossini

Alexis Barthelemy, *mezzo-soprano*

"Sancta mater, istud agas" from *Stabat mater* — Rossini

Joslin Romphf, *soprano*
Alexis Barthelemy, *mezzo-soprano*
Ramone Diggs, *tenor*
Dimitrie Lazich, *baritone*

Intermission

"Hear ye, Israel" from *Elijah*, Op. 70 — Felix Mendelssohn (1809-1847)

Alyson Cambridge, *soprano*

"Ye people, rend your hearts ... If with all your hearts" from *Elijah*, Op. 70 — Mendelssohn

Glenn Alamilla, *tenor*

"It is enough" from *Elijah*, Op. 70 — Mendelssohn

Howard Reddy, *baritone*

"Offertorio" from *Messa da Requiem* — Giuseppe Verdi (1813-1901)

Amy Orsulak, *soprano*
Meredith Arwady, *contralto*
Glenn Alamilla, *tenor*
Charles Unice, *bass-baritone*

(over

Selections from *Gurre-Lieder* — Arnold Schoenberg (1874-1951)

O, wenn des Mondes Strahlen milde gleiten
Nun sag ich dir zum ersten Mal

Amy Orsulak, *soprano*

Selections from *Carmina Burana* — Carl Orff (1895-1982)

Dies nox et omnia
Estuans interius

Dimitrie Lazich, *baritone*

Selections from *El amor brujo* — Manuel de Falla (1876-1946)

Chanson du chagrin d'amour
Chanson du feu follet
Final: Les cloches du matin

Meredith Arwady, *contralto*

"Laudate Dominum" from *Vesperae solennes de confessore*, K. 339 — Mozart

Fiona Murphy, *mezzo-soprano*
Ensemble

Donald St. Pierre, *piano*

All of tonight's singers are students in the vocal studies department under the direction of Mikael Eliasen.

Donald St. Pierre, Opera & Voice Coach

Photographic and recording equipment may not be used in Field Concert Hall.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Thirtieth Student Recital

Monday, January 27, 2003
Field Concert Hall, 8 p.m.

Sonata No. 1 in F major, Op. 5, No. 1 — Ludwig van Beethoven (1770-1827)

Adagio sostenuto — Allegro
Rondo: Allegro vivace

Michael Haas, *cello*
Chu-Fang Huang, *piano*

Concerto in A minor, Op. 129 — Robert Schumann (1810-1856)

Nicht zu schnell —
Langsam —
Sehr lebhaft

Yumi Kendall, *cello*
Elena Jivaeva, *piano*

Intermission

Sonata in D minor, Op. 27, No. 3, "Ballade" — Eugène Ysaÿe (1858-1931)

Hye-Jin Kim, *violin*

Sonata No. 2 in D major, Op. 58 — Felix Mendelssohn (1809-1847)

Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro e vivace

Angela Jean Park, *cello*
Han-Chien Lee, *piano*

Michael Haas, student of David Soyer

Chu-Fang Huang, student of Claude Frank

Yumi Kendall, student of David Soyer

Hye-Jin Kim, student of Ida Kavafian & Jaime Laredo

Han-Chien Lee, student of Claude Frank

Angela Jean Park, student of Orlando Cole & Peter Wiley

Elena Jivaeva, Staff

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Wed., January 29
Field Concert Hall, 8 p.m.

Chamber works by Curtis composers. Program to be announced. Call the Recital Hotline for further information.

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Thirty-first Student Recital

Wednesday, January 29, 2003
Field Concert Hall, 8 p.m.

Chamber Music by Curtis Composers

Three Songs — Zhou Tian (b. 1981)
- Wind
- Yellow Bird
- Ou Ran

Rachael García, *soprano*
Zhou Tian, *piano*

Sonatina for Clarinet and Piano — Eli Marshall (b. 1977)
- Andante cantabile
- Allegro molto

Jose Franch-Ballester, *clarinet*
Amy Jiaqi Yang, *piano*

Four Love Songs — James Ra (b. 1974)
- He Wishes for the Cloths of Heaven
- The Lover Mourns for the Loss of Love
- He Wishes His Beloved Were Dead
- When You Are Old

Alexander Tall, *baritone*
Earl Lee, *cello*
Amy Jiaqi Yang, *piano*

Clarinet Quintet — Justin La Vallee (b. 1976)

Agnes Marchione, *clarinet*
Solomiya Ivakhiv, *violin*
Sharon Wei, *viola*
Angela Jean Park, *cello*
Sarah Hatsuko Hicks, *piano*

Pro and Contra — Sheridan Seyfried (b. 1984)

Moderato
Con fuoco

Shunsuke Sato, *violin*
Hye-Jin Kim, *violin*
Teng Li, *viola*
Earl Lee, *cello*

Six Short Pieces for Brass Quintet — Solbong Kim (b. 1981)

Fanfare
Interlude 1
Pavane
Interlude 2
Choral
Postlude

Derek Lance, *trumpet*
Mary Bowden, *trumpet*
Jacquelyn Adams, *horn*
Ryan Johnstone, *trombone*
Zachary Bond, *bass trombone*

Photographic and recording equipment may not be used in Field Concert Hall.

Jacquelyn Adams, student of Jerome Ashby
Zachary Bond, student of Blair Bollinger
Mary Bowden, student of David Bilger
Jose Franch-Ballester, student of Donald Montanaro
Rachael García, student of Mikael Eliasen
Solomiya Ivakhiv, student of Joseph Silverstein
Ryan Johnstone, student of Nitzan Haroz
Hye-Jin Kim, student of Ida Kavafian & Jaime Laredo
Solbong Kim, student of Richard Danielpour
Derek Lance, student of David Bilger
Justin La Vallee, student of Richard Danielpour
Earl Lee, student of Orlando Cole
Teng Li, student of Joseph de Pasquale & Michael Tree
Agnes Marchione, student of Donald Montanaro
Eli Marshall, student of Ned Rorem
Angela Jean Park, student of Orlando Cole & Peter Wiley
James Ra, student of Richard Danielpour
Shunsuke Sato, student of Ida Kavafian & Jaime Laredo
Sheridan Seyfried, student of Jennifer Higdon
Alexander Tall, student of Marlena Kleinman Malas
Zhou Tian, student of Jennifer Higdon
Sharon Wei, student of Roberto Díaz & Karen Tuttle
Amy Jiaqi Yang, student of Claude Frank

Sarah Hatsuko Hicks (Conducting '99), Faculty

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Thirty-second Student Recital

Friday, January 31, 2003
Field Concert Hall, 8 p.m.

Suite No. 3 in G major, BWV 1009 — Johann Sebastian Bach (1685-1750)
arranged by Harold Hall Robinson

Prélude
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

Bert Witzel, *double bass*

Sonata No. 1 in F major, Op. 5, No. 1 — Ludwig van Beethoven (1770-1827)

Adagio sostenuto — Allegro
Rondo: Allegro vivace

Eugena Chang, *cello*
Jungeun Kim, *piano*

Intermission

Sonata, Op. 11, No. 4 — Paul Hindemith (1895-1963)

Fantasie: Ruhig
Thema mit Variationen: Ruhig und einfach, wie ein Volkslied
Finale (mit Variationen): Sehr lebhaft

Sharon Wei, *viola*
Miao Hou, *piano*

Concerto No. 4 in G major, Op. 58 — Beethoven

Allegro moderato
Andante con moto
Rondo: Vivace

Hyo-Sun Lim, *piano*
Anna Polonsky, *piano accompaniment*

Eugena Chang, student of Orlando Cole & Peter Wiley

Miao Hou, student of Seymour Lipkin

Hyo-Sun Lim, student of Gary Graffman

Sharon Wei, student of Roberto Díaz & Karen Tuttle

Bert Witzel, student of Harold Hall Robinson

Jungeun Kim, Staff Pianist

Anna Polonsky (Piano '99), Staff

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., February 3
Field Concert Hall, 8 p.m.

Bach	**Suite No. 3 in C major, BWV 1009** Yoon-Ji Kang, viola
Liszt	**Étude d'exécution transcendante No. 10 in F minor** You-You Zhang, piano
Schumann	**Fantasie in C Major, Op. 17** You-You Zhang, piano
Tchaikovsky	**Concerto No. 1 in B-flat minor, Op. 23** Di Wu, piano Hugh Sung, piano accompaniment

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Thirty-third Student Recital

Monday, February 3, 2003
Field Concert Hall, 8 p.m.

❧

Suite No. 3 in C major for Violoncello Solo, BWV 1009 — Johann Sebastian Bach (1685-1750)

- Prélude
- Allemande
- Courante
- Sarabande
- Bourrée I & II
- Gigue

Yoon-Ji Kang, *viola*

Fantasie in C major, Op. 17 — Robert Schumann (1810-1856)

- Durchaus phantastisch und leidenschaftlich vorzutragen
- Mäßig: Durchaus energisch
- Langsam getragen: Durchweg leise zu halten

Étude d'exécution transcendante No. 10: Allegro agitato molto — Franz Liszt (1811-1886)

You-You Zhang, *piano*

Intermission

Concerto No. 1 in B-flat minor, Op. 23 — Piotr Ilyich Tchaikovsky (1840-1893)

Allegro non troppo e molto maestoso —
Allegro con spirito
Andantino semplice — Prestissimo — Tempo I
Allegro con fuoco

Di Wu, *piano*
Hugh Sung, *piano accompaniment*

❧

Yoon-Ji Kang, student of Roberto Díaz

Di Wu, student of Gary Graffman

You-You Zhang, student of Seymour Lipkin

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

❧

Photographic and recording equipment may not be used in Field Concert Hall.

AL...

Wed., February 5
Faculty Recital
Joseph de Pasquale, viola
Angelin Chang, piano
8 p.m., Field Concert Hall

Brahms	**"Soft Strains of Music Drifting," Op. 105, No. 1, arranged by William Primrose**
Marcello	**Sonata in G major**
Milhaud	**Sonata No. 1, Op. 240**
Schubert	**"Litany for All Souls Day," D. 343, arranged by William Primrose** **"Ständchen," from *Schwanengesang*, D. 957, transcribed by Franz Liszt**
Shulman	**Theme and Variations**

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Curtis Institute of Music

Gary Graffman, President/Director

Faculty Recital
Joseph de Pasquale, viola
Angelin Chang, piano

Wednesday, February 5, 2003
Field Concert Hall, 8 p.m.

Sonata in G major — Benedetto Marcello (1686-1739)

- Adagio
- Allegro
- Grave
- Allegro

Sonata No. 1, Op. 240 — Darius Milhaud (1892-1974)

- Entrée
- Française
- Air
- Final

Joseph de Pasquale, *viola*
Angelin Chang, *piano*

"Ständchen" from *Schwanengesang*, D. 957
transcribed by Franz Liszt

Franz Schubert
(1797-1828)

Angelin Chang, *piano*

Intermission

Theme and Variations

Alan Shulman
(1915-2002)

"Litany for All Souls Day," D. 343
arranged by William Primrose

Schubert

"Soft Strains of Music Drifting," Op. 105, No. 1
arranged by William Primrose

Johannes Brahms
(1833-1897)

Joseph de Pasquale, *viola*
Angelin Chang, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

Biography

Joseph de Pasquale, viola

One of the most influential violists of the past century, Joseph de Pasquale has made a profound impact on the repertoire and perception of the instrument. He has commissioned works and performed premieres by such composers as Joseph Castaldo, Curtis alumnus George Rochberg and Walter Piston, and has performed the Philadelphia and Boston premieres of concertos by Walton, Milhaud and Bartók. Having received his earliest training from his father, Mr. de Pasquale entered The Curtis Institute of Music following high school, enrolling originally as a violinist. Heeding the recommendation of Max Aronoff, violist of the Curtis String Quartet, he switched majors, studying with Mr. Aronoff, Louis Bailly and William Primrose during his time at Curtis. He graduated in 1942.

Mr. de Pasquale joined the Boston Symphony Orchestra in 1947 as its principal viola. In 1964, he took up the same position in the Philadelphia Orchestra, remaining there for over 30 years until his retirement in 1996. In addition to solo engagements with the Philadelphia Orchestra, Boston Symphony and others, he has collaborated with celebrated musicians, including Jascha Heifetz and Gregor Piatigorsky, with whom he recorded and performed in Carnegie Hall. Mr. de Pasquale is a dedicated teacher and chamber music coach, as well, with former students in major orchestras around the globe. A member of the Curtis faculty since 1964, he also teaches at the Peabody Institute of the Johns Hopkins University and has served on the faculty of the Indiana University School of Music.

Angelin Chang, piano

Internationally acclaimed pianist Angelin Chang is the first American awarded first prize in both piano and chamber music during the same year from the Conservatoire National Supérieur de Musique de Paris. In addition to performances at Philadelphia's Kimmel Center, Washington's Kennedy Center, London's St. Martin-in-the-Fields, Warsaw's Zelazowa Wola, Beijing's Concert Hall and Bogotá's Sala Luis Ángel Arango, Dr. Chang has performed before the Royal Family of Nepal and for the benefit of the United Nations Women's Organization. As the first artist-in-residence at the Kennedy Center, she served in the development and launching of the "Arts for Everyone" initiative. She performs regularly with the de Pasquale String Quartet and with members of the Philadelphia and Cleveland orchestras, as well as with Mr. de Pasquale.

Dr. Chang is the director of keyboard programs, coordinator for chamber music and a piano professor at Cleveland State University. Prior to her appointment at Cleveland State University, she was on the piano faculty of Rutgers University. Born and raised in Muncie, Indiana, Dr. Chang earned the Doctor of Musical Arts degree from Peabody Conservatory, Premier Prix — Piano and Distinguished Performer Certificate from Indiana University, B.A. and B.M. degrees from Ball State University, and highest honors upon graduation from the Interlochen Arts Academy. Her piano teachers have included Michel Béroff, Yoheved Kaplinsky, Yvonne Loriod-Messiaen, Robert McDonald, Menahem Pressler, György Sebök, Pia Sebastiani and Dorothy Taubman.

Repertoire of tonight's program has been recorded and will soon be released on CD.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Thirty-fourth Student Recital

Friday, February 7, 2003
Field Concert Hall, 8 p.m.

❧

"Crudel! perché finora farmi languir così?" Wolfgang Amadeus Mozart
from *Le nozze di Figaro*, K. 492 (1756-1791)

Tammy Tyburczy, *soprano*
Dimitrie Lazich, *baritone*

"Deh vieni non tardar, o gioia bella" Mozart
from *Le nozze di Figaro*, K. 492

Tammy Tyburczy, *soprano*

"L'amerò, sarò constante" from *Il rè pastore*, K. 208 Mozart

Jeffrey Kim, *countertenor*
Erin Keefe, *violin*

"Là ci darem la mano" from *Don Giovanni*, K. 527 Mozart

Hanan Tarabay, *mezzo-soprano*
Charles Unice, *bass-baritone*

"Che farò senza Euridice?" Christoph Willibald von Gluck
from *Orfeo ed Euridice* (1714-1787)

Elizabeth De Shong, *mezzo-soprano*

"Klänge der Heimat" from *Die Fledermaus* — Johann Strauss Jr. (1825-1899)

Joslin Romphf, *soprano*

"Riez, allez" from *Don Quichotte* — Jules Massenet (1842-1912)

Charles Unice, *bass-baritone*

"Belle nuit, ô nuit d'amour" from *Les Contes d'Hoffmann* — Jacques Offenbach (1819-1880)

Rachael García, *soprano*
Hanan Tarabay, *mezzo-soprano*

"Se Romeo t'uccise un figlio" from *I Capuleti e i Montecchi* — Vincenzo Bellini (1801-1835)

Alexis Barthelemy, *mezzo-soprano*

"All'idea di quel metallo" from *Il barbiere di Siviglia* — Gioacchino Rossini (1792-1868)

Ramone Diggs, *tenor*
Dimitrie Lazich, *baritone*

"Firenze è come un albero fiorito" from *Gianni Schicchi* — Giacomo Puccini (1858-1924)

Glenn Alamilla, *tenor*

"O mio babbino caro" from *Gianni Schicchi* — Puccini

Jacqueline Bolier, *soprano*

"Mi chiamano Mimì" from *La bohème* Puccini

Rachael García, *soprano*

"Donde lieta usci ... Addio, senza rancor!" from *La bohème* Puccini

Alyson Cambridge, *soprano*

"Dunque è proprio finite! ... Addio, dolce svegliare" from *La bohème* Puccini

Alyson Cambridge, *soprano*
Jacqueline Bolier, *soprano*
Glenn Alamilla, *tenor*
Dimitrie Lazich, *baritone*

Danielle Orlando, *piano*

All of tonight's singers are students in the vocal studies department under the direction of Mikael Eliasen.

Erin Keefe, student of Ida Kavafian

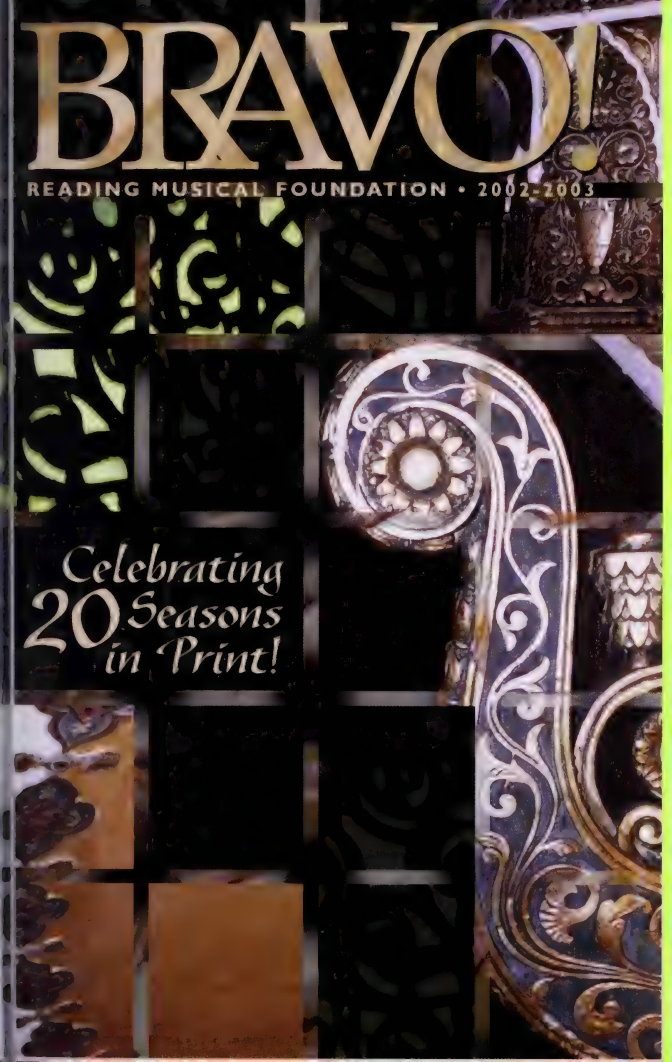
Danielle Orlando, Principal Opera Coach

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

BRAVO!

READING MUSICAL FOUNDATION • 2002-2003



Pleased to Support

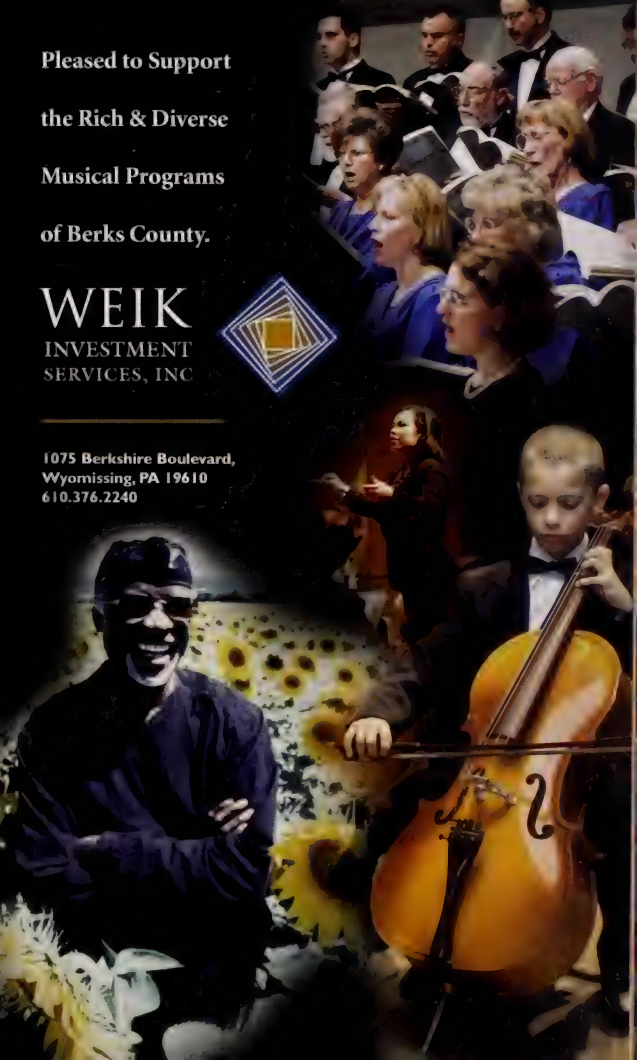
the Rich & Diverse

Musical Programs

of Berks County.

WEIK
INVESTMENT
SERVICES, INC

1075 Berkshire Boulevard,
Wyomissing, PA 19610
610.376.2240



STAR SERIES

presents

THE SYMPHONY ORCHESTRA OF THE CURTIS INSTITUTE OF MUSIC

Stanislaw Skrowaczewski, *conductor*

Gary Graffman, *piano*

GERTRUDE STERNBERGH MEMORIAL CONCERT

Sunday, February 9, 2003
Sovereign Performing Arts Center - 3 P.M.
136 N. 6th St., Reading, Pa.

Sponsored by
The Gertrude Sternbergh Concert Fund
of the Reading Musical Foundation

* * * * * * * * * * * * * * *

The 2002-2003 Star Series season is supported in part by grants from the READING MUSICAL FOUNDATION and the Pennsylvania Council on the Arts.

* * * * * * * * * * * * * * *

The unauthorized use of photographic and recording equipment is strictly prohibited.

Star Series is registered with the Pennsylvania Bureau of Charitable Organizations. A copy of the official registration and financial information may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

THE CURTIS SYMPHONY ORCHESTRA
PROGRAM

Sunday, February 9, 2003
Sovereign Performing Arts Center
3 p.m.

Stanislaw Skrowaczewski, *conductor*
Gary Graffman, *piano*

ROSSINI
Overture to *Il viaggio a Reims*

SKROWACZEWSKI
***Concerto Nicolò* for Piano (Left Hand) and Orchestra**
(WORLD PREMIERE)
I *Lento — Allegro — Meno mosso — Tempo I*
II *Largo — Moderato — Tempo tranquillo, mesto*
III *Presto tenebroso*
IV *Finale: Moderato — Largo — Presto*

INTERMISSION

TCHAIKOVSKY
Symphony No. 6 in B minor, Op. 74, "Pathétique"
Adagio — Allegro non troppo
Allegro con grazia
Allegro molto vivace
Finale: Adagio lamentoso

READING
MUSICAL
FOUNDATION

Robert R. Kreitz

From The President-

The Reading Musical Foundation recently launched its annual campaign, "Helping Teach the World to Sing in Perfect Harmony." Celebrating music's ability to bring people of all ages together, the foundation is proud of its long history of supporting local music presenters, music education programs and community outreach programs.

Thanks to your support, the Reading Musical Foundation (RMF) has been helping to teach our world to sing, to play and to experience the thrill of live music in Berks County for 76 years. A unique and literally homegrown foundation, RMF started in the living rooms of area music lovers and has grown into the largest funder of music and the allied arts in the region.

Last year the foundation invested more than $269,000 in funding directly back into the community bringing much needed operating support to hardworking, non-profit music organizations as well as grants for community music events and school music education programs. Did you know that nearly three dozen local student musicians received $35,000 in scholarship support last year alone? RMF considers it a wise investment in the future of music and the performing arts in Berks County!

As you sit back in your seat today, be sure to remember the important part you have played in today's event. As a member of the audience, you take a place of honor reserved for those who help support local music and the arts in your community through your ticket purchase. Many of you also directly support RMF and/or individual music and performing arts organizations. Thank you for your generosity.

The curtain is about to go up, so sit back and enjoy the rewards of your support.

Robert R. Kreitz, Esq.
President

BRAVO!

Produced by the Reading Musical Foundation

P.O. Box 14835, Reading, PA 19612-4835 Phone 610-376-3395 Fax 610-376-3336
SHIPPING ADDRESS: 531 Canal Street, Suite 303, Reading, PA 19602
website: www.readingmusicfoundation.org e-mail: rmftkm@ptd.net

Thank you for Supporting Music
through your gift to the Reading Musical Foundation

Enclosed is my/our gift of $_____

My contribution is: ☐ individual ☐ corporate

Matched by_____

☐ Leadership Circle	$ 5,000+	☐ Sponsor	$150+
☐ Guarantor	$ 1,000+	☐ Donor	$100+
☐ Benefactor	$ 500+	☐ Member	$ 50+
☐ Patron	$ 300+		

Name *(As you would like it to appear in the membership listing)*

Address

City State Zip

Telephone (daytime) (evening)

☐ I do not wish to be listed.

Please make checks payable to:
Reading Musical Foundation (RMF)

☐VISA ☐Mastercard

Card#_____

Exp. Date:_____ Amount_____

Signature_____

I would prefer my gift to benefit

(children, education, specific music presenter, scholarship fund, community outreach)

PS - Ticket Sales only cover 50% of the performance you enjoyed today

READING
MUSICAL
FOUNDATION

READING
MUSICAL
FOUNDATION

BRAVO!

2002-2003 SEASON

Funded Organizations and Programs include:

BERKS CLASSICAL CHILDREN'S CHORUS
EXPANDED MUSICAL HORIZONS-YOUTH/ED.
FRIENDS OF CHAMBER MUSIC
GIBBS ARTIST DEVELOPMENT FUND OF RMF
MUSEUM CONCERT SERIES
MUSIC-IN-THE-SCHOOLS
READING CHORAL SOCIETY
READING PHILHARMONIC ORCHESTRA
READING POPS ORCHESTRA
READING SYMPHONY ORCHESTRA
RSO YOUTH ORCHESTRAS
RINGGLD BAND
RMF STUDENT SCHOLARSHIP PROGRAM
STAR SERIES ASSOCIATION
STERNBERGH CONCERT FUND OF RMF

Special Projects: Berks Jazz Fest/Berks Arts Council; Berks Senior Citizens Orchestra; Full Circle Music Society; Hannahoe Vigil; Operation Replay; PAL Center for the Arts; Reading Civic Opera; Sovereign Performing Arts Center.

PENNSYLVANIA COUNCIL ON THE ARTS

OFFICERS:
President: Robert R. Kreitz, Esq.
Vice-President: C. Thomas Work, Esq.
Secretary: Jill M. Scheidt, Esq.
Assistant Treasurer: Kevin E. Longenecker

TRUSTEES:
Richard A. Bealer
Dr. F. Javier Cevallos
John M. Ernesto
Kay A. Haring
Michael D. Hughes
Barbara J. Kline
The Rev. Glenn D. Miller
Eric J. Moyer
Aileen Murphy
Thomas B. Souders, M.D.
Ramona D. Turpin
Kim Webster
Peter N. Zacharias

HONORARY TRUSTEES:
Bruce P. Bengtson
Donald C. Bristol
Mary A. Capallo
John T. Connelly
Bruce L. Dietrich
Louise E. Dreisbach
John Henry Funk
Betty H. Hottenstein
Lee G. Kachel
I. Leon Kaplan
Catharine R. Kiefer
Ruth S. MacRae
Leon S. Myers
Harold W. Perkins, D.Ed.
Donald Reber
Paul R. Roedel
William K. Runyeon, M.D.
Richard A. Tschiderer

STAFF: Executive Director, Tammy K. Mitgang
Editor/Publisher: Douglas P. Fisher,
Pagoda Printing Service, Inc.

A copy of the official registration and financial information may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania 1-800-732-0999. Registration does not imply endorsement.

Cover: Architectural highlights from the newly refurbished Sovereign Performing Arts Center.
Photos by Karen L. Meyers

RSO Presents

Reading Symphony Orchestra • Sidney Rothstein, Music Director

SATURDAY, FEBRUARY 15

Elissa Lee Koljonen & Roberto Diaz

Husband & wife violin & viola soloists join the RSO for a night of Bach, Mozart & Schubert.

SATURDAY, MARCH 8

Santiago Rodriguez

One of Reading's favorite soloists returns to the RSO for an exotic concert featuring the "Egyptian" Piano Concerto and Scheherazade!

FRIDAY, MARCH 21

Poncho Sanchez

& His Latin Jazz Band

team with the RSO to open the 2003 Berks Jazz Fest. Its tropical jazz at its best from a grammy award winning artist.

For Tickets Call: 610-898-7299 or Ticketmaster at 215-336-2000.

Preview concerts on-line @ www.readingsymphony.org

Marilyn Custom Shops

We'll
Lift Your Spirits...
...Visit Us Sometime!

We are easy to get to: the renovated, well lit and secure Lincoln Plaza Hotel Garage is practically next door to us, Parking is free!

We shine with a carefully edited, large selection of understated elegance and simple, clean, good taste . . .

We sparkle when it comes to evening and special occasion dressing . . .

We're unlike any other store with our wonderful and unique knit fashion from our many American and European sources . . .

And we please you with our perfectionist alterations and our continuing commitment to very private and personal service.

144 North Fifth Street, Reading, Pa. **1227 Hamilton Street, Allentown, Pa.**

Investing is serious business at Connors. That's why we gather first-hand knowledge about each client and his or her portfolio goals. We understand because we take the time to talk with you one on one — and we're good listeners.

Connors Investor Services, Inc.

1100 Berkshire Boulevard, Suite 300
Wyomissing, Pennsylvania 19610
610-376-7418 • www.connorsinvestor.com

STANISLAW SKROWACZEWSKI
conductor

A regular guest of the major international orchestras for over 35 years, Stanislaw Skrowaczewski is one of today's pre-eminent conductors. He has received the Gold Medal of the Mahler-Bruckner Society for his interpretations of Bruckner symphonies and five ASCAP awards for his programming of contemporary music.

Born in Poland, Mr. Skrowaczewski began piano and violin studies at the age of 4, composed his first symphonic work at 7, gave his first public piano recital at 11 and conducted Beethoven's 3rd piano concerto when he was 13. In 1946 he became conductor of the Wroclaw (Breslau) Philharmonic; subsequent European positions include music directorship of Katowice Philharmonic (1949-54), Krakow Philharmonic (1954-56) and Warsaw Philharmonic (1956-59).

In 1956 he won the International Competition for Conductors in Rome and, invited by George Szell, made his American debut with the Cleveland Orchestra in 1958. This led to engagements with the New York Philharmonic, Pittsburgh and Cincinnati orchestras and, in 1960, to his appointment as music director of the Minneapolis Symphony Orchestra (later, Minnesota Orchestra). From 1984-91, following 19 years in Minneapolis, he was principal conductor of Britain's Hallé Orchestra.

Mr. Skrowaczewski has conducted all the major American orchestras and has toured with the Philadelphia Orchestra to South America and with the Cleveland Orchestra to Australia. Guest conducting engagements take him regularly to the continents of both North and South America, Australasia, and in Europe to Scandinavia, Amsterdam, Berlin, Cologne, London, Paris and Vienna. In Japan he works regularly with both the NHK Symphony and the Yomiuri Nippon Symphony Orchestra.

Many acclaimed early records for Mercury, Vox and RCA/BMG from his extensive discography are now being re-released on compact disc, and recent recordings of Shostakovich, Brahms and particularly Bruckner have received the highest praise. The recently released complete edition of Bruckner symphonies with the Saarlaendischer Rundfunk (Arte Nova), where he is principal guest conductor, won the Cannes 2002 Award for Best Orchestral Recording of 18th/19th-Century Orchestral Work.

GARY GRAFFMAN
piano

For more than three decades, Gary Graffman enjoyed a career as one of the most popular pianists on the international concert circuit. Almost nonstop he played the most demanding works, and his recordings of the major romantic concertos with the orchestras of New York, Philadelphia, Cleveland, Boston and Chicago were acclaimed as definitive.

In 1979, however, an injury to his right hand ended Mr. Graffman's "normal" musical activities, confining his playing to the small body of repertoire written for the left hand alone. Ironically, this misfortune provided him with a remarkable opportunity: After a professional life spent exclusively as a performer, in 1986 Mr. Graffman assumed the directorship of Philadelphia's renowned, all-scholarship Curtis Institute of Music (exactly 50 years after he was accepted, at the age of seven, as a Curtis student). Succeeding such illustrious predecessors as Josef Hofmann and Rudolf Serkin, Mr. Graffman, who was appointed Curtis president in 1995, has devoted himself to academia with the same enthusiasm and flair for which his piano performances had been hailed.

Although his concert appearances are now limited in number as well as in scope, Mr. Graffman has enlivened the left-hand repertoire with premieres of specially-commissioned new works and revivals of distinguished older music. These range from concertos by Ned Rorem and William Bolcom – whose unique *Gaea* (for two left hands) Mr. Graffman plays with his colleague Leon Fleisher – to Richard Strauss's rarely performed *Parergon*, which Mr. Graffman recently recorded with André Previn and the Vienna Philharmonic for Deutsche Grammophon. Last season, he gave world-premiere performances of three concertos, all of which were written for him: Daron Hagen's *Seven Last Words* (New Mexico Symphony and Buffalo Philharmonic), Richard Danielpour's *"Zodiac" Variations* (National Symphony) and Luis Prado's Concerto for Left Hand (Chamber Orchestra of Philadelphia).

Born in New York of Russian parents, Mr. Graffman studied at Curtis for ten years with Isabelle Vengerova; after his graduation, at 17, he worked intensively for several years with Vladimir Horowitz. The prestigious Leventritt Award, which he won at 20, launched his worldwide career.

Great Food ... Good Times

Remember We're not Formal We're Just Friendly

The Peanut Bar offers great beginnings like deep fried cheeseballs and Buffalo hot wings, seafood, deli sandwiches, quiche and salads or a gourmet meal to satisfy the most discriminating palate ... and the happy endings like our homemade carrot cake or famous double fudge chocolate cake. Beverages include your favorite cocktails, imported, draft, or micro beers, California wines or sparkling cider and herbal teas. The kids will love our special burgers and home-cut french fries. Closed Sundays. Call for reservations.

Secure, Well-Lit Parking

Children's Menu

Lowfat/Vegetarian Entrees

A Reading Tradition

Family Owned and Operated for Over 78 Years

610/376-8500 800/515-8500

332 PENN STREET • READING, PA

www.peanutbar.com

Who hears music,
feels his solitude
peopled at once.
Robert Browning

The HIGHLANDS at Wyomissing
Since 1989

The Highlands at Wyomissing is a tapestry woven with music.

The Reading Symphony ◆ Summer Outdoor Band Concerts

Dinner Dances ◆ Bell Choir ◆ Chorus

Enrichment Music Classes ◆ Special Performance Concerts

Reading Civic Opera ◆ ByndenWood Music Festival

Special Musical Performances ◆ Musical Theater Trips

Continue to enjoy your lifelong love of music. Become part of the area's premier retirement community.

Equal Housing

ACCREDITATION COMMISSION CONTINUING CARE

www.thehighlands.org

Call Geri Gorman for a tour.
Find out about the benefits of being on our Future Residents List.
(610) 288-3419 • 800-446-0119
2000 Cambridge Ave., Wyomissing, PA

You've earned it.

Private Banking

Customized, confidential
banking services that maximize
one of your most valuable assets...**Time**.

Contact:
Timothy Day, Executive Vice President
Phone: 610-372-6132 • Fax: 610-372-2316

NATIONAL
PENN BANK
www.natpennbank.com

Investors Trust
COMPANY
Part of the National Penn Family

Experienced investment professionals dedicated to the Berks Community

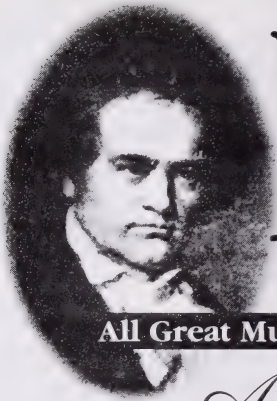
Investment Management and Fiduciary Services
for
Individuals, Institutions, Corporations, and Municipalities

Other National Penn companies:
National Penn Bank

Link Financial Services, Inc.
Penn 1st Financial Services, Inc.
Panasia Bank, N.A.

James G. Hughes, PhD
2201 Ridgewood Road, #180
Wyomissing, PA 19610
(610) 371-2062 (800) 826-5534
jghughes@investorstrustco.com

www.investorstrustcompany.com



Work Ethic

All Great Musicians Have It...

A motivating set of ideas that drives individuals toward success, despite the obstacles. At Reading Honda & Acura, we're no stranger to this concept. That's why Reading Honda was ranked in the top 10% of all dealers for customer satisfaction, winning the "Partners in Excellence" Award in 1996 and 1997... and why Reading Acura won the "Precision Team Award" for the sixth straight year. A commitment to excellence has its rewards.

Reading Honda & Acura salutes the many people who encourage the love of music in Berks County. Through contributions of time, money, and talent, you help make "The Difference", and keep the spirit of music alive. We greatly admire your "work ethic" an wish you continued success in all your endeavors.

READING
HONDA - ACURA

– PROGRAM NOTES –

Gioachino Rossini
Born: Pesaro, Italy, February 29, 1792
Died: Passy, France, November 13, 1868

Overture to *Il viaggio a Reims*

Those who have seen the musical *Les Misérables* know how the reign of Charles X ended. Charles — the last of the Bourbon kings of France and an unapologetic royalist who shackled the press, limited suffrage, indemnified aristocrats harmed by the Revolution, and restored power to the church — proved so unpopular among his subjects that they revolted against his rule in July 1830, throwing up barricades across the streets of Paris and forcing him into abdication and exile in England, where he died six years later. Victor Hugo incorporated this dramatic episode of then-recent French history into his 1862 novel, and, more recently, Alain Boublil and Claude-Michel Schönberg made it the stirring Act I finale of their musical.

Five years before his downfall, Charles inspired promise and festivity when he proclaimed that the coronation would be at the cathedral in Rheims, the traditional site since Clovis I was crowned King of the Franks there in A.D. 496. A month of celebrations centered in Paris surrounded the coronation, which was held on May 29, 1825. Gioachino Rossini, then Europe's undisputed king of opera and recently appointed director of the city's Théâtre Italien, was commissioned to contribute a new work. He enlisted the theater's stage director and dramaturge, Luigi Balocchi, to supply a libretto, and Balocchi made a free adaptation of *Corinne*, the popular 1807 novel by the ardent royalist Madame Germaine de Staël. The opera's title character is an *improvisatrice*, or Italian improvising poetess (whom de Staël had modeled on herself). Corinna becomes the central figure among a group of European aristocrats who are stuck on the eve of the coronation at a fashionable spa hotel in Plombières, more than 100 miles from Rheims, because there are not enough horses available to pull all their carriages. Various antagonisms — both personal and national — are played out among the characters, but the opera closes with an amicable garden party to which all the participants contribute traditional songs from their countries.

Rossini mounted a spectacular production of *Il viaggio a Reims* (*The Journey to Rheims*, though the aristocrats never leave Plombières) at the Théâtre Italien. He used an orchestra augmented with instrumentalists from the Paris Opéra and the company's leading singers, including the celebrated Giuditta Pasta. The premiere on June 19, 1825, given in the presence of the royal family, was a great success. The new work was performed twice more to packed houses but then withdrawn by the composer, who not only considered it a *pièce de circonstance* but also shied away from the difficulty and expense of staging it again. Rossini allowed just one more performance, on September 12, 1825, to benefit the victims of a fire in the town of Salins in eastern France. Three years later about half of the score of *Il viaggio a Reims*, his last Italian opera, was incorporated into *Le comte Ory*, which had its premiere at the Paris Opéra in September 1828.

The original version of *Il viaggio a Reims* was long thought irredeemable, but in the 1970's, performance materials were discovered in Paris, Rome, New York and Vienna, and a performing edition was prepared by Rossini scholars Philip Gossett and Janet Johnson. Claudio Abbado led a stellar cast in the opera's modern premiere at the Rossini Festival in Pesaro in August 1984, when the reasons for the original success of *Il viaggio a Reims* were made abundantly clear. "It is possible to affirm," wrote Gossett,

"that we are in the presence of one of the most inspired compositions ever prepared by the 'Napoleon of music,' as [his biographer] Stendhal named him."

Though Rossini had one of the finest orchestras of his career available for *Il viaggio a Reims*, he did not write an overture for the work. The overture now associated with the opera is a 1938 arrangement of some dance music from Rossini's *Le siège de Corinthe* of 1826 (a French revision of his 1820 opera *Maometto II*), prepared by the Bolognese pianist and composer Giuseppe Piccioli. The overture opens with a slow section of considerable melodic interest whose majestic dotted rhythms recall the style of the French overture of Louis XIV's day. The main body of the overture is in a sonatina form (sonata without a development section) that takes a kittenish tune as its main theme and a chattering woodwind strain as its subsidiary subject.

©2003 Dr. Richard E. Rodda

Stanislaw Skrowaczewski
Born: Lwów, Poland, October 3, 1923

***Concerto Nicolò* for Piano (Left Hand) and Orchestra**

Written in honor of Gary Graffman and commissioned by Dr. Herbert Axelrod, *Concerto Nicolò* for Piano (Left Hand) and Orchestra gives a playful nod to Nicolò Paganini while contributing to the steadily growing repertoire for left-hand piano. At the request of Dr. Axelrod (a Paganini aficionado who has co-written a substantial book about the life, music and influence of this nineteenth-century virtuosic violinist and composer), Stanislaw Skrowaczewski used a rhythmic theme from Paganini's Caprice, Op. 1, No. 24 in his left-hand concerto.

The twenty-fourth caprice is a showpiece of violin technique, originally written as an unaccompanied solo and since adapted for various solo instruments with piano, including viola, cello, clarinet and guitar. Rachmaninoff, Brahms and Liszt each wrote his own variations on the twenty-fourth caprice. (All three works were staples of Mr. Graffman's two-handed performances and recordings.) Mr. Skrowaczewski realized that to create an original composition, he would have to somehow distort the famous theme. As he describes the result, "Here and there is a reminder." So he used only the first name, Nicolò, for the concerto's title.

The five-note rhythmic motif recurs throughout the four-movement concerto, sometimes in a permutation and often passed among the soloist and the sections of the orchestra. "It's just beautifully put together," said Mr. Graffman about the use of the theme. "It's not stuck there artificially. It's really an integral part of the piece."

Mr. Skrowaczewski also faced the formidable task of writing a piano concerto for the left hand that would not echo the relatively well-known texture of Ravel's concerto. During the summer of 2002, he completed what he calls "a very symphonic piece. In many places, the pianist is alone for longer passages, either contemplative or very brilliant. Others are connected by the structure of the instruments and the piano is part of the orchestra. There is varied use of the piano."

The solo part includes resounding bass octaves, dense chords, and light, quick, chromatic lines up and down the keyboard. Himself a pianist, Mr. Skrowaczewski tested the solo part as he composed the concerto, to make sure that playing it was feasible. "It is very full and exciting but with one hand," he said in a recent telephone interview.

Concerto Nicolò is scored for strings, three flutes, two oboes, three clarinets, two bassoons, four horns, three trumpets, two trombones, one bass trombone, tuba, timpani, celesta, solo piano, and a variety of percussion instruments: marimba, vibraphone, chimes, glockenspiel, five tom-toms or bongos, two gongs (high and low, without pitch), and one large tam-tam. Although the array of percussion instruments may

INSTITUTE OF THE ARTS

Experience the sights and sounds of the Institute of the Arts

Art • Dance • Music • Theatre
Language • Creative Writing •

We offer classes for all ages and levels of experience

1100 Belmont Ave
Wyomissing, PA

610-376-1576

www.institute-of-arts.org

What Could Be Left To Discover?

*A warm and caring atmosphere at **Phoebe Berks Village** where people can continue to enjoy the finer things in life with independence and security in spacious apartments and cottages and assisted living.*

*At **Phoebe Berks Health Care Center** a caring skilled, professional staff provides comprehensive nursing care, rehabilitative services, expanded outpatient physical therapy, and the spiritual support you need.*

For information call:
*Village **(610) 678-8795***

Health Care Center
(610) 678-4002

PHOEBE BERKS
VILLAGE • HEALTH CARE CENTER

Wernersville, Pennsylvania www.phoebe.org

A community of Phoebe Ministries

Reading
Area
Community
College

affordable
supportive
diverse
high-tech
local
transitional
professional
friendly
accessible
flexible
practical

What's Important To You?

- *Preparing Berks County's displaced workers for new jobs*
- *Increasing the number of nurses in Berks County*
- *Improving access to higher education and technical training*
- *Motivating at-risk children to value and pursue education*
- *Improving the Berks County economy*
- *Training local firefighters, rescue and emergency personnel*
- *Scholarships for deserving students*

Reading Area Community College is making ours a better community by transforming lives through affordable, accessible education and training. The added power of your philanthropy can provide the strength and endurance necessary to rise to the challenges and opportunities that lie ahead.

Imagine the possibilities!

Contact the Foundation for Reading Area Community College

Registered with the Pennsylvania Bureau of Charitable Contributions. A copy of the official registration and financial information may be obtained from the PA Department of State by calling toll-free within Pennsylvania, 800-732-0999. Registration does not imply endorsement.

10 South Second St. • P.O. Box 1706 • Reading, PA 19603

610.607.6239 • www.racc.edu

Berks Classical Children's Chorus

2002–2003 Season • Donald Hinkle, Artistic Director

There's magic in our music!

There's never been a better time to hear the beautiful young voices of the highly acclaimed Berks Classical Children's Chorus. Come hear why critics and audiences are hailing these talented singers!

Sunday, November 3, 4 PM
Wings of Song
Governor Mifflin High School, Shillington

Sunday, May 4, 7 PM
Rhythms of Life
Governor Mifflin High School, Shillington

Tickets available by calling
TICKETS at 610-796-9001.

Berks Classical Children's Chorus
6 West Lancaster Avenue
Shillington, PA 19607
Phone: 610-775-7099

The Dunlop Group, a proud sponsor of BCCC, celebrates the magic of music!

The Dunlop Group
Innovative Insurance Solutions.
575 Van Reed Rd., Wyomissing, PA 19610

PENNSYLVANIA COUNCIL ON THE ARTS

READING MUSICAL FOUNDATION
Encouraging the love of music

Concert Season supported by Commonwealth of Pennsylvania Council on the Arts, at state agency, and Reading Musical Foundation

WORDS OF WISDOM

Talent:

Brilliance backed by instinct.

Seasoned performers in estate planning, business and tax planning, corporate and municipal law and finance, real estate, and civil litigation, Kozloff Stoudt applauds all those who have perfected their art—inspiring others with mastery, creativity and interpretation.

At Kozloff Stoudt, we've raised the bar.

Kozloff Stoudt
ATTORNEYS AT LAW PROFESSIONAL CORPORATION

A combination for growth. A commitment to service.

2640 Westview Drive
P. O. Box 6286
Wyomissing, PA 19610
Phone: 610.670.2552
Fax: 610.670.2591

Albright College Concert Series

2002-2003

Manhattan Brass Quintet

Friday, October 25 ▸ 8 p.m.
First Union Theatre, Center for the Arts
trumpet WAYNE du MAINE • trumpet LOUIS HANZLIK • horn ANN ELLSWORTH • trumbone MIKE SELTZER • tuba STEVE FOREMAN

Special Holiday Concert

The American Boychoir

Friday, December 6 ▸ 8 p.m.
Memorial Chapel
Vincent Metallo. music director
John Charles Schucker, accompanist

Sponsored by: Leesport

Vanished

Friday, March 28 ▸ 8 p.m.
First Union Theatre, Center for the Arts
Conceived and Performed by Jeffrey Lentz, tenor
Rebecca Gass Butler, piano

Dr. William E. Maier Memorial Concert

Brian R. Gibson, bass-baritone

Friday, May 9 ▸ 8 p.m.
First Union Theatre, Center for the Arts
Rebecca Gass Butler, accompanist

Pennsylvania Artist Free Concert

Christopher Collins Lee, violinist

Friday, February 7 ▸ 8 p.m.
Roop Hall, Center for the Arts
Seating limited, 200 tickets available

Advance tickets available, please call for information. Season subscriptions are just $45!
Albright Performing Arts Box Office 610-921-7547
Albright College • 13th & Bern Streets • Reading, PA

look busy and noisy, they often softly accompany the solo, and Mr. Skrowaczewski scored the percussion parts so that they require only three musicians. "I use percussion carefully — very soft use," he said.

The concerto's four movements indicate tempo and character. They are interconnected, to be performed without a break. The first movement's soft opening, which features the solo piano, builds to present the caprice motif and pass it among the woodwinds, piano and strings. Later in the movement, the motif rapidly tumbles among the strings. The first movement ends with a quiet chord from the glockenspiel, vibraphone and celesta accompanying a steady, rising chromatic line in the piano. The *Largo* begins with cascading piano over sustained tones in the low gong, cello and double bass, then emerging through the low brass. The motif is later picked up from the piano and shared by the woodwinds and brass over the violins. A piano cadenza of octaves, chords and runs passes flourishes to the orchestra, as the violins and then woodwinds offer a quiet foundation. The second movement ends with timpani, then piano echoing a four-note variation of the motif. The *Presto tenebroso* stirs up the motif again, from the piano (accompanied by celesta, vibraphone and chimes) to the cello, and then the violas and violins. Shortly after a piano cadenza, the movement fades away with hints of the motif. In a symphonic start, a full chord from the woodwinds and brass, with flurries from the strings, launches the Finale. Later, the music slows to *Largo* and softens to feature the piano in conversation with the celesta, oboe, flute and timpani. The timpani, marimba and basses softly rouse the movement to *Presto*, and energetic echoes of the motif propel the piece to its conclusion.

Concerto Nicolò joins a number of world premieres performed by the Curtis Symphony Orchestra in recent years. The list includes Ned Rorem's Piano Concerto for Left Hand and Orchestra, which had its premiere in February 1993 at the Academy of Music in Philadelphia. *Much Ado* by Daron Hagen ('84) and *blue cathedral* by Jennifer Higdon ('88) were performed at the Academy of Music in May 2000 as part of Curtis's 75th-anniversary celebrations. In addition, the orchestra gave two world premieres at the Evian Festival: Rorem's *Fantasy and Polka* in 1989 and Schnittke's Cello Concerto No. 2 with Mstislav Rostropovich, cello, in 1990.

—Laura C. Kelley

©2003 The Curtis Institute of Music

Piotr Ilyich Tchaikovsky
Born: Votkinsk, Russia, May 7, 1840
Died: St. Petersburg, Russia, November 6, 1893

Symphony No. 6 in B minor, Op. 74, "Pathétique"

Tchaikovsky died in 1893, at the age of only 53. His death was long attributed to the accidental drinking of a glass of unboiled water during a cholera outbreak. This theory has been questioned in recent years, however, with the alternate explanation that Tchaikovsky was forced to take his own life because of a homosexual liaison with the underage son of a noble family. Though the manner of Tchaikovsky's death is incidental to the place of his sixth symphony in music history, the fact of it is not.

Tchaikovsky conducted his B-minor symphony for the first time only a week before his death. It was given a cool reception by musicians and the public, and Tchaikovsky's frustration was multiplied when discussion of the work was avoided by the guests at a dinner party after the concert. Three days later, however, his mood seemed much brighter, and he told a friend that he was not yet ready to be snatched off by death, "that snubbed-nose horror. I feel that I shall live a long time." He was wrong.

The evidence of the manner of his death is not conclusive, but what is certain is the overwhelming grief and sense of loss felt by music-lovers in Russia and abroad as the news of his passing spread. Memorial concerts were planned. One of the first was in St. Petersburg on November 18, when Eduard Napravnik conducted the sixth symphony; it was a resounding success. The "Pathétique" spread across the musical world and became — and remains — one of the most popular symphonies ever written, the quintessential expression of tragedy in music.

The music of the "Pathétique" is a distillation of the strong residual strain of melancholy in Tchaikovsky's personality rather than a mirror of his daily feelings and thoughts. Though he admitted there was a program for the symphony, he refused to reveal it. "Let him guess it who can," he told his nephew Vladimir Davidov. A cryptic note discovered years later among his sketches suggests that the first movement was "all impulsive passion; the second, love; the third, disappointments; the fourth, death — the result of collapse." It is not clear, however, whether this précis applied to the finished version of the work or was merely a preliminary, perhaps never even realized, plan. That Tchaikovsky at one point considered the title "Tragic" for the score gives sufficient indication of its prevailing emotional content.

The title "Pathétique" was suggested to Tchaikovsky by his elder brother, Modeste. In his biography of Piotr, Modeste recalled that they were sitting around a tea table one evening after the premiere, and the composer was unable to settle on an appropriate designation for the work before sending it to the publisher. The sobriquet "Pathétique" popped into Modeste's mind, and Tchaikovsky pounced on it immediately: "Splendid, Modi, bravo. 'Pathétique' it shall be." This title has always been applied to the symphony, which in its original Russian carries a meaning closer to "passionate" or "emotional" than to the English "pathetic." Whatever the etymology, this symphony is a grand emotional experience.

The symphony opens with a slow introduction dominated by the sepulchral intonation of the bassoon, whose melody, in a faster tempo, becomes the impetuous first theme of the exposition. Additional instruments are drawn into the symphonic argument until the brasses arrive to crown the movement's first climax. The tension subsides into silence before the yearning second theme appears, "like a recollection of happiness in time of pain," according to musicologist Edward Downes. The tempestuous development section — intricate, brilliant and the most masterful thematic manipulation in Tchaikovsky's output — is launched by a mighty blast from the full orchestra. The recapitulation is more condensed, vibrantly scored and emotionally intense than the exposition. The major tonality achieved with the second theme is maintained until the hymnal end of the movement.

Tchaikovsky referred to the second movement as a scherzo, though its 5/4 meter gives it more the feeling of a waltz with a limp. The third movement is a boisterous march. The tragedy of the finale is apparent immediately at the outset in its somber contrast to the whirling explosion of sound that ends the third movement. A profound emptiness pervades the symphony's closing movement, which maintains its slow tempo and mood of despair throughout.

©2003 Dr. Richard E. Rodda

The Arts Complementing Modern Medicine

Since the fall of 2000, open-heart surgery patients at The Reading Hospital Regional Heart Center have listened to ***Musical Medicine*** and ***Guided Imagery*** – a collection of soft music and voice proven to calm patients awakening after surgery, reduce post-operative stress and pain, and promote relaxation and healing during recovery.

Musical Medicine was developed by The Reading Hospital Regional Heart Center Nursing Team, with Dr. Frederick Lough, Chair, Section of Cardiothoracic Surgery, and Sidney Rothstein, Music Director for the Reading Symphony Orchestra. ***Musical Medicine*** and ***Guided Imagery*** are two more ways The Reading Hospital Regional Heart Center assures the beat goes on.

The Reading Hospital Regional Heart Center

610-988-HEART • toll free 1-866-5-HEART-5 • www.readinghospital.org

READING Choral Society

David P. DeVenney,
Music Director

Join us for another season of great performances!

1. ***Songs of Democracy***
   Fri. Nov. 15, 2002, 8:00 p.m.
   Lincoln Plaza Hotel Ballroom
   with Albright College Choir, and piano

2. ***Viva Venezia: Choral Music of the Venetian Baroque***
   Sat. Jan. 25, 2003, 8:00 p.m.
   Sts. Constantine & Helen Church
   with the Berks Classical Children's Chorus, brass, violins and organ

3. ***Choral Masterworks Concert***
   Sat. April 26, 2003, 8:00 p.m.
   Scottish Rite Cathedral
   Vaughan Williams: A Sea Symphony with West Chester University Concert Choir and Masterworks Chorus

Call TICKETS
610-796-9001

Season Tickets: $35
Individual Concerts: $15

uptown dining in the heart of downtown

judy's ... on cherry

lunch
dinner
wine & spirits

a hearth-fired Euro café

332 cherry street • reading pa • 610.374.8511

Extended Hours to accommodate
Sovereign Center and
Sovereign Performing Arts Center events.
Free parking at the 4th & Cherry Garage after 6:00 PM.

Make your weekend longer and better!

Checking out *Weekend* on Thursdays gives you a big jump on making your leisure plans for the weekend and beyond, including upcoming events at the Sovereign Performing Arts Center and the Sovereign Center.

Everybody loves long weekends. . . so that's why we extend yours every week with *Weekend*!

Thursdays in the Reading Eagle

To show what hard work can accomplish.

That's why you're here.

Saturday Night Concert Series

To applaud your efforts.

That's why we're here.

Sovereign Bank is proud to support the arts in Reading through valuable resources like the ***Reading Symphony Orchestra***.

1-877-SOV-BANK (1-877-768-2265) sovereignbank.com

Member FDIC

Equal Housing Lender

Sovereign Performing Arts Center

jam theatricals

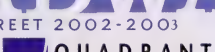
SMG
Private Management for Public Facilities

BE A PART OF IT

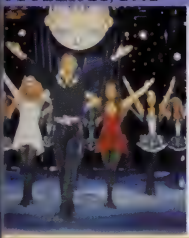
BROADWAY

ON 6TH STREET 2002-2003

Presented by

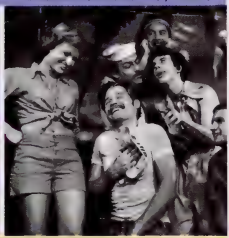


HEAD OF THE DANCE
OCTOBER 24, 2002



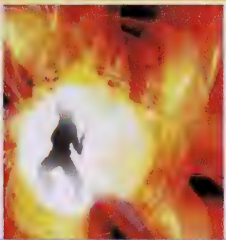
CABARET
JANUARY 22, 2003

SOUTH PACIFIC
FEBRUARY 13, 2003



TICKETS ON SALE NOW

CINDERELLA
MARCH 11, 2003



BLAST II SHOCKWAVE
APRIL 1, 2003

GREASE
MAY 9, 2003

ticketmaster

A professional & creative full service interior design firm.

531 Canal Street Suite 203 Reading PA 19602

Phone: 610-375-7424 Fax: 610-375-0554

Saturday classes NOW available!

advance your career

Guide to Advancing Your Career:

- Ask about our innovative degree programs at both the undergraduate and graduate levels, including our **MBA, MED, MSOT, MALS**, and **bachelor degree programs**.
- Ask about our flexible scheduling including **Saturday and Evening classes.**
- Attend an information session, log on to our web site, or call us today to learn more about what **Alvernia College** has to offer you!

Let us help you plan school around your life instead of your life around school!

Alvernia College

Skills **for the workplace •** ***Values*** **for life**

888-ALVERNIA • 610-796-8228

www.alvernia.edu

Contributors 2001-2002

The Board of Directors of the Reading Musical Foundation gratefully acknowledge support from the following businesses and foundations.

LEADERSHIP CIRCLE
Colonial Oaks Foundation
Commonwealth of Pennsylvania Council on the Arts
Henry Janssen Foundation, Inc.
Reading Eagle Co.
Sovereign Bank
WEEU
The Wyomissing Foundation, Inc.

GUARANTOR
Allfirst Bank
Connors Investor Services, Inc.
Lawrence R. Pugh/VF Corporation Fund of Berks County Community Foundation

BENEFACTOR
Arrow International, Inc.
Blue Mountain Foundation
The Lorish Company, Inc.
Pagoda Printing

CORPORATE PATRON
Sweet Street Desserts, Inc.
Tray-Pak Corporation
Yuasa Battery, Inc.

CORPORATE SPONSOR
Brenntag Northeast, Inc.
J.C. Ehrlich Co., Inc.
Hershey Foods, Reading Plant
R.M. Palmer Company
Penske Truck Leasing

CORPORATE DONOR
Automotive Service, Inc.
Berks Hematology-Oncoogy Associates, Ltd.
First Leesport Bancorp, Inc.
James E. Fegley Violin Shop
Singer Equipment Company

MEMBER
Bertolet Construction Corp.
Chris Talarico & Associates
Comp Tech Group, Inc.
Dan Phelps Buick-GMC Truck, Inc.
Dimensions Acquisition, LLC
E.J. Breneman, Inc.
Fecera's Furniture
First Unitarian Universalist Church of Berks County
Fulton Bank - Great Valley Division
Tom Masano Auto Group
Reading Rentals, Inc.
Sealed Air Corporation
Weik Investment Services, Inc.
Yeager Supply, Inc.
Edwin H. Zacharias Machine Works Co.
Zeswitz Music

FRIEND
Gino Gaspari & Sons, Inc.
Ikon Office Solutions

READING
MUSICAL
FOUNDATION

Please support our advertisers and contributors. It is only through their support that the Bravo program is possible. Thank you.

The Curtis Institute of Music
Gary Graffman, President/Director

The Curtis Institute of Music was founded by Mary Louise Curtis Bok in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from around the world. Currently, 159 students from the U.S. and 19 foreign countries study with Curtis's celebrated 89-member faculty, which includes Julius Baker, Richard Danielpour, Leon Fleisher, Claude Frank, Pamela Frank, Gary Graffman, Jennifer Higdon, Ida Kavafian, Jaime Laredo, Seymour Lipkin, Otto-Werner Mueller, Ned Rorem, Aaron Rosand, Joseph Silverstein, members of the Guarneri Quartet and many current and retired members of the Philadelphia Orchestra.

The Curtis Institute of Music offers numerous and varied occasions for music lovers to hear the students through the Student Recital Series and performances of the Curtis Opera Theatre and the Curtis Symphony Orchestra.

Student recitals — held most Mondays, Wednesdays and Fridays at 8 p.m. — are an integral part of every student's education. In keeping with the Institute's mission, it is essential that all Curtis students have the opportunity to perform, and perform often, in public. The student recital series is the primary vehicle by which the young musicians gain this experience, performing as soloists and members of chamber music groups.

The Curtis Opera Theatre is the performing entity of Curtis's vocal studies department. Headed by Mikael Eliasen, the department is composed of approximately 25 singers of outstanding talent between the ages of 18 and 29. Enrollment in the vocal studies department is intentionally kept small in order to insure individual attention for all of the students. This philosophy has proved successful over the years. Since the Institute's founding, 42 alumni have gone on to sing with the Metropolitan Opera, and Curtis graduates can be found on the rosters of opera companies worldwide.

The Curtis Symphony Orchestra is composed of 100 students between the ages of 14 and 26. The ensemble gives several concerts throughout the year under the direction of Otto-Werner Mueller, head of Curtis's conducting department; David Hayes, music director of the Philadelphia Singers; and renowned visiting conductors. Guest conductors who have worked with the orchestra include Charles Dutoit, Christoph Eschenbach, James Levine, Kurt Masur, Zubin Mehta, Riccardo Muti, André Previn, Simon Rattle, Mstislav Rostropovich, Wolfgang Sawallisch, Leonard Slatkin, Robert Spano, Yuri Temirkanov and David Zinman. Curtis alumni can be found in virtually every major orchestra and opera company around the world. In fact, 17 percent of the principal chairs and two music directorships of America's leading orchestras are held by Curtis-trained musicians, and alumni make up almost 50 percent of the Philadelphia Orchestra.

1726 Locust Street * Philadelphia, Pennsylvania 19103
215-893-5252 * Ticket Office: 215-893-7902 * Student Recital Hotline: 215-893-5261
www.curtis.edu

THE SYMPHONY ORCHESTRA OF CURTIS INSTITUTE OF MUSIC

Violin

Adrian Anantawan
Mr. & Mrs. Shaun F. O'Malley Fellowship
Won-Hyee Bae
Bok Foundation Fellowship
José Maria Blumenschein
Margaret & Edward Satell Fellowship
Karina Canellakis
Robert Ehrman Fellowship
Ang Cheng
Friends of Curtis Fellowship
Hannah Choi
Bok Foundation Fellowship
David Coucheron
Bernard & Nancy Heinzen Fellowship
Johannes Dickbauer
Bok Foundation Fellowship
Shana Douglas
David H. Springman Memorial Fellowship
Lily Francis
Mary Louise Curtis Bok Fellowship
Quan Ge
Bok Foundation Fellowship
Celeste Golden
Jenne Britell Fellowship
Alicia Hui
Friends of Curtis Fellowship
Katie Hyun
Horace W. Goldsmith Fellowship
Solomiya Ivakhiv*
Elizabeth S. Hooper Foundation Fellowship
Stephanie Jeong
Herbert R. & Evelyn Axelrod Fellowship
Erin Keefe**
Bok Foundation Fellowship
Dami Kim
Bok Foundation Fellowship
Hye-Jin Kim
Curtis Alumni Fellowship
Jaram Kim
Louisa Knapp Curtis Fellowship
Johanna Koelmel
Friends of Curtis Fellowship
Yvonne Lam
Jack Wolgin Fellowship
Julianne Lee
Bok Foundation Fellowship
Jung-Min Amy Lee
Louisa Knapp Curtis Fellowship
Anita Mishoukova
Bok Foundation Fellowship
Alexandra Osborne
Edwin B. Garrigues Fellowship
Solenne Païdassi
Milka Violin Fellowship
Susie Park
Herbert R. & Evelyn Axelrod Fellowship
Shunsuke Sato
Louisa Knapp Curtis Fellowship
Mikhail Simonyan
Friends of Curtis Fellowship
Ming-I Tsai
Louisa Knapp Curtis Fellowship
Dan-Bi Um
Cyrus H.K. Curtis Fellowship
Melissa White
Dr. Samuel R. & Beatrice S. Rossman Fellowsh
Yoon Jung Yang
Jean J. Sterne Fellowship

Viola

Woongjoon Chang
Bok Foundation Fellowship
Mark Holloway
Friends of Curtis Fellowship
Anton Jivaev
J. Oliver Lewis Memorial Fellowship
Yoon-Ji Kang
Cyrus H.K. Curtis Fellowship
You-Young Kim
Friends of Curtis Fellowship
Rachel Ku +
Curtis Alumni Fellowship
Teng Li
Cyrus H.K. Curtis Fellowship
Marvin Moon
Independence Foundation Fellowship
Ji Hyun Son
Ruth & Eugene Helmer Fellowship
Lisa Steltenpohl
Bok Foundation Fellowship
Meng Wang
Edwin B. Garrigues Fellowship
Sharon Wei
Friends of Curtis Fellowship

Violoncello

Hyun-Jung Ban
Mary Louise Curtis Bok Fellowship
Nicholas Canellakis
Milton Levy Fellowship
Eugena Chang
Joseph Druian Fellowship
Yi-Chun Chen
Friends of Curtis Fellowship

HAPPY EMPLOYEES.

HEALTHY BOTTOM LINE

Meanwhile back at the office. Pennsylvania Blue Shield offers the most comprehensive health care options and services. To contact Pennsylvania Blue Shield call the number in your community, or call your benefits office.

Meet Pennsylvania Blue Shield's complete range of health plan solutions. Your employees will know they're getting access to the most doctors and all area hospitals. And you'll know you're getting an excellent team of customer support representatives and the widest choice of health plans around. So you'll be sure to find one that fits your needs — conveniently, affordably and with less paperwork. It's the kind of quality health care coverage we've been providing for over 60 years. To learn more, visit **pablueshield.com. America Online Keyword: PA Blue Shield.**

Have a greater hand in your health.™

PENNSYLVANIA BLUE SHIELD

A HIGHMARK COMPANY

An independent licensee of the Blue Cross and Blue Shield Association

BRAVO!

Getting Older, Getting Better!

The New Year begins with a celebration that says "good bye" to the old and welcomes in the new. On behalf of the Reading Musical Foundation I would like to continue the merriment by expressing our hearty congratulations to two of our local music presenters and toast to their future as they celebrate special anniversaries.

Happy Number 90!

The RSO was organized in 1912 by a group of area music teachers, instrumentalists and performing arts supporters. It was a time when many dance bands, called themselves "orchestras" and seemed to be springing up almost everywhere and in every form. There were also numerous serious attempts at creating a true symphonic orchestra for Reading dating back to 1832. But, when the dust had settled in the fall of 1913, the RSO had overcome the technical and financial difficulties of starting an orchestra and the stage was set for its debut concert event.

Harry E. Fahrbach

Harry E. Fahrbach conducted the first concert of the Reading Symphony Orchestra on November 29, 1913. The event was held in the Hippodrome Theatre (later renamed, State Theatre) on Penn Street in downtown Reading. With rehearsals held at Hangen's Music Store on South Sixth Street, 47 local musicians and 8 guest musicians transformed the desires of many into an orchestra that today celebrates its 90 anniversary under the baton of its longest tenured music director, Maestro Sidney Rothstein*.

Celebrating 50 Years!

Friends of Chamber Music proudly continues its 50th season of presenting the finest in

Benjamin F. Souders, M.D.

professional chamber ensembles and string quartets free to the public at the Woman's Club of Reading. Thomas B. Souders, M.D. perhaps expresses it best in his letter to *Friends* supporters - "Chamber music has been called a conversation among friends. For the past 50 years, the Friends of Chamber Music of Reading has had many such conversations, some gentle and pensive, others provocative and spirited. Our April concert this season marks the 50th Anniversary to the day of our series of concerts. On April 12, 1953, the illustrious Curtis String Quartet presented the first of our concerts, born of the collaboration of my father, Benjamin F. Souders, M.D. and Max Arnoff, violist of the Curtis Quartet and Director of the New School of Music of Philadelphia."

Music and the allied arts bring much to our lives. Your support of the Reading Musical Foundation helps to provide important operating funds to local music presenters like the Reading Symphony Orchestra and Friends of Chamber Music. Your attendance here today is another great way to support your local music organizations.

Tammy Mitgang, Executive Director

RSO Timeline of Conductors – Harry E. Fahrbach- 1913-1920; Walter Peiffer – 1921 - 1930; Hans Kindler 1931 – 1940; Andre Pohal 1940-1941; Saul Caston 1942 – 1945; Alexander Hilsberg 1946 – 1961; Guest Conductors and Louis Vyner – 1961 – 1962; Louis Vyner – 1962 – 1976 & Sidney Rothstein – 1976 – current

Historical Reference - Musical Berks and Beyond by Cedric N. Elmer & Wes Fisher, published by The Historical Society of Berks County

ex•cel•lence*n*

: the quality of being
eminently good

In all our services...
Excellence is Standard

OMEGA®
MEDICAL LABORATORIES
the blood test centers

Reading Musical Foundation

Honor Roll of 2001-2002 Contributing Members

GUARANTOR
Mr. & Mrs. Bruce P. Bengtson
Irvin & Lois E. Cohen
Mr. & Mrs. Bruce L. Dietrich
Barbara & Sid Kline
Mr. & Mrs. Robert R. Kreitz
Mr. & Mrs. Andrew Maier II
Mr. & Mrs. Marlin Miller
Eric & Georganne Moyer
Spencer & Ruth Oxerholser
Paul Roedel Charitable Fund of Berks Co. Comm. Fndn.
Dr. & Mrs. William K. Runyeon
Don and Joanne van Roden Fund of Berks Co. Comm. Fndn.
Tom & Dianne Work

BENEFACTOR
Mr. & Mrs. Nicholas K. Braun
John & Marian Connelly
Dennis & Carol Draeger
Mr. & Mrs. E. Terry Groff
Cynthia & Thomas Kachel
Lee G. Kachel
Leon & May Kaplan
Mr. & Mrs. Frederick Koller
Alma & Edwin Lakin
Harold B. Leifer
Mr. & Mrs. Samuel A. McCullough
M.V. Pendleton
Amy & Tom Reinsel
Dorothy Rogers
George & Ruth Rubright
Margaret A. Schuhmann
Dr. & Mrs. Barton L. Smith
Mr. & Mrs. Everett E. Smith
Dr. & Mrs. Thomas B. Souders
Kim Webster
Mr. & Mrs. Philip D. Wolfe
Tom & Dianne Work
Stratton & Susie Yatron

PATRON
Dr. & Mrs. Edwin L. Bell II
Mr. & Mrs. David Bestwick
Mr. & Mrs. Kenneth Betsh
James K. Biemesderfer
Pearl P. Bollman
Cynthia & Jim Boscov
Mr. & Mrs. Robert W. Cardy
John & Carole Carlson
Richard C. Ecks
Mr. & Mrs. Cedric N. Elmer
Mildred & Ivan H. Gordon
Terry & Ginny Hand
Dr. & Mrs. J. Frederick Hiehle
Daniel B. Kimball, Jr., M.D.
Jeraldine & David Kozloff
Mr. & Mrs. Theodore M. Leinbach, Jr.
Kevin & Karen Longenecker
Marjorie L. Perfect
Mr. & Mrs. Craig Perrotty
Janet & Henry Peters
Dr. & Mrs. Larry Rotenberg
Dr. & Mrs. John F. Russo
Mr. & Mrs. John H. Seyler
Thomas E. Shultz, M.D.
Dr. & Mrs. Barton L. Smith
Tom & Donna Weik
Doris H. Wiest
Mr. & Mrs. Peter H. Wolfe
Mr. & Mrs. Stratton P. Yatron
Mr. & Mrs. Peter N. Zacharias

SPONSOR
Anonymous
Dr. & Mrs. Halbert E. Ashworth
Mr. Gordon & The Rev. Lois Bartlett
Robert C. & Lorraine S. Bell
Donald C. Bristol
Ms. Jane M. Dech
Harry & Esther Dunkelberger
The Rev. & Mrs. Oswald Elbert
Kenneth & Kathleen Emkey
Judge & Mrs. W. Richard Eshelman
Richard B. Feicht
Dr. & Mrs. Edward C. Fischer
Mr. & Mrs. Wilmer H. Fisher
Gene E. Fizz
Sara S. Flowers
Dr. & Mrs. Harold Fries
Hazel H. Geracimos
Mr. & Mrs. Clair E. Gross
Mrs. June L. Gwyn
Mr. & Mrs. Richard C. Hampton, Jr.
Priscilla Hilbert
Frederick J. Hirt
Brian & Fianna Holt
James & Barbara Hughes
Mr. & Mrs. Stephen J. Kindig
Mr. & Mrs. Burton Kominick
Mr. & Mrs. William R. Lessig, Jr.
Dr. & Mrs. C. Jack Lusch
Dr. & Mrs. Gerald P. Malick
Sandi & Tom McCarthy
Robert H. Melson
Dee & Joe Miller
Mr. & Mrs. Jeffrey S. Mitgang
Dr. & Mrs. Bert A. Morrow
Glenn & Jane Moyer
Sean & Aileen Murphy
Janet & James Neel
Robert & Yvonne Oppenheimer
Dr. & Mrs. Clodualdo S. Orquiza
Margaret Patch
Harold & Jeanne Perkins
Mr. & Mrs. George Pyle
Peggy & Bill Reifsnyder
David & Dail Richie II
Jill M. Scheidt &
Christopher R. Heslop
Helen Schell
Mr. & Mrs. Robert Schumo
Mr. & Mrs. John H. Seyler
The Shapiro Family
Mr. & Mrs. Richard T. Smith
Mr. & Mrs. Geoffrey Stoudt
Martha & David Swartz
Mr. & Mrs. J. Richard Thren
Mr. & Mrs. Richard A. Tschiderer
Lillian S. Walter
Mrs. John M. Warren
Mr. & Mrs. Charles Weiser
Ellen & Ben Zintak

DONOR
Anonymous
Carol & Holly Altenderfer
Janet C Anderson
Michael A. Baal
Mr. & Mrs. Bruce Bachofer
Mrs. Henry B. Backenstoss
Rich & Gerry Bealer
Richard L. Biehl Charitable Trust Fund of Berks Co. Comm. Fndn.
Mr. & Mrs. Daniel Bollman
Joseph L. & Shirley K. Boscov Philanthropic Fund
Ruth & Calvin Bossler
Alex Cameron
Diane Cappa
Jan & Steve Carlson
Dr. & Mrs. Stuart S. Cohn
Greg & Gail Colahan
Vadm & Mrs. Daniel L. Cooper
Doris F. Cosgrove
Mr. & Mrs. John J. Dau
Mr. & Mrs. William R. Davis
Dr. & Mrs. Francis R. Deitrich
Marty & Jeri Devlin
Carol M. & Donald B. Duncan
Josephine F. Eaken
Judge Elizabeth & Leon Ehrlich, Esq.
Rich & Lil Engle
George & Fermina Evans
Henry Feick, Jr.
Marc & Marcia Filstein
Mr. & Mrs. William R. Forry
Ms. Catherine R. Fox
Mr. & Mrs. James C. Fox
Barbara & Bernie Fromm
John Henry Funk
Diane L. Gaul
Carol & Bernie Gerber Charitable Fund of Berks Co. Comm. Fndn.
Mr. & Mrs. Thomas M. Golden
Matthew Goldstan
Dr. & Mrs. John W. Gruber
Rachel F. Herb
A. Dives Heizmann
Dr. & Mrs. E. Berry Hey, Jr.
June C. Horning
Mr. & Mrs. J.F. Horrigan, Jr.
Mr. & Mrs. E. Robert Hottenstein
Michael D. Hughes
Dr. & Mrs. William W. Hummel
Mrs. Paul G. Jefferis, Jr.
Rebecca Jones
Sandy & Ed Kern
Mr. & Mrs. John S. Kline
Mr. & Mrs. William W. Knauer
Garry & Gayle Koch
Ollie & Natalie Koehler
Judith Kraines & Neil Hoffman
Mark Kilpatrick
Phil & Mary Lou Kline
Henriette Leinbach
Patricia A.H. Levy
Mr. & Mrs. William O. Matz
Meir & Haia Mazuz
Robert Bruce & Elizabeth L. McLean
Mr. & Mrs. George M. Meiser, IX
Charles & Michelle Miller
Kai & Gloria Moy
Jane Masters Nase
Julia Nazimov
Mr. & Mrs. John E. Newlin, Jr.

CASUAL TO SOPHISTICATED

READING'S MOST UNIQUE
DINING AND ENTERTAINMENT EXPERIENCE

610.376.4009
535 CANAL STREET

LUNCH - DINNER - BANQUETS
WWW.CANALSTPUB.COM

THE BUTLER'S PANTRY

Cafe

Caterer

Fine
Specialty
Foods
Gifts and
Baskets

348 PENN ST.
READING, PA 19602
(610) 373-7555

8:00 a.m. - 6:00 p.m. Monday - Friday
Saturday - 9 a.m. to 3 p.m. Saturday Brunch 10 a.m. to 3 p.m.
Formal Private Meeting and Dining Available

Celebrating the

20th Anniversary of

Publishing BRAVO!

Pagoda Printing Service

610.373.4131
email: pagodaprinting@att.net

Donor continued
Clair & Jeanne Noll
John K. & Shirley A. Palmer
Richard & Nedra Patrick
Harold & Jeanne Perkins
Robert & Judy Pollack
Curtis & Loretta Rapp
Dr. & Mrs. Mark Reed
Gladys M. Rentschler
Jim & Nancy Rhoads
Dr. & Mrs. A.E. Rodriguez
Mr. & Mrs. Walter E. Rosenberger
Jessie V. Schell
Mr. & Mrs. Ronald H. Seher
Linda Sensenig
Dr. Ray & Cora Smith
Dr. Martin & Julia Spangler
Mrs. Curvous Stauffer
Gary & Laree Trollinger
Mr. & Mrs. Gene Umbenhouer
Mrs. Mary Weiser
Francis & Lynn Williamson
Mr. & Mrs. James A. Williamson, Jr.
Dr. & Mrs. Randall S. Winn
Mary Alice Wotring
Eleanore M. Youse
Mr. & Mrs. William H. Zeswitz, Jr.

ANNIVERSARY MEMBER
Geri Albert-Zeidman
Marc & Martha Aynardi
Elain M. Bertolet-Moxon
Mr. & Mrs. Carroll H. Bitting
Mary A. Capallo
Ms. K. Suzanne Chirieleison
R. Cunnius
June & Charles Dunn
Jim & Elaine Fox
Mr. & Mrs. Richard C. Hampton. Jr.
Sally Heist
Dr. & Mrs. Roger S. Hertz
Mr. & Mrs. Lester L. Himmelreich
Robert & Gail Hoch
Gary M. Koch
Cindy & Bill Laubach
Dr. & Mrs. Robert L. Mulligan
Mrs. Otis H. Parker
Mr. & Mrs. Hugh Quigley
Wendy Holt Schmehl
Nancy L. Snyder
Dr. M. Doris Stelmach
Mr. & Mrs. Mortimer Weiser
Mr. & Mrs. William I. Wenrich, Jr.
Robert W. Werts
Myrtle M. Wieand

MEMBER
Anonymous
Arlene E. Adam
Charles J. Adams III
Mr. & Mrs. Russell Angstadt
Carol M. Aulenbach
Cynthia & George Balchunas
Dr. Daniel & Dr. Elaine Balkiewicz
Mr. & Mrs. William C. Ballamy
Kathryn Ballein & Patricia Smith
Dr. & Mrs. David P. Bartos
Harriet M. Baskin
Mr. & Mrs. Donald Benedict
Nick & Mary Alice Bentz
Mr. & Mrs. John V. Berry
Francis S. Bisbing
Mr. & Mrs. John M. Blum
Linda Bordic
Jacob R. Bowers
Mr. & Mrs. Samuel Briskin
Morris & Anna Brown
Rev. J. Raymond Brubaker
Peter & Sharon Calder
Mary Jo Cannizaro
Mrs. Charles Carabello
Dr. & Mrs. Joel L. Caves
Mr. & Mrs. David Childers
Dr. & Mrs. C. Harold Cohn
Dale & Beverly Conrad
Carl Frey Constein
Claire E. Cooper
Mr. & Mrs. William Cotter
Mr. & Mrs. Joseph De Pasquale
Dr. & Mrs. Dodson E. Dreisbach
Sandra Duffy
Carol M. & Donald B. Duncan
Robert & Dorette Dunham
Mr. & Mrs. Roderick F. Eaken
Mr. & Mrs. Harold J. Endy
Suzanne & Brian Engelhardt
Mr. & Mrs. Richard D. Evans
Larry & Mary Louise Everhart
Joseph & Liesel Falasca
Mrs. June Fisher
Samuel & Sarah Flamholz
Ms. Catherine R. Fox
Mr. & Mrs. Calvin W. Fox, Jr.
Eleanor J. Frain
Charles E. Fryer
Stanley & Grete Furrow
Mary L. Garlin
Dr. Phillip L. Garrett & Dr. Peggy Garrett
Thomas & Sara Gervasi
Julia W. Giles
Ann & Edward Golden
Ann Goldstan
Jane Esser Gottlund
David A. Gross
Peggy & Mike Gumpert
Mr. & Mrs. Paul R. Hafer
Elizabeth Haldeman
Dr. & Mrs. John Hampson
Mrs. Thomas L. Hanson
Joan & Donald Hassler
Dave & Nancy Hemberger
Mr. & Mrs. Frank C. Henderson
Dr. & Mrs. Roger S. Hertz
Libby & Alex High
The Himes Family
Paul J. & Mary C. Hoh
Mark & Carol Hornberger
June C. Horning
Mr. & Mrs. Lee W. Hummel
Garrett & Joann Hyneman
Dr. & Mrs. Bailey Jones
Robert & Angela Juckem
Gayle & Mike Kastenbaum
Marian & Fred Keene
Mr. & Mrs. Stephen Kegerise
Sue & Larry Kirk
Dr. & Mrs. Anton Kleiner
Ollie & Natalie Koehler
The Kowalski Family
Nancy Wademan Kozloff
Taylor & Betty Lamborn
Rev. David Lawton & Debbie Greenawald
Connie Leinbach
Dr. & Mrs. Joseph Leoni
Robin Lilarose
Irvin M. Loose
Kathleen M. Lorah
Frank & Stella Macey
Margaret A. Manbeck
Richard & Helen Manderbach
Ernest & Kathern Marshall
Mr. & Mrs. Thomas Martell
Sicily Mascioti
Dr. & Mrs. George R. Matthews
Louise McConaghy
Patricia McMahon
William McNoldy
Robert H. Melson
Rev. Charles E. Mertz
Mr. & Mrs. Paul L. Miller
Cynthia Millard-Dungst
Mr. & Mrs. William G. Mills
Dennis & David Moodhart
Mr. & Mrs. Peter Morris
Rev. Charles & Geri Nease
Paul & Jamie Noon
Barbara Eaken Nothstein
Russell W. Patches
Drs. Robert & Beverly Pattillo
Petrona C. Pearson
Jane L. Pendergast
Mr. & Mrs. John Perdoch
Ruth & Ed Peterson
Glenn & Margitta Pfleger
Michael & Nancy Poole
Ruth B. Potteiger
Charlotte M. Price
Mr. & Mrs. Donald Reber
Dr. & Mrs. Wilbur G. Renken
Dr. & Mrs. Mark Reuben
Paul M. Riffert, M.D.
Jay & Diane Roberts
Thomas & Lynne Roberts
Mr. & Mrs. James Rocktashel
Dr. & Mrs. A.E. Rodriguez
Irwin & Betty Rosner
Mr. & Mrs. Charles W. Rudasill, Jr.
Janet & Frank Sands
Margaret T. Schade
Mrs. Shirley K. Schaeffer
Sylvia Schiff
Brian & Sandra Schlappich
Mr. & Mrs. G. David Schlegel
Mrs. Jacob Schofer
Mr. & Mrs. Bruce A. Schonour
Gail D. Seeley
Al Seifarth
Margaret S.A. Seitzinger
Ruth Shaffer
Grace S. Shockley
Mike & Beth Shor
Robert & Susan Showalter
Richard & Janet Sillhart
Caroline L. Simonson
Williard & Ruth Smith
Mr. & Mrs. J. Richard Smoker
Barbara L. Soussloff
Lee & Carolyn Southall
Mr. & Mrs. J. Richard Strunk
Jim & Joan Sutton
Joanne M. Thren
Mr. & Mrs. Carl E. Trettin
Gerald Wagner
Mr. & Mrs. Timothy Walsh
Madeline Weidner
Susan Atkins Weiser
Mayor Ronald N. & Shirley Weitzel
Laura Wentzel
Maura L. Wesner
Barry White
June F. Winston
Edward H. Wiswesser
Albert & Elaine Wyonosky
Mr and Mrs. John W Yaklich

Michael Haas
Blank Rome Comisky & McCauley Fellowship
Victoria Hurt
Florence R. Laden Memorial Fellowship
Yumi Kendall ++
Jacqueline du Pré Memorial Fellowship
Jonah Kim
Abigail Rebecca Zubrow Cohen Memorial Fellowship
Earl Lee
Mary Louise Curtis Bok Fellowship
Helen Lee
Joseph Druian Fellowship
Jeong Hyoun Lee
Friends of Curtis Fellowship
Priscilla Lee ++
John J. Medveckis Fellowship
Angela Jean Park
Bok Foundation Fellowship

Double Bass
Jeffrey Beecher
Mary Louise Curtis Bok Fellowship
Joseph H. Conyers
Wes Wyatt Fellowship in honor of Ken Gamble & Leon Huff
William Farrington
Bok Foundation Fellowship
Ranaan Meyer
Curtis Alumni Fellowship
Timothy Ressler
Friends of Curtis Fellowship
Eric Louis Thompson III
Mary Louise Curtis Bok Fellowship
Bert Witzel
Edwin B. Garrigues Fellowship

Flute
Jasmine Choi
Marguerite & H.F. (Gerry) Lenfest Fellowship
Bianca Garcia
Huldah Bender Kerner, M.D., Fellowship
Andrea Kaplan
Independence Foundation Fellowship
Elissa Pohorily
Friends of Curtis Fellowship

Oboe
Reid G. Messich
Friends of Curtis Fellowship
Shea Scruggs
Anderson & Daria Pew Fellowship
Anna Steltenpohl
Carol K. Gerstley Fellowship
Liang Wang
John S. & James L. Knight Fellowship

Clarinet
Alexander Bedenko
Friends of Curtis Fellowship
Jose Franch-Ballester
Charles M. Kanev Memorial Fellowship
Agnes Marchione
Felix Meyer Fellowship
Han Yo Son
Mary Louise Curtis Bok Fellowship

Bassoon
Aaron Apaza
Myer & Helen K. Schwartz Fellowship
Andrew Miyake Cuneo
Mary Louise Curtis Bok Fellowship
Alexandra Eastley
Friends of Curtis Fellowship
Adrian Morejon
Curtis Alumni Fellowship

Horn
Jacquelyn Adams
Friends of Curtis Fellowship
Brian Anderson
Edna Harkness Fellowship
David Cooper
Cyrus H.K. Curtis Fellowship
Alexander George
Friends of Curtis Fellowship
Adam Krauthamer
Edwin B. Garrigues Fellowship
Alma Maria Liebrecht
Cyrus H.K. Curtis Fellowship

Trumpet
Mary Bowden
Lester Henry Grundy Fellowship
Nathaniel Hepler
Friends of Curtis Fellowship
Christopher Konfirst
Curtis Alumni Fellowship
Derek Lance
Grace Sherman Fellowship

Trombone
Ryan Johnstone
Robert Ehrman Fellowship
David Rumbaugh
Edwin B. Garrigues Fellowship
Weston Adolphus Sprott
Cyrus H.K. Curtis Fellowship
Zachary Bond
Bass Trombone
Friends of Curtis Fellowship

Tuba
John Whitener
Dr. Bong S. Lee Fellowship

Timpani & Percussion
Pius Cheung
Curtis Alumni Fellowship
James Deitz
Philadelphia Orchestra Fellowship
Luke Oliver Giannini
James & Cynthia Cook Fellowship
Dennis Petrunin
Cyrus H.K. Curtis Fellowship

Keyboard
Sean Kennard
Hirsig Family Fellowship

Harp
Soo Won Park
Friends of Curtis Fellowship
Piper Runnion-Bareford
Mary Louise Curtis Bok Fellowship
Alice Soria
Marilyn Costello Memorial Fellowship
Sonja Margrete Wangensteen
L. Daniel Dannenbaum Fellowship

Administrator
Richard Zuch

Operations Manager
George Berry

Student Managers
Zachary Bond
Derek Lance
David Rumbaugh
Weston Sprott

* Concertmaster
** Principal Second Violin
\+ Principal Viola
++ Co-Principal Violoncello

Endowed Chairs in the Symphony Orchestra of The Curtis Institute of Music

Conductor
Gustave and Rita Hauser Chair

Violins
Independence Foundati ┐ Chair
David and Sandra Marshall Chair

Violoncellos
Independence Foundation Chair

Oboes
Dr. W. Stephen Croddy Principal Chair

Trombones
Dr. Luther W. Brady Principal Chair

Harps
Croddy Family Principal Chair

Keyboard
Gary and Naomi Graffman Chair

The principal chairs of the Violin, Viola, Violoncello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet and Percussion sections have been endowed by a gift from the family foundation of William M. Hollis Jr. and Andrea M. Baldeck, M.D.

Star Series will present the

Philadelphia Brass

Saturday, April 5, 2003
Albright Chapel
at 8:00 P.M.

James E Fegley

Violin Shop

SALES, REPAIRS & APPRAISALS

VIOLINS, VIOLAS, CELLOS, BASSES, BOWS & ACCESSORIES

By Appointment Only: Call 610-779-0665 400 W. 37th St., Reading, PA 19606
(www.fegleyviolin.com)

We stock all your needs for your stringed instruments.

All instruments set up properly to achieve the best tonal properties, all work artistically executed in the finest traditional manner.

Over 35 years experience in successfully helping our customers find the proper instrument and bow.

Recipient – American String Teachers Association Special Service Award

OLYMPIAN BALLROOM
603 Penn Ave., W. Reading, PA 19611, (610) 373-4880

King David danced before the Lord.

Keep America Dancing!

BEST WISHES FROM
OLYMPIAN BALLROOM & FRED ASTAIRE DANCE STUDIO

FRIEND
Anonymous
Mr. & Mrs. Joseph Acquaviva
Allyn & Elizabeth Bengtson
Howard R. Brown
Kent W. & Barbara K. Davis
George & Jeanette DeLong
Cynthia DiBuono
Claude & Alma Dundore
June & Donald G. Ellis
Paul H. Fell
Mr. & Mrs. Raymond Hamilton
Kay A. Haring
Fredericka S. Moxon Heller, M.D.
Allan M. Hasbrouck
Robert & Karen Houle
Jane C. Hutt
M. Ayub & Najma Iqbal
Robert & Kay Kalbach
George H. Keith
Cindy Kercher
Howard R. Kline
Virginia Koch
Helen Mankewicz Kubacki
Mrs. Hilda Larese
Robert & Jean Leinbach
Ruth E. Levan
Mr. & Mrs. Russell C. Marker
Sharon McGrath
Sister M. Mercylle
Mr. & Mrs. Roy A. Mervine
Gloria A. Moser
Nat & Shirley Napoletano
D. Nhon & Kim-Lien Nguyen
Mr. & Mrs. Donald Ollendorf
Michael D. Palm
Jean D. Peiffer
Mr. & Mrs. Robert E. Rochelle
Claire & Bernard Roth
Mr. & Mrs. Robert L. Schafer
Christine & Dale Shuey
Thomas R. & Sharon C. Smith
Erma A. Swope
Noel Bausher Szundy
Umberto Tucci
Charles H. Weigley
Marianne C. Westendorp
Mr. & Mrs. Donald M. Westley
Edward H. Wiswesser

IN MEMORY OF

Robert J. Cooper by Claire E. Cooper
Bob Cooper and Charlie Carabello by Thomas & Lynne Roberts
Ruth S. Cooper and John C. Cooper by Mary Jo Cannizzaro
Dr. Lee A. Cosgrove by Doris F. Cosgrove
Colonel and Mrs. Warren F. Ditzler by Tom & Donna Weik
Lois A. Feick by Henry Feick, Jr.
Mrs. Mary C. (Mollie) Forepaugh by Ruth B. Potteiger
Thomas L. Hanson by Mrs. Thomas L. Hanson
John L. Harvey by Rich & Gerry Bealer
Marian Kachel by Carl & Pat Becker
Marian M. Kachel by Lee G. Kachel
Marian Kachel by Mr. & Mrs. George Manderbach
Marian Kachel by Reinsel & Co.
Marian Kachel by Zion Evangelical Church
Daughter, Sue Ellen and William Kinkaid by Mr. & Mrs. John H. Seyler
Yori S. Kitzgawa by The Shapiro Family
Bea Leifer by Harold B. Leifer
William E. Maier by Bruce L. Dietrich
William Maier by Judge Elizabeth & Leon Ehrlich, Esq.
William and Ruth Maier by Sue & Larry Kirk
William E. Maier by Gary & Laree Trollinger
Mr. and Mrs. Leonard Moodhart by Dennis & David Moodhart
Harold Nazimov by Julia Nazimov
Harriett E. Plank by Lois & Rollin Ache
Harriett E. Plank by AFSCME Local 2347 Cheyney University
Elaine Bausher Post by Noel Bausher Szundy
Raymond Rogers by Mr. & Mrs. Lester L. Himmelreich
Raymond F. Rogers by Dorothy Rogers
Curvous Stauffer, Jr. by Mrs. Curvous Stauffer
Gertrude Sternbergh by Mr. & Mrs. Joseph de Pasquale
James Troutman by Margaret A. Manbeck
Cynthia Wrazien-Hirt by Frederick J. Hirt

IN HONOR OF

Mrs. Sara Cohn's 90th Birthday by Dr. & Mrs. Stuart S. Cohn
Elizabeth Werts by Robert W. Werts

Contemporary American Cuisine

impress your clients...
treat your friends...
indulge yourself...

lunch
tuesday-friday 11:30 - 1:30
dinner
tuesday-saturday 5:00 - 9:00

Dans Restaurant
11th & Penn Sts. Reading
Reservations 610.373.2075

Dans

We support businesses, homeowners and investors. We also support ballerinas, painters and musicians.

At the end of the day, after deals have been made and financial advice given, it's nice to know we can turn to the arts. And we're proud to play our part by providing financial support as well as products and services. Come in and talk with us.

FIRST UNION®

Your Guide to the Financial World

©2002 Wachovia Corporation 022646

◆ Close To Outlets ◆ Free Continental Breakfast Buffet ◆
◆ Free Local Telephone Calls ◆ 100% Satisfaction Guarantee ◆

Hampton Inn

READING
(610) 374-8100
or
1-800-HAMPTON

Two Great Choices, One Great Guarantee!

HOMEWOOD SUITES

READING
(610) 736-3100
or
1-800-CALL HOME

Route 422 West, Papermill Road Exit/Wyomissing

Say it with your Body

LEARN TO DANCE!

• TOP STUDIO • TOP TEACHER
Grand Nationals & Baltimore-Washington
Open Championships

From the sensual moves of the Rumba to the flowing grace of the Waltz, ballroom dancing is better than ever. Don't put it off any longer. Take advantage of our introductory special, and take your first step into a whole new exciting world.

610-488-1714 - *call for a free consultation* -

The Louise Lamar Dance Studio
15 min. from Reading Airport

Lancaster
COUNTRY DAY SCHOOL

Creates

"I hope to expand my students' sensory perceptions so that they see more, feel more, appreciate more – live with enthusiasm and passion. I want to make them aware that they will choose to live a creative life – no matter the job they find. Life is a great adventure. It would be a shame to miss it!"

America's Independent Schools

learning leading achieving

Susan Gottlieb
Celebrated regional artist
Upper School Art Teacher since 1997
Maryland Institute College of Art, M.F.A.
Extensive travel to ancient Eastern & Western Cultures

K-12 College Preparatory Curriculum • High Expectations for Every Student
Students from Five-County Region • Friendly, Inclusive Community
Please contact our Admission Office to request more information:
(717) 392-2916 • www.c-lcds.org

BRAVO! ENCORE!

Allfirst is committed to the arts. That's why we are proud to support the Reading Musical Foundation!

allfirst
Be first.

llfirst Bank. Member FDIC | 610-378-3646 | www.allfirst.com

VISION

PORSCHE
AUDI
VOLKSWAGEN

RT 183 NORTH OF 222
P.O. BOX 306
READING, PA 19607
(610) 777-6500
(610) 775-2794 FAX

R. CRAIG ROSENFELD
Dealer Principal
http://www.visionautogroup.com

BERKS ARTS COUNCIL PRESENTS
BERKS Jazz Fest!
FIRSTENERGY

Mark your calendar now and plan to be a part of the 13th Annual version of this exciting musical event!

For artist, ticket and venue information, call **610-898-7298** or visit our Web site at **www.berksjazzfest.com**

March 21-30, 2003

The gift that lasts a lifetime
Sally Ullman Photography

610-966-4744
Color • B&W • Handpainted B&W
sallyullman.tripod.com

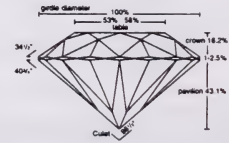
Architecture
Interior Design
Project Management
Facility / Master Planning

1901 Bernville Road
Reading, PA 19601

610 • 371•9606
FAX 616 • 371•9607
Email: design@olsendeturck.com

Olsen/deTurck
ARCHITECTS

IDEAL CUTS
The Ultimate Diamonds



Diamonds Direct From Antwerp

Our diamonds have ***Pizzaz!*** *Come see them before you buy a diamond from anybody.*

MASTER JEWELERS™

Charles L. Boyer, Jeweler
4 West Lancaster Ave., Shillington
610-777-4252

NEXT CONCERT

GREGORY HINES

Tap-dance great, motion picture
and television star-
Winner of both Tony and Emmy Awards
Returning to Reading by popular demand

Sunday, March 9, 2003
Sovereign Performing Arts Center, 7:30 P.M.
136 North 6th Street, Reading, PA

Sponsored by

Leesport™

Promotional Sponsors **READING EAGLE** **WEEU**

* * * * * * * *

Ticket prices: $ 58, $49, $33

WWW.TICKETMASTER.COM OR CALL Ticketmaster **215-336-2000**

STAR SERIES ASSOCIATION
Patrons
2002-2003

The Board of Directors of the Star Series Association gratefully acknowledges the support of the following individuals, businesses, corporations, and other organizations:

SUPER STAR

Mr. & Mrs. E. Terry Groff
Mary Alice Wotring
Margaret A. Schumann

SHOOTING STARS

Edwin & Alma Lakin
Mr. & Mrs. Craig Perrotty
Mr. & Mrs. T. Jerome Holleran
Jeraldine & David Kozloff

EVENING STARS

Dr. & Mrs. Thomas Souders
Jenny & Bob Daras
Mr. & Mrs. Theodore A. Schutte
Mildred & Ivan H. Gordon
Mr. Severin Fayerman
Dee & Joe Miller
Mrs. Marcia B Jefferis
Mrs. Henry Backenstoss

MORNING STARS

Dr. & Mrs. Barton L. Smith
May & Leon Kaplan
Henry & Janet Peters
Dr. & Mrs. Dodson E. Dreisbach
Charles A. Perkins, PhD
Sidney Rothstein
Mr. & Mrs. William W. Knauer
Mr. & Mrs. William Zeswitz, Jr.
Dr. & Mrs. Stuart S. Cohn

RISING STAR

Ms. Roenna K. Koste
Mr. & Mrs. Daniel W. Bollman
Mrs. Michalena Fayerman
Mr. Irvin M. Loose
Mr. & Mrs. Robert G. Jucken
Mr. & Mrs. Roy A. Mervine
Mr. & Mrs. William Mills
June & Charles Dunn
Brian & Fianna Holt
Mr. & Mrs. Donald Reber
Jay & Diane Roberts
Betsy & Hugh Quigley
Dr. & Mrs. Joseph Leoni
Dr. & Mrs. Edwin L. Bell
Elain Bertolet Moxon

* * * * * * * * * * * * * * * *

BUSINESSES

A.W. Golden
Reading Bakery Systems
Pagoda Printing Service, Inc.

* * * * * * * * * * * * * * * *

IN-KIND SPONSORS

Albright College
Arrow International
Kozloff-Stoudt, Attorneys at Law
Pagoda Printing Service, Inc.

BECOME A PATRON – BE A STAR

Business patrons of the Star Series Association, through their participation and contributions, help to maintain the high quality of Star Series presentations.

To become a BUSINESS PATRON: Mail a check payable to STAR SERIES ASSOCIATION - 531 Canal Street, Reading, PA 19602.

PRINT the name of your business as it should appear in the program.

Categories for **BUSINESS PATRONS:** RISING STAR: $35-$74; MORNING STAR: $75-$149; EVENING STAR: $150-$249; SHOOTING STAR: $250-$499; SUPER STAR: $500+.

WE ARE PLEASED TO SUPPORT

THE READING MUSICAL FOUNDATION

GOLDEN • MASANO BRADLEY
ATTORNEYS AT LAW

Suite 201
1100 Berkshire Boulevard
Wyomissing, PA 19610

Phone 610-372-7700 Fax 610-372-4865
Email: lawyers@gmblegal.com
Website: www.gmblegal.com

Chris TALARICO & Associates, Inc.

AWARD WINNING PERSONNEL PLACEMENT

As part of our commitment to the community, CTA donates 10% of its profits to local charitable organizations.

(610) 478-1151 Fax: (610) 478-1162
643 Penn Avenue, West Reading, PA

Office Support▲Customer Service
Accounting▲Information Technology
Management

www.christalarico.com
resume@christalarico.com
cta@christalarico.com

Superb Dining!
Award Winning Country
French Restaurant
2444 Morgantown Road, Reading, PA
610– 777-9611

White Star
TRAVEL CENTER
26 E. Lancaster Ave.
Reading, PA 19607
Tel. 610/775-5000
Fax. 610/775-7155

BEST WISHES FROM THE KRARAS FAMILY & STAFF OF WHITE STAR TRAVEL

LINDEN HALL
SCHOOL FOR GIRLS

Where We Applaud the Arts!

A day and boarding school for girls close to home.

★ Grades 6 thru 12, PG
★ College Preparatory
★ Financial Aid Available

Lititz, PA ★ 717•626•8512 ★ www.lindenhall.com

An Invitation to

Cruise to Bermuda

The most civilized island in any ocean.

Weekly, Sunday sailings from New York*
on Royal Caribbean Cruise Line Nordic Empress
May 4 through October 12, 2003
Reserve a balcony cabin just for the view.

*Transportation to the pier is available.

Boscov's
Travelcenter
North, East and Berkshire: 610-779-8640
www.boscovstravel.com

A simple bequest can strengthen the Reading Musical Foundation in its effort to promote interest and appreciation of music in Berks County. With planning, your bequest can be designated for the RMF or for one of its affiliates or programs. Advanced planning makes your gift more satisfying and more effective.

Reading Musical Foundation

P.O. Box 14835, Reading, PA 19612 / Telephone (610) 376-3395

Tri-Core Inc. is a local non-profit organization existing solely for the expressed purpose of improving the quality of life through health and human services, education and environmental awareness. Tri-Core Inc. is currently campaigning for children who are afflicted with pediatric brain tumors. For more information or contributions please contact Tri-Core Inc.

TRI-CORE, INC.

P.O. Box 243, Strausstown, PA 19559-0243, 610.488.0410

Ldesigns

☼
FUNCTIONAL
ART
☼

Lloyd Long, CKD

"design" ☼ anyone can do it ☼ few will do it well ☼ come see the difference

Olde World to Contemporary
Kitchens-Baths-Custom Cabinets
Studio open by appointment

Call for a free mini CD to learn more about our products and services.
531 Canal St. Suite #306, Reading PA 19602. P: 610-374-9840

OPERATION
REPLAY
musical instruments for kids
A Sovereign Bank Program

Every Musical Instrument Deserves An Enthusiastic Child To Play With.

If you have a musical instrument in your closet collecting dust, we have a new home for it. Operation Replay is a program designed to provide good, used instruments to financially disadvantaged students who would like to participate in a community or school music program.

For more information:
call Reading Musical Foundation at 610-376-3395.

Operation Replay is a program created by Sovereign Bank with the support of the Reading Eagle Company, Reading Musical Foundation and Zeswitz Music.

An Invitation to

Cruise the Caribbean

Paradise is easy to reach...sail from Baltimore*
on Celebrity Cruises Galaxy.

10-Day Sailing: March 28; April 18; May 9; June 20; July 11; August 1,22; September 12; October 3,24; November 14.

11-Day Sailing: March 17; April 7,28; May 19, June 9,30; July 21; August 11; October 13; November 3,24.

*Transportation to pier will be available.

Boscov's
Travelcenter
North, East & Berkshire: 610-779-8640
www.boscovstravel.com

10th Fantastic Year
Camp Adventure
Berks' Best Camping Experience

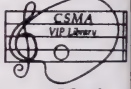
Day Camp
Teen Camp
Theater Camps
Writing Camp
Science Camp
(and more)
June 9 to August 8, 2003
(9 weeks)
Call for information and brochure
610-929-4775
See our Web Site
www.stepublishing.com/camp adventure

AGING PARENT PROBLEMS?
We provide a full range of professional services to the elderly and their families.

SENIOR SOLUTIONS, Inc.
Private Geriatric Care MANAGEMENT
Now Serving Berks County
(610) 373-8191

Community School of Music and the Arts
Vocal and Instrumental Performance Library
345 Douglass Street, Reading, PA 19601
www.communityschooltoday.org

610-374-7167 (school)
610-374-7050 (library)



Acting, Art, Dance, Music Instruction for all ages

The Star Series & Friends of Chamber Music

proudly present

"Sunday Evening at Stirling"
dinner and concert series for 2002-2003

Sunday, February 23, 2003
"WORLD CLASS INSTRUMENTAL ARTISTS"
from the Curtis Institute of Music

Sunday, March 16, 2003
MARK STEINBERG - violin THOMAS SAUER - piano

Concert Ticket and 4-Course Seated Dinner - $85.00
Reservations, please call 610-374-7441.

THE GERTRUDE STERNBERGH MEMORIAL CONCERT FUND

On January 23, 1983, the Reading Musical Foundation, through the Star Series Committee, paid tribute to Gertrude Sternbergh for her outstanding contribution to music in our community.

To honor Miss Sternbergh for her interest in fostering the careers of young artists, the internationally-acclaimed pianist André Watts presented a benefit recital at the Rajah Theatre. The proceeds from that recital and from the dinner held at the Berkshire Country Club, together with the contributions of friends, were used to establish a fund for the presentation of an annual Gertrude Sternbergh Concert featuring a guest artist.

This endowment has been administered by the Reading Musical Foundation Gertrude Sternbergh Concert Fund Committee and is shared alternately by the Star Series and the Reading Symphony Orchestra. The principal of the fund has grown as a consequence of fund-raising activities initiated by the Star Series, the Reading Symphony, and Miss Sternbergh, who hosted many Evenings of Music at Stirling.

Following the death of Miss Sternbergh on January 28, 1996, the concert fund was renamed "The Gertrude Sternbergh Memorial Concert Fund," and since then the annual concert has been known as "The Gertrude Sternbergh Memorial Concert."

STAR SERIES ASSOCIATION BOARD OF DIRECTORS

Douglas P. Fisher, President
Jenny Daras, 1st Vice-President
Louise E. Dreisbach, Secretary
Kurt Geishauser, Treasurer
William Chaknos, Asst. Treasurer

Nicole Backenstoss
Carl N. Botterbusch
Fred D. Hafer
Sandra McCarthy
Charles A. Perkins, Ph.D.
Thomas B. Souders, M.D.
Linda H. Stuckert
John E. Swift, III, J.D.
Mary Alice Wotring

• • • • • • • • • •

STAFF
Chip Breaux, Manager
Production Solutions, Inc., Technical Director
David M. Kozloff, Esq., Counsel

HONORARY DIRECTORS
Barbara Grabias
William K. Runyeon, M.D.
Carole B. Snyder
Marietta Williams
James A. Williamson, Jr.

READING CIVIC OPERA SOCIETY presents:

THE TONY AWARD - WINNING MUSICAL

Music by ANDREW LLOYD WEBBER - Lyrics by TIM RICE

MAY 2,3,4 Sovereign Performing Arts Center

Friday & Saturday - 8 P.M., Sunday matinee - 3 P.M.

Tickets go on sale March 15
For RESERVATIONS CALL 610-373-3311
TICKETS: $12 - $29

Big banks want to feel smaller and more personal.
Small banks want to feel larger and more sophisticated.

www.bbnb.com

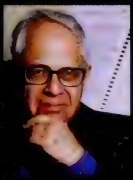
BLUE BALL™
National Bank
Keep Your Eye On The Ball™

©2002, Blue Ball National Bank

All American Contemporary Crafts, Fine Gifts, Decorative Accents and Collectibles.
Lamps, tables, sofas, settees, cocktail tables, wall sculptures, vases, bowls, clocks, end tables, glass sculptures, jewelry, perfume bottles, paperweights, teapots, barware, ornaments, wine racks, paintings and prints, bird houses, fountains, screen room dividers, chairs, sofa tables, ceramic sculptures, candle holders, pedestals, contemporary primitive art objects, wall sconces, masks of metal and feathers and more.
222 Penn Street, Downtown Reading • 610.372.2595

2002/2003 SEASON

THE
CURTIS
INSTITUTE
OF MUSIC



THE CURTIS SYMPHONY ORCHESTRA

Stanislaw Skrowaczewski *conductor*
Gary Graffman *piano*

Monday, February 10
8 p.m.
Verizon Hall in the Kimmel Center

COMMUNITY INVOLVEMENT.
COMMUNITY INVESTMENT.

The Lincoln Financial Group Foundation makes grants on behalf of our Philadelphia companies.

LINCOLN FINANCIAL GROUP

DELAWARE INVESTMENTS

LINCOLN FINANCIAL DISTRIBUTORS

LINCOLN FINANCIAL ADVISORS

Community involvement and investment — at Lincoln Financial Group they work hand-in-hand to enhance the quality of life in places where our employees live and work.

Through the Lincoln Financial Group Foundation, we are committed to helping people meet the demands of life today and prepare for the needs of tomorrow. As a leading national provider of investment, insurance and financial planning solutions, it's a natural for Lincoln to support the communities where we do business.

Lincoln Financial Group is the marketing name for Lincoln National Corp. and its affiliates. © 2002 Lincoln National Corp.

Lincoln Financial Group Foundation

n Bruhaker

THE CURTIS SYMPHONY ORCHESTRA

THE JACK WOLGIN ORCHESTRAL CONCERTS

Orchestral concerts are supported by the Jack Wolgin Curtis Orchestral Concerts Endowment Fund

MONDAY, FEBRUARY 10, 2003
VERIZON HALL IN THE KIMMEL CENTER
8 P.M.

STANISLAW SKROWACZEWSKI, *conductor*
GARY GRAFFMAN, *piano*

ROSSINI
Overture to *Il viaggio a Reims*

SKROWACZEWSKI
***Concerto Nicolò* for Piano (Left Hand) and Orchestra**
I. Lento — Allegro — Meno mosso — Tempo I
II. Largo — Moderato — Tempo tranquillo, mesto
III. Presto tenebroso
IV. Finale: Moderato — Largo — Presto
(played without pause)

INTERMISSION

TCHAIKOVSKY
Symphony No. 6 in B minor, Op. 74, "Pathétique"
Adagio — Allegro non troppo
Allegro con grazia
Allegro molto vivace
Finale: Adagio lamentoso

2002/2003 Season made possible with support from

Lincoln Financial Group Foundation

The Curtis Institute of Music

Gary Graffman, President/Director

The Curtis Institute of Music was founded by Mary Louise Curtis Bok in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from around the world. Currently 159 students from the U.S. and 19 foreign countries study with Curtis's celebrated 89-member faculty, which includes Julius Baker, Richard Danielpour, Leon Fleisher, Claude Frank, Pamela Frank, Gary Graffman, Jennifer Higdon, Ida Kavafian, Jaime Laredo, Seymour Lipkin, Otto-Werner Mueller, Ned Rorem, Aaron Rosand, Joseph Silverstein, members of the Guarneri Quartet and many current and retired members of the Philadelphia Orchestra.

The Curtis Institute of Music offers numerous and varied occasions for music lovers to hear the students through the Student Recital Series and performances of the Curtis Opera Theatre and the Curtis Symphony Orchestra.

Student recitals — held most Mondays, Wednesdays and Fridays at 8 p.m. — are an integral part of every student's education. In keeping with Curtis's mission, it is essential that all students have the opportunity to perform, and perform often, in public. The series is the primary vehicle by which the young musicians gain this experience, performing as soloists and as members of chamber music groups.

The Curtis Opera Theatre is the performing entity of Curtis's vocal studies department. Headed by Mikael Eliasen, the department is composed of approximately 25 singers of outstanding talent between the ages of 18 and 29. Enrollment in the vocal studies department is intentionally kept small in order to ensure individual attention for all of the students. This philosophy has proved successful over the years. Since the Institute's founding, over 40 alumni have gone on to sing with the Metropolitan Opera, and Curtis graduates can be found on the rosters of opera companies worldwide.

The Curtis Symphony Orchestra is composed of 100 students between the ages of 14 and 26. The ensemble gives several concerts throughout the year under the direction of Otto-Werner Mueller, head of Curtis's conducting department; David Hayes, music director of the Philadelphia Singers; and renowned visiting conductors. Guest conductors who have worked with the orchestra include Charles Dutoit, Christoph Eschenbach, James Levine, Kurt Masur, Zubin Mehta, Riccardo Muti, André Previn, Simon Rattle, Mstislav Rostropovich, Wolfgang Sawallisch, Leonard Slatkin, Robert Spano, Yuri Temirkanov and David Zinman. Curtis alumni can be found in virtually every major orchestra around the world. In fact, 17 percent of the principal chairs and two music directorships of America's leading orchestras are held by Curtis-trained musicians, and alumni make up almost 50 percent of the Philadelphia Orchestra.

1726 Locust Street • Philadelphia, Pennsylvania 19103

215-893-5252 • Ticket Office: 215-893-7902 • Student Recital Hotline: 215-893-5261

www.curtis.edu

Stanislaw Skrowaczewski, *conductor*

A regular guest of the major international orchestras for over 35 years, Stanislaw Skrowaczewski is one of today's pre-eminent conductors. He has received the Gold Medal of the Mahler-Bruckner Society for his interpretations of Bruckner symphonies and five ASCAP awards for his programming of contemporary music.

Born in Poland, Mr. Skrowaczewski began piano and violin studies at the age of 4, composed his first symphonic work at 7, gave his first public piano recital at 11 and conducted Beethoven's third piano concerto when he was 13. In 1946 he became conductor of the Wroclaw (Breslau) Philharmonic; subsequent European positions include the music directorship of Katowice Philharmonic (1949-54), Krakow Philharmonic (1954-56) and Warsaw Philharmonic (1956-59).

In 1956 he won the International Competition for Conductors in Rome and, invited by George Szell, he made his American debut with the Cleveland Orchestra in 1958. This led to engagements with the New York Philharmonic, the Pittsburgh and Cincinnati orchestras and, in 1960, to his appointment as music director of the Minneapolis Symphony Orchestra (later, Minnesota Orchestra). From 1984-91, following 19 years in Minneapolis, he was principal conductor of Britain's Hallé Orchestra.

Mr. Skrowaczewski has conducted all the major American orchestras and has toured with the Philadelphia Orchestra to South America and with the Cleveland Orchestra to Australia. Guest conducting engagements take him regularly to North and South America, Australasia, Scandinavia, Amsterdam, Berlin, Cologne, London, Paris and Vienna. In Japan he works regularly with both the NHK Symphony and the Yomiuri Nippon Symphony Orchestra.

Many acclaimed early records for Mercury, Vox and RCA/BMG from his extensive discography are now being re-released on compact disc, and recent recordings of Shostakovich, Brahms and particularly Bruckner have received the highest praise. The recently released complete edition of Bruckner symphonies with the Saarlaendischer Rundfunk (Arte Nova), where he is principal guest conductor, won the Cannes 2002 Award for Best Orchestral Recording of an 18th- or 19th-Century Orchestral Work.

Gary Graffman, *piano*

For more than three decades, Gary Graffman enjoyed a career as one of the most popular pianists on the international concert circuit. Almost nonstop he played the most demanding works, and his recordings of the major romantic concertos with the orchestras of New York, Philadelphia, Cleveland, Boston and Chicago were acclaimed as definitive.

In 1979, however, an injury to his right hand ended Mr. Graffman's "normal" musical activities, confining his playing to the small body of repertoire written for the left hand alone. Ironically, this misfortune provided him with a remarkable opportunity: After a professional life spent exclusively as a performer, in 1986 Mr. Graffman assumed the directorship of Philadelphia's renowned, all-scholarship Curtis Institute of Music (exactly 50 years after he was accepted, at the age of seven, as a Curtis student). Succeeding such illustrious predecessors as Josef Hofmann and Rudolf Serkin, Mr. Graffman, who was appointed Curtis president in 1995, has devoted himself to academia with the same enthusiasm and flair for which his piano performances had been hailed.

Although his concert appearances are

now limited in number as well as in scope, Mr. Graffman has enlivened the left-hand repertoire with premieres of specially commissioned new works and revivals of distinguished older music. These range from concertos by Curtis alumnus Ned Rorem and William Bolcom — whose unique *Gaea* (for two left hands) Mr. Graffman plays with his colleague Leon Fleisher — to Richard Strauss's rarely performed *Parergon*, which Mr. Graffman recently recorded with André Previn and the Vienna Philharmonic for Deutsche Grammophon. Last season, he gave world premiere performances of three concertos, all of which were written for him: alumnus Daron Hagen's *Seven Last Words* (New Mexico Symphony and Buffalo Philharmonic), Richard Danielpour's *Zodiac* Variations (National Symphony) and alumnus Luis Prado's Concierto para la mano izquierda (Chamber Orchestra of Philadelphia).

Born in New York of Russian parents, Mr. Graffman studied at Curtis for ten years with Isabelle Vengerova; after his graduation, at 17, he worked intensively for several years with Vladimir Horowitz. The prestigious Leventritt Award, which he won at 20, launched his worldwide career.

PROGRAM NOTES

Gioachino Rossini

Born: Pesaro, Italy, February 29, 1792
Died: Passy, France, November 13, 1868

Overture to *Il viaggio a Reims*

Those who have seen the musical *Les Misérables* know how the reign of Charles X ended. Charles — the last of the Bourbon kings of France and an unapologetic royalist who shackled the press, limited suffrage, indemnified aristocrats harmed by the Revolution, and restored power to the church — proved so unpopular among his subjects that they revolted against his rule in July 1830, throwing up barricades across the streets of Paris and forcing him into abdication and exile in England, where he died six years later. Victor Hugo incorporated this dramatic episode of then-recent French history into his 1862 novel, and, more recently, Alain Boublil and Claude-Michel Schönberg made it the stirring Act I finale of their musical.

Five years before his downfall, Charles inspired promise and festivity when he proclaimed that the coronation would be at the cathedral in Rheims, the traditional site since Clovis I was crowned King of the Franks there in A.D. 496. A month of celebrations centered in Paris surrounded the coronation, which was held on May 29, 1825. Gioachino Rossini, then Europe's undisputed king of opera and recently appointed director of the city's Théâtre Italien, was commissioned to contribute a new work. He enlisted the theater's stage director and dramaturg, Luigi Balocchi, to supply a libretto, and Balocchi made a free adaptation of *Corinne*, the popular 1807 novel by the ardent royalist Madame Germaine de Staël. The opera's title character is an *improvisatrice*, or Italian improvising poetess (whom de Staël had modeled on herself). Corinna becomes the central figure among a group of European aristocrats who are stuck on the eve of the coronation at a fashionable spa hotel in Plombières, more than 100 miles from Rheims, because there are not enough horses available to pull all their carriages. Various antagonisms — both personal and national — are played out among the characters, but the opera closes with an amicable garden party to which all the participants contribute traditional songs from their countries.

Rossini mounted a spectacular

production of *Il viaggio a Reims* (*The Journey to Rheims*) at the Théâtre Italien. He used an orchestra augmented with instrumentalists from the Paris Opéra and the company's leading singers, including the celebrated Giuditta Pasta. The premiere on June 19, 1825, given in the presence of the royal family, was a great success. The new work was performed twice more to packed houses but then withdrawn by the composer, who not only considered it a *pièce de circonstance* but also shied away from the difficulty and expense of staging it again. Rossini allowed just one more performance, on September 12, 1825, to benefit the victims of a fire in the town of Salins in eastern France. Three years later about half of the score of *Il viaggio a Reims*, his last Italian opera, was incorporated into *Le comte Ory*, which had its premiere at the Paris Opéra in September 1828.

The original version of *Il viaggio a Reims* was long thought irredeemable, but in the 1970's, performance materials were discovered in Paris, Rome, New York and Vienna, and a performing edition was prepared by Rossini scholars Philip Gossett and Janet Johnson. Claudio Abbado led a stellar cast in the opera's modern premiere at the Rossini Festival in Pesaro in August 1984, when the reasons for the original success of *Il viaggio a Reims* were made abundantly clear. "It is possible to affirm," wrote Gossett, "that we are in the presence of one of the most inspired compositions ever prepared by the 'Napoleon of music,' as [his biographer] Stendhal named him."

Though Rossini had one of the finest orchestras of his career available for *Il viaggio a Reims*, he did not write an overture for the work. The overture now associated with the opera is a 1938 arrangement of some dance music from Rossini's *Le siège de Corinthe* of 1826 (a French revision of his 1820 opera *Maometto II*), prepared by the Bolognese pianist and composer Giuseppe Piccioli. The overture opens with a slow section of considerable melodic interest whose majestic dotted rhythms recall the style of the French overture of Louis XIV's day. The main body of the overture is in a sonatina form (sonata without a development section) that takes a kittenish tune as its main theme and a chattering woodwind strain as its subsidiary subject.

©2003 Dr. Richard E. Rodda

Stanislaw Skrowaczewski

Born: Lwów, Poland, October 3, 1923

Concerto Nicolò for Piano (Left Hand) and Orchestra

Written in honor of Gary Graffman and commissioned by Dr. Herbert Axelrod, *Concerto Nicolò* for Piano (Left Hand) and Orchestra gives a playful nod to Nicolò Paganini while contributing to the steadily growing repertoire for left-hand piano. At the request of Dr. Axelrod (a Paganini aficionado who has co-written a substantial book about the life, music and influence of this 19th-century virtuosic violinist and composer), Stanislaw Skrowaczewski used a rhythmic theme from Paganini's Caprice, Op. 1, No. 24, in his left-hand concerto.

The 24th caprice is a showpiece of violin technique, originally written as an unaccompanied solo and since adapted for various solo instruments with piano, including viola, cello, clarinet and guitar. Rachmaninoff, Brahms and Liszt each wrote his own variations on the 24th caprice. (All three works were staples of Mr. Graffman's two-handed performances and recordings.) Mr. Skrowaczewski realized that to create an original composition, he would have to somehow distort the famous theme. As he describes

the result, "Here and there is a reminder." So he used only the first name, Nicolò, for the concerto's title.

The five-note rhythmic motif recurs throughout the four-movement concerto, sometimes in a permutation and often passed among the soloist and the sections of the orchestra. "It's just beautifully put together," said Mr. Graffman about the use of the theme. "It's not stuck there artificially. It's really an integral part of the piece."

Mr. Skrowaczewski also faced the formidable task of writing a piano concerto for the left hand that would not echo the relatively well-known texture of Ravel's concerto. During the summer of 2002, he completed what he calls "a very symphonic piece. In many places, the pianist is alone for longer passages, either contemplative or very brilliant. Others are connected by the structure of the instruments, and the piano is part of the orchestra. There is varied use of the piano."

The solo part includes resounding bass octaves, dense chords and light, quick, chromatic lines up and down the keyboard. Himself a pianist, Mr. Skrowaczewski tested the solo part as he composed the concerto, to make sure that playing it was feasible. "It is very full and exciting but with one hand," he said in a recent telephone interview.

Concerto Nicolò is scored for strings, three flutes, two oboes, three clarinets, two bassoons, four horns, three trumpets, two trombones, one bass trombone, tuba, timpani, celesta, solo piano and a variety of percussion instruments: marimba, vibraphone, chimes, glockenspiel, five tom-toms or bongos, two gongs (high and low, without pitch) and one large tam-tam. Although the array of percussion instruments may look busy and noisy, they often quietly accompany the solo, and Mr. Skrowaczewski scored the percussion parts so that they require only three musicians. "I use percussion

Great music is that which penetrates the ear with facility and leaves the memory with difficulty.

~ Thomas Beecham

Pepper Hamilton LLP
Attorneys at Law

Philadelphia • Washington, D.C. • Detroit
New York • Berwyn • Cherry Hill
Harrisburg • Pittsburgh • Princeton
Tysons Corner • Wilmington

www.pepperlaw.com
Toll Free: 1.866.PEPPER2

A Pennsylvania Limited Liability Partnership

:arefully — very soft use," he said.

The concerto's four movements ndicate tempo and character. They are nterconnected, to be performed without a preak. The first movement's soft opening, which features the solo piano, builds to present the caprice motif and pass it among the woodwinds, piano and strings. Later in the movement, the motif rapidly tumbles among the strings. The first movement ends with a quiet chord from the glockenspiel, vibraphone and celesta accompanying a steady, rising chromatic line in the piano. The *Largo* begins with cascading piano over sustained tones in the low gong, cello and double bass, then emerging through the low brass. The motif is later picked up from the piano and shared by the woodwinds and brass over the violins. A piano cadenza of octaves, chords and runs passes flourishes to the orchestra, as the violins and then woodwinds offer a quiet foundation. The second movement ends with timpani, then piano echoing a four-note variation of the motif. The *Presto tenebroso* stirs up the motif again, from the piano (accompanied by celesta, vibraphone and chimes) to the cello, and then to the violas and violins. Shortly after a piano cadenza, the movement fades away with hints of the motif. In a symphonic start, a full chord from the woodwinds and brass, with flurries from the strings, launches the *Finale*. Later, the music slows to *Largo* and softens to feature the piano in conversation with the celesta, oboe, flute and timpani. The timpani, marimba and basses softly rouse the movement to *Presto*, and energetic echoes of the motif propel the piece to its conclusion.

Concerto Nicolò joins a number of world premieres performed by the Curtis Symphony Orchestra in recent years. The list includes alumnus Ned Rorem's Piano Concerto for Left Hand and Orchestra, which had its premiere in February 1993 at the Academy of Music in Philadelphia. *Much Ado* by alumnus Daron Hagen and *blue cathedral* by alumna Jennifer Higdon were performed at the Academy of Music in May 2000 as part of Curtis's 75th-anniversary celebrations. In addition, the orchestra gave two world premieres at the Evian Festival: Rorem's *Fantasy and Polka* in 1989 and Schnittke's Cello Concerto No. 2 with Mstislav Rostropovich, cello, in 1990.

—*Laura C. Kelley*

©2003 *The Curtis Institute of Music*

Piotr Ilyich Tchaikovsky

Born: Votkinsk, Russia, May 7, 1840
Died: St. Petersburg, Russia, November 6, 1893

Symphony No. 6 in B minor, Op. 74, "Pathétique"

Tchaikovsky died in 1893, at the age of only 53. His death was long attributed to the accidental drinking of a glass of unboiled water during a cholera outbreak. This theory has been questioned in recent years, however, with the alternate explanation that Tchaikovsky was forced to take his own life because of a homosexual liaison with the underage son of a noble family. Though the manner of Tchaikovsky's death is incidental to the place of his sixth symphony in music history, the fact of it is not.

Tchaikovsky conducted his B-minor symphony for the first time only a week before his death. It was given a cool reception by musicians and the public, and Tchaikovsky's frustration was multiplied when discussion of the work was avoided by the guests at a dinner party after the concert. Three days later, however, his mood seemed much brighter, and he told a friend that he was not yet ready to be snatched off by death, "that snubbed-nose

horror. I feel that I shall live a long time." He was wrong.

The evidence of the manner of his death is not conclusive, but what is certain is the overwhelming grief and sense of loss felt by music-lovers in Russia and abroad as the news of his passing spread. Memorial concerts were planned. One of the first was in St. Petersburg on November 18, when Eduard Napravnik conducted the sixth symphony; it was a resounding success. The "Pathétique" spread across the musical world and became — and remains — one of the most popular symphonies ever written, the quintessential expression of tragedy in music.

The music of the "Pathétique" is a distillation of the strong residual strain of melancholy in Tchaikovsky's personality rather than a mirror of his daily feelings and thoughts. Though he admitted there was a program for the symphony, he refused to reveal it. "Let him guess it who can," he told his nephew Vladimir Davidov. A cryptic note discovered years later among his sketches suggests that the first movement was "all impulsive passion; the second, love; the third, disappointments; the fourth, death — the result of collapse." It is not clear, however, whether this précis applied to the finished version of the work or was merely a preliminary, perhaps never even realized, plan. That Tchaikovsky at one point considered the title "Tragic" for the score gives sufficient indication of its prevailing emotional content.

The title "Pathétique" was suggested to Tchaikovsky by his elder brother, Modeste. In his biography of Piotr, Modeste recalled that they were sitting around a tea table one evening after the premiere, and the composer was unable to settle on an appropriate designation for the work before sending it to the publisher. The sobriquet "Pathétique" popped into Modeste's mind, and Tchaikovsky pounced on it immediately: "Splendid, Modi, bravo. 'Pathétique' it shall be." This title has always been applied to the symphony, which to a Russian audience carries a meaning closer to "passionate" or "emotional" than to the English "pathetic." Whatever the etymology, this symphony is a grand emotional experience.

The symphony opens with a slow introduction dominated by the sepulchral intonation of the bassoon, whose melody, in a faster tempo, becomes the impetuous first theme of the exposition. Additional instruments are drawn into the symphonic argument until the brasses arrive to crown the movement's first climax. The tension subsides into silence before the yearning second theme appears, "like a recollection of happiness in time of pain," according to musicologist Edward Downes. The tempestuous development section — intricate, brilliant and the most masterful thematic manipulation in Tchaikovsky's output — is launched by a mighty blast from the full orchestra. The recapitulation is more condensed, vibrantly scored and emotionally intense than the exposition. The major tonality achieved with the second theme is maintained until the hymnal end of the movement.

Tchaikovsky referred to the second movement as a scherzo, though its 5/4 meter gives it more the feeling of a waltz with a limp. The third movement is a boisterous march. The tragedy of the finale is apparent immediately at the outset in its somber contrast to the whirling explosion of sound that ends the third movement. A profound emptiness pervades the symphony's closing movement, which maintains its slow tempo and mood of despair throughout.

©2003 Dr. Richard E. Rodda

MERCK

is proud

to support

THE
CURTIS INSTITUTE
OF MUSIC

"Bringing out the best in medicines."

MERCK

www.merck.com

The Curtis Symphony Orchestra

Violin

Adrian Anantawan
Mr. & Mrs. Shawn F. O'Malley Fellowship

Won-Hyee Bae
Bok Foundation Fellowship

José Maria Blumenschein
Margaret & Edward Satell Fellowship

Karina Canellakis
Robert Ehrman Fellowship

Ang Cheng
Friends of Curtis Fellowship

Hannah Choi
Bok Foundation Fellowship

David Coucheron
Bernard & Nancy Heinzen Fellowship

Johannes Dickbauer
Bok Foundation Fellowship

Shana Douglas
David H. Springman Memorial Fellowship

Lily Francis
Mary Louise Curtis Bok Fellowship

Quan Ge
Bok Foundation Fellowship

Celeste Golden
Jenne Britell Fellowship

Alicia Hui
Friends of Curtis Fellowship

Katie Hyun
Horace W. Goldsmith Fellowship

Solomiya Ivakhiv*
Elizabeth S. Hooper Foundation Fellowship

Stephanie Jeong
Herbert R. & Evelyn Axelrod Fellowship

Erin Keefe**
Bok Foundation Fellowship

Dami Kim
Bok Foundation Fellowship

Hye-Jin Kim
Curtis Alumni Fellowship

Jaram Kim
Louisa Knapp Curtis Fellowship

Johanna Koelmel
Friends of Curtis Fellowship

Yvonne Lam
Jack Wolgin Fellowship

Julianne Lee
Bok Foundation Fellowship

Jung-Min Amy Lee
Louisa Knapp Curtis Fellowship

Anita Mishoukova
Bok Foundation Fellowship

Alexandra Osborne
Edwin B. Garrigues Fellowship

Solenne Païdassi
Milka Violin Fellowship

Susie Park
Herbert R. & Evelyn Axelrod Fellowship

Shunsuke Sato
Louisa Knapp Curtis Fellowship

Mikhail Simonyan
Friends of Curtis Fellowship

Ming-I Tsai
Louisa Knapp Curtis Fellowship

Dan-Bi Um
Cyrus H. K. Curtis Fellowship

Melissa White
Dr. Samuel R. & Beatrice S. Rossman Fellowship

Yoon Jung Yang
Jean J. Sterne Fellowship

Viola

Woongjoon Chang
Bok Foundation Fellowship

Mark Holloway
Friends of Curtis Fellowship

Anton Jivaev
J. Oliver Lewis Memorial Fellowship

Yoon-Ji Kang
Cyrus H. K. Curtis Fellowship

You-Young Kim
Friends of Curtis Fellowship

Rachel Ku +
Curtis Alumni Fellowship

Teng Li
Cyrus H. K. Curtis Fellowship

Marvin Moon
Independence Foundation Fellowship

Ji Hyun Son
Ruth & Eugene Helmer Fellowship

Lisa Steltenpohl
Bok Foundation Fellowship

Meng Wang
Edwin B. Garrigues Fellowship

Sharon Wei
Friends of Curtis Fellowship

Violoncello

Hyun-Jung Ban
Mary Louise Curtis Bok Fellowship

Nicholas Canellakis
Milton Levy Fellowship

Eugena Chang
Joseph Druian Fellowship

Yi-Chun Chen
Friends of Curtis Fellowship

Michael Haas
Blank Rome LLP Fellowship

Victoria Hurt
Florence R. Laden Memorial Fellowship

Yumi Kendall ++
Jacqueline du Pré Memorial Fellowship

Jonah Kim
Abigail Rebecca Zubrow Cohen Memorial Fellowship

Earl Lee
Mary Louise Curtis Bok Fellowship

Helen Lee
Joseph Druian Fellowship

Jeong Hyoun Lee
Friends of Curtis Fellowship

Priscilla Lee ++
John J. Medveckis Fellowship

Angela Jean Park
Lynne & Harold Honickman Fellowship

Double Bass

Jeffrey Beecher
Mary Louise Curtis Bok Fellowship

Joseph H. Conyers
Wes Wyatt Fellowship in honor of Ken Gamble & Leon Huff

William Farrington
Bok Foundation Fellowship

Ranaan Meyer
Curtis Alumni Fellowship

Timothy Ressler
Friends of Curtis Fellowship

Eric Louis Thompson III
Mary Louise Curtis Bok Fellowship

Bert Witzel
Edwin B. Garrigues Fellowship

Flute

Jasmine Choi
Marguerite & H.F. (Gerry) Lenfest Fellowship

Bianca Garcia
Huldah Bender Kerner, M.D., Fellowship

Andrea Kaplan
Independence Foundation Fellowship

Elissa Pohorily
Friends of Curtis Fellowship

Oboe

Reid G. Messich
Gephart Family Fellowship

Shea Scruggs
Anderson & Dana Pew Fellowship

Anna Steltenpohl
Carol K. Gerstley Fellowship

Liang Wang
John S. & James L. Knight Fellowship

Clarinet
Alexander Bedenko
Friends of Curtis Fellowship
Jose Franch-Ballester
Charles M. Kanes Memorial Fellowship
Agnes Marchione
Felix Meyer Fellowship
Han Yo Son
Mary Louise Curtis Bok Fellowship

Bassoon
Aaron Apaza
Myer & Helen K. Schwartz Fellowship
Andrew Miyake Cuneo
Mary Louise Curtis Bok Fellowship
Alexandra Eastley
Friends of Curtis Fellowship
Adrian Morejon
Curtis Alumni Fellowship

Horn
Jacquelyn Adams
Friends of Curtis Fellowship
Brian Anderson
Edna Harkness Fellowship
David Cooper
Cyrus H. K. Curtis Fellowship
Alexander George
Friends of Curtis Fellowship
Adam Krauthamer
Edwin B. Garrigues Fellowship
Alma Maria Liebrecht
Cyrus H. K. Curtis Fellowship

Trumpet
Mary Bowden
Lester Henry Grundy Fellowship
Nathaniel Hepler
Friends of Curtis Fellowship
Christopher Konfirst
Curtis Alumni Fellowship
Derek Lance
Grace Sherman Fellowship

Trombone
Ryan Johnstone
Robert Ehrman Fellowship
David Rumbaugh
Edwin B. Garrigues Fellowship
Weston Adolphus Sprott
Cyrus H. K. Curtis Fellowship
Zachary Bond,
Bass Trombone
Friends of Curtis Fellowship

Tuba
John Whitener
Dr. Bong S. Lee Fellowship

Timpani & Percussion
Pius Cheung
Curtis Alumni Fellowship
James Deitz
Philadelphia Orchestra Fellowship
Luke Oliver Giannini
James & Cynthia Cook Fellowship
Dennis Petrunin
Cyrus H. K. Curtis Fellowship

Keyboard
Sean Kennard
Hirsig Family Fellowship

Harp
Soo Won Park
Friends of Curtis Fellowship
Piper Runnion-Bareford
Mary Louise Curtis Bok Fellowship
Alice Soria
Marilyn Costello Memorial Fellowship
Sonja Margrete Wangensteen
L. Daniel Dannenbaum Fellowship

Administrator
Richard Zuch

Operations Manager
George Berry

Student Managers
Zachary Bond
Derek Lance
David Rumbaugh
Weston Sprott

* Concertmaster
** Principal Second Violin
\+ Principal Viola
++ Co-Principal Violoncello

Endowed Chairs in The Curtis Symphony Orchestra

Conductor
Gustave & Rita Hauser Chair

Violins
Independence Foundation Chair

David & Sandra Marshall Chair

Violoncellos
Independence Foundation Chair

Oboes
Dr. W. Stephen Croddy Principal Chair

Trombones
Dr. Luther W. Brady Principal Chair

Harps
Croddy Family Principal Chair

Keyboard
Gary & Naomi Graffman Chair

The principal chairs of the Violin, Viola, Violoncello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet, and Timpani and Percussion sections have been endowed by a gift from the family foundation of William M. Hollis Jr. and Andrea M. Baldeck, M.D.

Composition, Conducting, Organ, Piano & Vocal Studies Students At The Curtis Institute of Music

Composition

Solbong Kim
Curtis Alumni Fellowship

Justin La Vallee
Friends of Curtis Fellowship

Eli Marshall
Edith Evans Braun Fellowship

James Ra
Jimmy Brent Fellowship

Sheridan Seyfried
Mary Louise Curtis Bok Fellowship

Zhou Tian
Edwin B. Garrigues Fellowship

Conducting

Andrew Grams
Jeanette S. Epstein Memorial Fellowship

Steven Hackman
Ralph & Suzanne Roberts Fellowship

Co Boi Nguyen
Lester Henry Grandy Fellowship

Benjamin Shwartz
Joseph & Carole Shanis Fellowship

Harpsichord

Catalina Vicens
Mary Louise Curtis Bok Fellowship

Organ

Felix Hell
Marianne W. & Randall L. Tobias Fellowship

Michael Lodico
Mrs. Cary William Bok Fellowship

Scott Myers
Edna Harkness Fellowship

Piano

Christina Anum-Dorhuso
David H. Springman Memorial Fellowship

Qiong-Yan Jenny Chai
Cyrus H. K. Curtis Fellowship

Jie Chen
Gary Elliot Scott Fellowship

Sara Naini Daneshpour
Nadia Barilli Piano Fellowship

Miao Hou
Yvonne K. Druian Fellowship

Chu-Fang Huang
Anderson & Daria Pew Fellowship

Sean Kennard
Hirsig Family Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Ang Li
Jean J. Sterne Fellowship

Hyo-Sun Lim
Ralph Berkowitz Fellowship

Marko Pavlovic
Ros Pressman Fellowship

Anastasia Solomatina
Yvonne K. Druian Fellowship

Yujia Wang
Marguerite & H.F. (Gerry) Lenfest Fellowship

Di Wu
Michael & Cecilia Iacovella Capuzzi Memorial Fellowship

Amy Jiaqi Yang
Cyrus H. K. Curtis Fellowship

You-You Zhang
Edna Harkness Fellowship

Vocal Studies

Glenn Alamilla
Margaret Ault Wynne Fellowship

Meredith Arwady
Lelia A. Wike Fellowship

Alexis Barthelemy
Edith Evans Fruman Fellowship

Jacquelyne Bolier
Edwin B. Garrigues Fellowship

Alyson Cambridge
Friends of Curtis Fellowship

Jason Collins
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Elizabeth De Shong
Bok Foundation Fellowship

Ramone Diggs
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Rachael García
Huddah Bender Kerner, M.D., Fellowship

Brenden P. Gunnell
Louisa Knapp Curtis Fellowship

Lishir Inbar
Louisa Knapp Curtis Fellowship

James J. Kee
Friends of Curtis Fellowship

Jeffrey Kim
Horace W. Goldsmith Fellowship

Dimitrie Lazich
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Fiona Murphy
Dr. James Katowitz & Carol Rocamora Fellowship

Amy Orsulak
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Robert Pomakov
David H. Springman Memorial Fellowship

Howard Reddy
Edith Evans Braun Fellowship

Joslin Romphf
Barbara Moskow Fellowship

Matthew Rose
William Horne Fellowship

Alexander Tall
Louisa Knapp Curtis Fellowship

Hanan Tarabay
Mary Louise Curtis Bok Fellowship

Tammy Tyburczy
M. Eugene & Margaret Smith Fellowship

Charles Unice
Curtis Alumni Fellowship

The Curtis Institute of Music Faculty

PERFORMANCE FACULTY

MAJOR DEPARTMENTS

Bassoon
Bernard Garfield

Clarinet
Donald Montanaro

Composition
Richard Danielpour
Jennifer Higdon
Ned Rorem

Conducting
Otto-Werner Mueller
Head of Department

Double Bass
Harold Hall Robinson

Flute
Julius Baker
Jeffrey Khaner

Harp
Judy Loman

Harpsichord
Lionel Party

Horn
Jerome Ashby

Oboe
Richard Woodhams

Organ
Alan Morrison
John Weaver

Piano
Leon Fleisher
Claude Frank
Gary Graffman
Seymour Lipkin
Eleanor Sokoloff

Timpani and Percussion
Michael Bookspan+
Don Liuzzi
Rolando Morales-Matos
Scott Robinson

Trombone
Nitzan Haroz
Blair Bollinger, *Bass Trombone*

Trumpet
David Bilger
Frank Kaderabek

Tuba
Paul Krzywicki

Viola
Joseph de Pasquale
Roberto Diaz
Michael Tree
Karen Tuttle

Violin
Victor Danchenko
Ida Kavafian
Jaime Laredo
Aaron Rosand
The Dorothy Richard Starling Chair in Violin Studies
Yumi Ninomiya Scott
Joseph Silverstein
Arnold Steinhardt

Violoncello
Orlando Cole
David Soyer
Peter Wiley

Vocal Studies (Voice and Opera Programs)
Mikael Eliasen
Head of Department
Susan Shiplett Ashbaker
Marlena Kleinman Malas
David Moody
Susan Nowicki
Danielle Orlando
Joan Patenaude-Yarnell
Donald St. Pierre

ENSEMBLE AND REPERTOIRE STUDIES

Chamber Music (Strings and Mixed Ensembles)
Orlando Cole
Pamela Frank
Meng-Chieh Liu
Steven Tenenbom, *Coordinator*
Karen Tuttle
Faculty

Chamber Music (Woodwinds)
Jeffrey Khaner
Daniel Matsukawa
Donald Montanaro

Chamber Music (Brass)
Faculty

Orchestra
Otto-Werner Mueller, *Head of Conducting Department*
David Hayes, *Staff Conductor*

Orchestral Repertoire
Norman Carol, *Violin*
Joseph de Pasquale, *Viola*
William Stokking, *Violoncello*
Harold Hall Robinson, *Double Bass*
Richard Woodhams, *Woodwinds*
Blair Bollinger, *Brass*
Don Liuzzi, *Percussion*

SUPPLEMENTARY PERFORMANCE

Elements of Conducting
David Hayes
Sarah Hatsuko Hicks

Supplementary Piano
Meng-Chieh Liu
Annie Petit
Keiko Sato
Marion Zarzeczna

Resident Pianists
Meng-Chieh Liu
Hugh Sung, *Director of Instrumental Accompaniment and Student Recitals*

Staff Pianist
Jungeun Kim

MUSICAL STUDIES FACULTY

Edward Aldwell, *Chair*
Robert Cuckson
Matthew Glandorf
Sarah Hatsuko Hicks
Ford Mylius Lallerstedt
David Ludwig
Mei-Mei Meng
Eric Sessler
Eric Wen

LIBERAL ARTS FACULTY

Jeanne M. McGinn, *Chair*
Zaza Benslafa
Alfred Blatter
Thompson Bradley
Mary-Jean B. Hayden
Merl F. Kimmel
Michael Krausz
David J. Miller IV
Francesca Pfister
Cynthia Port
Carla Puppin
Faith C. Watson

EMERITUS FACULTY AND STAFF

Glenn Dodson, *Trombone*
Edwin E. Heilakka, *Curator, Leopold Stokowski Collection*
Mason Jones, *Horn*
Joan Hutton Landis, *Liberal Arts*
Roger Scott, *Double Bass*

+*deceased*

The Curtis Institute of Music Staff

Gary Graffman, *President/Director*
Robert Fitzpatrick, *Dean*
Ron Wormser, *Vice President, Finance and Administration*
Josiah Stevenson IV, *Vice President, Development*
Amanda Mitchell-Boyask, *Vice President, Communications*

Admissions Office
Christopher Hodges, *Admissions Officer*

Alumni Relations Office
Anne O'Donnell, *Director of Alumni Relations*

Business Office
Joseph Slater, *Controller*
Carol Darrell, *Staff Accountant*
Rebecca Good, *Business Office Assistant*
Michelle Lawrence, *Bookkeeper*

Communications Office
Walter Beck, *Ticket Office Manager*
Emily Cheramie, *Public Relations Manager*
Laura C. Kelley, *Director of Publications*
Mary Kinder Loiselle, *Concert Communications Consultant and Outreach Coordinator*

Development Office
Charlotte Biddle, *Executive Secretary and Office Manager*
Erica Freeman, *Prospect Research Associate*
Pamelyn Jones, *Director of Foundation and Corporate Support*
Jane Kamp, *Director of Annual Giving*
Leslie Jacobson Kaye, *Director of Leadership Gifts*
Craig Murray, *Annual Fund Assistant/ Data Base Manager*
Charles Sterne III, *Director of Major Gifts and Planned Giving*

Finance and Administration Office
Eileen Newcomb, *Administrative Assistant*

Instrumental Accompaniment Office
Hugh Sung, *Director of Instrumental Accompaniment and Student Recitals*
Rebecca Good, *Administrative Assistant*

John de Lancie Library, Milton L. Rock Resource Center
Elizabeth Walker, *Librarian*
James M. Alberts, *Catalog Librarian*
Nicole Ernst, *Catalog Technician*
Martin Garcia, *Technical Services Librarian*
Darryl Hartshorne, *Circulation Manager*
Joshua Humphries, *Catalog Technician*
Kenton Meyer, *Assistant Librarian*
Joanne Seitter, *Archivist*

Operation and Maintenance of Plant
Ben Dudek, *Head of Maintenance*
Donald Brown, *Head of Housekeeping*
Housekeeping and Maintenance: Stanford Matthews, Earl McCoullum, Pedro Padovani, Travis Parler, Dwight Thomas, Robert Turner, Donald Wilson

Orchestra Library, Milton L. Rock Resource Center
Richard Zuch, *Administrator of the Symphony Orchestra*
George Berry, *Orchestra Operations Manager*

Personnel Office
Patricia Lombardo, *Human Resources and Benefits Coordinator*

Piano Maintenance Workshop
Erwin Otto Lucht, *Piano Technician*

President/Director's Office
Carol Hauptfuhrer, *Executive Assistant*

Receptionist's Desk
Catherine Burkitt, *Receptionist*

Recording Studio
Philip McClelland, *Director of Audio-Visual Services*
Jon Fink, *Audio-Visual Assistant*

Registrar's Office
Paul Bryan, *Registrar*

Student Financial Assistance Office
Janice Miller, *Director of Student Financial Assistance*
Veronica McAuley, *Assistant Director of Student Financial Assistance*

Student Services Office
Daniel McDougall, *Director of Student Services and International Student Advisor*

Vocal Studies Department Office
Ralph Batman, *Administrator of Vocal Studies Department*

Best Wishes to the Curtis Symphony Orchestra for a Successful 2002/2003 Season

MM W&R

Montgomery, McCracken, Walker & Rhoads, LLP

123 South Broad Street • Avenue of the Arts • Philadelphia, PA 19109

Offices in Pennsylvania, New Jersey, and Delaware

www.mmwr.com • 800-572-MMWR (6697) • info@mmwr.com

A Limited Liability Partnership Formed in Pennsylvania

The Curtis Institute of Music Board of Trustees

Shaun F. O'Malley, *Chairman*
Richard A. Doran, *Vice-Chairman*
Bayard R. Fiechter, *Vice-Chairman*
James R. Ledwith, Esquire, *Secretary*
Scott M. Jenkins, *Treasurer*

Francis J. Bonner Jr., M.D.
Sheldon M. Bonovitz
Luther W. Brady, M.D.
Jenne K. Britell, Ph.D.
Carolyn S. Burger
Miles B. Davis
Joseph M. Field
George W. Gephart Jr.
Elizabeth P. Glendinning
Gary Graffman
Bernard M. Guth
Alan R. Hirsig
Paul Sung-Uh Kang
James A. Katowitz, M.D.
Bobby Ellen Kimbel, Ph.D.
Steven Laden
Bong S. Lee, M.D.
David G. Marshall
John J. Medveckis
Donald Montanaro
John A. Nyheim
R. Anderson Pew
William H. Roberts, Esquire
Robert H. Rock
Mrs. Samuel R. Rossman
J.G. Rubenstein
Amanda W. Smoot
Ignat Solzhenitsyn
Kurt M. Soukup
Marianne Williams Tobias
Penelope P. Wike
Jack Wolgin
Efrem Zimbalist III, *ex-officio*

Honorary Trustee
Robert Montgomery Scott

Directors Emeriti
Mrs. Cary William Bok
Dr. Milton L. Rock

The Board of Overseers of The Curtis Institute of Music

Efrem Zimbalist III, *Chairman*
Frank S. Bayley III, *Vice-Chairman*
Catherine French, *Vice-Chairman, Nominating Chairman*
Ignat Solzhenitsyn, *Vice-Chairman*
C. Richard Neu, *Secretary*

Nancy H. Bechtle
Peter A. Benoliel
Mrs. Cary William Bok
Mrs. Charles W. Bowden Jr.
Deborah R. Card
Josephine Benz Carpenter
Schuyler G. Chapin
Alma O. Cohen
Mrs. Meyer Eglin
Mary Lou Falcone
Henry Fogel
David V. Foster
Pamela Frank
Frank Gorell
The Honorable Rita E. Hauser
George H. Kidder
Robert A. Kipp
John A. Koten
June LeBell
Marguerite Lenfest
Yo-Yo Ma
Thomas D. McCarthy
Anna Moffo
Joan Moran
Thomas W. Morris
Robert H. Mundheim
Herbert Stuart Okun
Gabrielle Kazze Rinaldi
Dr. Milton L. Rock
Don Roth
Robert Montgomery Scott
Ward Smith
Stephen Stamas
Diana Steiner
Thomas Wolf
David Zinman

Stock performance isn't the only performance we care about.

The people of PNC are proud to support The Curtis Institute of Music.
Your efforts and talents enrich all of our lives.

PNC

The Thinking Behind The Money.

www.pnc.com

The Board of Directors of the Friends of Curtis

Mrs. Samuel R. Rossman, *Chairman*
Garth Weldon, *Vice-Chairman*
Mrs. Victor Kremens, *Secretary*
Craig Merrick Ebner, *Treasurer*

Nina Albert
Carole Isseks Bailis
Edith W. Barnes
Mrs. Cary William Bok
L. Daniel Dannenbaum
Lee deRham
David Fay
Judith Francis
Rachel Bok Goldman
Mrs. Gary Graffman
Miriam Kanev
Mrs. John B. Kelly Jr.
Mrs. Fredric R. Kornberg
Mrs. Victor Kremens
Mrs. James M. Matarese
Evelyn Merritt
Barbara Moskow
Gabrielle Kazze Rinaldi
Linda Yaffe

Sustaining Members
Mrs. Robert A. Bildersee
Cynthia Cook
Wesley Emmons
Mrs. Clair G. Frantz
Edith Evans Frumin
Elizabeth P. Glendinning
Susan H. Goldberg
Mrs. David M. Gray
Mrs. Bernard G. Heinzen
Mrs. Herbert R. Moody
Margaret Reese
Joseph Shanis, Esquire
Ivana Vavra

The Alumni Affairs Council of The Curtis Institute of Music

Miles B. Davis, *Chairman*
Carol Tomlinson Cole, *Vice-Chairman*
Sarah Hatsuko Hicks, *Recording Secretary*
Jeffrey N. Lastrapes, *Treasurer*

Alumni Organization Representatives
Edith Evans Frumin, *Alumni Society of Greater Philadelphia*
Ryan Simmons, *Curtis Alumni Association West Inc.*

Class Representatives

1925-1947
Mary Davenport
Mason Jones
Erwin L. Price
Abe Torchinsky

1948-1959
Abba Bogin
Blanche Burton-Lyles
Douglas V. Kent
Joseph M. Rezits
Matthew Ruggiero
Winifred Dettore Swift

1960-1970
Dukju Kim Chang
Danis Kelly
Marcia Peck
Cherry Rhodes
Rodney Stenborg

1971-1977
Heide Rice, M.D.

1978-1985
Molly Vivian Huang
Nadina Mackie Jackson
David Lofton
Elizabeth Starr Masoudnia
Shelley Showers

1986-1993
Cheryl Majercik Baranes
Lisa Helmel Thomas
Ya-Hui Wang
Sarah Wetherbee

1994-2002
Chris Clark
Jason DePue
Jack Sutte

We're putting our energy into...

The PECO Family Concert Series at The Curtis Institute of Music

PECO.

An Exelon Company

Donors to the Renovation of Field Concert Hall

$50,000 and above
The Arcadia Foundation
Delaware River Port Authority
Samuel S. Fels Fund
Mr. & Mrs. Joseph M. Field
John S. and James L. Knight Foundation
The William Penn Foundation
The Pew Charitable Trusts
The Presser Foundation
Anonymous

$25,000 to $49,999
Dr. & Mrs. Herbert R. Axelrod
June Winters Peretti*

$10,000 to $24,999
Helen D. Groome Beatty Trust
Estate of Yvonne K. Druian*
Elizabeth S. Hooper Foundation
Mr. & Mrs. Lawrence A. Isdaner
Mrs. Richard W. Ledwith
Laura Mashburn*
Mr. & Mrs. James Matarese
John J. Medveckis
Richard A. Shapp*
Dr. & Mrs. Thomas Vernon

$5,000 to $9,999
Martin V. Chalifour*
Rae S. Uber Trust

$1,000 to $4,999
Raymond Benner*+
Louis N. Cassett Foundation
Barbara Duval*
Nancy Harbert Ellsworth*
Edith Evans Frumin*
Mary F. Johnston*
Dorothy B. Koenig*
Joan Mainzer*
Alan Morrison*
Barbara Moskow*
Dr. & Mrs. John B. Murphy
Helen K. Schwartz
Mr. & Mrs. Murray Shusterman

Gifts to $999
Carolyn Stanford Adams*
Anne F. Ament*
Arash Amini*
Shmuel Ashkenasi*
Susan R. Gulkis Assadi*
Jenny Oaks Baker*
Patricia Howatt Barham*
Nurit Bar-Josef*
Donald C. Barnum*
Marcantonio Barone*
Margaret Batjer*
Michael Alden Bayard*
Martha de B. Beaver*
Ralph Berkowitz*
Mr. & Mrs. John F. Beyers
Bibi R. Black*
Morris Boltuch*
Bella B. Bookbinder*
Borowsky Family Foundation
Nancy Bracken*
Cecilia Gniewek Brauer*
Patti Thompson Buechner*
Mr.* & Mrs. James B. Caldwell
Owen W. Carman*
Deborah Carter Martino*
Ivan H. Chan*
Beth L. Chapman*
Jeffrey Chappell*
Che-Yen Chen*
Hui-Fang Chen*
Si-Fei Cheng*
Caroline Coade*
Ann Nisbet Cobb*
Ruth M. Cobb*
Robert* & Doris Cole
David E. Craighead*
David M. Cramer*
Marion B. Davies*
Joseph de Pasquale*
James Francis Deighan*
Glenn Dodson*
Karen Dreyfus*
Sarah Linn Drye*
Thomas A. Dumm*
Leslie Eitzen*
Joan Shaykin Emtage*
Anita Esgan-Darian*
David B. Fay*
Daniel H. Foster*
Dr. & Mrs. Abraham Freedman
Edward P. Gazouleas*
Mr.* & Mrs. John J. Givens
Ralph Gomberg*
Herbert Gustow
Donald L. Hefner, Ph.D.*
Charlotte Hellekant*
Cynthia E. Hoebel*
Jee-Min Hong*
Gregory H. Hopkins*
Nadina Mackie Jackson*
Sonia P. Jelinkova*
Dr. & Mrs. Edwin Kane
Daniel Kellogg*
Susan Cornwell Kiefner*
Nicholas J. Kitchen* & Yeesun Kim*
Cynthia Jane Kitt*
Elissa Lee Koljonen* & Roberto Díaz*
Mark H. Lawrence*
Sonia Leon*
Michele Levin*
Shirley C. Levinson
Li Jun*
Richard W. Lottridge*
Jane P. Markey*
Daniel Matsukawa*
Winifred S. Mayes*
Leon McCawley*
Daniel S. McDougall*
David McGill*
Janet L. Miller*
Grace Carlino Mitchell*
Gaetano Moleri*
John B. Moore*
Phyllis Moss*
Frank Munafo*
Kevin E. Murphy*
Mitchell L. Newman*
Hirono Oka*
Stanley D. Petrulis*
Henry Pleasants*+
Richard D. Porotsky*
Bernard A. Portnoy*
Constance Russell Rachlin*
Dorothy Reichenberger*
Christopher D. Rex*
Cherry Rhodes*
Jonathan Rigg*
Carolyn C. Riley*
Erica L. Robinson*
Henry W. Robinson*+
Dr. Paul S. Robinson*
Louis Rosenblatt*
Seymour Rosenfeld*
James L. Sanderson
Florian Schodel
Walter E. Sear*
Sharon B. Searles*
Craig D. Sheppard*
Shelley Showers*
Erika Shrauger*
Dolph Simons
Mr. & Mrs. Samuel L. Singer
Felix E. Skowronek*
Wilhelmina W. Smith*
Harold M. Smolar*
Laurie Sokoloff*
Dr. & Mrs. Joseph Spector
Michael H. Stairs*
Alan J. Stepansky*
Takaoki Sugitani*
Kevin C. Switalski*
Michael Tree*
Sumiko Tsujimoto*
Makoto Ueno*
Joseph Umbrico* & Judy Loman*
James H. Vail*
Dr. Melva J. Wade
Carolyn G. & Stephen D.* Warner
John B. Weaver*
Stephen West*
Catherine A. White*
Mr. & Mrs. Herbert Wiesmeyer
Alex* & Marguerite Wilson
Susan & Anton G.* Winkler
Herbert E. Winslow*
Richard C. Woodhams*

** indicates alumnus/alumna.*
+ indicates deceased
List complete as of January 21, 2003

Haverstick-Borthwick Company is proud to have contributed to the future of the Curtis Institute of Music by restoring Field Concert Hall.

HAVERSTICK
BORTHWICK

Builders and Construction Managers
400 Stenton Avenue • Plymouth Meeting, PA 19462
215-248-3000 • 610-825-9300

The Founder's Society of The Curtis Institute of Music

The Founder's Society at The Curtis Institute of Music honors the following individuals who have included Curtis as a beneficiary under their wills, trusts and life insurance policies, retirement plans or other estate planning arrangements.

Carolyn Stanford Adams *
Barbara Elliott Bailey *
Maryjane M. Barton *
Joanne D. Bates *
Frank S. Bayley III, Esq.
Peter A. Benoliel
Ralph Berkowitz *
Mrs. Cary William Bok
Blair Bollinger *
Mr. & Mrs. Edwin H. Bowers
Luther W. Brady, M.D.
Joseph P. Brinton 3d
Blanche Burton-Lyles *
Beverly Werner Caplan
Pearl Miller Carpel
Marjorie Gibson Chauvel *
Anthony P. Checchia *
Orlando Cole *
James & Cynthia Cook
M. Todd Cooke
Margaret A. Cooke
L. Daniel Dannenbaum
Mr. & Mrs. Vladimir de Vadetzsky
Richard A. Doran
Dr. & Mrs. Lester Eisner
Albert S. Falkove *
Bayard R. Fiechter
Robert Fitzpatrick *
Mrs. Clair G. Frantz
Edith Evans Frumin *
Ignatius N. Gennusa *
Andrew G. Geohegan
George W. Gephart Jr.
Elizabeth P. Glendinning
Rachel Bok Goldman
Dr. Harriet Goodman
Dr. Bruce Jay Gould
Gary Graffman *
Naomi Graffman
Adele H. Gray
Daron Aric Hagen *
Mr. & Mrs. Bernard G. Heinzen
Mr. & Mrs. Alan R. Hirsig
Mrs. Fred Horton
Mary F. Johnston *
Lois Gering Jungas *
Herman F. Kerner
Dr. Bobby Ellen Kimbel
Mr. & Mrs. Steven Laden
Dr. & Mrs. William W. Langebartel
Dr. Helen J. Lapsley
Mr. & Mrs. James R. Ledwith
Bong S. Lee, M.D.
Owen & Chieh "CiCi" Chang * Lee
Edward F. Limato
Anne W. Litchfield
Mitchell Lurie *
Mr. & Mrs. David G. Marshall
Bernard L. Mayers *
Mr. & Mrs. Thomas McCarthy
David McGill *
John J. Medveckis
Alan Morrison *
Barbara Moskow *
Cela Gomberg Newman *
Shaun F. O'Malley
Enid Curtis Bok Okun
Jennifer Orchard *
Paul Pardys, D.D.S.
R. Anderson Pew
Sharman Plesner *
Constance Russell Rachlin *
Cynthia Raim *
Heide I. Rice, M.D. *
George Rochberg *
Dr. Milton L. Rock
Mrs. Stanley Rogasner
Dr. Harry Rosenthal
Dr. Rolf Scheurer *
Paul Schwab
David Schwartz *
Roger M. Scott *
Samuel L. Singer
Burke Smith
Dr. Ronald Smith
Nathan M. Snader *
Dr. Noel Snyder *
Eleanor B. Sokoloff *
Dr. Ethel Stark *
Mr. & Mrs. James W. Steele
Jean Steinhart
Mr. & Mrs. Josiah Stevenson IV
James Tamburini *
Shirley Trepel *
Benita Valente *
Rebecca Wagner *
Mr. & Mrs. Emanuel Weinstein
Jack Wolgin
Dr. Sidney N. Zubrow
Anonymous (6)

** indicates alumnus/alumna.*
List complete as of January 16, 2003.

Have you ever wanted a tour of Curtis's historic buildings?

Come visit and...

- See the rooms where Leonard Bernstein and Gian Carlo Menotti studied
- Learn about the architecture and art at Curtis

Join us for tours led by members of the Board of Directors of the Friends of Curtis on Wednesdays at 7:15 p.m. (before the 8 p.m. recital) on the following dates:

March 5

April 16

Call 215-893-5279 for reservations!

Endowment Gifts

The Curtis Institute of Music gratefully acknowledges the loyalty and support of the following donors to Curtis's endowment during the current and past fiscal years.

amaranth Foundation
Herbert & Evelyn Axelrod
state of Henriette H. Baum
state of Maud N. Beard
obert & Ellen Bildersee
Charles & Elizabeth Bowden
Dr. & Mrs. Robert L. Brent
Dr. Jenne K. Britell
state of David M. Cohen*
state of David M. Daniels*
state of Shirley D'Aprix
state of Vivian E. Douglas
state of Joseph* & Yvonne K. Druian*
Mrs. Meyer Eglin
Mary Lou Falcone*
Albert Falkove*
Edith Evans Frumin*
Nancy J. Fuqua
Mr. & Mrs. George W. Gephart Jr.
Carol K. Gerstley
Mr. & Mrs. Sherwood Goldberg
Rachel Bok Goldman
Ralph Gomberg*
Gary* & Naomi Graffman
The Albert M. Greenfield Foundation
John C. & Chara C. Haas
Mr. & Mrs. Bernard G. Heinzen
Alan & Nancy Hirsig
The Honickman Foundation
William Jordan, in memory of Marjorie Robertson Maurer
Paul S. Kang & Seung-Hee Hyun*
Estate of Florence Kirk Keppel*
George H. Kidder, Esquire
Bobby Ellen Kimbel & Coop Rosner
Estate of Dorothy Benfield Koenig*
Mr. & Mrs. Fredric R. Kornberg
Catherine & John Koten
Estate of Mark Kramer*
Steven & Lee Laden
Dr. & Mrs. William W. Langebartel
Dr. Helen J. Lapsley
Mr. & Mrs. H.F. (Gerry) Lenfest
Florence Levy
Edward F. Limato
Estate of Jacob Lisan
Samuel & Rosa Lobe Fund
Dr. & Mrs. Norman Locke
Eileen Marolla & Charles Sterne III
Amanda Mitchell-Boyask
Mr. & Mrs. Edward A. Montgomery Jr.
Estate of Sarah Newmark
Hiro & Sumie Nishikawa
Ambassador & Mrs. Herbert S. Okun
Harry D. Peers*
Margaret Ann Reese
Suzanne F. & Ralph J. Roberts
Mrs. Samuel R. Rossman
Dr. Matthew Ruggiero
Mr. & Mrs. Edward Satell
Peter J. Schoenbach
Estate of H. Shaw Roberts Scholl
Helen K. Schwartz
Carole & Joseph Shanis
Estate of James Shomate*
Jeanette Singer
Nathan M. Snader*
Estate of Sarah Taylor
John Thorne*
Estate of Jerome B. Weinstein
Steve Weiss
Efrem Zimbalist III
Sidney Zubrow, M.D.

** indicates alumnus/alumna.*
+ indicates deceased.

List complete as of January 21, 2003.

Foundation and Government Support

The Curtis Institute of Music gratefully acknowledges the following foundations and government agencies for their generous contributions to the Curtis Annual Fund in the current or previous season.

$100,000 and above
The Edwin B. Garrigues Foundation
The Helen F. Whitaker Fund

$25,000 to $99,999
The Lillian and H. Huber Boscowitz Charitable Trust
Ernestine Bacon Cairns Trust
Ann and Gordon Getty Foundation
The Horace W. Goldsmith Foundation
The Starr Foundation

$10,000 to $24,999
The Connelly Foundation
Sonia R. Giop Charitable Foundation
Edna & Yu-Shan Han Charitable Foundation
The Hennings-Fischer Foundation
Hirsig Family Fund of the Philadelphia Foundation
Independence Foundation
The Lee Foundation
Markow-Totevy Foundation
The Roy Pressman Foundation

$2,500 to $9,999
The Annenberg Foundation
Dolfinger-McMahon Foundation
Marguerite Festorazzi Trust
5-County Arts Fund
The Honickman Foundation
Italian Language Preservation Foundation
Jephson Educational Trust #2
Samuel and Rebecca Kardon Foundation
Christian R. & Mary F. Lindback Foundation
Pennsylvania Council on the Arts
The Presser Foundation

$1,000 to $2,499
Clayman Family Foundation
Gitlin Family Foundation
The Leo Model Foundation
Oxford Foundation Inc.
The Warwick Foundation

List complete as of January 21, 2003.

THE CURTIS ANNUAL FUND

The Curtis Institute of Music gratefully acknowledges the gifts of the following music-lovers to the Curtis Annual Fund in the current or previous season. Each gift plays an important part in bridging the gap between operating expenses and endowment revenues, thereby enabling The Institute to offer merit-based full-tuition scholarships and continue its most important programs.

THE LEOPOLD STOKOWSKI SOCIETY

PLATINUM CIRCLE
($10,000 and above)
Frank S. Bayley III, Esquire
Mrs. Cary William Bok
Mrs. Meyer Eglin
Mr. & Mrs. Joseph M. Field
Gary* & Naomi Graffman
Frederick R. Haas
Alan & Nancy Hirsig
Miriam Kanev
Edward F. Limato
Christina & Jeffrey Lurie
Mr. & Mrs. Shaun F. O'Malley
Dr. & Mrs. Milton L. Rock
Robert Montgomery Scott
Mr. & Mrs. M. Eugene Smith
Mr. & Mrs. Randall L. Tobias
Jack Wolgin

GOLD CIRCLE
($5,000 to $9,999)
Dr. & Mrs. Francis J. Bonner Jr.
Mr. & Mrs. Sheldon M. Bonovitz
Donna & Jon Boscia
Dr. Jenne K. Britell
Allen & Carolyn Burger
Mr. & Mrs. Samuel M. Cohen, in honor of Herbert Axelrod
James & Cynthia Cook
Mr. & Mrs. Joseph F. Gardocki
Mr. & Mrs. George W. Gephart Jr.
Emilio A. Gravagno*
Dr. Janet F. & John O. Haas
Mr. & Mrs. Wayne Hardee
Ralph W. Hooper
William A. Horn, M.D.*
Drs. James Katowitz & Carol Rocamora
Alma & Edwin Lakin
Bong & Mi-Wha Lee
Sandra & David Marshall
John J. Medveckis
Beverly Merrill
C. Richard Neu & Virginia L. Ambrosini
June Winters Peretti*
Suzanne F. & Ralph J. Roberts
William H. Roberts, Esquire
Mr. & Mrs. Robert H. Rock
Gianna Rolandi*
Dr. F. W. Sunderman
Jay Tolson
Dr. & Mrs. Thomas Vernon

SILVER CIRCLE
($2,500 to $4,999)
Mr. & Mrs. William A. Albert
Nancy H. Bechtle
Peter A. Benoliel
Dr. & Mrs. Robert L. Brent
Lois & Julian Brodsky
Dr. & Mrs. Raphael Caccese Jr.
Dr. Kyu-Nam Choi & Daehee Lee
Mr. & Mrs. M. Todd Cooke
Mr. & Mrs. Peter R. Dachowski
Richard A. & Mary K. Doran
Mr. & Mrs. Walter B. Gallagher
Bernard M. Guth
Mr. & Mrs. John Kaiser
Paul S. Kang & Seung-Hee Hyun*
Mr. & Mrs. Jeffrey Kaplan, in honor of Julius Baker* & Jeffrey Khaner
Hratch & Barbara Kasparian

Robert A. Kipp
Mr. & Mrs. Fredric R. Kornberg
Mr. & Mrs. James R. Ledwith
John W. Mack*
Joan Mainzer*, in honor of Carlos Salzedo
Mr. & Mrs. James Matarese
Mr. & Ms. Thomas McCarthy
Mr. & Mrs. Kenneth D. Mitchell
Mr. & Mrs. Yoshio Nakajima
Mr. & Mrs. John Nyheim
W. Gresham O'Malley III
Gabrielle & Al Rinaldi, Jacobs Music
Mrs. Samuel R. Rossman, in memory of Anna Salkin
Jerry G. & Bernice Rubenstein
Ann & Howard Sacks
Carole & Joseph Shanis
Ward Smith
Amanda & Richard Smoot
Dr. Chang Soo Son, in honor of Donald Montanaro*
Erna Szekeres
Anonymous

Bronze Circle
($1,000 to $2,499)
Mr. & Mrs. Jerome Apfel
Mrs. James S. Armentrout Jr.
Angela Au*
Leonard L. Aulenbach II
Dr. Robert Austrian
Carole & Arnold Bailis
Eileen Baird
Sung Beom Ban
George & Bonnie Barnes
A. Robert Bellace
Raymond Benner*+
Robert & Ellen Bildersee
Etty & Jacob Bousso
Luther W. Brady, M.D.
Mr. & Mrs. Robert Bryan
Mr. & Mrs. Robert L. Byers
Mr. & Mrs. Joseph A. Camarda Jr.
Mr. & Mrs. C. Christopher Cannon
Deborah Card
Pearl M. Carpel
Josephine B. Carpenter
Nelly & Scott Childress
Dr. & Mrs. Harris R. Clearfield
Mrs. Sylvan M. Cohen
Dr. D. Walter Cohen
Steven Copes*
Peter Cressman
Julie P. Curson
Curtis Alumni in Korea*
L. Daniel Dannenbaum
Robert J. Dee
Jason DePue*
Lee deRham
Mr. & Mrs. Maurice Devroye
J.W. Doeff, M.D. & Annick M. Doeff, Ph.D.
Ellen & Wesley Emmons
Mary Lou Falcone*
Severin Fayerman
Mr. & Mrs. Bayard R. Fiechter
Robert Fitzpatrick*
Judith Francis
Madeline Frantz & Burke Smith
Catherine French
Bernard H. Garfield
Mr. & Mrs. Robert N. Garrison
Mr. & Mrs. David Glickstein
Mr. & Mrs. Sherwood Goldberg
Frank* & Mary Gorell
Mr. & Mrs. David M. Gray
Drs. Jack & Helaine Greenberg
Mr. & Mrs. Jack Haas
John C. & Chara C. Haas
The Honorable Rita E. Hauser
James J. Hawley*
Mr. & Mrs. Bernard G. Heinzen
Mr. & Mrs. Adrian Hooper
Mr. & Mrs. Bruce Hooper

Tonight, many Friends of Curtis are attending this concert at a special discount.

Join the Friends!
Enjoy this exclusive benefit and many others!

Call
215-893-5279

The Friends of
The Curtis Institute of Music

Mr. & Mrs. Thomas Hooper
Mr. & Mrs. Dae-Jin Hyun
Mr. & Mrs. Scott M. Jenkins
Mary F. Johnston*
Dr. Robert L. & Lois Jungas*
Jerome Kaplan, Esquire
Mr.* & Mrs.* Plato S. Karayanis
Donald & Dorothy Kardon
Jed & Suzanne Kee
Mr. & Mrs. Stephen Kendall
George H. Kidder, Esquire
Dr. & Mrs. Jung-Keun Kim
Bobby Ellen Kimbel & Coop Rosner
Richard M. Klein
Dr. & Mrs. Morton Kligerman
Jane & Jim Knox
Dorothy B. Koenig*+
Edith Kohn
Bernice J. & Joseph K. Koplin
Hilary Koprowski, M.D.
Catherine & John Koten
Dr. & Mrs. Yih-jer Ku
Steven & Lee Laden
Lee Lamont
Mary M. Lane
Frances R. Lax
Mr. & Mrs. Bernard S. Lee
Daniel A. Lee*
Mr. & Mrs. Kiu-Seung Lee, in honor of Ida Kavafian
Dorothy Leichter
Sonia Leon*
Robert & Martha Leonetti
Elaine Levitt & Joel Gershman
Mr. & Mrs. Philip Liebrecht
William A. Loeb
Joan W. Mackie
Stephen A. Madva, Esquire & Bernadette McKeon
Mr. & Mrs. A. Bruce Mainwaring
Bernard L. Mayers*
Dr. Kenneth McNeil
Mr. & Mrs. Robert L. McNeil Jr.
Dr. & Mrs. Christopher Merritt
President Emeritus & Mrs. Martin Meyerson, University of Pennsylvania
Sandra N. Miller* & Wayne Olson
Mr.* & Mrs.* Donald L. Montanaro
Tom P. Monteverde
Mr. & Mrs. Edward A. Montgomery Jr.
Robert E. Mortensen
Phyllis Moss*
Mr. & Mrs. Robert H. Mundheim
Susan Leider Munzer*
Betty U. Musser
Ron & Suzanne Naples
Mr. & Mrs. John B. Neff
Cela Gomberg Newman*
Hiro & Sumie Nishikawa
Robert Noehren*
Mr. & Mrs. Henry Peters
R. Anderson & Daria Pew
Lachlan Pitcairn
Mr. & Mrs. Curt Pontz
Suzanne H. Poole*
Daniel J. Quinn
Margaret Ann Reese
Mr. & Mrs. T.J. Reilly
Anna K. Reimann
Mr. & Mrs. Kurt W. Reiss
Heide Rice, M.D.*
Dr. & Mrs. Donald J. Rosato
Dr. Harry Rosenthal
Dr. & Mrs. Louis Rossman
Mr. & Mrs. Fred Rothman
Paul A. Rubinstein
Dr. & Mrs. Karl F. Rugart
Mr. & Mrs. Edward Satell
Robert E. Savage
Roberta & Ernest Scheller Jr.
Gay E. Scott
Richard A. Shapp*
Craig D. Sheppard*
Carl & Kathleen Sheusi
Shelley Showers*
Mr. & Mrs. Murray Shusterman
Samuel & Kate Sidewater
Barbara & Edward W. Silver
Gladys Simon
Ignat* & Carolyn Solzhenitsyn
Mr. & Mrs. Stephen Stamas
Susan Starr*
Mr. & Mrs. Josiah Stevenson IV
Emily & Leon C. Sunstein Jr.
Mr. & Mrs. Vincent G. Vidas
Walter H. Waugaman
Garth P. Weldon
George P. White
Ethel Benson Wister
Dennie & Thomas Wolf
Dr. David Wolman
Mildred E. Wynne
Efrem Zimbalist III
Sidney Zubrow, M.D. & Barbara Moskow*
Anonymous

The right *chord*

It makes a difference.

The Rittenhouse Trust Company

is proud to support

The Curtis Institute of Music.

The Rittenhouse Trust Company

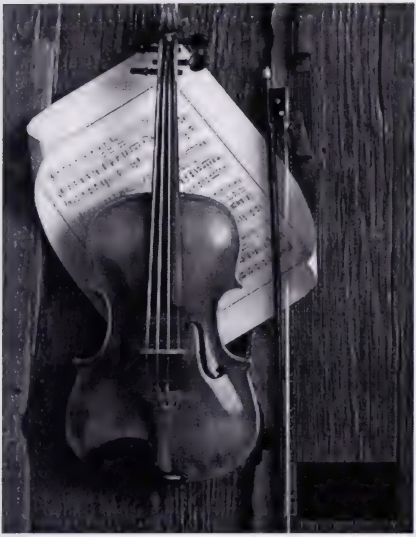
Radnor, Pennsylvania

Earning your trust. Every day.

888-293-6575 www.rittenhousetrust.com

Composer's Circle
($500 to $999)
Ingrid Adamsons, M.D.
Mr. & Mrs. Jorge Alamilla, in honor of Luka Vujeva
Mr. & Mrs. Benjamin Alexander
Dr. & Mrs. Aaron D. Bannett
Marcantonio Barone*
Margaret Batjer*
Ralph Berkowitz*
Mr. & Mrs. Ira Brind
Marion Head Brodsky*
Mr. & Mrs. James M. Buck III
David* & Linda* Cerone
Grace B. Charleston
Anthony P. Checchia* & Benita Valente*
Robert* & Doris Cole, in memory of Dorothy Buck Almstead*
David M. Cramer*
Susan Morris De Jong*
William J. de Pasquale*
Mr. & Mrs. William J. Dixon
Barbara Duval*
John F. Ellis & Edwin Rodriguez
Henry Fogel
Edmund F. Garno Jr.
Elizabeth Glendinning
Gary & Beverly Golden
Mr. & Mrs. Donald Grasberger
June Greenspan, in honor of the birth of Joshua Manfred Bryan
Dr. & Mrs. Richard Hafter, in memory of Milton Stoloff
Daron A. Hagen*, in memory of Norman Stumpf*
Burt Hara*
Beverly Hattersley
Mr. & Mrs. Robert P. Hauptfuhrer
Mr. & Mrs. Edward Hepler
Dr. & Mrs. Frederic H. Honigman
Drs. Edwin & Wilma Kellerman
Mrs. John B. Kelly
Cynthia Jane Kitt*
Dr. & Mrs. Marc S. Lapayowker
Byung Ha Lee
Mr. & Mrs. Sung Young Lee
Mrs. Louis C. Madeira
Mr. & Mrs. Sheldon B. Margolis
David McGill,* in memory of John de Lancie*
Donald & Jane Meads
Mr. & Mrs. Joshua Meyer, in honor of Harold Robinson
Gisela E. Moellmann, Ph.D.
Mr. & Mrs. Thomas B. Morris Jr.
Mr. & Mrs. John B. Murdock
Paula Sarnoff Oreck
Mr. & Mrs. Andrew Pesthy
Mr. & Mrs. Ivan Pomakov
Bibi Black Pride*
Christopher D. Rex*
Richard R. Riegler
Dr. Paul S. Robinson*
Constance W. Benoliel Rock
Drs. Gideon & Sevgi Rodan
Dr. Matthew Ruggiero*
John & Katherine Ryan
Kerri Ryan*
Mr. & Mrs. Walter Schachtel
Dorothy Scheurer
Yumi Ninomiya Scott*
Mr. & Mrs. Irving R. Segal, in honor of Dr. Bong S. Lee
Cecilia S. Seigle
Michelle & Josef Shwartz
George E. Silfies*
R. Kingman Smith, in memory of Elizabeth Smith & Paul Proveaux
Rheta R. Smith, in honor of Peter Smith*
Diana R. Steiner*
Martin P. Stepper*
George Stimpson*
Mr. & Mrs. Richard Stumm
Alan & Susan Tall
Burchard S. Tang*
Nancy & Afif Tarabay
Donald G. Tober
E.W. Trogden
Gordon Turk*
Drs. John R. Van Ness & Sandra Martinez de Van Ness
Dr. & Mrs. Jerome J. Vernick
Dr. Thomas G. Waldman
Sally Walker
Dr. Charles K. Williams II
Richard C. Woodhams*
Harold & Linda Yaffe
Marion C. Zarzeczna*
Hong Zhu & Tie Chen
Mr. & Mrs. Arthur Zuehlke
Anonymous

Conductor's Circle
($250 to $499)
Jane S. Abrahams
Valla Amsterdam
Carolyn H. Asbury
Jenny Oaks Baker*
Janice R. Bellace
Jeffry Benoliel



We proudly support

The Curtis Institute of Music.

CROWN CORK & SEAL

Annette Elkanova Berger*
Nancy & David Bergman
Earl G. Blackburn*
Sheila Bodine
Morris Boltuch*
Louis M. Brown
Vera D. Bruestle
James H. Bryson
Victoria Bullock*
Mr. & Mrs. Joseph A. Burke
Theodore & Nancie Burkett
James B. Caldwell*, in memory of John de Lancie*
Sheryl & Martin Canellakis, in memory of Felix Galimir
Beverly W. Caplan
Mark Cedel*
Kent C. Christensen
Caroline Coade*, in honor of Happy & Sam Shipley
Wayne Conner*
Marion B. Davies*
Lisa N. Davis*
Miles B. Davis*, in honor of Roger Scott*
Christiane de Bondy
Park B. Dilks Jr., Esquire
Glenn & Neila Douglas
Evan Drachman*
Mr. & Mrs. Richard Driskell
Craig Merrick Ebner
Sara F. Edelman
Stephen Emerson & Amy Broaddus
James R. Fairburn
Sheila Fiekowsky*
Dr. & Mrs. Morton Fisch
Linda A. Fisher, in honor of Judge Pawlec
Carol S. Fixman & Stephen J. Kobrin
Drs. Barbara & Leonard Frank
Melvyn Freid
Yoko Fujita-Tanner*
Rosalie Gerson
Mary L. Goldman
Felicia Mather Goodman
Joanne T. Greenspun
Francis J. Grey
Dr. & Mrs. Paul Gross
Mr. & Mrs. John Hagopian
Hans-Henning Hartleben
Healthcare Administrative Partners, LLC
Michael J. Hope*
Alan & Margot Hunt
Gregory* & Barbara* Hustis
Daisy L. Jackson*
Mr. & Mrs. Kwangrae Jeong
Mr. & Mrs. Martin Kanter
Dr. Robert E. Kay
Mr. & Mrs. Sung Ho Kim
Alison Douglas Knox, Esquire
Toby Diane Korman & Richard Davido
Jean Kraft*
Felix Kraus*
Ronald E. Kressman*
Min-Kyung Kwon*
Mrs. Andrew N. Lampone
Lang Lang*
Dr. & Mrs. William W. Langebartel
Mr. & Mrs. Meyer Laskin
Suzanne Leon*
Michele Levin*
Amnon Levy*
Stacey & Richard Liebman
Joan H. Lippincott*
Mr. & Mrs. Thomas J. Mahoney
Stuart C. Malina*
Bruce H. Mann
Daniel Matsukawa*
Robert McDonald*
Daniel S. McDougall*, in honor of Roger Scott*
Jeanne & Joseph McGinn
Ghenady* & Laura* Meirson
Mr. & Mrs. David C. Melnicoff
Myron & Suzanne Messich
Alexandra Moellmann*
Mrs. Herbert Moody
Sang Ok & Yousung Moon
Thomas W. Morris
Alan Morrison*
Mr. & Mrs. Donald Morrison, in honor of Clarice Mathews, Helen Broadhurst, Eunice Turner & Ward Woodbury
Frank & Janet Mustin
Stephanie & Michael Naidoff, in honor of Julie Curson
Mr. & Mrs. Marlin P. Nelson
Robert A. Newkirk*
Richard & Clorinda Noyes
Ambassador & Mrs. Herbert S. Okun
James & Nancy Orsulak
Temple C. Painter, D.Mus.*
Mr. & Mrs. Richard Pasquier
Rose Paul
Patricia Peck
Anna Marie Ahn Petersen*
Mr. & Mrs. David Peyster
Sharman Plesner*
Bernard Portnoy*
Erwin L. Price*, in memory of Helen L. Price
Mrs. Harold Rappeport

Soul food.

AT&T-supported arts and cultural projects in our communities nourish the spirit deep in us all. These programs offer a steady diet of creativity and passion that artists bring forth to feed our souls. Bon appetit.

AT&T | BOUNDLESS

© 2001 AT&T

Michael & Susan Ressler
Michael P. Reynolds*
Dr. Joseph M. Rezits*, in honor of Diana Steiner*
Ann B. Ritt
Ned Rorem*
Mr. & Mrs. Harold S. Rosenbluth
Livia Salandria-Corman
James L. Sanderson
Sara E. Sant'Ambrogio*
Mr. & Mrs. Samuel J. Savitz
Dr. & Mrs. M. Harris Schaeffer
Frank Scruggs
Wilma S. Slyoff
Barron R. Smith*
Mr. & Mrs. Blake E. Smith
Mark Russell Smith* & Ellen Dinwiddie Smith*
Paul C. Smith
Noel Snyder*
Barbara J. Sorlien*, in memory of Morris Shulik* & Rafael Druian*
The Honorable & Mrs. Edmund B. Spaeth
Mr. & Mrs. Robert N. Spencer
Mr. & Mrs. Harold P. Starr
Ron* & Lee* Steelman
Dr. & Mrs. Herbert Stein
Dr. & Mrs. Eric Steltenpohl
William* & Nancy Stokking
Takaoki Sugitani*
Kevin C. Switalski*
Lawrence Tarlow*
Dr. Alan Tessler
Shirley Trepel*
Dr. Orphan C. Tuncay
Brenda & Evan Turner
Thomas Tyburczy
Samuel and Evelyn Ursu
Ivana Vavra
Gordon Wasserman
Walter & Teresa Wei
Dr. Caroll & Charlotte Weinberg
Stephen West*
Carol A. Westfall
Barbara White
David Wilder
M. Jane Williams
Dr. Doris Willig
Alex* & Marguerite Wilson
Mr. & Mrs. Frank H. Wisniewski
Irene G. Wolf
Mr. & Mrs. Murray B. Yarmark
Robert F. Zapf*
Anonymous

Concertmaster's Circle ($100 to $249)

Evelyn Lauer Abel
Peggy Hoffman Adams
Thayer Adams
Peggy Altenburg Albrecht*
Mr. & Mrs. Walter S. Aldrich
Joseph N. Alessi*
Robert D. Alexander
Rev. Albert E. Alspach
Dr. & Mrs. Robert Anderson
Steven Ansell*
Thomas Appelquist
Karen & Henry Applegate
Manuel S. Araujo*
Dr. Edward W. Arian*
Shmuel Ashkenasi*
Pamela L. Askew*
Susan R. Gulkis Assadi*
Dr. & Mrs. Robert Atkins
Dr. Steven Averbuch
Charles Avsharian*
Jane & Francis Ballard
Patricia Howatt Barham*
Donald Barnum*
Mr. & Mrs. Eric Barr
Mr. & Mrs. Charles M. Bartler
Dr. Francis F. Bartone
Carl Bauer
Mr. & Mrs. Ronald C. Bauman
Randolph L. Baunton*
Mr. & Mrs. Donald Bean
Diane Meredith Belcher*
Dr. & Mrs. Herman Belmont
Dr. & Mrs. Richard Berkowitz
Mr. & Mrs. Richard O. Berner
Dene K. Bernstein
Luis Biava
Charlotte H. Biddle
Peter Binder
John J. Binsfeld III*
Jonathan Biss*
Roger D. Blackburn*
Tybel Bloom
Coleman Blumfield*
Wayne L. Bockelman
Mr. & Mrs. James F. Bodine
Abba Bogin*
Emmanuelle Boisvert*
Mr. & Mrs. Donald Bollinger, in honor of Blair Bollinger*
Jay I. Bomze, Esquire
Mr.+ & Mrs. Michael Bookspan
Irvin J. Borowsky

Independence Blue Cross

Salutes

The Curtis Symphony Orchestra

A Classic Celebration of Music

Independence Blue Cross

ibx.com

Independent Licensee of the Blue Cross and Blue Shield Association.

Ida Bortman
Elizabeth M. Brady
Cecilia Brauer*
Dr. & Mrs. Gerald Brenner
Amy Brodo,* in honor of Orlando Cole*
Alfred V. Brown*
Dr. & Mrs. Charles E. Bullock
Mr.+ & Mrs. L. Tomlin Burrough Jr.
Mr. & Mrs. Peter Burwasser
Mr. & Mrs. Robert W. Buttel
Vivian D. Byrnes, in honor of Lisa Byrnes*
Olga Caccese
Mr. & Mrs. Robert F. Calman
Kimberly Camp
Helen W. Campbell*
Dr. & Mrs. Richard Carella
Owen W. Carman*
Mr.* & Mrs. Norman Carol
Susan Carroll*
Winchell S. Carroll
John B. & Elizabeth Caulk
Tatjana Mead Chamis*, in honor of Felix Chamis
Betty Chan
Wen-Yin Chan*
Che-Hung Chen*
Laura Park Chen*
Huifang Chen*
Si-Fei Cheng*
The Honorable & Mrs. Stanley P. Christopher
Alex T. Chun
Drs. Grace & Myung Kyu Chung
Donald R. Clauser*
Elizabeth Bennett Clendenning*
Mr. & Mrs. Perry V. Clissa
Norman Cohen
Dr. & Mrs. Stanley Cohen
David* & Carol* Cole
Nathan Cole*
Nancy Coleman
Mr. & Mrs. Bernard Conyers
Mr. & Mrs. James Copes, in honor of Aaron Rosand*
Maggie & Nicholas Cords*, in honor of Karen Tuttle*
Mette & Dag Coucheron
Phyllis Drake Cragin*
David E. Craighead*
James D. Crawford & Judith N. Dean
Richard Cummins*
Waldemar Dabrowski*
Mr. & Mrs. Lowry S. Danser
Mary Davenport*
Dr. John S. de Cani
Quirijn de Lang*
Ellen de Pasquale*
Joseph de Pasquale*, in memory of Anthony Gigliotti*
Ralph de Souza*
Dr. John P. Decker
Alvaro O. DeGranda*
Emmanuel Feldman* & Pascale Delache-Feldman*
Bill & Ginny DeLong
Grace Denbo
Mr. & Mrs. David R. DeVoe
Carpenter Dewey
Maria DiPalma*
Stuart Ditzen & Denise Cowie
Mr. & Mrs. Frank Dock
Glenn Dodson*
Mr. & Mrs. Armen Dohanian Jr.
Mr. & Mrs. Fredric Dolgonos
Mr. & Mrs. Peter Dolinger
Elisabeth Doolan
Jean Harvey Dorr
Mr. & Mrs. William G. Dorsey VI
Sarah Linn Drye*
Ms. Sophie P. Dubiel
Albert & Selma Duba
Dr. & Mrs. Malcolm L. Ecker
Doris Hamel Eicher*
Eugene C. Eicher*
David & Peggy Elder
Eleanor S. Elkin
Joan Shaykin Emtage*
Katerina Englichova*
Judy & Henry Englund, in honor of Sandy & Stan Basickes's wedding anniversary
Jere & Angela Estes
Mr. & Mrs. George S. Fabian
Mr. & Mrs. Gordon Fain
Albert Falkove*
Jacquelyn D. Familant*
David B. Fay*
Mr. & Mrs. Samuel Feinberg
Leona Feldgoise
Lucille Rothman Felsenthal*
Dominick Fera*
Howard T. Ferguson
Stanley & Elaine Ferst
Eugene Fertman
Dr. & Mrs. Gerald Fischbach
Dr. David Fisher*
Kimberly Fisher* & A. Scott Robinson*
Richard Fleischman*
Daniel H. Foster*
Sylvia Foster, M.D.
Mr. & Mrs. William W. Fox Jr.
Alan & Margreet Francis

David and Sandy Marshall
and Amerimar Realty Company
are proud to support
The Curtis Institute of Music

Tina Francis, in honor of
James Francis Deighan*
Sherman* & Lillian* Frank
Dr. & Mrs. Abraham Freedman
James R. Freeman
Matthew A. Frischman*
Michael Frischman
Edith Evans Frumin*
James R. Gage
Alex A. Galzerano
Louis J. Gambacini & Caroline Simon
Irving Gansky
Martin Garcia*, in honor of Bernard Garfield
Manfred & Renate Gartemann
Dr. Michael C. Gast*
Pamela G. Gearhart*
Jean M. Gearman-Tolman, in honor of
Mara Gearman*
Judy L. Geist*
Jeanne Gibstein
Amelia R. Gigliotti
Harvey B. & Darlene Gilbert
Marylene Gingras-Roy*
Mr.* & Mrs. John J. Givens
Barbara A. Gold*, in honor of Eleanor Sokoloff*
Marcia & Earl Goldberg
Marvin & Joan Goldberg
Milton & Rae Goldberg
Alfred & Adele Goldman
Madge Goldman
Jeanne Fintz Goldstein*
Ellen Faull Gordon*
Mr. & Mrs. Lawrence J. Graff
Dr. & Mrs. B. David Grant
Mr. & Mrs. Eugene E. Grebner
Mr. & Mrs. Daniel H. Greene
Stephen P. Groat*
Jane Gross, in honor of Mikael Eliasen
Mr. & Mrs. Ronald S. Gross
Thomas J. Gross
Jerry M. Grossman*
Carol Gulan
Michael & Cynthia Hackman
Maryann L. Hajduk
Mary Hammann*
Jacob D. Hammer, in honor of Esther Van Sant
Marian Harding*
Mathieu Harel*
Toby Harke
Gerald & Anne Harris
Helene Hathaway-Layton
Dr. Arthur Hattler
Mr. & Mrs. Herbert W. Hazen
Donald L. Hefner*
Mr. & Mrs. Joseph P. Heidt Sr.
Rev. John Heim
Dr. & Mrs. Nils G. Herdelin
L. Eva Leininger Herer*
Mr. & Mrs. Harry E. Hill
Eugene & Marilyn Hindin
Martha Hitchins*
Paul A. Hockstad*
Richard Hoenich*
Mr. & Mrs. Richard Holland, in memory of
Juanita C. Holland
Gregory H. Hopkins*
Anne & Edward Horn
Ayako K. Hosoi*
Helen L. Hu
Molly V. Huang*
Wanchi Huang*
Marsha Hunter* & Brian K. Johnson
Drs. Carol & Edward Huth
Mr.* & Mrs.* Daniel Williams
Yuly & Zena Ilyashov
Florence L. Itoh
Allen S. Jacobi & Mary Farmer
Karsten Jacobsen
Sonia Pecmanová Jelinková*
Dr. Merton B. Johnson*
Simona Jolis
Pamelyn Jones
Charles Joseph*
Tonu Kalum*
Jane M. Kamp & Thomas Lloyd
Juliette Kang* & Thomas Kraines*
Greg Kapchonick
Robert L. Kaplan & Edna Dick
Carole & Samuel Karsch
Philip J. Kass
Dr. & Mrs. R.A. Katzell
Leslie Jacobson Kaye & Richard Kaye
Dr. & Mrs. Charles B. Keil
Elizabeth Barnes Keller*
Marion S. Kellogg
J. Robert Kelly*
Julia Kemp* & Guy Rothfuss*
Kyu-Young Kim* & Pitnarry Shin*
William E. Kindley
Allen F. Kindt*
Richard V. King*
Dr. & Mrs. Andor Kiszely
Dr. & Mrs. Joseph W. Kitchen
Nicholas J. Kitchen* & Yeesun Kim*
Dr. & Mrs. Henry Klein
Lawrence & Sonia Klein
Sue W. Kline
Abe Kniaz*

Thanks for enriching the lives of so many in our community.

A community is people with common values and purposes working toward a successful future—for themselves and their families. A future that can be ensured with help from a trusted neighbor—Mellon. People working together. That's what a community is about.

Mellon

The difference is measurable.™

Mellon Financial Corporation Foundation

www.mellon.com
© 2002 Mellon Financial Corporation

Craig P. Knox*
Elissa Lee Koljonen* & Roberto Díaz*
Mr. & Mrs. Larry Konfirst
Valli Korin
Adele & Bert Kornfeld
Mr. & Mrs. Brian Kovach
David & Vivian Kraines
Christa Kramer
Susan & Marshall Krauthamer
Fanabel Block Kremens*
Mr. & Mrs. George F. Kugler Jr.
Rosetta Kutcher
Sarah Kwak*
Mr. & Mrs. George Lam
Lisa-Beth L. Lambert*
A. Margaret Landis
Mr. & Mrs. Kendall Landis
Robert & Elizabeth Langer
Arthur C. Lannutti*
Marlene & Sidney Lavine
Mrs. John B. Leake
Mr. & Mrs. Alden T. Leavenworth
Mr. & Mrs. B. Herbert Lee
Kang Lae & Sul Eui Lee
Yong Hyun Lee & Woon Ja Lee
Doris J. Lehman
Carl & Martha Lenthe*
Mr. & Mrs. Michael A. Levin
Lynne E. Levine*
Mr. & Mrs. Howard H. Lewis
Jeffrey P. Lewis
Chiao-han Liao*
Jasmine Yeun-Bair Lin*
Seymour Lipkin*
Dr. Benjamin Loeb*
Allison Nelson Loebbaka*
Richard W. Lottridge*
Joseph Lovinsky*
Sergiu Luca*
Stephen Luck*
Mitchell Lurie*
Lee Luvisi*
James MacElderry
Diana Mackie
Mr. & Mrs. Howard Magen
Deborah Maher*
Marlena Kleinman Malas*
Hampton Mallory*
Kathy C. Mandelbaum
Jane Page Markey*
Eileen Marolla & Charles Sterne III
Laura Mashburn*
Vincent Massimiano
Donald A. Mazzuchi
Evelyn McCarty*
Redmond J. McConnell
Jeremy McCoy*
Mr. & Mrs. Donald McDougall, in honor of Roger Scott*
Mark McEwen*
Doug & Ann Mendocha
Anita Metz
Anne P. Meyers
Dr. & Mrs. Jerome Miller
Tilford D. Miller
Dr. & Mrs. Mark Mishkin
Leonard Mitchell
Amanda Mitchell-Boyask
Mr. & Mrs. Philip Miyamoto
John Mohler*
Gaetano Molieri*
Lawrence Molinaro*
Edmund Evans Moore,* in honor of James B. Caldwell*
John B. Moore*
Rosli B. Moser
Yuko Naito*
Martha Nakamura
Katherine Needleman*
Marietta Nettl
Arthur E. Newbold
Mitchell* & Kim Newman
Elsa Nilsson*
David Niwa*, in honor of Aaron Rosand*
Mr. & Mrs. Raymond Niwa
Derf Nolde
Shirley K. Novo
Anne O'Donnell
Sally O'Reilly*
Hirono Oka*
Faye S. Olivieri
Mr. & Mrs. James Ounsworth
Joyce & Tom Orchard, in honor of Dr. Szymon Goldberg
Lambert Orkis*
Dr. & Mrs. Bernard Panner
Belle Parmet
Ivan & Jeanne Pascal
Mr. & Mrs. Edward B. Patterson Jr.
Marcia Peck*
Dr. Robert Peck
Harry D. Peers*
Janet Perry*
David Pesin*
Mr. & Mrs. Joseph P. Peters
Troy Peters*
Rhoda Polish
Nancy R. Posel
Dr. & Mrs. Arthur J. Press
Constance Russell Rachlin*

Making opportunities happen in **Communities**

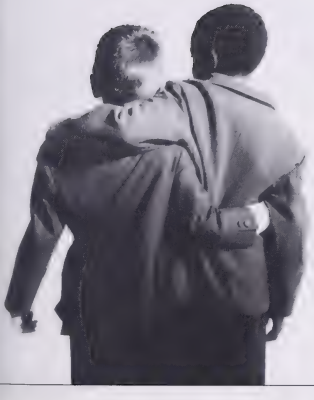
Tomorrow starts today

Deutsche Bank s commitment to global corporate citizenship recognizes a responsibility to improve and enrich the communities throughout the world in which we conduct business

With a focused strategy of support for community development, the arts and the environment, Deutsche Bank partners with local organizations to build a brighter future

Our commitment to a better tomorrow starts today.

www.deutsche-bank.com



Commitment.
Leading to results.®

Deutsche Bank

Cynthia A. Raim*
Mr. & Mrs. Alfred Rauch Jr.
Mr. & Mrs. Wayne Reeve
Mr. & Mrs. Paul A. Reid
Catherine* & Marcel* Reijans
Alex & Anne Reisbord
Lelie A. Resnick*
Mr. & Mrs. David W. Restrepo
Cherry Rhodes*
Alice Chalifoux Rideout*
Jack & Susan Ring, in honor of Dr. Herbert Axelrod
Larry & Wendy Robbins
Thomas B. Roberts & Maryellen Fullerton
Sharon Robinson & Jaime Laredo*
Drs. Dante & Frederica Roccario
Dr. & Mrs. Theodore Rodman
Jerome Rosen*
Louis Rosenblatt*
Dr. & Mrs. Joel Rosenbloom
Leonard E. Rosenfeld
Phyllis & Martin Rosenthal
Eligio Rossi*
Jon A. Rossman
Bette Roth*
Sarah Rothenberg*
Frank Ruggieri*
John P. Russo*
David & Romayne Sachs
Harold & Stella Sadofsky
Mr. & Mrs. Victor Salkin, in memory of Samuel Salkin
David Salness*
Ruth B. Saltman*
Rose Marie Salzman
Doris Samitz
Mary A. Savoye
Joseph Schatanoff, M.D.
Dr. Rolf C. Scheurer*
Richard A. Schlecker*
Florian Schodel
Mr. & Mrs. Martin L. Schultz
Richard & Trudy Schultz
Dr. & Mrs. Morton Schwab
Helen K. Schwartz
Robert D. Schwarz
Roger M. Scott*
Walter E. Sear*
Karen Senser
Mr. & Mrs. John Sergovic
Pamela Shaffer*
Mr. & Mrs. Tsang-Cheng Shao
Sidney Sharp*
Michaelene Shay*
Reba Shuman
Samuel Silver
Saul Silverman
Mr. & Mrs. Chester Simmons
Dolph Simons
Allen J. Simpson
Mr. & Mrs. A. Gilmore Smith Jr.
Dr. Chester E. Smith
Corey & Jonne Smith
Priscilla & David Smith
Peter Smith*
Mr. & Mrs. Richard L. Smith
Dr. & Mrs. Richard N. Smith
Wilhelmina W. Smith*
Robert C. Snyder, M.D.
Ellis J. Sobol*
Eleanor B. Sokoloff*, in memory of Vladimir Sokoloff*
Laurie Sokoloff*
Vitaliy & Olga Solomatina
Stephen & Carol Solotoff
Joseph Somogyi*
Mary T. Soper*
Claude & Ghislaine Soria
Francesco Sorianello*
Sam & Rosanne Spear
Dr. & Mrs. Joseph Spector
Nancy Spiegel
Mr. & Mrs. Harry Spingarn
Jonathan Spitz*
Scott St. John*
Mary Lee & Bill Stallkamp
Edward & Alice Stanley
Mary A. Stanulis
Arthur C. Statter*
Marilyn J. Steeg
James B. Steffy*
Dr. Frances J. Steiner*
Jean Steinhart
Mr. & Mrs. Edward Steinman
Paul H. Stenfield
Michael Stern* & Jeannette Bittar
Dr. John R. Stevenson
Mimi Stillman*, in honor of Julius Baker* & Jeffrey Khaner
Drs. Ronni Gordon Stillman & David Stillman, in honor of Julius Baker* & Jeffrey Khaner
Laila Storch*
Dr. & Mrs. Bayard Storey
Barbara B. Supplee
Drs. Alton & Mona Sutnick
Jack Sutte*
Carl & Angela Sutter
Wendy Sutter*
Zeyda Ruga Suzuki*
Evelyn R. Tabas

THANKS
FOR THE
MUSICAL
MEMORIES.

We proudly support The Curtis Institute of Music.

WAVERLY
HEIGHTS

A Continuing Care Retirement Community

1400 Waverly Road, Gladwyne, PA 19035 610-645-8764
www.waverlyheightsltd.org

Kiyoko Takeuti*
Jane & David Tamaccio
Mr. & Mrs. Chik-Kwun Tang
Richard E. Tapp
Debra Taylor*
William C. Teague*
Nadya Tichman*
Dr. & Mrs. Charles D. Tourtellotte
Erik Townsend*
Mary W. Trevor*
Sumiko Tsujimoto*
Elizabeth J. Tuma*
Mr. & Mrs. Shigehiro Uchida
Joseph Umbrico* & Judy Loman*
James H. Vail*
Rodney Van Sickle*
Seymour & Judith Wagner
Herbert S. Wanderman
Ya-Hui Wang*
Stephen* & Carolyn Warner
John Weaver*
Mr. & Mrs. Emanuel Weinstein
Rosalie M. Weinstein
Neil E. Weintrob*
Avram Weiss*
Mr. & Mrs. Herbert Wiesmeyer
Albert O. Wilhelmi III, in memory of Eugene Ormandy
Edward Wilk
David B. Williamson*
Paul* & Lucille Windt, in memory of Jascha Brodsky* & Efrem Zimbalist
Susan & Anton G.* Winkler
Patricia Stasis Winter*
Elaine J. Wissow
Richard J. & Elin L. Wolfe
Mr. & Mrs. Bertram Wolfson
Jenny Wollerman*
Emily Wood
William G. Workman Jr., D.Mus.,* in memory of Martial Singher & Martha Masséna
John & Brenda Wright
William R. Wright*
Mr. & Mrs. Edward Yamasaki
Mr. & Mrs. Robert S. Zakula
Mr. & Mrs. Norbert Zeelander
Dr. Bette I. Zipin
Raymond & Joan Zumoff
Christi M. Zuniga*
Marilyn Zupnik*, in honor of John de Lancie*
Kathleen & Paul Zweifel, in memory of Dorothy Mary Zweifel
Anonymous

** indicates Curtis alumnus/alumna.*
+ indicates deceased.
List complete as of December 31, 2002.

The Curtis Institute of Music makes every effort to maintain accuracy in its donor listings. If you find an error in your listing, please call Craig Murray in the Development Office at 215-893-5279.

THE CURTIS SYMPHONY ORCHESTRA
Final concert of the 2002/2003 season

Wednesday, March 26, 8 p.m.
Verizon Hall at the Kimmel Center

David Zinman, conductor
Jeffrey Khaner, flute

MOZART Flute Concerto No. 2 in D major, K. 314
MAHLER Symphony No. 5 in C-sharp minor

TICKETS: $5 TO $27. CALL 215-893-1999.

QUALITY

Interior Construction Specialists

WYATT
INCORPORATED

Interior Construction

PHILADELPHIA
7400 Brewster Avenue
Philadelphia, PA 19153
(215) 492-5800
FAX (215) 492-6193

PITTSBURGH
4545 Campbells Run Road
Pittsburgh, PA 15205-1366
(412) 787-5800
FAX (412) 787-5845

CBPA

CURTIS BUSINESS
AND PROFESSIONAL
ASSOCIATES

The Curtis Institute of Music thanks the following businesses for their support, which helps to ensure the highest-quality musical training for Curtis students while strengthening our reputation as a valued cultural resource to Greater Philadelphia.

Corporate Sponsors
Blank Rome LLP
Cooke & Bieler, L.P.
Lincoln Financial Group Foundation
Montgomery, McCracken,
Walker & Rhoads, LLP
PECO Energy
The PNC Financial Services Group
The Rittenhouse Trust Company
Wyatt Incorporated

Corporate Partners
Amerimar Realty Company
Analytical Graphics Inc.
AT&T Pennsylvania
Crown Cork & Seal
Delaware River Port Authority
Deutsche Asset Management
Glenmede Trust Company
Haverstick-Borthwick Company
Independence Blue Cross
Mellon Financial Corporation Foundation
Merck & Co., Inc.
Waverly Heights Retirement Community

Corporate Members
The Boothby Group
The Contributionship Companies
Delaware Capital Management Inc.
Dodge & Cox
FMC Corporation
Lazard Asset Management
Pepper Hamilton LLP
Presbyterian Foundation for Philadelphia
Radisson Plaza-Warwick Hotel
Schnader Harrison Segal & Lewis LLP
Schneider Capital Management
Simon Higgins & Moran, P.C.
UBS PaineWebber
Walnut Asset Management
Avedis Zildjian Company

Corporate Friends
Compliance Management International
European Investors Inc.
Montag & Caldwell, Mutual Funds
Simon Development Company
Total Dollar Management
Anonymous

List complete as of January 31, 2003.

Members of the CBPA program receive valuable promotional and marketing opportunities, quality entertainmen for employees and clients, special recognition and exposure, and complimentary tickets to one-of-a-kind performances. For more information, please call Pamelyn Jones in the Development Office at 215-893-5279.

The Edward Hyde Cox Fund for Young Musicians,
funded by a trust established by Edward Hyde Cox, provides financial assistance to cover travel and promotional expenses of selected graduating students to help them establish careers as solo artists or ensemble musicians.

BLANK ROME COMISKY & MCCAULEY LLP
Counselors at Law
www.blankrome.com

We are pleased
to support
The Curtis Institute
of Music
in its 2002 – 2003 Season

One Logan Square • Philadelphia, PA 19103-6998 • (215) 569-5500

Delaware Florida Maryland New Jersey New York Ohio Pennsylvania Washington, DC

COOKE & BIELER

Investment Counsel

is proud to support The Curtis Institute of Music and the 2001/2002 Season Selections from Curtis CD.

Cooke & Bieler is an independent, professional organization dedicated to providing investment counseling services to institutions and families throughout the United States and abroad. The firm, which was founded in 1949 in Philadelphia where it continues to be located, manages endowment, foundation, pension and individual portfolios for a select number of significant clients.

Cooke & Bieler, L.P.
1700 Market Street, Suite 3222
Philadelphia, PA
215-567-1101
www.cooke-bieler.com

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Thirty-fifth Student Recital

Wednesday, February 12, 2003
Field Concert Hall, 8 p.m.

Graduation Recital
Erin Keefe, violin
with Anna Polonsky, piano

Sonata in F major — Felix Mendelssohn (1809-1847)
- Allegro vivace
- Adagio
- Allegro vivace

Romance, Op. 78, No. 2 — Jean Sibelius (1865-1957)

Romance for Violin and Piano — Ellen Taaffe Zwilich (b. 1939)

Romance in F minor for Violin and Orchestra, Op. 11 — Antonín Dvořák (1841-1904)

Intermission

Sonata No. 1 in A minor, Op. 105 — Robert Schumann (1810-1856)

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

Polonaise brillante No. 1 in D major, Op. 4 — Henryk Wieniawski (1835-1880)

Erin Keefe, student of Ida Kavafian & Arnold Steinhardt

Anna Polonsky (Piano '99), Staff

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Fri., February 14
Field Concert Hall, 8 p.m.

Bach **Chromatic Fantasie and Fugue in D minor, BWV 903**
Jie Chen, piano

Brahms **Sonata No. 1 in E minor, Op. 38**
Victoria Hurt, cello
Anastasia Solomatina, piano

Mozart **Concerto No. 9 in E-flat major, K. 271**
You-You Zhang, piano
The Curtis Chamber Orchestra
Steven Hackman, conductor

Ysaÿe **Sonata in E minor, Op. 27, No. 4**
Julianne Lee, violin

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Thirty-sixth Student Recital

Friday, February 14, 2003
Field Concert Hall, 8 p.m.

Concerto No. 9 in E-flat major, K. 271 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andantino
Rondeau: Presto

You-You Zhang, *piano*

The Curtis Chamber Orchestra
Steven Hackman, *conductor*

Intermission

Chromatic Fantasie and Fugue in D minor, BWV 903 — Johann Sebastian Bach (1685-1750)

Jie Chen, *piano*

Sonata in E minor, Op. 27, No. 4 — Eugène Ysaÿe (1858-1931)

Allemanda
Sarabande
Finale

Julianne Lee, *violin*

Sonata No. 1 in E minor, Op. 38 — Johannes Brahms (1833-1897)

Allegro non troppo
Allegretto quasi menuetto
Allegro

Victoria Hurt, *cello*
Anastasia Solomatina, *piano*

Jie Chen, student of Seymour Lipkin

Steven Hackman, student of Otto-Werner Mueller

Victoria Hurt, student of Peter Wiley

Julianne Lee, student of Victor Danchenko

Anastasia Solomatina, student of Eleanor Sokoloff

You-You Zhang, student of Seymour Lipkin

Tonight's Student Recital is made possible by the Curtis alumni in the Minnesota Orchestra. We thank them for their generosity to the Curtis Annual Fund.

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., February 17
Field Concert Hall, 8 p.m.

Bach	**Partita No. 1 in B minor, BWV 1002** Shunsuke Sato, violin
Beethoven	**Sonata No. 30 in E major, Op. 109** Jie Chen, piano
Bruch	**Concerto No. 1 in G minor, Op. 26** Johanna Koelmel, violin Jungeun Kim, piano
R. Strauss	**Sonata in F major, Op. 6** Helen Lee, cello Jungeun Kim, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

The PECO Family Concert Series

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Thirty-seventh Student Recital

Sunday, February 16, 2003
Field Concert Hall, 2 p.m. & 4 p.m.

PECO Family Concert

Syrinx — Claude Debussy (1862-1918)

Benjamin Shwartz, *flute*

Invention in D minor, BWV 775 — Johann Sebastian Bach (1685-1750)

Benjamin Shwartz, *flute*
Steven Hackman, *piano*

Quartet in E-flat major, Hob. III:38 — Joseph Haydn (1732-1809)
II. Scherzo. Allegro (Menuet)

Yvonne Lam, *violin*
Hye-Jin Kim, *violin*
You-Young Kim, *viola*
Earl Lee, *cello*

"When You Wish Upon a Star" — Leigh Harline (1907-1969)

Steven Hackman, *voice and piano*

Introduction — Eli Marshall (b. 1977)

Benjamin Shwartz, *flute*
Han Yo Son, *clarinet*
Yvonne Lam, *violin*
Earl Lee, *cello*

Tsontakitella — James Ra (b. 1974)

Benjamin Shwartz, *flute*
Han Yo Son, *clarinet*
Hye-Jin Kim, *violin*
Earl Lee, *cello*
Yvonne Lam, *piano*
Steven Hackman, *conductor*

Photographic and recording equipment may not be used in Field Concert Hall.

Steven Hackman, student of Otto-Werner Mueller

Hye-Jin Kim, student of Ida Kavafian & Jaime Laredo

You-Young Kim, student of Joseph de Pasquale

Yvonne Lam, student of Victor Danchenko

Earl Lee, student of Orlando Cole

Eli Marshall, student of Ned Rorem

James Ra, student of Richard Danielpour

Benjamin Shwartz, student of Otto-Werner Mueller

Han Yo Son, student of Donald Montanaro

Mary Kinder Loiselle, Outreach Coordinator, host

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

If you would like to receive information about Curtis's 2003/2004 PECO Family Concerts, call 215-893-7902 or e-mail us at tickets@curtis.edu to be added to our mailing list.

Sponsored by

PECO

An Exelon Company

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Thirty-eighth Student Recital

Monday, February 17, 2003
Field Concert Hall, 8 p.m.

Sonata No. 30 in E major, Op. 109 — Ludwig van Beethoven (1770-1827)

Vivace, ma non troppo — Adagio — Tempo I
Prestissimo
Andante molto cantabile ed espressivo

Jie Chen, *piano*

Concerto No. 1 in G minor, Op. 26 — Max Bruch (1838-1920)

Allegro moderato
Adagio
Finale: Allegro energico

Johanna Koelmel, *violin*
Jungeun Kim, *piano*

Intermission

Partita No. 1 in B minor, BWV 1002 — Johann Sebastian Bach (1685-1750)

Allemanda — Double
Courante — Double
Sarabande — Double
Tempo di Borea — Double

Shunsuke Sato, *violin*

Sonata in F major, Op. 6 — Richard Strauss (1864-1949)

Allegro con brio
Andante ma non troppo
Finale: Allegro vivo

Helen Lee, *cello*
Jungeun Kim, *piano*

Jie Chen, student of Seymour Lipkin

Johanna Koelmel, student of Joseph Silverstein

Helen Lee, student of David Soyer

Shunsuke Sato, student of Ida Kavafian & Jaime Laredo

Jungeun Kim, Staff Pianist

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Wed., February 19
Field Concert Hall, 8 p.m.

Chopin	**Études, Op. 10** Hyo-Sun Lim, piano
Ernst	**Concerto in F-sharp minor, Op. 23** Katie Hyun, violin Jungeun Kim, piano
Hummel	**Concerto in E-flat major** Mary Bowden, trumpet Elena Jivaeva, piano
Liszt	**"Funerailles" from *Harmonies poétiques et religieuses***
Ravel	***Gaspard de la nuit*** Di Wu, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Thirty-ninth Student Recital

Wednesday, February 19, 2003
Field Concert Hall, 8 p.m.

Concerto in E-flat major — Johann Nepomuk Hummel (1778-1837)

Allegro con spirito
Andante
Rondo

Mary Bowden, *trumpet*
Elena Jivaeva, *piano*

Gaspard de la nuit — Maurice Ravel (1875-1937)

Ondine
Le gibet
Scarbo

"Funérailles" from *Harmonies poétiques et réligieuses* — Franz Liszt (1811-1886)

Di Wu, *piano*

Intermission

Concerto in F-sharp minor, Op. 23 — Heinrich Wilhelm Ernst (1814-1865)

Katie Hyun, *violin*
Jungeun Kim, *piano*

Twelve Études, Op. 10 — Frédéric Chopin (1810-1849)

No. 1 in C major: Allegro
No. 2 in A minor: Allegro
No. 3 in E major: Lento ma non troppo
No. 4 in C-sharp minor: Presto
No. 5 in G-flat major: Vivace
No. 6 in E-flat minor: Andante
No. 7 in C major: Vivace
No. 8 in F major: Allegro
No. 9 in F minor: Allegro molto agitato
No. 10 in A-flat major: Vivace assai
No. 11 in E-flat major: Allegretto
No. 12 in C minor: Allegro con fuoco

Hyo-Sun Lim, *piano*

Mary Bowden, student of David Bilger

Katie Hyun, student of Aaron Rosand

Hyo-Sun Lim, student of Gary Graffman

Di Wu, student of Gary Graffman

Elena Jivaeva, Staff

Jungeun Kim, Staff Pianist

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Fri., February 21
Field Concert Hall, 8 p.m.

Graduation Recital
Karina Canellakis, violin
with Natalie Zhu, piano

Bartók	**Sonata for Solo Violin**
Beethoven	**Sonata in E-flat major, Op. 12, No. 3**
Debussy	**Beau soir, transcribed by Jascha Heifetz**
Fauré	**Sonata No. 1 in A major, Op. 13**
Ysaÿe	**Caprice after Saint-Saëns' Study in the Form of a Waltz, Op. 52, No. 6**

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Fortieth Student Recital

Friday, February 21, 2003
Field Concert Hall, 8 p.m.

❧

Graduation Recital
Karina Canellakis, violin
with Natalie Zhu, piano

Sonata No. 3 in E-flat major, Op. 12, No. 3 — Ludwig van Beethoven (1770-1827)

- Allegro con spirito
- Adagio con molt'espressione
- Rondo: Allegro molto

Sonata for Solo Violin — Béla Bartók (1881-1945)

- Tempo di ciaccona
- Fuga: Risoluto, non troppo vivo
- Melodia: Adagio
- Presto

INTERMISSION

Sonata No. 1 in A major, Op. 13 — Gabriel Fauré (1845-1924)

Allegro molto
Andante
Allegro vivo
Allegro quasi presto

Caprice after Saint-Saëns' Study in the Form of a Waltz, Op. 52, No. 6 — Eugène Ysaÿe (1858-1931)

❧

Karina Canellakis, student of Ida Kavafian

Natalie Zhu (Piano '97), Staff

❧

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., February 24
Field Concert Hall, 8 p.m.

Faculty Recital
Aaron Rosand, violin
Seymour Lipkin, piano

Brahms	**Sonata No. 2 in A major, Op. 100**
	Sonata No. 3 in D minor, Op. 108
Franck	**Sonata in A major**

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Curtis Institute of Music

Gary Graffman, President/Director

Faculty Recital
Aaron Rosand, violin
Seymour Lipkin, piano

Monday, February 24, 2003
Field Concert Hall, 8 p.m.

Sonata No. 2 in A major, Op. 100 — Johannes Brahms (1833-1897)
- Allegro amabile
- Andante tranquillo — Vivace
- Allegretto grazioso (quasi andante)

Sonata No. 3 in D minor, Op. 108 — Brahms
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

Intermission

Sonata in A major — César Franck (1822-1890)
- Allegretto ben moderato
- Allegro
- Recitativo — Fantasia
- Allegretto poco mosso

Photographic and recording equipment may not be used in Field Concert Hall.

Biographies

Aaron Rosand, violin

Renowned violin virtuoso Aaron Rosand is known as one of the last exponents of the Romantic violin virtuoso style. He carries on the tradition of that style's great pedagogues, Leopold Auer and Eugène Ysaÿe, having studied with their disciples Efrem Zimbalist and Leon Sametini. He currently holds the Dorothy Richard Starling Chair in Violin Studies at The Curtis Institute of Music, from which he graduated in 1948. Mr. Rosand, born of a Russian mother and Polish father, began studying the violin at the age of 3 and made his recital debut at the Chicago Opera House at the age of 9. The following year the young prodigy made his orchestral debut performing the Mendelssohn concerto with the Chicago Symphony Orchestra conducted by Frederick Stock. Since then, Mr. Rosand has appeared with the major American and European orchestras under such distinguished conductors as Mstislav Rostropovich, Fritz Reiner, Kyril Kondrashin, Erich Leinsdorf, Leonard Bernstein, Stanislaw Skrowaczewski, Leonard Slatkin, Lorin Maazel and Herbert Blomstedt. His prolific recording career has produced 26 CD's on the Harmonia Mundi, Vox, Audiofon, Biddulph and Artkor labels. Mr. Rosand joined the faculty of The Curtis Institute of Music in 1981.

Seymour Lipkin, piano

Seymour Lipkin received his Bachelor of Music degree in 1947 from The Curtis Institute of Music, where he studied piano with David Saperton, Mieczyslaw Horszowski and Rudolf Serkin. At Tanglewood he studied conducting with Serge Koussevitzky and shortly thereafter became apprentice conductor of the Cleveland Orchestra under George Szell. In 1948, he won the

Rachmaninoff Competition (as a pianist) and has since appeared as soloist with Philharmonic under Bernstein and as music director of the Joffrey Ballet. Since 1987 Mr. Lipkin has been artistic director of the Kneisel Hall Summer Chamber Music Festival in Blue Hill, Maine, and from 1988-92 he served as artistic director of the International Piano Festival and William Kapell Competition at the University of Maryland. Mr. Lipkin recorded the Stravinsky Piano Concerto with Bernstein, has performed virtually all of Beethoven's major works for piano — including complete cycles of the 32 sonatas, the 5 concertos, the 10 violin sonatas and the cello sonatas — and is also in the midst of performing a complete cycle of Schubert's sonatas. Mr. Lipkin joined the faculty of The Curtis Institute of Music in 1969 and has been a member of the Juilliard faculty since 1986.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Forty-first Student Recital

Wednesday, February 26, 2003
Field Concert Hall, 8 p.m.

Graduation Recital
Eli Marshall, composition

String Symphony — Eli Marshall (b. 1977)

Moderato semplice
Allegro scherzando
Moderato misterioso
Allegro assai

The Curtis Chamber Ensemble
Eli Marshall, *conductor*

Intermission

Five Songs Marshall

Young Woman Sitting at a Window
Sons Without Fathers
Even As I Lie
A Pact
Nimble Star

Glenn Alamilla, *tenor*
Eli Marshall, *piano*

Four Songs Marshall

Shells
I Laid Me Down
The Midnight Sun
Sitting at Night

Alexander Tall, *baritone*
Eli Marshall, *piano*

Glenn Alamilla, student of Mikael Eliasen

Eli Marshall, student of Ned Rorem

Alexander Tall, student of Marlena Kleinman Malas

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Fri., February 28
Field Concert Hall, 8 p.m.

Graduation Recital
Robert Pomakov, bass
with Donald St. Pierre, piano

Bass Robert Pomakov will perform a recital of works by Beethoven, Duparc, Fauré, Ibert and Schubert. Call the Recital Hotline for further information.

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Forty-second Student Recital

Friday, February 28, 2003
Field Concert Hall, 8 p.m.

Graduation Recital
Robert Pomakov, bass
with Donald St. Pierre, piano

An die ferne Geliebte, Op. 98 — Ludwig van Beethoven (1770-1827)

Auf dem Hügel sitz ich spähend
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es kehret der Maien
Nimm sie hin denn diese Lieder

"Heidenröslein," D. 257 — Franz Schubert (1797-1828)
"Meeres Stille," D. 216
Wandrers Nachtlied II: "Über allen Gipfeln ist Ruh," D. 768
"Ganymed," D. 544

"Die Forelle," D. 550 — Schubert
"Lachen und Weinen," D. 777
"An Sylvia," D. 891
"Der Tod und das Mädchen," D. 531
"Du bist die Ruh," D. 776
"Auf der Bruck," D. 853

Intermission

"Clair de lune," Op. 46, No. 2 **"Les berceaux," Op. 23, No. 1** **"Nell," Op. 18, No. 1**	Gabriel Fauré (1845-1924)
"Le manoir de Rosemonde" **"Phidylé"** **"La vague et la cloche"**	Henri Duparc (1848-1933)
Chansons de Don Quichotte Chanson du départ Chanson à Dulcinée Chanson du duc Chanson de la mort	Jacques Ibert (1890-1962)

❧

Robert Pomakov, student of Mikael Eliasen

Donald St. Pierre, Opera & Voice Coach

❧

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., March 3
Field Concert Hall, 8 p.m.

Curtis Composers with the Curtis Symphony Orchestra

Solbong Kim	***Ash Tree*** Benjamin Shwartz, conductor
Justin La Vallee	**Adagio for Chamber Orchestra** Sarah Hatsuko Hicks, conductor ('99)
Eli Marshall	**Concertino for Cello and Orchestra in One Movement** Efe Baltacigil, cello ('02) Sarah Hatsuko Hicks, conductor ('99)
James Ra	***Voyage*** Thomas Hong, conductor ('02)
Sheridan Seyfried	***While There is Light*** Steven Hackman, conductor
Zhou Tian	***Pictures* for Chamber Orchestra** David Hayes, conductor ('89)

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

ALUMNI RECITAL SERIES
2002/2003 SEASON

The Curtis Institute of Music

Gary Graffman, President/Director

Alumni Recital Series

Dryden String Quartet
Nurit Bar-Josef, *violin*
Nicolas Kendall, *violin*
Daniel Foster, *viola*
Yumi Kendall, *cello*

Sunday, March 2, 2003
Field Concert Hall, 3 p.m.

Quartet No. 59 in G minor, Hob. III:74, "Rider" — Franz Josef Haydn (1732-1809)

- Allegro
- Largo assai
- Menuet: Allegretto
- Finale: Allegro con brio

String Quartet — Claude Debussy (1862-1918)

- Animé et très décidé
- Assez vif et bien rythmé
- Andantino, doucement expressif
- Très modéré

Intermission

Quartet No. 8 in E minor, Op. 59, No. 2, "Rasumovsky" — Ludwig van Beethoven (1770-1827)

Allegro
Molto adagio
Allegretto
Finale: Presto

Photographic and recording equipment may not be used in Field Concert Hall.

Dryden String Quartet

The **Dryden String Quartet** was founded by brother and sister Nicolas and Yumi Kendall, their cousin Daniel Foster, and Nurit Bar-Josef in December 2001. The quartet's first performance, at the Netherlands Embassy, honored John Kendall, the grandfather of the Kendalls and Mr. Foster and a well-respected violin pedagogue, perhaps best known as one of the pioneers of the Suzuki method in the United States. Each member of the quartet brings a significant chamber music background to the group. Ms. Bar-Josef has performed at the Taos, Caramoor, Garth Newel, Strings in the Mountains and Portland chamber music festivals. The Kendalls and Mr. Foster have performed at the Marlboro Music Festival, and Mr. Kendall has also appeared at Taos. Mr. Foster is a member of the Manchester String Quartet and appears regularly on several chamber music series in Washington, D.C. Each has appeared as a soloist with the National Symphony Orchestra.

Biographies

Nurit Bar-Josef (Violin '96) joined the National Symphony Orchestra and became its concertmaster after three seasons as assistant concertmaster of the Boston Symphony Orchestra and the Boston Pops. Previously, she held the position of assistant principal second violin with the Saint Louis Symphony Orchestra and was concertmaster of the Tanglewood Music Center Orchestra, International Symphony Orchestra, Haddonfield Symphony, Curtis Symphony Orchestra and the Juilliard Symphony. Ms. Bar-Josef was first-prize winner of several competitions, including the Boston Symphony Orchestra Concerto Competition, the Wellesley Symphony Competition, the Corpus Christi Young Artists Competition and the Juilliard Concerto Competition. She has performed as soloist with the Boston Pops, Wellesley Symphony, Boston Classical Orchestra and Corpus Christi Symphony.

Nicolas Kendall (Violin '01) was the first-prize winner of the 2002 Young Concert Artists International Auditions, as well as the winner of the Fergus Orchestral Prize, the Pennsylvania Prize with the Janet Weis Awards and the Bärenreiter Prize for Violin. The Rhoda Walker Teagle Prize will sponsor his New York debut in the Young Concert Artists Series on March 11. In 1995, Mr. Kendall performed as a soloist with the National Symphony Orchestra as the winner of their Young Soloists' Competition, and the following year he won the Saint Louis Symphony Young Artist Competition. He has also appeared with the Cincinnati Chamber Orchestra, Haddonfield Symphony and Mansfield Symphony.

Daniel Foster's (Viola '93) varied career encompasses orchestral, chamber and solo playing, and teaching. He is the principal viola of the National Symphony Orchestra. Since receiving first prize in both the William Primrose and Washington International competitions, he has appeared in recital and as a soloist with orchestras throughout the United States. Mr. Foster has been a member of the Manchester Quartet since 1993 and has performed regularly at the Marlboro, Bowdoin, Killington and Alpenglow music festivals.

Yumi Kendall made her recital debut at the age of 7 in Boulder, Colo., and in 1998, made her orchestral solo debut with the National Symphony Orchestra. Performances in Washington, D.C., include appearances at the German and Dutch embassies, the Mexican Cultural Center and the Seeds of Peace gathering at the Rayburn House Office Building. Recipient of several awards and honors, Ms. Kendall won first place in the Friday Morning Music Club Competition, first place in the National Symphony Orchestra Young Soloists' Competition and the judges' commendation award at the Johansen International Competition. She has been a member of the Haddonfield Symphony, American Youth Philharmonic and National Orchestra Institute. Ms. Kendall studies with David Soyer at The Curtis Institute of Music.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Forty-third Student Recital

Monday, March 3, 2003
Field Concert Hall, 8 p.m.

Curtis Composers
with the Curtis Symphony Orchestra

Ash Tree Song — Solbong Kim (b. 1981)

Benjamin Shwartz, *conductor*

Pictures — Zhou Tian (b. 1981)

Midnight: Adagio amoroso
Toccata: Allegro vivace

David Hayes, *conductor*

Voyage — James Ra (b. 1974)

Thomas Hong, *conductor*

Intermission

Concerto for Cello and Orchestra in One Movement — Eli Marshall (b. 1977)

Efe Baltacigil, *cello*
Sarah Hatsuko Hicks, *conductor*

While There Is Light — Sheridan Seyfried (b. 1984)

Steven Hackman, *conductor*

Adagio for Chamber Orchestra — Justin La Vallee (b. 1976)

Sarah Hatsuko Hicks, *conductor*

Photographic and recording equipment may not be used in Field Concert Hall.

Steven Hackman, student of Otto-Werner Mueller

Solbong Kim, student of Richard Danielpour

Justin La Vallee, student of Richard Danielpour

Eli Marshall, student of Ned Rorem

James Ra, student of Richard Danielpour

Sheridan Seyfried, student of Jennifer Higdon

Benjamin Shwartz, student of Otto-Werner Mueller

Zhou Tian, student of Jennifer Higdon

Efe Baltacigil (Violoncello '02)

Thomas Hong (Conducting '02)

David Hayes (Conducting '89), Faculty

Sarah Hatsuko Hicks (Conducting '99), Faculty

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Forty-fourth Student Recital

Wednesday, March 5, 2003
Field Concert Hall, 8 p.m.

Variations on a Theme by Paganini, Op. 35 — Johannes Brahms (1833-1897)

Yujia Wang, *piano*

Sechs Klavierstücke, Op. 118 — Brahms

Intermezzo: Allegro non assai, ma molto appassionato
Intermezzo: Andante teneramente
Ballade: Allegro energico
Intermezzo: Allegretto un poco agitato
Romanze: Andante
Intermezzo: Andante, largo e mesto

Jie Chen, *piano*

Intermission

***Magelone-Lieder*, Op. 33** Brahms

Keinen hat es noch gereut
Traun! Bogen und Pfeil sind gut für den Feind
Sind es Schmerzen, sind es Freuden
Liebe kam aus fernen Landen
So willst du des Armen
Wie soll ich die Freude
War es dir
Wir müssen uns trennen
Ruhe, Süßliebchen
So tönet denn
Wie schnell verschwindet
Muß es eine Trennung geben
Geliebter, wo zaudert
Wie froh und frisch
Treue Liebe dauert lange

Alexander Tall, *baritone*
Mikael Eliasen, *piano*

Glenn Alamilla, *narrator*

Glenn Alamilla, student of Mikael Eliasen

Jie Chen, student of Seymour Lipkin

Alexander Tall, student of Marlena Kleinman Malas

Yujia Wang, student of Gary Graffman

Mikael Eliasen, Head of the Vocal Studies Department

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Fri., March 7
Field Concert Hall, 8 p.m.

Fauré — **Elégie in C minor, Op. 24**
Schumann — **Fantasiestücke, Op. 73**
Hyun-Jung Ban, cello
Jungeun Kim, piano

Popper — **Hungarian Rhapsody, Op. 68**
Jonah Kim, cello
Susanne Son, piano ('93)

Schumann — **Dichterliebe, Op. 48**
James J. Kee, baritone
Aoife O'Sullivan, piano, guest

Tchaikovsky — **Concerto in D major, Op. 35**
Jung-Min Amy Lee, violin
Hugh Sung, piano

There are no student recitals from March 8 to16 due to Curtis's Spring Break. The Student Recital Series will resume on Monday, March 17.

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Forty-fifth Student Recital

Friday, March 7, 2003
Field Concert Hall, 8 p.m.

Fantasiestücke, Op. 73 — Robert Schumann (1810-1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

***Elégie*, Op. 24** — Gabriel Fauré (1845-1924)

Hyun-Jung Ban, *cello*
Jungeun Kim, *piano*

Concerto in D major, Op. 35 — Piotr Ilyich Tchaikovsky (1840-1893)

Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo

Jung-Min Amy Lee, *violin*
Hugh Sung, *piano*

Intermission

***Hungarian Rhapsody*, Op. 68** David Popper (1843-1913)

Jonah Kim, *cello*
Susanne Son, *piano*

***Dichterliebe*, Op. 48** Schumann

Im wunderschönen Monat Mai
Aus meinen Tränen sprießen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüßten's die Blumen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume seh' ich dich
Aus alten Märchen winkt es
Die alten, bösen Lieder

James J. Kee, *baritone*
Aoife O'Sullivan, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

Hyun-Jung Ban, student of David Soyer & Peter Wiley

Jonah Kim, student of Orlando Cole & Peter Wiley

Jung-Min Amy Lee, student of Ida Kavafian

James J. Kee, student of Joan Patenaude-Yarnell

Aoife O'Sullivan, piano, guest

Susanne Son (Piano '93)

Jungeun Kim, Staff Pianist

Hugh Sung (Piano '90), Director of Instrumental Accompaniment
& Student Recitals

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

There are no student recitals from March 8 to 16 due to Curtis's Spring Break.
The Student Recital Series will resume on Monday, March 17.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Forty-sixth Student Recital

Monday, March 17, 2003
Field Concert Hall, 8 p.m.

Duo for Flute and Piano — Aaron Copland (1900-1990)

Flowing
Poetic, somewhat mournful
Lively, with bounce

Bianca Garcia, *flute*
Hugh Sung, *piano*

***Symphonie espagnole* in D minor, Op. 21** — Édouard Lalo (1823-1892)

Allegro non troppo
Scherzando: Allegro molto
Intermezzo: Allegretto non troppo
Andante
Rondo: Allegro

Solenne Païdassi, *violin*
Elena Jivaeva, *piano*

Intermission

Sonata No. 16 in G major, Op. 31, No. 1 — Ludwig van Beethoven (1770-1827)

Allegro vivace
Adagio grazioso
Rondo: Allegretto

Gaspard de la nuit — Maurice Ravel (1875-1937)

Ondine
Le gibet
Scarbo

You-You Zhang, *piano*

Bianca Garcia, student of Julius Baker & Jeffrey Khaner

Solenne Païdassi, student of Joseph Silverstein

You-You Zhang, student of Seymour Lipkin

Elena Jivaeva, Staff

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Wed., March 19
Field Concert Hall, 8 p.m.

Graduation Recital
Anita Mishoukova, violin
with Christina Anum-Dorhuso, piano

Beethoven	**Sonata No. 9 in A major, Op. 47, "Kreutzer"**
Schubert	**Rondo brillant, D. 895**
Stravinsky	**Duo Concertant**
Szymanowski	**Romance in D major, Op. 23**
Ysaÿe	**Sonata No. 6 in E major, Op. 27**

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Forty-seventh Student Recital

Wednesday, March 19, 2002
Field Concert Hall, 8 p.m.

Graduation Recital
Anita Mishoukova, violin

Rondo in B minor, D. 895, "Rondeau brillant" — Franz Schubert (1797-1828)

Sonata No. 9 in A major, Op. 47, "Kreutzer" — Ludwig van Beethoven (1770-1827)

Adagio sostenuto — Presto
Andante con variazioni
Finale: Presto

Anita Mishoukova, *violin*
Meng-Chieh Liu, *piano*

Intermission

Duo concertant — Igor Stravinsky (1882-1971)

Cantilène
Eclogue I
Eclogue II
Gigue
Dithyrambe

Anita Mishoukova, *violin*
Christina Anum-Dorhuso, *piano*

Sonata in E major, Op. 27, No. 6 — Eugène Ysaÿe (1858-1931)

Anita Mishoukova, *violin*

Romance in D major, Op. 23 — Karol Szymanowski (1882-1937)

Anita Mishoukova, *violin*
Christina Anum-Dorhuso, *piano*

Christina Anum-Dorhuso, student of Eleanor Sokoloff

Anita Mishoukova, student of Victor Danchenko

Meng-Chieh Liu, Resident Pianist

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Fri., March 21
Field Concert Hall, 8 p.m.

Bach	**Toccata in F-sharp minor, BWV 910**
Beethoven	**Sonata No. 31 in A-flat major, Op. 110**
Brahms	**Variations on a Theme by Paganini, Op. 35** Di Wu, piano
Chausson	**Poème, Op. 25** Mikhail Simonyan, violin Hugh Sung, piano
Wieniawski	**Concerto No. 1 in F-sharp minor, Op. 14** Ang Cheng, violin Hugh Sung, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Forty-eighth Student Recital

Friday, March 21, 2003
Field Concert Hall, 8 p.m.

❧

***Poème*, Op. 25** — Ernest Chausson (1855-1899)

Mikhail Simonyan, *violin*
Hugh Sung, *piano*

Concerto No. 1 in F-sharp minor, Op. 14 — Henryk Wieniawski (1835-1880)

Allegro moderato
Preghiera: Larghetto
Rondo: Allegro giocoso

Ang Cheng, *violin*
Hugh Sung, *piano*

Intermission

Toccata in F-sharp major, BWV 910 — Johann Sebastian Bach (1685-1750)

Variations on a Theme by Paganini, Op. 35, Vol. 1 — Johannes Brahms (1833-1897)

Sonata No. 31 in A-flat major, Op. 110 — Ludwig van Beethoven (1770-1827)

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo — Arioso dolente —
Fuga: Allegro ma non troppo —
L'istesso tempo di arioso — L'inversione della fuga

Di Wu, *piano*

Ang Cheng, student of Aaron Rosand

Mikhail Simonyan, student of Victor Danchenko

Di Wu, student of Gary Graffman

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Sun., March 23
Field Concert Hall, 3 p.m.

Beethoven **Trio No. 1 in E-flat major, Op. 1, No. 1**
Ang Cheng, violin
Eugena Chang, cello
You-You Zhang, piano

Brahms **Sonata No. 2 in A major, Op. 100**
Johanna Koelmel, violin
Anna Polonsky, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Forty-ninth Student Recital

Sunday, March 23, 2003
Field Concert Hall, 3 p.m.

Sonata No. 2 in A major, Op. 100 — Johannes Brahms (1833-1897)

Allegro amabile
Andante tranquillo — Vivace
Allegretto grazioso (quasi andante)

Johanna Koelmel, *violin*
Anna Polonsky, *piano*

Trio No. 1 in E-flat major, Op. 1, No. 1 — Ludwig van Beethoven (1770-1827)

Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: Presto

Ang Cheng, *violin*
Eugena Chang, *cello*
You-You Zhang, *piano*

The Beethoven was prepared by Meng-Chieh Liu.

Eugena Chang, student of Orlando Cole & Peter Wiley

Ang Cheng, student of Aaron Rosand

Johanna Koelmel, student of Joseph Silverstein

You-You Zhang, student of Seymour Lipkin

Anna Polonsky (Piano '99), Staff

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

This afternoon's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., March 24
Field Concert Hall, 8 p.m.

Members of the Curtis vocal studies department will present an evening of vocal works by Bizet, Brahms, Delibes, Falla, Liszt, Mahler, Poulenc and Richard Strauss. Call the Recital Hotline for further information.

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Fiftieth Student Recital

Monday, March 24, 2003
Field Concert Hall, 8 p.m.

Selections from *Des Knaben Wunderhorn* — Gustav Mahler (1860-1911)

Rheinlegendchen
Das irdische Leben
Wer hat dies Liedlein erdacht?

Alexis Barthelemy, *mezzo-soprano*
Mikael Eliasen, *piano*

Siete canciones populares españolas — Manuel de Falla (1876-1946)

El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Hanan Tarabay, *mezzo-soprano*
Aoife O'Sullivan, *piano*

Lieder eines fahrenden Gesellen — Mahler

Wenn mein Schatz Hochzeit macht
Ging heut' morgens übers Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen von meinem Schatz

Elizabeth De Shong, *mezzo-soprano*
Mikael Eliasen, *piano*

Intermission

"Die Nacht," Op. 10, No. 3
"Morgen," Op. 27, No. 4
"Zueignung," Op. 10, No. 1

Richard Strauss
(1864-1949)

Lishir Inbar, *soprano*
Aoife O'Sullivan, *piano*

"Les filles de Cadix"

Léo Delibes
(1836-1891)

"Ouvre ton coeur"

Georges Bizet
(1838-1875)

"Les chemins de l'amour"

Francis Poulenc
(1899-1963)

Jacqueline Bolier, *soprano*
Aoife O'Sullivan, *piano*

Vier ernste Gesänge, Op. 121
Denn es gehet dem Menschen
Ich wandte mich
O Tod, o Tod, wie bitter
Wenn ich mit Menschen

Johannes Brahms
(1833-1897)

Meredith Arwady, *contralto*
Mikael Eliasen, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

Meredith Arwady, student of Mikael Eliasen

Alexis Barthelemy, student of Mikael Eliasen

Jacqueline Bolier, student of Mikael Eliasen

Elizabeth De Shong, student of Mikael Eliasen

Ramone Diggs, student of Mikael Eliasen

Lishir Inbar, student of Joan Patenaude-Yarnell

Hanan Tarabay, student of Marlena Kleinman Malas

Aoife O'Sullivan, piano, guest

Mikael Eliasen, Head of the Vocal Studies Department

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Fifty-first Student Recital

Tuesday, March 25, 2003
Field Concert Hall, 8 p.m.

Quartet No. 19 in C major, K. 465, "Dissonance" — Wolfgang Amadeus Mozart (1756-1791)

Adagio — Allegro
Andante cantabile
Menuetto
Allegro

Hannah Choi, *violin*
Won-Hyee Bae, *violin*
Julianne Lee, *viola*
Angela Jean Park, *cello*

Sonata in E-flat minor, Op. 167 — Camille Saint-Saëns (1835-1921)

Allegretto
Allegro animato
Lento
Molto allegro

Fantaisie from the Opera *Rigoletto* — Luigi Bassi (1833-1871)

Jose Franch-Ballester, *clarinet*
Meng-Chieh Liu, *piano*

Intermission

Quintet in G minor, Op. 57 — Dmitri Shostakovich (1906-1975)

Prelude: Lento
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto

Lily Francis, *violin*
Yvonne Lam, *violin*
Teng Li, *viola*
Helen Lee, *cello*
Sean Kennard, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

The Mozart was prepared by Steven Tenenbom.

The Shostakovich was prepared by Meng-Chieh Liu.

Won-Hyee Bae, student of Aaron Rosand

Hannah Choi, student of Jaime Laredo & Yumi Ninomiya Scott

Jose Franch-Ballester, student of Donald Montanaro

Lily Francis, student of Joseph Silverstein

Sean Kennard, student of Eleanor Sokoloff

Yvonne Lam, student of Victor Danchenko

Helen Lee, student of David Soyer

Julianne Lee, student of Victor Danchenko

Teng Li, student of Joseph de Pasquale & Michael Tree

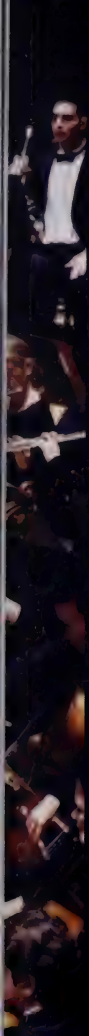
Angela Jean Park, student of Orlando Cole & Peter Wiley

Meng-Chieh Liu (Piano '93), Resident Pianist

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

2002/2003 SEASON

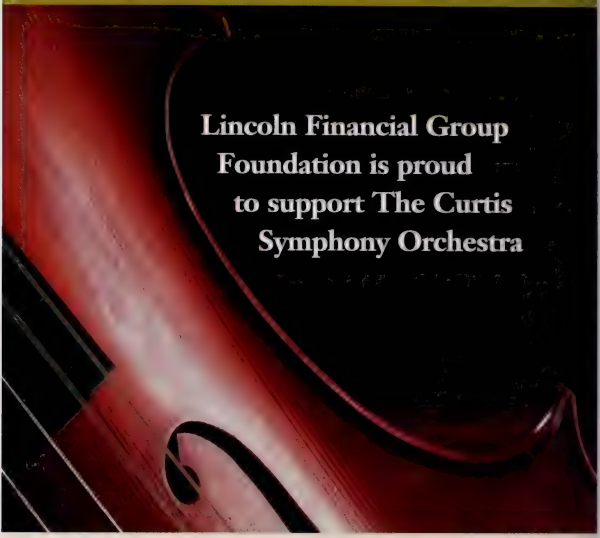
THE CURTIS INSTITUTE OF MUSIC



THE CURTIS SYMPHONY ORCHESTRA

David Zinman *conductor*
Jeffrey Khaner *flute*

Wednesday, March 26
8 p.m.
Verizon Hall in the Kimmel Center



COMMUNITY INVOLVEMENT. COMMUNITY INVESTMENT.

The Lincoln Financial Group Foundation makes grants on behalf of our Philadelphia companies.

LINCOLN FINANCIAL GROUP

DELAWARE INVESTMENTS

LINCOLN FINANCIAL DISTRIBUTORS

LINCOLN FINANCIAL ADVISORS

Community involvement and investment — at Lincoln Financial Group they work hand-in-hand to enhance the quality of life in places where our employees live and work.

Through the Lincoln Financial Group Foundation, we are committed to helping people meet the demands of life today and prepare for the needs of tomorrow. As a leading national provider of investment, insurance and financial planning solutions, it's a natural for Lincoln to support the communities where we do business.

Lincoln Financial Group is the marketing name for Lincoln National Corp. and its affiliates. © 2002 Lincoln National Corp.

Lincoln Financial Group Foundation

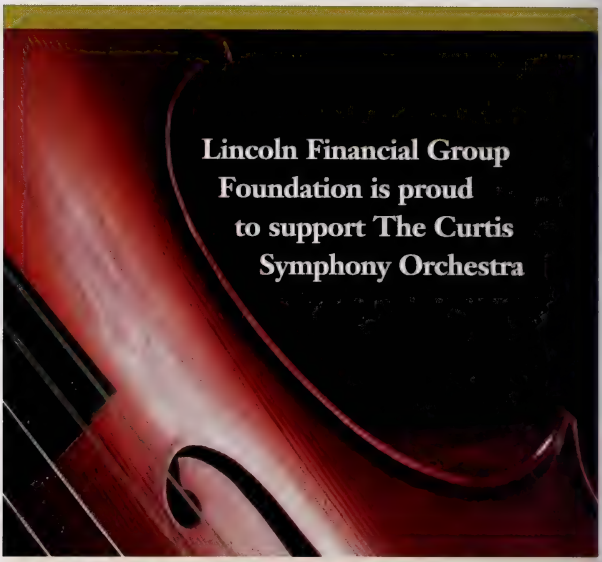
2002/2003 SEASON

THE CURTIS INSTITUTE OF MUSIC

THE CURTIS SYMPHONY ORCHESTRA

David Zinman *conductor*
Jeffrey Khaner *flute*

Wednesday, March 26
8 p.m.
Verizon Hall in the Kimmel Center



COMMUNITY INVOLVEMENT.
COMMUNITY INVESTMENT.

The Lincoln Financial Group Foundation makes grants on behalf of our Philadelphia companies.

LINCOLN FINANCIAL GROUP
DELAWARE INVESTMENTS
LINCOLN FINANCIAL DISTRIBUTORS
LINCOLN FINANCIAL ADVISORS

Community involvement and investment — at Lincoln Financial Group they work hand-in-hand to enhance the quality of life in places where our employees live and work.

Through the Lincoln Financial Group Foundation, we are committed to helping people meet the demands of life today and prepare for the needs of tomorrow. As a leading national provider of investment, insurance and financial planning solutions, it's a natural for Lincoln to support the communities where we do business.

Lincoln Financial Group is the marketing name for Lincoln National Corp. and its affiliates. © 2002 Lincoln National Corp.

Lincoln Financial Group Foundation

ean Brubaker

The Curtis Symphony Orchestra

The Jack Wolgin Orchestral Concerts

Orchestral concerts are supported by the Jack Wolgin Curtis Orchestral Concerts Endowment Fund.

WEDNESDAY, MARCH 26, 2003
VERIZON HALL IN THE KIMMEL CENTER
8 P.M.

David Zinman, *conductor*
Jeffrey Khaner, *flute*

MOZART
Concerto No. 2 in D major, K. 314
Allegro aperto
Andante ma non troppo
Allegro

Intermission

MAHLER
Symphony No. 5 in C-sharp minor
Part I. *1. Trauermarsch: In gemessenem Schritt. Streng. Wie ein Kondukt —*
2. Stürmisch bewegt. Mit grösster Vehemenz

Part II. *3. Scherzo: Kräftig, nicht zu schnell*

Part III. *4. Adagietto: Sehr langsam*
5. Rondo – Finale: Allegro giocoso. Frisch

2002/2003 Season made possible with support from

Lincoln Financial Group Foundation

The Curtis Institute of Music

Gary Graffman, President/Director

The Curtis Institute of Music was founded by Mary Louise Curtis Bok in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from around the world. Currently 159 students from the U.S. and 19 foreign countries study with Curtis's celebrated 89-member faculty, which includes Julius Baker, Richard Danielpour, Leon Fleisher, Claude Frank, Pamela Frank, Gary Graffman, Jennifer Higdon, Ida Kavafian, Jaime Laredo, Seymour Lipkin, Otto-Werner Mueller, Ned Rorem, Aaron Rosand, Joseph Silverstein, members of the Guarneri Quartet and many current and retired members of the Philadelphia Orchestra.

The Curtis Institute of Music offers numerous and varied occasions for music lovers to hear the students through the Student Recital Series and performances of the Curtis Opera Theatre and the Curtis Symphony Orchestra.

Student recitals — held most Mondays, Wednesdays and Fridays at 8 p.m. — are an integral part of every student's education. In keeping with Curtis's mission, it is essential that all students have the opportunity to perform, and perform often, in public. The series is the primary vehicle by which the young musicians gain this experience, performing as soloists and as members of chamber music groups.

The Curtis Opera Theatre is the performing entity of Curtis's vocal studies department. Headed by Mikael Eliasen, the department is composed of approximately 25 singers of outstanding talent between the ages of 18 and 29. Enrollment in the vocal studies department is intentionally kept small in order to ensure individual attention for all of the students. This philosophy has proved successful over the years. Since the Institute's founding, over 40 alumni have gone on to sing with the Metropolitan Opera, and Curtis graduates can be found on the rosters of opera companies worldwide.

The Curtis Symphony Orchestra is composed of 100 students between the ages of 14 and 26. The ensemble gives several concerts throughout the year under the direction of Otto-Werner Mueller, head of Curtis's conducting department; David Hayes, music director of the Philadelphia Singers; and renowned visiting conductors. Guest conductors who have worked with the orchestra include Charles Dutoit, Christoph Eschenbach, James Levine, Kurt Masur, Zubin Mehta, Riccardo Muti, André Previn, Simon Rattle, Mstislav Rostropovich, Wolfgang Sawallisch, Leonard Slatkin, Robert Spano, Yuri Temirkanov and David Zinman. Curtis alumni can be found in virtually every major orchestra around the world. In fact, 17 percent of the principal chairs and two music directorships of America's leading orchestras are held by Curtis-trained musicians, and alumni make up almost 50 percent of the Philadelphia Orchestra.

1726 Locust Street • Philadelphia, Pennsylvania 19103

215-893-5252 • Ticket Office: 215-893-7902 • Student Recital Hotline: 215-893-5261

www.curtis.edu

David Zinman, *conductor*

David Zinman is in his eighth season as music director of the Tonhalle Orchestra in Zurich, after many years as a regular guest conductor there. In 1998 he completed a 13-year tenure as music director of the Baltimore Symphony Orchestra and became music director of the Aspen Music Festival and School, where he is also program director of the new American Academy of Conducting. Mr. Zinman's tenures in Baltimore and Zurich have been distinguished by his programming of a broad repertoire, his strong commitment to the performance of contemporary music and his introduction of historically informed performance practice.

He has toured widely with the Tonhalle Orchestra and the Baltimore Symphony in Europe, North America and the Far East. He and the Tonhalle Orchestra recently recorded an acclaimed Beethoven cycle and embarked on a Richard Strauss cycle for Arte Nova, and they recorded Honegger and Mozart albums for the London/Decca label.

Since his American debut with the Philadelphia Orchestra in 1967, Mr. Zinman has conducted most of the world's leading orchestras. This season alone, he guest-conducts the Cleveland Orchestra, the New York and Los Angeles philharmonic orchestras, and the San Francisco Symphony, as well as the Berlin and Munich philharmonics and the London and Vienna symphonies.

Mr. Zinman served as music director of the Rochester Philharmonic (1974-85), the Rotterdam Philharmonic (1979-82) and the Netherlands Chamber Orchestra (1964-77). He has made regular guest appearances at the Blossom, Hollywood Bowl, Mostly Mozart, Ravinia, Saratoga and Tanglewood music festivals, and he was the artistic director of the Minnesota Orchestra's Viennese Sommerfest from 1994 to 1996.

Mr. Zinman, who was born in 1936, graduated from Oberlin Conservatory and studied composition at the University of Minnesota. Conducting studies at the Boston Symphony's Tanglewood Music Center brought him to the attention of Pierre Monteux, who guided his musical development and gave him his first important conducting opportunities.

This concert is Mr. Zinman's fourth with the Curtis Symphony Orchestra. In February 2001 he conducted Mahler's Symphony No. 9 with the orchestra. In addition to performances, he frequently leads readings of symphonic repertoire with the ensemble.

Jeffrey Khaner, *flute*

Canadian flutist Jeffrey Khaner joined the Philadelphia Orchestra as principal flute at the beginning of the 1990/91 season, following seven seasons in the same position with the Cleveland Orchestra. Prior to his appointment in Cleveland, he served as co-principal flute of the Pittsburgh Symphony, and the principal flute of the Mostly Mozart Festival in New York City and the Atlantic Symphony in Halifax, Nova Scotia.

As a soloist, Mr. Khaner has appeared with the Montreal Symphony, the Milwaukee Chamber Orchestra, the Mostly Mozart Festival, the Atlantic Symphony and, on numerous occasions, the Cleveland and Philadelphia orchestras. He has also appeared in recital with Wolfgang Sawallisch, made his Weill Recital Hall debut with pianist and Curtis alumnus Charles Abramovic ('76), performed Lowell Liebermann's Flute Concerto under Charles Dutoit at the Saratoga Festival and performed the Liebermann Flute Sonata accompanied by

the composer at Saratoga and in Japan.

Mr. Khaner has released six CD's. The most recent is *Jeffrey Khaner Plays American Flute Music* with pianist Hugh Sung ('90). He has also recorded sonatas with Mr. Abramovic and has given master classes and recitals throughout North, South and Central America, Europe and Asia. As a performer and teacher, Mr. Khaner has participated in the Solti Orchestral Project at Carnegie Hall, the Grand Teton Festival, the Pacific Music Festival and the Sarasota Music Festival.

Mr. Khaner is a graduate of the Juilliard School, where he studied with Julius Baker ('37). He has been a faculty member of The Curtis Institute of Music since 1985. Mr. Khaner is a Yamaha performing artist and clinician.

PROGRAM NOTES

by DR. RICHARD E. RODDA

Wolfgang Amadeus Mozart

Born: Salzburg, Austria, January 27, 1756
Died: Vienna, Austria, December 5, 1791

Concerto No. 2 in D major, K. 314

During his stay in Mannheim early in 1778, Mozart met "a gentleman of means and a lover of all the sciences," one Willem Britten de Jong (which came out as DeJean in Mozart's letters), who numbered among his accomplishments a certain ability on the flute. De Jong had heard of the 21-year-old musician's extraordinary talent for composition from a mutual friend — Johann Baptist Wendling, the flutist with the Mannheim orchestra — and he commissioned Mozart to write three concertos and three quartets with strings for his instrument. Since Mozart was, as always, short of money, he accepted the proposal to help finance the swing he was then making through Germany and France in search of a permanent position.

Mozart could not generate much enthusiasm for the project. The trip was already six months old, and he had not had so much as a hint of a firm job offer. He was flustered over a love affair recently hatched with a local singer, Aloysia Weber (whose sister he eventually married when this first choice became unavailable), and letters from his father in Salzburg persistently badgered him about his lack of a dependable income. Most of all, however, these flute works took time that he wanted to spend composing opera, the most alluring avenue to success for an 18th-century musician. He vented his frustration on the closest target — the flute — and vowed how he disliked it, what a drudgery it was to have to write for an instrument for which he cared so little, and how he longed to get on with something more important.

Still, Mozart was too full of pride and good taste to make hack work of these pieces. He wrote to Papa Leopold, "Of course, I could merely scratch away at it all day long; but such a thing as this goes out into the world, so it is my wish that I need not be ashamed that it carries my name." He managed to finish all three quartets but completed only two of the concertos (the second one is essentially just a transposition of the oboe concerto from the preceding year) by the time he left Mannheim. He settled with de Jong for just less than half of the original fee, and let it go at that. Despite his disparagement of the instrument, Mozart's compositions for flute occupy one of the most delightful niches of his incomparable musical legacy; Rudolf Gerber characterized them as combining "the perfect image of the spirit and feeling of the rococo age with German sentiment."

Despite its double life (and more — Mozart sold it again a few years later), the second flute concerto must have well

pleased de Jong, since Mozart went far beyond the "short and easy" piece called for in the commission to produce a full-length concerto. Though the technical demands on the soloist are not extreme, Mozart allowed a cadenza in each of the work's three movements so that the player could display his skills as he wished. The opening movement is a compact and perfectly balanced concerto-sonata form, filled with Mozart's usual bounty of beautiful melodies, whose style is reminiscent of a sparkling opera buffa scene. The *Andante* is a graceful and relaxed song in sonatina form (sonata without a development section) that exploits the warm, throaty sonority of the flute's middle register. The finale is a gossamer rondo based on a theme Mozart so prized that he lifted it almost intact from this concerto and dropped it into *Die Entführung aus dem Serail* as Blonde's aria, "*Welche Wonne, welche Lust*." Another of this sunny tune's unmistakable progeny is the music that Mozart provided for Papageno, the bird-catcher in *Die Zauberflöte*. This concerto, with its ebullient good spirits and guileless naïveté, is a complete delight.

Gustav Mahler

Born: Kalist, Bohemia, July 7, 1860
Died: Vienna, Austria, May 18, 1911

Symphony No. 5 in C-sharp minor

In November 1901 Gustav Mahler met Alma Schindler, daughter of the painter Emil Jacob Schindler and, at age 22, regarded as one of the most beautiful women in Vienna. Mahler was 41. Romance blossomed. They were married in March and were parents by November. Their first summer together (1902) was spent at Maiernigg, Mahler's country retreat on the Wörthersee in Carinthia in southern Austria. It was at that time that the fifth symphony was composed, incorporating sketches from the previous summer. He thought of this work as "their" music, the first artistic fruit of his married life with Alma. But more than that, he may also have wanted to create music that would be worthy of the new circle of friends that Alma, the daughter of one of Austria's finest artists and most distinguished families, had opened to him — Gustav Klimt, Alfred Roller (who became Mahler's stage designer at the Court Opera), architect Josef Hoffmann and the rest of the cream of cultural Vienna. In the fifth symphony, Mahler seems to have taken inordinate care to demonstrate the mature quality of his thought (he was, after all, nearly twice Alma's age) and to justify his lofty position in Viennese artistic life as director of the Court Opera, a circumstance that brought about a radical change in his creative language.

The musical style that Mahler initiated with the fifth symphony is at once more abstract yet more powerfully expressive than that of his earlier music. In his fine book on the composer, Egon Gartenberg noted that the essential quality differentiating the later music from the earlier was a "volcanic change to modern polyphony," a technique of concentrated contrapuntal development that Mahler had derived from an intense study of the music of Bach. "You can't imagine how hard I am finding it, and how endless it seems because of the obstacles and problems I am faced with," Mahler confided to his friend Natalie Bauer-Lechner while struggling with the symphony's third movement. Free of his duties at the opera between seasons, he labored on the piece throughout the summer of 1902 at his little composing hut in the woods, several minutes' walk from the main house at Maiernigg. So delicate was the process of creation that he ordered Alma not to play the piano while he was

working lest the sound, though distant, should disturb him (she was a talented musician and budding composer until her husband forbade her to practice those skills after their wedding), and he even complained that the birds bothered him because they sang in the wrong keys. Every few days he brought his rough sketches to Alma, who copied them over and filled in some of the orchestral lines according to his instructions.

The composition was largely completed by early autumn when the Mahlers returned to Vienna, but Gustav continued to revise the orchestration throughout the winter, each day stealing a few early-morning minutes to work on it before racing to the opera house. The tinkering went on until a tryout rehearsal with the Vienna Philharmonic early in 1904. Alma, listening from the balcony, reported with alarm, "I heard each theme in my head while copying the score, but now I could not hear them at all! Mahler had overscored the kettledrums and percussion so madly and persistently that little beyond the rhythm was recognized." Major changes were in order, Alma advised. Mahler agreed, immediately crossed out most of the percussion parts, and spent seemingly endless hours during the next seven years further altering the orchestration so that it would clearly reveal the complex musical textures.

Hardly any two performances of the work during his lifetime were alike. The premiere in Cologne brought mixed responses from audience and critics, but Bruno Walter — Mahler's protégé, assistant at the Vienna Opera and himself a master conductor and interpreter of his mentor's music — lamented of the first performance, "It was the first time and, I think, the only time that a performance of a Mahler work under his own baton left me unsatisfied. The instrumentation did not succeed in bringing out clearly the complicated contrapuntal fabric of the parts." It was not until one of his last letters, in February 1911, that Mahler could finally say, "The fifth is finished. I have been forced to re-orchestrate it completely. I fail to comprehend how at that time [1902] I could have blundered so like a greenhorn."

Mahler grouped the symphony's five movements into three parts. Thus, the opening *Trauermarsch* takes on the character of an enormous introduction to the second movement. The two are further joined in their sharing of some thematic material. The giant *Scherzo* stands at the center point of the symphony, the only movement not linked with another. Balancing the opening movements are the *Adagietto* and the *Rondo – Finale* of Part III, which have the quality of preface and summation.

The structures of the individual movements of the Symphony No. 5 are large and complex, bearing allegiance to the classical models, but expanded and reshaped, with continuous development and intertwining themes. The *Trauermarsch* is sectional in design, alternating between music based on the opening trumpet summons and an intensely sad threnody presented by the strings. The following movement ("Stormily moving. With great vehemence") resembles sonata form, with a soaring chorale climaxing the development section only to be cut short by the return of the stormy music of the recapitulation. The *Scherzo* juxtaposes a whirling waltz/ländler with trios more gentle in nature. The serene *Adagietto*, perhaps the most famous (and most often detached) movement among Mahler's symphonies, serves as a calm interlude between the gigantic movements surrounding it. The closing movement (*Rondo – Finale*) begins as a

Best Wishes to the Curtis Symphony Orchestra for a Successful 2002/2003 Season

Montgomery, McCracken, Walker & Rhoads, LLP

123 South Broad Street • Avenue of the Arts • Philadelphia, PA 19109

Offices in Pennsylvania, New Jersey, and Delaware

www.mmwr.com • 800-572-MMWR (6697) • info@mmwr.com

A Limited Liability Partnership Formed in Pennsylvania

rondo but interweaves the principal themes with those of the episodes as it unfolds in a blazing display of contrapuntal craft. The triumphant chorale that was snuffed out in the second movement is here returned to bring the symphony to an exalted close.

©2003 Dr. Richard E. Rodda

Musical Notes

A Chat with Soloist ***Jeffrey Khaner***

"Young students often pick up one of these Mozart concertos as one of their first concertos to learn," said Jeffrey Khaner. He was no exception and has played the piece for years, even though he has rarely performed it with an orchestra.

"It's also an oboe concerto in C major," he said, explaining why it hasn't been a staple of his concert repertoire. "I've always kind of left it to the oboe players to play. Mozart rewrote it for the flute himself."

Each movement of the concerto features a cadenza. "The traditional definition in Baroque and early classical music was a flourish for the soloist to surprise and delight the audience," Mr. Khaner said, "so it's developed into usually a very virtuosic display, and typically it is based on themes from the movement or from the piece or from the composer."

The flute may be more commonly heard from the midst of an orchestra than out front, as soloist. But the instrument favors solo composition. "There's a tremendous amount of repertoire for flute and orchestra, much of it very good," said Mr. Khaner. "Flute has been a popular instrument for composers from the Baroque period to today because it works so well as a solo instrument, with so many effects."

Of course, projecting the sound of a flute over an orchestra can challenge the composer as well as the soloist. "It's always important to take into account balancing," he said, "and the flute doesn't have the power of strings and piano, so usually the orchestra is somewhat smaller." The orchestra for the Mozart concerto uses only two oboes, two horns and strings.

Flute sonatas are also popular with composers, as Mr. Khaner's recordings demonstrate. His six CD's — recorded with pianists Charles Abramovic and Hugh Sung, both Curtis alumni — include sonatas by American, British and French composers. (To hear samples and to find out more, visit www.iflute.com.)

On April 8, Mr. Khaner will feature works composed by Curtis students, alumni and faculty members in a recital in Field Concert Hall at Curtis.

As a faculty member at Curtis, Mr. Khaner explores the flute repertoire with his students, which in turn shapes his interpretations. "Teaching always influences my own playing," he said. Even with a piece as familiar as a Mozart concerto.

— Laura C. Kelley

MERCK

is proud

to support

THE
CURTIS INSTITUTE
OF MUSIC

"Bringing out the best in medicines."

www.merck.com

The Curtis Symphony Orchestra

Violin

Adrian Anantawan
Mr & Mrs Shaun F. O'Malley Fellowship

Won-Hyee Bae
Bok Foundation Fellowship

José Maria Blumenschein
Margaret & Edward Satell Fellowship

Karina Canellakis
Robert Ehrman Fellowship

Ang Cheng
Friends of Curtis Fellowship

Hannah Choi
Bok Foundation Fellowship

David Coucheron
Bernard & Nancy Heinzen Fellowship

Johannes Dickbauer
Bok Foundation Fellowship

Shana Douglas
David H Springman Memorial Fellowship

Lily Francis
Mary Louise Curtis Bok Fellowship

Quan Ge
Bok Foundation Fellowship

Celeste Golden
Jenne Britell Fellowship

Alicia Hui
Friends of Curtis Fellowship

Katie Hyun
Horace W Goldsmith Fellowship

Solomiya Ivakhiv*
Elizabeth S. Hooper Foundation Fellowship

Stephanie Jeong
Herbert R. & Evelyn Axelrod Fellowship

Erin Keefe**
Bok Foundation Fellowship

Dami Kim
Bok Foundation Fellowship

Hye-Jin Kim
Curtis Alumni Fellowship

Jaram Kim
Louisa Knapp Curtis Fellowship

Johanna Koelmel
Friends of Curtis Fellowship

Yvonne Lam
Jack Wolgin Fellowship

Julianne Lee
Bok Foundation Fellowship

Jung-Min Amy Lee
Louisa Knapp Curtis Fellowship

Anita Mishoukova
Bok Foundation Fellowship

Alexandra Osborne
Edwin B. Garrigues Fellowship

Solenne Païdassi
Milka Violin Fellowship

Susie Park
Herbert R. & Evelyn Axelrod Fellowship

Shunsuke Sato
Louisa Knapp Curtis Fellowship

Mikhail Simonyan
Friends of Curtis Fellowship

Ming-I Tsai
Louisa Knapp Curtis Fellowship

Dan-Bi Um
Cyrus H. K. Curtis Fellowship

Melissa White
Dr Samuel R & Beatrice S Rossman Fellowship

Yoon Jung Yang
Jean J. Sterne Fellowship

Viola

Woongjoon Chang
Bok Foundation Fellowship

Mark Holloway
Friends of Curtis Fellowship

Anton Jivaev
J. Oliver Lewis Memorial Fellowship

Yoon-Ji Kang
Cyrus H. K. Curtis Fellowship

You-Young Kim
Friends of Curtis Fellowship

Rachel Ku +
Curtis Alumni Fellowship

Teng Li
Cyrus H. K. Curtis Fellowship

Marvin Moon
Independence Foundation Fellowship

Ji Hyun Son
Ruth & Eugene Helmer Fellowship

Lisa Steltenpohl
Bok Foundation Fellowship

Meng Wang
Edwin B Garrigues Fellowship

Sharon Wei
Friends of Curtis Fellowship

Violoncello

Hyun-Jung Ban
Mary Louise Curtis Bok Fellowship

Nicholas Canellakis
Milton Levy Fellowship

Eugena Chang
Joseph Druian Fellowship

Yi-Chun Chen
Friends of Curtis Fellowship

Michael Haas
Blank Rome LLP Fellowship

Victoria Hurt
Florence R. Laden Memorial Fellowship

Yumi Kendall ++
Jacqueline du Pré Memorial Fellowship

Jonah Kim
Abigail Rebecca Zubrow Cohen Memorial Fellowship

Earl Lee
Mary Louise Curtis Bok Fellowship

Helen Lee
Joseph Druian Fellowship

Jeong Hyoun Lee
Friends of Curtis Fellowship

Priscilla Lee ++
John J Medveckas Fellowship

Angela Jean Park
Lynne & Harold Honickman Fellowship

Double Bass

Jeffrey Beecher
Mary Louise Curtis Bok Fellowship

Joseph H. Conyers
Wes Wyatt Fellowship in honor of Ken Gamble & Leon Huff

William Farrington
Bok Foundation Fellowship

Ranaan Meyer
Curtis Alumni Fellowship

Timothy Ressler
Friends of Curtis Fellowship

Eric Louis Thompson III
Mary Louise Curtis Bok Fellowship

Bert Witzel
Edwin B. Garrigues Fellowship

Flute

Jasmine Choi
Marguerite & H.F. (Gerry) Lenfest Fellowship

Bianca Garcia
Huldah Bender Kerner, M.D., Fellowship

Andrea Kaplan
Independence Foundation Fellowship

Elissa Pohorily
Friends of Curtis Fellowship

Oboe

Reid G. Messich
Gephart Family Fellowship

Shea Scruggs
Anderson & Daria Pew Fellowship

Anna Steltenpohl
Carol K. Gerstley Fellowship

Liang Wang
John S. & James L. Knight Fellowship

Clarinet
Alexander Bedenko
Friends of Curtis Fellowship
Jose Franch-Ballester
Charles M. Kanev Memorial Fellowship
Agnes Marchione
Felix Meyer Fellowship
Han Yo Son
Mary Louise Curtis Bok Fellowship

Bassoon
Aaron Apaza
Myer & Helen K. Schwartz Fellowship
Andrew Miyake Cuneo
Mary Louise Curtis Bok Fellowship
Alexandra Eastley
Friends of Curtis Fellowship
Adrian Morejon
Curtis Alumni Fellowship

Horn
Jacquelyn Adams
Friends of Curtis Fellowship
Brian Anderson
Edna Harkness Fellowship
David Cooper
Cyrus H. K. Curtis Fellowship
Alexander George
Friends of Curtis Fellowship
Adam Krauthamer
Edwin B. Garrigues Fellowship
Alma Maria Liebrecht
Cyrus H. K. Curtis Fellowship

Trumpet
Mary Bowden
Lester Henry Grandy Fellowship
Nathaniel Hepler
Friends of Curtis Fellowship
Christopher Konfirst
Curtis Alumni Fellowship
Derek Lance
Grace Sherman Fellowship

Trombone
Ryan Johnstone
Robert Ehrman Fellowship
David Rumbaugh
Edwin B. Garrigues Fellowship
Weston Adolphus Sprott
Cyrus H. K. Curtis Fellowship
Zachary Bond,
Bass Trombone
Friends of Curtis Fellowship

Tuba
John Whitener
Dr. Bong S. Lee Fellowship

Timpani & Percussion
Pius Cheung
Curtis Alumni Fellowship
James Deitz
Philadelphia Orchestra Fellowship
Luke Oliver Giannini
James & Cynthia Cook Fellowship
Dennis Petrunin
Cyrus H. K. Curtis Fellowship

Harp
Soo Won Park
Friends of Curtis Fellowship
Piper Runnion-Bareford
Mary Louise Curtis Bok Fellowship
Alice Soria
Marilyn Costello Memorial Fellowship
Sonja Margrete Wangensteen
L. Daniel Dannenbaum Fellowship

Administrator
Richard Zuch

Operations Manager
George Berry

Student Managers
Zachary Bond
Derek Lance
David Rumbaugh
Weston Sprott

* Concertmaster
** Principal Second Violin
\+ Principal Viola
++ Co-Principal Violoncello

Endowed Chairs in The Curtis Symphony Orchestra

Conductor
Gustave & Rita Hauser Chair

Violins
Independence Foundation Chair

David & Sandra Marshall Chair

Violoncellos
Independence Foundation Chair

Oboes
Dr. W. Stephen Croddy Principal Chair

Trombones
Dr. Luther W. Brady Principal Chair

Harps
Croddy Family Principal Chair

Keyboard
Gary & Naomi Graffman Chair

The principal chairs of the Violin, Viola, Violoncello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet, and Timpani and Percussion sections have been endowed by a gift from the family foundation of William M. Hollis Jr. and Andrea M. Baldeck, M.D.

Composition, Conducting, Organ, Piano & Vocal Studies Students at The Curtis Institute of Music

Composition

Solbong Kim
Curtis Alumni Fellowship

Justin La Vallee
Friends of Curtis Fellowship

Eli Marshall
Edith Evans Braun Fellowship

James Ra
Jimmy Brent Fellowship

Sheridan Seyfried
Mary Louise Curtis Bok Fellowship

Zhou Tian
Edwin B. Garrigues Fellowship

Conducting

Andrew Grams
Jeanette S. Epstein Memorial Fellowship

Steven Hackman
Ralph & Suzanne Roberts Fellowship

Co Boi Nguyen
Lester Henry Grundy Fellowship

Benjamin Shwartz
Joseph & Carole Sharis Fellowship

Harpsichord

Catalina Vicens
Mary Louise Curtis Bok Fellowship

Organ

Felix Hell
Marianne W. & Randall L. Tobias Fellowship

Michael Lodico
Mrs. Cary William Bok Fellowship

Scott Myers
Edna Harkness Fellowship

Piano

Christina Anum-Dorhuso
David H. Springman Memorial Fellowship

Qiong-Yan Jenny Chai
Cyrus H. K. Curtis Fellowship

Jie Chen
Gay Elliot Scott Fellowship

Sara Naini Daneshpour
Nadia Boulla Piano Fellowship

Miao Hou
Yvonne K. Druian Fellowship

Chu-Fang Huang
Anderson & Dana Pew Fellowship

Sean Kennard
Hirsig Family Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Ang Li
Jean J. Sterne Fellowship

Hyo-Sun Lim
Ralph Berkowitz Fellowship

Marko Pavlovic
Roy Pressman Fellowship

Anastasia Solomatina
Yvonne K. Druian Fellowship

Yujia Wang
Marguerite & H.F. (Gerry) Lenfest Fellowship

Di Wu
Michael & Cecilia Iacovella Capuzzi Memorial Fellowship

Amy Jiaqi Yang
Cyrus H. K. Curtis Fellowship

You-You Zhang
Edna Harkness Fellowship

Vocal Studies

Glenn Alamilla
Margaret Aull Wynne Fellowship

Meredith Arwady
Lelia A. Wike Fellowship

Alexis Barthelemy
Edith Evans Frumin Fellowship

Jacqueline Bolier
Edwin B. Garrigues Fellowship

Alyson Cambridge
Friends of Curtis Fellowship

Jason Collins
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Elizabeth De Shong
Bok Foundation Fellowship

Ramone Diggs
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Rachael García
Huldah Bender Kerner, M.D., Fellowship

Brenden P. Gunnell
Louisa Knapp Curtis Fellowship

Lishir Inbar
Louisa Knapp Curtis Fellowship

James J. Kee
Friends of Curtis Fellowship

Jeffrey Kim
Horace W. Goldsmith Fellowship

Dimitrie Lazich
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Fiona Murphy
Dr. James Katowitz & Carol Rosamma Fellowship

Amy Orsulak
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Robert Pomakov
David H. Springman Memorial Fellowship

Howard Reddy
Edith Evans Braun Fellowship

Joslin Romphf
Barbara Moskow Fellowship

Matthew Rose
William Horne Fellowship

Alexander Tall
Louisa Knapp Curtis Fellowship

Hanan Tarabay
Mary Louise Curtis Bok Fellowship

Tammy Tyburczy
M. Eugene & Margaret Smith Fellowship

Charles Unice
Curtis Alumni Fellowship

The Curtis Institute of Music Faculty

PERFORMANCE FACULTY

MAJOR DEPARTMENTS

Bassoon
Bernard Garfield

Clarinet
Donald Montanaro

Composition
Richard Danielpour
Jennifer Higdon
Ned Rorem

Conducting
Otto-Werner Mueller
Head of Department

Double Bass
Harold Hall Robinson

Flute
Julius Baker
Jeffrey Khaner

Harp
Judy Loman

Harpsichord
Lionel Party

Horn
Jerome Ashby

Oboe
Richard Woodhams

Organ
Alan Morrison
John Weaver

Piano
Leon Fleisher
Claude Frank
Gary Graffman
Seymour Lipkin
Eleanor Sokoloff

Timpani and Percussion
Michael Bookspan+
Don Liuzzi
Rolando Morales-Matos
Scott Robinson

Trombone
Nitzan Haroz
Blair Bollinger, *Bass Trombone*

Trumpet
David Bilger
Frank Kaderabek

Tuba
Paul Krzywicki

Viola
Joseph de Pasquale
Roberto Díaz
Michael Tree
Karen Tuttle

Violin
Victor Danchenko
Ida Kavafian
Jaime Laredo
Aaron Rosand
The Dorothy Richard Starling Chair in Violin Studies
Yumi Ninomiya Scott
Joseph Silverstein
Arnold Steinhardt

Violoncello
Orlando Cole
David Soyer
Peter Wiley

Vocal Studies (Voice and Opera Programs)
Mikael Eliasen
Head of Department
Susan Shiplett Ashbaker
Corradina Caporello
Wayne Conner
Eunae Koh
Marlena Kleinman Malas
David Moody
Susan Nowicki
Danielle Orlando
Joan Patenaude-Yarnell
Donald St. Pierre

ENSEMBLE AND REPERTOIRE STUDIES

Chamber Music (Strings and Mixed Ensembles)
Orlando Cole
Pamela Frank
Meng-Chieh Liu
Steven Tenenbom, *Coordinator*
Karen Tuttle
Faculty

Chamber Music (Woodwinds)
Jeffrey Khaner
Daniel Matsukawa
Donald Montanaro

Chamber Music (Brass)
Faculty

Orchestra
Otto-Werner Mueller, *Head of Conducting Department*
David Hayes, *Staff Conductor*

Orchestral Repertoire
Norman Carol, *Violin*
Joseph de Pasquale, *Viola*
William Stokking, *Violoncello*
Harold Hall Robinson, *Double Bass*
Richard Woodhams, *Woodwinds*
Blair Bollinger, *Brass*
Don Liuzzi, *Percussion*

SUPPLEMENTARY PERFORMANCE

Elements of Conducting
David Hayes
Sarah Hatsuko Hicks

Supplementary Piano
Meng-Chieh Liu
Annie Petit
Keiko Sato
Marion Zarzeczna

Resident Pianists
Meng-Chieh Liu
Hugh Sung, *Director of Instrumental Accompaniment and Student Recitals*

Staff Pianist
Jungeun Kim

MUSICAL STUDIES FACULTY

Edward Aldwell, *Chair*
Robert Cuckson
Matthew Glandorf
Sarah Hatsuko Hicks
Ford Mylius Lallerstedt
David Ludwig
Mei-Mei Meng
Eric Sessler
Eric Wen

LIBERAL ARTS FACULTY

Jeanne M. McGinn, *Chair*
Zaza Benslafa
Alfred Blatter
Thompson Bradley
Mary-Jean B. Hayden
Merl F. Kimmel
Michael Krausz
David J. Miller IV
Francesca Pfister
Cynthia Port
Carla Puppin
Faith C. Watson

EMERITUS FACULTY AND STAFF

Glenn Dodson, *Trombone*
Edwin E. Heilakka, *Curator, Leopold Stokowski Collection*
Mason Jones, *Horn*
Joan Hutton Landis, *Liberal Arts*
Roger Scott, *Double Bass*

+*deceased*

The Curtis Institute of Music Staff

Gary Graffman, *President/Director*
Robert Fitzpatrick, *Dean*
Ron Wormser, *Vice President, Finance and Administration*
Josiah Stevenson IV, *Vice President, Development*
Amanda Mitchell-Boyask, *Vice President, Communications*

Admissions Office
Christopher Hodges, *Admissions Officer*

Alumni Relations Office
Anne O'Donnell, *Director of Alumni Relations*

Business Office
Joseph Slater, *Controller*
Carol Darrell, *Staff Accountant*
Rebecca Good, *Business Office Assistant*
Michelle Lawrence, *Bookkeeper*

Communications Office
Walter Beck, *Ticket Office Manager*
Emily Cheramie, *Public Relations Manager*
Laura C. Kelley, *Director of Publications*
Mary Kinder Loiselle, *Concert Communications Consultant and Outreach Coordinator*

Development Office
Charlotte Biddle, *Executive Secretary and Office Manager*
Erica Freeman, *Prospect Research Associate*
Pamelyn Jones, *Director of Foundation and Corporate Support*
Jane Kamp, *Director of Annual Giving*
Leslie Jacobson Kaye, *Director of Leadership Gifts*
Craig Murray, *Annual Fund Assistant/ Database Manager*
Charles Sterne III, *Director of Major Gifts and Planned Giving*

Finance and Administration Office
Eileen Newcomb, *Administrative Assistant*

Instrumental Accompaniment Office
Hugh Sung, *Director of Instrumental Accompaniment and Student Recitals*
Rebecca Good, *Administrative Assistant*

John de Lancie Library, Milton L. Rock Resource Center
Elizabeth Walker, *Librarian*
James M. Alberts, *Catalog Librarian*
Barbara Barnett, *Catalog Technician*
Martin Garcia, *Technical Services Librarian*
Darryl Hartshorne, *Circulation Manager*
Joshua Humphries, *Catalog Technician*
Kenton Meyer, *Assistant Librarian*
Joanne Seitter, *Archivist*

Operation and Maintenance of Plant
Ben Dudek, *Head of Maintenance*
Donald Brown, *Head of Housekeeping*
Housekeeping and Maintenance: Stanford Matthews, Earl McCoullum, Pedro Padovani, Travis Parler, Dwight Thomas, Robert Turner, Donald Wilson

Orchestra Library, Milton L. Rock Resource Center
Richard Zuch, *Administrator of the Symphony Orchestra*
George Berry, *Orchestra Operations Manager*

Personnel Office
Patricia Lombardo, *Human Resources and Benefits Coordinator*

Piano Maintenance Workshop
Erwin Otto Lucht, *Piano Technician*

President/Director's Office
Carol Hauptfuhrer, *Executive Assistant*

Receptionist's Desk
Catherine Burkitt, *Receptionist*

Recording Studio
Philip McClelland, *Director of Audio-Visual Services*
Jon Fink, *Audio-Visual Assistant*

Registrar's Office
Paul Bryan, *Registrar*

Student Financial Assistance Office
Janice Miller, *Director of Student Financial Assistance*
Veronica McAuley, *Assistant Director of Student Financial Assistance*

Student Services Office
Daniel McDougall, *Director of Student Services and International Student Advisor*

Vocal Studies Department Office
Ralph Batman, *Administrator of Vocal Studies Department*

The right *chord*

It makes a difference.

The Rittenhouse Trust Company

is proud to support

The Curtis Institute of Music.

The Rittenhouse Trust Company

Radnor, Pennsylvania

Earning your trust. Every day.

888-293-6575 www.rittenhousetrust.com

The Curtis Institute of Music Board of Trustees

Shaun F. O'Malley, *Chairman*
Richard A. Doran, *Vice-Chairman*
Bayard R. Fiechter, *Vice-Chairman*
James R. Ledwith, Esquire, *Secretary*
Scott M. Jenkins, *Treasurer*

Francis J. Bonner Jr., M.D.
Sheldon M. Bonovitz
Luther W. Brady, M.D.
Jenne K. Britell, Ph.D.
Carolyn S. Burger
Miles B. Davis
Joseph M. Field
George W. Gephart Jr.
Elizabeth P. Glendinning
Gary Graffman
Bernard M. Guth
Alan R. Hirsig
Paul Sung-Uh Kang
James A. Katowitz, M.D.
Bobby Ellen Kimbel, Ph.D.
Steven Laden
Bong S. Lee, M.D.
David G. Marshall
John J. Medveckis
Donald Montanaro
John A. Nyheim
R. Anderson Pew
William H. Roberts, Esquire
Robert H. Rock
Mrs. Samuel R. Rossman
J.G. Rubenstein
Amanda W. Smoot
Ignat Solzhenitsyn
Kurt M. Soukup
Marianne Williams Tobias
Penelope P. Wike
Jack Wolgin
Efrem Zimbalist III, *ex-officio*

Honorary Trustee
M. Todd Cooke
Robert Montgomery Scott

Trustees Emeriti
Mrs. Cary William Bok
Dr. Milton L. Rock

The Board of Overseers of The Curtis Institute of Music

Efrem Zimbalist III, *Chairman*
Frank S. Bayley III, *Vice-Chairman*
Catherine French, *Vice-Chairman, Nominating Chairman*
Ignat Solzhenitsyn, *Vice-Chairman*
C. Richard Neu, *Secretary*

Nancy H. Bechtle
Peter A. Benoliel
Mrs. Cary William Bok
Mrs. Charles W. Bowden Jr.
Deborah R. Card
Josephine Benz Carpenter
Schuyler G. Chapin
Alma O. Cohen
Mrs. Meyer Eglin
Mary Lou Falcone
Henry Fogel
David V. Foster
Pamela Frank
Frank Gorell
The Honorable Rita E. Hauser
George H. Kidder
Robert A. Kipp
John A. Koten
June LeBell
Marguerite Lenfest
Yo-Yo Ma
Thomas D. McCarthy
Anna Moffo
Joan Moran
Thomas W. Morris
Robert H. Mundheim
Herbert Stuart Okun
Gabrielle Kazze Rinaldi
Dr. Milton L. Rock
Don Roth
Robert Montgomery Scott
Ward Smith
Stephen Stamas
Diana Steiner
Thomas Wolf
David Zinman

Stock performance isn't the only performance we care about.

The people of PNC are proud to support The Curtis Institute of Music.
Your efforts and talents enrich all of our lives.

PNC

The Thinking Behind The Money.

www.pnc.com

The Board of Directors of the Friends of Curtis

Mrs. Samuel R. Rossman, *Chairman*
Garth Weldon, *Vice-Chairman*
Mrs. Victor Kremens, *Secretary*
Craig Merrick Ebner, *Treasurer*

Nina Albert
Carole Isseks Bailis
Edith W. Barnes
Mrs. Cary William Bok
L. Daniel Dannenbaum
Lee deRham
David Fay
Judith Francis
Rachel Bok Goldman
Mrs. Gary Graffman
Miriam Kanev
Mrs. John B. Kelly Jr.
Mrs. Fredric R. Kornberg
Mrs. Victor Kremens
Mrs. James M. Matarese
Evelyn Merritt
Barbara Moskow
Gabrielle Kazze Rinaldi
Linda Yaffe

Sustaining Members
Mrs. Robert A. Bildersee
Cynthia Cook
Wesley Emmons
Mrs. Clair G. Frantz
Edith Evans Frumin
Elizabeth P. Glendinning
Susan H. Goldberg
Mrs. David M. Gray
Mrs. Bernard G. Heinzen
Mrs. Herbert R. Moody
Margaret Reese
Joseph Shanis, Esquire
Ivana Vavra

The Alumni Affairs Council of The Curtis Institute of Music

Miles B. Davis, *Chairman*
Carol Tomlinson Cole, *Vice-Chairman*
Sarah Hatsuko Hicks, *Recording Secretary*
Jeffrey N. Lastrapes, *Treasurer*

Alumni Organization Representatives
Edith Evans Frumin, *Alumni Society of Greater Philadelphia*
Ryan Simmons, *Curtis Alumni Association West Inc.*

Class Representatives

1925-1947
Mary Davenport
Mason Jones
Erwin L. Price
Abe Torchinsky

1948-1959
Abba Bogin
Blanche Burton-Lyles
Douglas V. Kent
Joseph M. Rezits
Matthew Ruggiero
Winifred Dettore Swift

1960-1970
Dukju Kim Chang
Danis Kelly
Marcia Peck
Cherry Rhodes
Rodney Stenborg

1971-1977
Heide Rice, M.D.

1978-1985
Molly Vivian Huang
Nadina Mackie Jackson
David Lofton
Elizabeth Starr Masoudnia
Shelley Showers

1986-1993
Cheryl Majercik Baranes
Lisa Helmel Thomas
Ya-Hui Wang
Sarah Wetherbee

1994-2002
Chris Clark
Jason DePue
Jack Sutte

We're putting our energy into...

The PECO Family Concert Series at The Curtis Institute of Music

PECO.

An Exelon Company

Donors to the Renovation of Field Concert Hall

$50,000 and above
The Arcadia Foundation
Delaware River Port Authority
Samuel S. Fels Fund
Mr. & Mrs. Joseph M. Field
John S. and James L. Knight Foundation
The William Penn Foundation
The Pew Charitable Trusts
The Presser Foundation
Anonymous

$25,000 to $49,999
Dr. & Mrs. Herbert R. Axelrod
June Winters Peretti*

$10,000 to $24,999
Helen D. Groome Beatty Trust
Estate of Yvonne K. Druian*
Elizabeth S. Hooper Foundation
Mr. & Mrs. Lawrence A. Isdaner
Mrs. Richard W. Ledwith
Laura Mashburn*
Mr. & Mrs. James Matarese
John J. Medveckis
Richard A. Shapp*
Dr. & Mrs. Thomas Vernon

$5,000 to $9,999
Martin V. Chalifour*
Rae S. Uber Trust

$1,000 to $4,999
Raymond Bennet*+
Louis N. Cassett Foundation
Barbara Duval*
Nancy Harbert Ellsworth*
Edith Evans Frumin*
Mary F. Johnston*
Dorothy B. Koenig*
Joan Mainzer*
Alan Morrison*
Barbara Moskow*
Dr. & Mrs. John B. Murphy
Helen K. Schwartz
Mr. & Mrs. Murray Shusterman

Gifts to $999
Carolyn Stanford Adams*
Anne F. Ament*
Arash Amini*
Shmuel Ashkenasi*
Susan R. Gulkis Assadi*
Jenny Oaks Baker*
Patricia Howatt Barham*
Nurit Bar-Josef*
Donald C. Barnum*
Marcantonio Barone*
Margaret Batjer*
Michael Alden Bayard*
Martha de B. Beaver*
Ralph Berkowitz*
Mr. & Mrs. John F. Beyers
Bibi R. Black*
Morris Boltuch*
Bella B. Bookbinder*
Borowsky Family Foundation
Nancy Bracken*
Cecilia Gniewek Brauer*
Patti Thompson Buechner*
Mr.* & Mrs. James B. Caldwell
Owen W. Carman*
Ivan H. Chan*
Beth L. Chapman*
Jeffrey Chappell*
Che-Yen Chen*
Hui-Fang Chen*
Si-Fei Cheng*
Caroline Coade*
Ann Nisbet Cobb*
Ruth M. Cobb*
Robert* & Doris Cole
David E. Craighead*
David M. Cramer*
Marion B. Davies*
Joseph de Pasquale*
James Francis Deighan*
Glenn Dodson*
Karen Dreyfus*
Sarah Linn Drye*
Thomas A. Dumm*
Leslie Eitzen*
Joan Shaykin Emtage*
Anita Esgan-Darian*
David B. Fay*
Daniel H. Foster*
Dr. & Mrs. Abraham Freedman
Edward P. Gazouleas*
Mr.* & Mrs. John J. Givens
Ralph Gomberg*
Herbert Gustow
Donald L. Hefner, Ph.D.*
Charlotte Hellekant*
Cynthia E. Hoebel*
Jee-Min Hong*
Gregory H. Hopkins*
Nadina Mackie Jackson*
Sonia P. Jelinkova*
Dr. & Mrs. Edwin Kane
Daniel Kellogg*
Susan Cornwell Kiefner*
Nicholas J. Kitchen* & Yeesun Kim*
Cynthia Jane Kitt*
Elissa Lee Koljonen* & Roberto Díaz*
Mark H. Lawrence*
Sonia Leon*
Michele Levin*
Shirley C. Levinson
Li Jian*
Richard W. Lottridge*
Jane P. Markey*
Deborah Carter Martino*
Daniel Matsukawa*
Winifred S. Mayes*
Leon McCawley*
Daniel S. McDougall*
David McGill*
Janet L. Miller*
Grace Carlino Mitchell*
Gaetano Molieri*
John B. Moore*
Phyllis Moss*
Frank Munafo*
Kevin E. Murphy*
Mitchell L. Newman*
Hirono Oka*
Stanley D. Petrulis*
Henry Pleasants*+
Richard D. Porotsky*
Bernard A. Portnoy*
Constance Russell Rachlin*
Dorothy Reichenberger*
Christopher D. Rex*
Cherry Rhodes*
Jonathan Rigg*
Carolyn C. Riley*
Erica L. Robinson*
Henry W. Robinson*+
Dr. Paul S. Robinson*
Louis Rosenblatt*
Seymour Rosenfeld*
James L. Sanderson
Florian Schodel
Walter E. Sear*
Sharon B. Searles*
Craig D. Sheppard*
Shelley Showers*
Erika Shrauger*
Dolph Simons
Mr. & Mrs. Samuel L. Singer
Felix E. Skowronek*
Wilhelmina W. Smith*
Harold M. Smoliar*
Laurie Sokoloff*
Dr. & Mrs. Joseph Spector
Michael H. Stairs*
Alan J. Stepansky*
Takaoki Sugitani*
Kevin C. Switalski*
Michael Tree*
Sumiko Tsujimoto*
Makoto Ueno*
Joseph Umbrico* & Judy Loman*
James H. Vail*
Dr. Melva J. Wade
Carolyn G. & Stephen D.* Warner
John B. Weaver*
Stephen West*
Catherine A. White*
Mr. & Mrs. Herbert Wiesmeyer
Alex* & Marguerite Wilson
Susan & Anton G.* Winkler
Herbert E. Winslow*
Richard C. Woodhams*

** indicates alumnus/alumna.*
+ indicates deceased
List complete as of February 13, 2003

Haverstick-Borthwick Company is proud to have contributed to the future of the Curtis Institute of Music by restoring Field Concert Hall.

HAVERSTICK BORTHWICK

Builders and Construction Managers
400 Stenton Avenue • Plymouth Meeting, PA 19462
215-248-3000 • 610-825-9300

The Founder's Society of The Curtis Institute of Music

The Founder's Society at The Curtis Institute of Music honors the following individuals who have included Curtis as a beneficiary under their wills, trusts and life insurance policies, retirement plans or other estate planning arrangements.

Carolyn Stanford Adams *
Barbara Elliott Bailey *
Maryjane M. Barton *
Joanne D. Bates *
Frank S. Bayley III, Esq.
Peter A. Benoliel
Ralph Berkowitz *
Mrs. Cary William Bok
Blair Bollinger *
Mr. & Mrs. Edwin H. Bowers
Luther W. Brady, M.D.
Joseph P. Brinton 3d
Blanche Burton-Lyles *
Beverly Werner Caplan
Pearl Miller Carpel
Marjorie Gibson Chauvel *
Anthony P. Checchia *
Orlando Cole *
James & Cynthia Cook
M. Todd Cooke
Margaret A. Cooke
L. Daniel Dannenbaum
Mr. & Mrs. Vladimir de Vadetzsky
Richard A. Doran
Dr. & Mrs. Lester Eisner
Albert S. Falkove *
Bayard R. Fiechter
Robert Fitzpatrick *
Mrs. Clair G. Frantz
Edith Evans Frumin *
Ignatius N. Gennusa *
Andrew G. Geohegan
George W. Gephart Jr.
Elizabeth P. Glendinning
Rachel Bok Goldman
Dr. Harriet Goodman
Dr. Bruce Jay Gould
Gary Graffman *
Naomi Graffman
Adele H. Gray
Daron Aric Hagen *
Mr. & Mrs. Bernard G. Heinzen
Mr. & Mrs. Alan R. Hirsig
Mrs. Fred Horton
Mary F. Johnston *
Lois Gering Jungas *
Herman F. Kerner
Dr. Bobby Ellen Kimbel
Mr. & Mrs. Steven Laden
Dr. & Mrs. William W. Langebartel
Dr. Helen J. Lapsley
Mr. & Mrs. James R. Ledwith
Bong S. Lee, M.D.
Owen & Chieh "CiCi" Chang * Lee
Edward F. Limato
Anne W. Litchfield
Mitchell Lurie *
Mr. & Mrs. David G. Marshall
Bernard L. Mayers *
Mr. & Mrs. Thomas McCarthy
David McGill *
John J. Medveckis
Alan Morrison *
Barbara Moskow *
Cela Gomberg Newman *
Shaun F. O'Malley
Enid Curtis Bok Okun
Jennifer Orchard *
Paul Pardys, D.D.S.
R. Anderson Pew
Sharman Plesner *
Constance Russell Rachlin *
Cynthia Raun *
Heide I. Rice, M.D. *
George Rochberg *
Dr. Milton L. Rock
Mrs. Stanley Rogasner
Dr. Harry Rosenthal
Mrs. Samuel R. Rossman
Dr. Rolf Scheurer *
Paul Schwab
David Schwartz *
Robert Montgomery Scott
Roger M. Scott *
Samuel L. Singer
Burke Smith
Dr. Ronald Smith
Amanda W. Smoot
Nathan M. Snader *
Dr. Noel Snyder *
Eleanor B. Sokoloff *
Dr. Ethel Stark *
Mr. & Mrs. James W. Steele
Jean Steinhart
Mr. & Mrs. Josiah Stevenson IV
James Tamburini *
Shirley Trepel *
Benita Valente *
Rebecca Wagner *
Mr. & Mrs. Emanuel Weinstein
Jack Wolgin
Dr. Sidney N. Zubrow
Anonymous (6)

** indicates alumnus/alumna.*
List complete as of February 28, 2003.

Have you ever wanted a tour of Curtis's historic buildings?

Come visit and...

- See the rooms where Leonard Bernstein and Gian Carlo Menotti studied
- Learn about the architecture and art at Curtis

Join us for tours led by members of the Board of Directors of the Friends of Curtis on Wednesday at 7:15 p.m. (before the 8 p.m. recital) on the following date:

April 16

Call 215-893-5279 for reservations!

Endowment Gifts

The Curtis Institute of Music gratefully acknowledges the loyalty and support of the following donors to Curtis's endowment during the current and past fiscal years.

Amaranth Foundation
Herbert & Evelyn Axelrod
Estate of Henriette H. Baum
Estate of Maud N. Beard
Robert & Ellen Bildersee
Charles & Elizabeth Bowden
Dr. & Mrs. Robert L. Brent
Dr. Jenne K. Britell
Anthony P. Checchia* & Benita Valente*
Estate of David M. Cohen*
Estate of David M. Daniels*
Estate of Shirley D'Aprix
Estate of Vivian E. Douglas
Estate of Joseph* & Yvonne K.* Druian
Mrs. Meyer Eglin
Mary Lou Falcone*
Albert Falkove*
Edith Evans Frumin*
Nancy J. Fuqua
Mr. & Mrs. George W. Gephart Jr.
Carol K. Gerstley
Mr. & Mrs. Sherwood Goldberg
Rachel Bok Goldman
Ralph Gomberg*
Gary* & Naomi Graffman
The Albert M. Greenfield Foundation
John C. & Chara C. Haas
Mr. & Mrs. Bernard G. Heinzen
Alan & Nancy Hirsig
The Honickman Foundation
William Jordan, in memory of Marjorie Robertson Maurer
Paul S. Kang & Seung-Hee Hyun*
George H. Kidder, Esquire
Bobby Ellen Kimbel & Coop Rosner
Estate of Dorothy Benfield Koenig*
Mr. & Mrs. Fredric R. Kornberg
Catherine & John Koten
Estate of Mark Kramer*
Steven & Lee Laden
Dr. & Mrs. William W. Langebartel
Dr. Helen J. Lapsley
Mr. & Mrs. H.F. (Gerry) Lenfest
Florence Levy
Edward F. Limato
Estate of Jacob Lisan
Samuel & Rosa Lobe Fund
Dr. & Mrs. Norman Locke
Eileen Marolla & Charles Sterne III
Daniel S. McDougall*, in honor of Roger Scott*
Amanda Mitchell-Boyask
Mr. & Mrs. Edward A. Montgomery Jr.
Estate of Sarah Newmark
Hiro & Sumie Nishikawa
Ambassador & Mrs. Herbert S. Okun
Harry D. Peers*
Margaret Ann Reese
Suzanne F. & Ralph J. Roberts
Mrs. Samuel R. Rossman, in memory of Anna Salkin
Dr. Matthew Ruggiero*
Mr. & Mrs. Edward Satell
Peter J. Schoenbach
Estate of H. Shaw Roberts Scholl
Helen K. Schwartz
Carole & Joseph Shanis
Estate of James Shomate*
Jeanette Singer+
Nathan M. Snader*
John G. Soroka, in memory of Michael Bookspan
Estate of Georgia Standing
Estate of Sarah Taylor
John Thorne*
Estate of Jerome B. Weinstein
Steve Weiss
Efrem Zimbalist III
Sidney Zubrow, M.D. & Barbara Moskow*

** indicates alumnus/alumna.*
+ indicates deceased.

List complete as of February 13, 2003.

Foundation and Government Support

The Curtis Institute of Music gratefully acknowledges the following foundations and government agencies for their generous contributions to the Curtis Annual Fund in the current or previous season.

$100,000 and above
The Edwin B. Garrigues Foundation
The Helen F. Whitaker Fund

$25,000 to $99,999
The Lillian and H. Huber Boscowitz Charitable Trust
Ernestine Bacon Cairns Trust
Ann and Gordon Getty Foundation
The Horace W. Goldsmith Foundation
The Starr Foundation

$10,000 to $24,999
The Connelly Foundation
Sonia R. Giop Charitable Foundation
Edna & Yu-Shan Han Charitable Foundation
The Hennings-Fischer Foundation
Hirsig Family Fund of the Philadelphia Foundation
Independence Foundation
The Lee Foundation
Markow-Totevy Foundation
The Roy Pressman Foundation

$2,500 to $9,999
5-County Arts Fund
The Annenberg Foundation
Dolfinger-McMahon Foundation
Marguerite Festorazzi Trust
The Honickman Foundation
Italian Language Preservation Foundation
Jephson Educational Trust #2
Samuel and Rebecca Kardon Foundation
Christian R. & Mary F. Lindback Foundation
Pennsylvania Council on the Arts
The Presser Foundation

$1,000 to $2,499
Clayman Family Foundation
Gitlin Family Foundation
The Leo Model Foundation
Oxford Foundation Inc.
The Warwick Foundation

List complete as of February 13, 2003.

THE CURTIS ANNUAL FUND

The Curtis Institute of Music gratefully acknowledges the gifts of the following music-lovers to the Curtis Annual Fund in the current or previous season. Each gift plays an important part in bridging the gap between operating expenses and endowment revenues, thereby enabling The Institute to offer merit-based full-tuition scholarships and continue its most important programs.

The Leopold Stokowski Society

Platinum Circle
($10,000 and above)
Frank S. Bayley III, Esquire
Mrs. Cary William Bok
Mrs. Meyer Eglin
Mr. & Mrs. Joseph M. Field
Gary* & Naomi Graffman
Frederick R. Haas
Alan & Nancy Hirsig
Miriam Kanev
Edward F. Limato
Christina & Jeffrey Lurie
Mr. & Mrs. Shaun F. O'Malley
Dr. & Mrs. Milton L. Rock
Robert Montgomery Scott
Mr. & Mrs. M. Eugene Smith
Mr. & Mrs. Randall L. Tobias
Jay Tolson
Jack Wolgin

Gold Circle
($5,000 to $9,999)
Dr. & Mrs. Francis J. Bonner Jr.
Mr. & Mrs. Sheldon M. Bonovitz
Donna & Jon Boscia
Dr. Jenne K. Britell
Allen & Carolyn Burger
Mr. & Mrs. Samuel M. Cohen, in honor of Herbert Axelrod
James & Cynthia Cook
Mr. & Mrs. Joseph F. Gardocki
Mr. & Mrs. George W. Gephart Jr.
Emilio A. Gravagno*
Mr. & Mrs. Wayne Hardee
Drs. James Katowitz & Carol Rocamora
Alma & Edwin Lakin
Bong & Mi-Wha Lee
Sandra & David Marshall
John J. Medveckis
Beverly Merrill
C. Richard Neu & Virginia L. Ambrosini
June Winters Peretti*
Suzanne F. & Ralph J. Roberts
William H. Roberts, Esquire
Mr. & Mrs. Robert H. Rock
Gianna Rolandi*
Dr. F. W. Sunderman
Dr. & Mrs. Thomas Vernon

Silver Circle
($2,500 to $4,999)
Mr. & Mrs. William A. Albert
Nancy H. Bechtle
Peter A. Benoliel
Luther W. Brady, M.D.
Dr. & Mrs. Robert L. Brent
Lois & Julian Brodsky
Dr. & Mrs. Raphael Caccese Jr.
Dr. Kyu-Nam Choi & Daehee Lee
Mr. & Mrs. M. Todd Cooke
Mr. & Mrs. Peter R. Dachowski
Richard A. & Mary K. Doran
Mr. & Mrs. Walter B. Gallagher
Bernard M. Guth
Mr. & Mrs. John Kaiser
Paul S. Kang & Seung-Hee Hyun*
Mr. & Mrs. Jeffrey Kaplan, in honor of Julius Baker* & Jeffrey Khaner
Hratch & Barbara Kasparian
Robert A. Kipp
Mr. & Mrs. Fredric R. Kornberg

Ir. & Mrs. James R. Ledwith
ohn W. Mack*
an Mainzer*, in honor of Carlos Salzedo
Ir. & Mrs. James Matarese
Ir. & Ms. Thomas McCarthy
Ir. & Mrs. Yoshio Nakajima
Ir. & Mrs. John Nyheim
/. Gresham O'Malley III
iabrielle & Al Rinaldi, Jacobs Music
Irs. Samuel R. Rossman, in memory of
Anna Salkin
rry G. & Bernice Rubenstein
nn & Howard Sacks
Carole & Joseph Shanis
/ard Smith
manda & Richard Smoot
r. Chang Soo Son, in honor of
Donald Montanaro*
rna Szekeres
nonymous

RONZE CIRCLE
$1,000 to $2,499)
Ir. & Mrs. Jerome Apfel
Irs. James S. Armentrout Jr.
eonard L. Aulenbach II
r. Robert Austrian
Carole & Arnold Bailis
ileen Baird
ung Beom Ban
eorge & Bonnie Barnes
.. Robert Bellace
obert & Ellen Bildersee
tty & Jacob Bousso
Ir. & Mrs. Robert Bryan
Ir. & Mrs. Joseph A. Camarda Jr.
Ir. & Mrs. C. Christopher Cannon
Deborah Card
earl M. Carpel
osephine B. Carpenter
Ielly & Scott Childress
r. & Mrs. Harris R. Clearfield
Irs. Sylvan M. Cohen
r. D. Walter Cohen
teven Copes*
eter Cressman
ilie P. Curson
. Daniel Dannenbaum
obert J. Dee
ee deRham
Ir. & Mrs. Maurice Devroye
W. Doeff, M.D. & Annick M. Doeff, Ph.D.
llen & Wesley Emmons
Iary Lou Falcone*
everin Fayerman

Mr. & Mrs. Bayard R. Fiechter
Robert Fitzpatrick*
Judith Francis
Madeline Frantz & Burke Smith
Catherine French
Mr. & Mrs. Robert N. Garrison
Mr. & Mrs. David Glickstein
Mr. & Mrs. Sherwood Goldberg
Frank* & Mary+ Gorell
Mr. & Mrs. David M. Gray
Drs. Jack & Helaine Greenberg
Jack & Gail Haas
John C. & Chara C. Haas
The Honorable Rita E. Hauser
James J. Hawley*
Mr. & Mrs. Bernard G. Heinzen
Mr. & Mrs. Adrian Hooper
Mr. & Mrs. Bruce Hooper
Mr. & Mrs. Thomas Hooper
Mr. & Mrs. Dae-Jin Hyun
Fang-Hwa Jang
Mr. & Mrs. Scott M. Jenkins
Mary F. Johnston*
Dr. Robert L. & Lois Jungas*
Jerome Kaplan, Esquire
Mr.* & Mrs.* Plato S. Karayanis
Donald & Dorothy Kardon
Jed & Suzanne Kee

Tonight, many Friends of Curtis are attending this concert at a special discount.

Join the Friends!

Enjoy this exclusive benefit and many others!

Call

215-893-5279

THE FRIENDS OF THE CURTIS INSTITUTE OF MUSIC

Mr. & Mrs. Stephen Kendall
George H. Kidder, Esquire
Dr. & Mrs. Jung-Keun Kim
Bobby Ellen Kimbel & Coop Rosner
Richard M. Klein
Dr. & Mrs. Morton Kligerman
Jane & Jim Knox
Edith Kohn
Hilary Koprowski, M.D.
Catherine & John Koten
Dr. & Mrs. Yih-jer Ku
Steven & Lee Laden
Frances R. Lax
Daniel A. Lee*
Mr. & Mrs. Kiu-Seung Lee, in honor of Ida Kavafian
Dorothy Leichter
Sonia Leon*
Robert & Martha Leonetti
Elaine Levitt & Joel Gershman
Mr. & Mrs. Philip Liebrecht
Judy Lin* & Oscar Wu
William A. Loeb
Joan W. Mackie
Stephen A. Madva, Esquire & Bernadette McKeon
Mr. & Mrs. A. Bruce Mainwaring
Bernard L. Mayers*
Dr. Kenneth McNeil
Mr. & Mrs. Robert L. McNeil Jr.
Dr. & Mrs. Christopher Merritt
President Emeritus & Mrs. Martin Meyerson, University of Pennsylvania
Sandra N. Miller* & Wayne Olson
Mr.* & Mrs.* Donald L. Montanaro
Tom P. Monteverde
Mr. & Mrs. Edward A. Montgomery Jr.
Robert E. Mortensen
Phyllis Moss*
Mr. & Mrs. Robert H. Mundheim
Susan Leider Munzer*
Betty U. Musser
Ron & Suzanne Naples
Mr. & Mrs. John B. Neff
Hiro & Sumie Nishikawa
Mr. & Mrs. Henry Peters
R. Anderson & Daria Pew
Lachlan Pitcairn
Mr. & Mrs. Ivan Pomakov
Mr. & Mrs. Curt Pontz
Suzanne H. Poole*
Daniel J. Quinn
Margaret Ann Reese
Mr. & Mrs. T.J. Reilly
Anna K. Reimann
Mr. & Mrs. Kurt W. Reiss
Dr. & Mrs. Donald J. Rosato
Dr. Harry Rosenthal
Mr. & Mrs. Fred Rothman
Paul A. Rubinstein
Dr. & Mrs. Karl F. Rugart
Mr. & Mrs. Edward Satell
Robert E. Savage
Roberta & Ernest Scheller Jr.
Gay E. Scott
Richard A. Shapp*
Craig D. Sheppard*
Carl & Kathleen Sheusi
Shelley Showers*
Mr. & Mrs. Murray Shusterman
Samuel & Kate Sidewater
Barbara & Edward W. Silver
Joseph H. Silverstein*, in honor of Aaron Rosand's* 75th birthday
Gladys Simon
Samuel L. Singer
Ignat* & Carolyn Solzhenitsyn
Mr. & Mrs. Stephen Stamas
Mr. & Mrs. Josiah Stevenson IV
Emily & Leon C. Sunstein Jr.
Mr. & Mrs. Vincent G. Vidas
Walter H. Waugaman
Garth P. Weldon
George P. White
Ethel Benson Wister
Dennie & Thomas Wolf
Dr. David Wolman
Mildred E. Wynne
Efrem Zimbalist III
Sidney Zubrow, M.D. & Barbara Moskow*
Anonymous

Composer's Circle
($500 to $999)
Ingrid Adamsons, M.D.
Mr. & Mrs. Jorge Alamilla, in honor of Luka Vujeva
Mr. & Mrs. Benjamin Alexander
Dr. & Mrs. Aaron D. Bannett
Marcantonio Barone*
Margaret Batjer*
Ralph Berkowitz*
Mr. & Mrs. Ira Brind
Marion Head Brodsky*
Mr. & Mrs. James M. Buck III
David* & Linda* Cerone
Grace B. Charleston
Anthony P. Checchia* & Benita Valente*

www.stk.com

Recognize
the stars
in your own
backyard.

AGI congratulates
The Curtis Institute of Music
on another stellar season.

Analytical Graphics, Inc.
Software Solutions for the Aerospace Industry

Robert* & Doris Cole, in memory of Dorothy Buck Almstead*
David M. Cramer*
Susan Morris De Jong*
William J. de Pasquale*
Mr. & Mrs. William J. Dixon
Barbara Duval*
John F. Ellis & Edwin Rodriguez
Henry Fogel
Elizabeth Glendinning
Gary & Beverly Golden
Mr. & Mrs. Donald Grasberger
Dr. & Mrs. Richard Hafter, in memory of Milton Stoloff
Daron A. Hagen*, in memory of Norman Stumpf*
Mr. & Mrs. Robert P. Hauptfuhrer
Mr. & Mrs. Edward Hepler
Dr. & Mrs. Frederic H. Honigman
Drs. Edwin & Wilma Kellerman
Mrs. John B. Kelly
Dr. & Mrs. Marc S. Lapayowker
Byung Ha Lee
Mr. & Mrs. Sheldon B. Margolis
David McGill,* in memory of John de Lancie*
Mr. & Mrs. Joshua Meyer, in honor of Harold Robinson
Gisela E. Moellmann, Ph.D.
Mr. & Mrs. Thomas B. Morris Jr.
Mr. & Mrs. John B. Murdock
Paula Sarnoff Oreck
Mr. & Mrs. Andrew Pesthy
Bibi Black Pride*
Richard R. Riegler
Dr. Paul S. Robinson*
Constance W. Benoliel Rock
Drs. Gideon & Sevgi Rodan
Dr. Matthew Ruggiero*
Mr. & Mrs. Walter Schachtel
Dorothy Scheurer
Yumi Ninomiya Scott*
Frank Scruggs
Mr. & Mrs. Irving R. Segal, in honor of Dr. Bong S. Lee
Cecilia S. Seigle
Michelle & Josef Shwartz
George E. Silfies*
R. Kingman Smith, in memory of Elizabeth Smith & Paul Proveaux
Rheta R. Smith, in honor of Peter Smith*
Diana R. Steiner*
Martin P. Stepper*
George Stimpson*
Mr. & Mrs. Richard Stumm
Alan & Susan Tall
Burchard S. Tang*
Nancy & Afif Tarabay
Donald G. Tober
E.W. Trogden
Gordon Turk*
Drs. John R. Van Ness & Sandra Martinez de Van Ness
Dr. & Mrs. Jerome J. Vernick
Dr. Thomas G. Waldman
Sally Walker
Dr. Charles K. Williams II
Richard C. Woodhams*
Harold & Linda Yaffe
Marion C. Zarzeczna*
Mr. & Mrs. Arthur Zuehlke
Anonymous

Conductor's Circle ($250 to $499)

Jane S. Abrahams
Valla Amsterdam
Carolyn H. Asbury
Janice R. Bellace
Jeffry Benoliel
Annette Elkanova Berger*
Nancy & David Bergman
Earl G. Blackburn*
Sheila Bodine
Morris Boltuch*
Vera D. Bruestle
James H. Bryson
Mr. & Mrs. Joseph A. Burke
Theodore & Nancie Burkett
James B. Caldwell*, in memory of John de Lancie*
Sheryl & Martin Canellakis, in memory of Felix Galimir
Beverly W. Caplan
Mark Cedel*
Kent C. Christensen
Caroline Coade*, in honor of Happy & Sam Shipley
Wayne Conner*
Lisa N. Davis*
Miles B. Davis*, in honor of Roger Scott*
Christiane de Bondy
Park B. Dilks Jr., Esquire
Glenn & Neila Douglas
Evan Drachman*
Mr. & Mrs. Richard Driskell
Craig Merrick Ebner
Sara F. Edelman
Stephen Emerson & Amy Broaddus
James R. Fairburn
Sheila Fiekowsky*
Dr. & Mrs. Morton Fisch

We proudly support

The Curtis Institute of Music.

CROWN CORK & SEAL

Carol S. Fixman & Stephen J. Kobrin
Drs. Barbara & Leonard Frank
Melvyn Freid
Yoko Fujita-Tanner*
Rosalie Gerson
Mary L. Goldman
Richard Goode*
Felicia Mather Goodman
Joanne T. Greenspun
Francis J. Grey
Dr. & Mrs. Paul Gross
Mr. & Mrs. John Hagopian
Hans-Henning Hartleben
Healthcare Administrative Partners, LLC
Michael J. Hope*
Wanchi Huang*
Alan & Margot Hunt
Gregory* & Barbara* Hustis
Daisy L. Jackson*
Mr. & Mrs. Kwangrae Jeong
Mr. & Mrs. Martin Kanter
Dr. Robert E. Kay
Mr. & Mrs. Sung Ho Kim
Alison Douglas Knox, Esquire
Jean Kraft*
Felix Kraus*
Ronald E. Kressman*
Mrs. Andrew N. Lampone
Lang Lang*
Dr. & Mrs. William W. Langebartel
Mr. & Mrs. Meyer Laskin
Mark H. Lawrence*
Suzanne Leon*
Michele Levin*
Amnon Levy*
Joan H. Lippincott*
Stuart C. Malina*
Bruce H. Mann
Daniel Matsukawa*
Robert McDonald*
Daniel S. McDougall*, in honor of Roger Scott*
Jeanne & Joseph McGinn
Ghenady* & Laura* Meirson
Mr. & Mrs. David C. Melnicoff
Myron & Suzanne Messich
Alexandra Moellmann*
Mrs. Herbert Moody
Sang Ok & Yousung Moon
Thomas W. Morris
Alan Morrison*
Mr. & Mrs. Donald Morrison, in honor of Clarice Mathews, Helen Broadhurst, Eunice Turner & Ward Woodbury
Frank & Janet Mustin
Stephanie & Michael Naidoff, in honor of Julie Curson and Jenne Britell
Mr. & Mrs. Marlin P. Nelson
Robert A. Newkirk*
Richard & Clorinda Noyes
Ambassador & Mrs. Herbert S. Okun
James & Nancy Orsulak
Temple C. Painter, D.Mus.*
Mr. & Mrs. Richard Pasquier
Rose Paul
Patricia Peck
Anna Marie Ahn Petersen*
Mr. & Mrs. David Peyster
Sharman Plesner*
Bernard Portnoy*
Mrs. Harold Rappeport
Michael & Susan Ressler
Michael P. Reynolds*
Dr. Joseph M. Rezits*, in honor of Diana Steiner*
Ann B. Ritt
Ned Rorem*
Mr. & Mrs. Harold S. Rosenbluth
Livia Salandria-Corman
James L. Sanderson
Sara E. Sant'Ambrogio*
Mr. & Mrs. Samuel J. Savitz
Dr. & Mrs. M. Harris Schaeffer
Wilma S. Slyoff
Barron R. Smith*
Mr. & Mrs. Blake E. Smith
Mark Russell Smith* & Ellen Dinwiddie Smith*
Paul C. Smith
Noel Snyder*
Barbara J. Sorlien*, in memory of Morris Shulik* & Rafael Druian*
The Honorable & Mrs. Edmund B. Spaeth
Mr. & Mrs. Robert N. Spencer
Ron* & Lee* Steelman
Dr. & Mrs. Eric Steltenpohl
William* & Nancy Stokking
Takaoki Sugitani*
Kevin C. Switalski*
Lawrence Tarlow*
Dr. Alan Tessler
Shirley Trepel*
Dr. Orphan C. Tuncay
Brenda & Evan Turner
Thomas Tyburczy
Samuel and Evelyn Ursu
Ivana Vavra
Gordon Wasserman
Walter & Teresa Wei
Dr. Caroll & Charlotte Weinberg
Stephen West*
Carol A. Westfall
Barbara White

Thanks for enriching the lives of so many in our community.

A community is people with common values and purposes working toward a successful future—for themselves and their families. A future that can be ensured with help from a trusted neighbor—Mellon. People working together. That's what a community is about.

Mellon

The difference is measurable.℠

Mellon Financial Corporation Foundation

www.mellon.com
© 2002 Mellon Financial Corporation

David Wilder
Daniel C. Williams* & Yumi Hwang-Williams*
M. Jane Williams
Dr. Doris Willig
Alex* & Marguerite Wilson
Mr. & Mrs. Frank H. Wisniewski
Irene G. Wolf
Mr. & Mrs. Murray B. Yarmark
Robert F. Zapf*
Anonymous

Concertmaster's Circle ($100 to $249)

Peggy Hoffman Adams
Thayer Adams
Peggy Altenburg Albrecht*
Mr. & Mrs. Walter S. Aldrich
Joseph N. Alessi*
Rev. Albert E. Alspach
Dr. & Mrs. Robert Anderson
Steven Ansell*
Thomas Appelquist
Karen & Henry Applegate
Manuel S. Araujo*
Dr. Edward W. Arian*
Pamela L. Askew*
Susan R. Gulkis Assadi*
Dr. & Mrs. Robert Atkins
Dr. Steven Averbuch
Charles Avsharian*
Jane & Francis Ballard
Donald Barnum*
Mr. & Mrs. Eric Barr
Mr. & Mrs. Charles M. Bartler
Dr. Francis F. Bartone
Carl Bauer
Mr. & Mrs. Ronald C. Bauman
Randolph L. Baunton*
Mr. & Mrs. Donald Bean
Diane Meredith Belcher*
Dr. & Mrs. Herman Belmont
Dr. & Mrs. Richard Berkowitz
Dene K. Bernstein
Luis Biava
Charlotte H. Biddle
Peter Binder
John J. Binsfeld III*
Jonathan Biss*
Roger D. Blackburn*
Tybel Bloom
Coleman Blumfield*
Wayne L. Bockelman
Mr. & Mrs. James F. Bodine
Abba Bogin*
Emmanuelle Boisvert*
Mr. & Mrs. Donald Bollinger, in honor of Blair Bollinger*
Jay I. Bomze, Esquire
Mr.+ & Mrs. Michael Bookspan
Irvin J. Borowsky
Ida Bortman
Cecilia Brauer*
Amy Brodo,* in honor of Orlando Cole*
Dr. & Mrs. Charles E. Bullock
Mr.+ & Mrs. L. Tomlin Burrough Jr.
Mr. & Mrs. Peter Burwasser
Mr. & Mrs. Robert W. Buttel
Vivian D. Byrnes, in honor of Lisa Byrnes*
Olga Caccese
Mr. & Mrs. Robert F. Calman
Kimberly Camp
Helen W. Campbell*
Dr. & Mrs. Richard Carella
Owen W. Carman*
Mr.* & Mrs. Norman Carol
Susan Carroll*
Winchell S. Carroll
John B. & Elizabeth Caulk
Tatjana Mead Chamis*
Wen-Yin Chan*
Laura Park Chen*
Huifang Chen*
The Honorable & Mrs. Stanley P. Christopher
Alex T. Chun
Drs. Grace & Myung Kyu Chung
Donald R. Clauser*
Elizabeth Bennett Clendenning*
Mr. & Mrs. Perry V. Clissa
Norman Cohen
David* & Carol* Cole
Nathan Cole*
Nancy Coleman
Mr. & Mrs. Bernard Conyers
Maggie & Nicholas Cords, in honor of Karen Tuttle*
Mette & Dag Coucheron
Phyllis Drake Cragin*
David E. Craighead*
James D. Crawford & Judith N. Dean
Richard Cummins*
Waldemar Dabrowski*
Mr. & Mrs. Lowry S. Danser
Dr. John S. de Cani
Quirijn de Lang*
Ellen de Pasquale*
Joseph de Pasquale*, in memory of Anthony Gigliotti*
Ralph de Souza*
Dr. John P. Decker
Alvaro O. de Granda*

THANKS
FOR THE
MUSICAL
MEMORIES.

We proudly support The Curtis Institute of Music.

WAVERLY
HEIGHTS

A Continuing Care Retirement Community

1400 Waverly Road, Gladwyne, PA 19035 610-645-8764
www.waverlyheightsltd.org

Bill & Ginny DeLong
Grace Denbo
Carpenter Dewey
Maria DiPalma*
Stuart Ditzen & Denise Cowie
Mr. & Mrs. Frank Dock
Glenn Dodson*
Mr. & Mrs. Armen Dohanian Jr.
Mr. & Mrs. Peter Dolinger
Elisabeth Doolan
Jean Harvey Dorr
Mr. & Mrs. William G. Dorsey VI
Ruth Yorkin Drazen*
Sarah Linn Drye*
Ms. Sophie P. Dubiel
Albert & Selma Dzuba
Dr. & Mrs. Malcolm L. Ecker
Doris Hamel Eicher*
Eugene C. Eicher*
David & Peggy Elder
Eleanor S. Elkin
Joan Shaykin Emtage*
Katerina Englichova*
Jere & Angela Estes
Mr. & Mrs. George S. Fabian
Jacquelyn D. Familant*
David B. Fay*
Mr. & Mrs. Samuel Feinberg
Leona Feldgoise
Emmanuel Feldman* &
Pascale Delache-Feldman*
Lucille Rothman Felsenthal*
Dominick Fera*
Howard T. Ferguson
Stanley & Elaine Ferst
Mr. & Mrs. Eugene Fertman
Dr. & Mrs. Gerald Fischbach
Dr. David Fisher*
Kimberly Fisher* & A. Scott Robinson*
Richard Fleischman*
Daniel H. Foster*
Sylvia Foster, M.D.
Mr. & Mrs. William W. Fox Jr.
Alan & Margreet Francis
Tina Francis, in honor of
James Francis Deighan*
Sherman* & Lillian* Frank
Dr. & Mrs. Abraham Freedman
James R. Freeman
Michael Frischman
Edith Evans Frumin*
James R. Gage
Alex A. Galzerano
Louis J. Gambacini & Caroline Simon
Martin Garcia*, in honor of Bernard Garfield
Manfred & Renate Gartemann
Dr. Michael C. Gast*
Pamela G. Gearhart*
Judy L. Geist*
Jeanne Gibstein
Amelia R. Gigliotti
Harvey B. & Darlene Gilbert
Mr.* & Mrs. John J. Givens
Barbara A. Gold*, in honor of Eleanor Sokoloff*
Marcia & Earl Goldberg
Marvin & Joan Goldberg
Milton & Rae Goldberg
Alfred & Adele Goldman
Madge Goldman
Jeanne Fintz Goldstein*
Mr. & Mrs. Lawrence J. Graff
Dr. & Mrs. B. David Grant
Mr. & Mrs. Eugene E. Grebner
Mr. & Mrs. Daniel H. Greene
Stephen P. Groat*
Jane Gross, in honor of Mikael Eliasen
Thomas J. Gross
Jerry M. Grossman*
Carol Gulan
Michael & Cynthia Hackman
Maryann L. Hajduk
Mary Hammann*
Jacob D. Hammer, in memory of Esther Van Sant
Marian Harding*
Mathieu Harel*
Toby Harke
Gerald & Anne Harris
Helene Hathaway-Layton
Dr. Arthur Hattler
Mr. & Mrs. Herbert W. Hazen
Donald L. Hefner*
Mr. & Mrs. Joseph P. Heidt Sr.
Rev. John Heim
Charlotte Hellekant*
Dr. & Mrs. Nils G. Herdelin
Mr. & Mrs. Harry E. Hill
Eugene & Marilyn Hindin
Martha Hitchins*
Richard Hoenich*
Gregory H. Hopkins*
Anne & Edward Horn
Helen L. Hu
Molly V. Huang*
Drs. Carol & Edward Huth
Yuly & Zena Ilyashov
Florence L. Itoh
Allen S. Jacobi & Mary Farmer
Karsten Jacobsen
Sonia Pecmanová Jelinková*
Dr. Merton B. Johnson*

David and Sandy Marshall
and Amerimar Realty Company
are proud to support
The Curtis Institute of Music

Simona Jolis
Pamelyn Jones
Charles Joseph*
Tonu Kalum*
Jane M. Kamp & Thomas Lloyd
Juliette Kang* & Thomas Kraines*
Greg Kapchonick
Robert L. Kaplan & Edna Dick
Dr. & Mrs. R.A. Katzell
Leslie Jacobson Kaye & Richard Kaye
Dr. & Mrs. Charles B. Keil
Elizabeth Barnes Keller*
Marion S. Kellogg
Julia Kemp* & Guy Rothfuss*
Kyu-Young Kim* & Pitnarry Shin*
William E. Kindley
Allen F. Kindt*
Dr. & Mrs. Andor Kiszely
Nicholas J. Kitchen* & Yeesun Kim*
Dr. & Mrs. Henry Klein
Lawrence & Sonia Klein
Sue W. Kline
T.E. Klunzinger
Abe Kniaz*
Craig P. Knox*
Mr. & Mrs. Larry Konfirst
Adele & Bert Kornfeld
David & Vivian Kraines
Christa Kramer
Susan & Marshall Krauthamer
Fanabel Block Kremens*
Mr. & Mrs. George F. Kugler Jr.
Sarah Kwak*
Dr. & Mrs. Sherman Labovitz
Mr. & Mrs. George Lam
A. Margaret Landis
Mr. & Mrs. Kendall Landis
Robert & Elizabeth Langer
Arthur C. Lannutti*
Marlene & Sidney Lavine
Mrs. John B. Leake
Mr. & Mrs. B. Herbert Lee
Yong Hyun Lee & Woon Ja Lee
Carl* & Martha Lenthe
Lynne E. Levine*
Mr. & Mrs. Howard H. Lewis
Chiao-han Liao*
Jasmine Yeun-Bair Lin*
Seymour Lipkin*
Dr. Benjamin Loeb*
Allison Nelson Loebbaka*
Richard W. Lottridge*
Joseph Lovinsky*
Sergiu Luca*
Stephen Luck*
Mitchell Lurie*
Lee Luvisi*
James MacElderry
Diana Mackie
Cirel & Howard Magen
Deborah Maher*
Marlena Kleinman Malas*
Hampton Mallory*
Kathy C. Mandelbaum
Jane Page Markey*
Eileen Marolla & Charles Sterne III
Laura Mashburn*
Vincent Massimiano
Donald A. Mazzuchi
Redmond J. McConnell
Jeremy McCoy*
Mr. & Mrs. Donald McDougall, in honor of Roger Scott*
Mark McEwen*
Anita Metz
Dr. & Mrs. Jerome Miller
Tilford D. Miller
Dr. & Mrs. Mark Mishkin
Leonard Mitchell
Amanda Mitchell-Boyask
John Mohler*
Gaetano Molieri*
Lawrence Molinaro*
Edmund Evans Moore,* in honor of James B. Caldwell*
John B. Moore*
Rosli B. Moser
Yuko Naito*
Martha Nakamura
Katherine Needleman*
Marietta Nettl
Arthur E. Newbold
Mitchell* & Kim Newman
Elsa Nilsson*
David Niwa*, in honor of Aaron Rosand*
Mr. & Mrs. Raymond Niwa
Derf Nolde
Shirley K. Novo
Anne O'Donnell
Sally O'Reilly*
Hirono Oka*
Faye S. Olivieri
Mr. & Mrs. James Ounsworth
Jennifer Orchard*
Joyce & Tom Orchard, in honor of Dr. Szymon Goldberg
Lambert Orkis*
Dr. & Mrs. Bernard Panner
Belle Parmet
Ivan & Jeanne Pascal

Independence Blue Cross

Salutes

The Curtis Symphony Orchestra

A Classic Celebration of Music

Independence Blue Cross

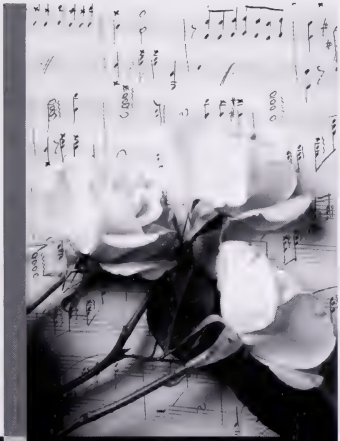
ibx.com

Independent Licensee of the Blue Cross and Blue Shield Association.

Mr. & Mrs. Edward B. Patterson Jr.
Marcia Peck*
Dr. Robert Peck
Harry D. Peers*
Janet Perry*
David Pesin*
Mr. & Mrs. Joseph P. Peters
Troy* & Anne Peters
Rhoda Polish
Nancy R. Posel
Dr. & Mrs. Arthur J. Press
Constance Russell Rachlin*
Cynthia A. Raim*
Mr. & Mrs. Alfred Rauch Jr.
Mr. & Mrs. Wayne Reeve
Mr. & Mrs. Paul A. Reid
Alex & Anne Reisbord
Lelie A. Resnick*
Mr. & Mrs. David W. Restrepo
Christopher D. Rex*
Cherry Rhodes*
Alice Chalifoux Rideout*
Jack & Susan Ring, in honor of Dr. Herbert Axelrod
Larry & Wendy Robbins
Thomas B. Roberts & Maryellen Fullerton
Sharon Robinson & Jaime Laredo*
Drs. Dante & Frederica Roccario
Dr. & Mrs. Theodore Rodman
Louis Rosenblatt*
Dr. & Mrs. Joel Rosenbloom
Leonard E. Rosenfeld
Phyllis & Martin Rosenthal
Jon A. Rossman
Bette Roth*
Frank Ruggieri*
David & Romayne Sachs
Harold & Stella Sadofsky
Mr. & Mrs. Victor Salkin, in memory of Samuel Salkin
Ruth B. Saltman*
Rose Marie Salzman
Doris Samitz
Mary A. Savoye
Joseph Schatanoff, M.D.
Dr. Rolf C. Scheurer*
Florian Schodel
Mr. & Mrs. Martin L. Schultz
Richard & Trudy Schultz
Dr. & Mrs. Morton Schwab
Helen K. Schwartz
Robert D. Schwarz
Roger M. Scott*
Walter E. Sear*
Karen Senser
Mr. & Mrs. John Sergovic
Pamela Shaffer*
Mr. & Mrs. Tsang-Cheng Shao
Sidney Sharp*
Michaelene Shay*
Reba Shuman
Samuel Silver
Saul Silverman
Mr. & Mrs. Chester Simmons
Dolph Simons
Allen J. Simpson
Mr. & Mrs. A. Gilmore Smith Jr.
Dr. Chester E. Smith
Corey & Jonne Smith
Priscilla & David Smith
Peter Smith*
Mr. & Mrs. Richard L. Smith
Dr. & Mrs. Richard N. Smith
Wilhelmina W. Smith*
Robert C. Snyder, M.D.
Eleanor B. Sokoloff*, in memory of Vladimir Sokoloff*
Laurie Sokoloff*
Vitaliy & Olga Solomatina
Stephen & Carol Solotoff
Joseph Somogyi*
Claude & Ghislaine Soria
Sam & Rosanne Spear
Dr. & Mrs. Joseph Spector
Nancy Spiegel
Mr. & Mrs. Harry Spingarn
Jonathan Spitz*
Scott St. John*
Mary Lee & Bill Stallkamp
Edward & Alice Stanley
Mary A. Stanulis
Arthur C. Statter*
Marilyn J. Steeg
James B. Steffy*
Jean Steinhart
Mr. & Mrs. Edward Steinman
Paul H. Stenfield
Michael Stern* & Jeannette Bittar
Dr. John R. Stevenson
Mimi Stillman*, in honor of Julius Baker* & Jeffrey Khaner
Drs. Ronni Gordon Stillman & David Stillman, in honor of Julius Baker* & Jeffrey Khaner
Laila Storch*
Dr. & Mrs. Bayard Storey
Barbara B. Supplee
Drs. Alton & Mona Sutnick
Jack Sutte*
Carl & Angela Sutter
Evelyn R. Tabas

GLENMEDE

Proud supporter of The Curtis Institute of Music



For more information, contact
Stan Broadbent at
1-866-4-GLENMEDE
(1-866-445-3663) or
stan_broadbent@glenmede.com.

GLENMEDE.

SPECIALIZED
WEALTH
MANAGEMENT.

WWW.GLENMEDE.COM

Kiyoko Takeuti*
Jane & David Tamaccio
Mr. & Mrs. Chik-Kwun Tang
Richard E. Tapp
Debra Taylor*
William C. Teague*
Nadya Tichman*
Dr. & Mrs. Charles D. Tourtellotte
Mary W. Trevor*
Karen Tuttle*
Joseph Umbrico* & Judy Loman*
James H. Vail*
Rodney Van Sickle*
Seymour & Judith Wagner
Herbert S. Wanderman
Ya-Hui Wang*
Stephen* & Carolyn Warner
John Weaver*
Mr. & Mrs. Emanuel Weinstein
Rosalie M. Weinstein
Avram Weiss*
Mr. & Mrs. Herbert Wiesmeyer
Albert O. Wilhelmi III, in memory of Eugene Ormandy
Edward Wilk
David B. Williamson*
Paul* & Lucille Windt, in memory of Jascha Brodsky* & Efrem Zimbalist
Susan & Anton G.* Winkler
Patricia Stasis Winter*
Elaine J. Wissow
Richard J. & Elin L. Wolfe
Mr. & Mrs. Bertram Wolfson
Jenny Wollerman*
William G. Workman Jr., D.Mus.,* in memory of Martial Singher & Martha Masséna
John & Brenda Wright
William R. Wright*
Mr. & Mrs. Edward Yamasaki
Mr. & Mrs. Robert S. Zakula
Mr. & Mrs. Norbert Zeelander
Mr. & Mrs. Walter Zerweck
Dr. Bette I. Zipin
Raymond & Joan Zumoff
Marilyn Zupnik*, in honor of John de Lancie*
Kathleen & Paul Zweifel, in memory of Dorothy Mary Zweifel
Anonymous

** indicates Curtis alumnus/alumna.*
+ indicates deceased.
List complete as of January 31, 2003.

The Curtis Institute of Music makes every effort to maintain accuracy in its donor listings. If you find an error in your listing, please call Craig Murray in the Development Office at 215-893-5279.

Great music is that which penetrates the ear with facility and leaves the memory with difficulty.

~ Thomas Beecham

Pepper Hamilton LLP
Attorneys at Law

Philadelphia • Washington, D.C. • Detroit
New York • Berwyn • Cherry Hill
Harrisburg • Pittsburgh • Princeton
Tysons Corner • Wilmington

www.pepperlaw.com
Toll Free: 1.866.PEPPER2

A Pennsylvania Limited Liability Partnership

Making opportunities happen in **Communities**

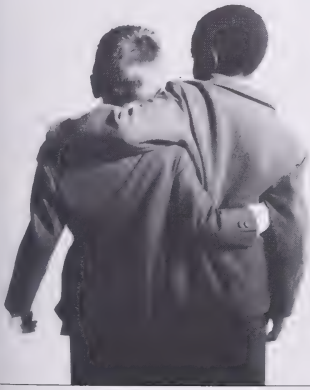
Tomorrow starts today

Deutsche Bank s commitment to global corporate citizenship recognizes a responsibility to improve and enrich the communities throughout the world in which we conduct business.

With a focused strategy of support for community development, the arts and the environment, Deutsche Bank partners with local organizations to build a brighter future.

Our commitment to a better tomorrow starts today.

www.deutsche-bank.com



Commitment.
Leading to results.®

Deutsche Bank

CBPA

CURTIS BUSINESS
AND PROFESSIONAL
ASSOCIATES

The Curtis Institute of Music thanks the following businesses for their support, which helps to ensure the highest-quality musical training for Curtis students while strengthening our reputation as a valued cultural resource to Greater Philadelphia.

Corporate Sponsors
Blank Rome LLP
Cooke & Bieler, L.P.
Delaware River Port Authority
Lincoln Financial Group Foundation
Merck & Co., Inc.
Montgomery, McCracken,
Walker & Rhoads, LLP
PECO Energy
The PNC Financial Services Group
The Rittenhouse Trust Company
Wyatt Incorporated

Corporate Partners
Amerimar Realty Company
Analytical Graphics, Inc.
AT&T Pennsylvania
Crown Cork & Seal
Deutsche Asset Management
Glenmede Trust Company
Haverstick-Borthwick Company
Independence Blue Cross
Mellon Financial Corporation Foundation
Waverly Heights Retirement Community
Wilmington Trust Company

Corporate Members
The Boothby Group
The Contributionship Companies
Delaware Capital Management, Inc.
Dodge & Cox
FMC Corporation
Lazard Asset Management
Pepper Hamilton LLP
Presbyterian Foundation for Philadelphia
Radisson Plaza-Warwick Hotel
Schnader Harrison Segal & Lewis LLP
Schneider Capital Management
Simon Higgins & Moran, P.C.
UBS PaineWebber
Walnut Asset Management
Avedis Zildjian Company

Corporate Friends
Compliance Management International
Davidson Capital Management
Montag & Caldwell, Mutual Funds
Simon Development Company
Anonymous

List complete as of February 13, 2003.

Members of the CBPA program receive valuable promotional and marketing opportunities, quality entertainment for employees and clients, special recognition and exposure, and complimentary tickets to one-of-a-kind performances. For more information, please call Pamelyn Jones in the Development Office at 215-893-5279.

The Edward Hyde Cox Fund for Young Musicians,
funded by a trust established by Edward Hyde Cox, provides financial assistance to cover travel and promotional expenses of selected graduating students to help them establish careers as solo artists or ensemble musicians.

Soul food.

AT&T-supported arts and cultural projects in our communities nourish the spirit deep in us all. These programs offer a steady diet of creativity and passion that artists bring forth to feed our souls. Bon appetit.

AT&T | BOUNDLESS

© 2001 AT&T

QUALITY

Interior Construction Specialists

WYATT
INCORPORATED

Interior Construction

PHILADELPHIA
7400 Brewster Avenue
Philadelphia, PA 19153
(215) 492-5800
FAX (215) 492-6193

PITTSBURGH
4545 Campbells Run Road
Pittsburgh, PA 15205-1366
(412) 787-5800
FAX (412) 787-5845

We are pleased to
support the
Curtis Institute of Music
in its
2002 – 2003 Season

BLANK ROME LLP
COUNSELORS AT LAW

www.BlankRome.com

COOKE & BIELER

Investment Counsel

is proud to support The Curtis Institute of Music and the 2001/2002 Season Selections from Curtis CD.

Cooke & Bieler is an independent, professional organization dedicated to providing investment counseling services to institutions and families throughout the United States and abroad. The firm, which was founded in 1949 in Philadelphia where it continues to be located, manages endowment, foundation, pension and individual portfolios for a select number of significant clients.

Cooke & Bieler, L.P.
1700 Market Street, Suite 3222
Philadelphia, PA
215-567-1101
www.cooke-bieler.com

We are pleased to
support the
Curtis Institute of Music
in its
2002 – 2003 Season

BLANK ROME LLP
COUNSELORS AT LAW

www.BlankRome.com

COOKE & BIELER

Investment Counsel

is proud to support The Curtis Institute of Music and the 2001/2002 Season Selections from Curtis CD.

Cooke & Bieler is an independent, professional organization dedicated to providing investment counseling services to institutions and families throughout the United States and abroad. The firm, which was founded in 1949 in Philadelphia where it continues to be located, manages endowment, foundation, pension and individual portfolios for a select number of significant clients.

Cooke & Bieler, L.P.
1700 Market Street, Suite 3222
Philadelphia, PA
215-567-1101
www.cooke-bieler.com

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Fifty-second Student Recital

Friday, March 28, 2003
Field Concert Hall, 8 p.m.

Sonata in G major for Bassoon and Piano, Op. 168 — Camille Saint-Saëns (1835-1921)

Allegretto moderato
Allegro scherzando
Adagio — Allegro moderato

Alexandra Eastley, *bassoon*
Piper Runnion-Bareford, *harp*

Sonata in E-flat major, Op. 120, No. 2 — Johannes Brahms (1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto — Allegro

***Italian Serenade*, arranged by William Primrose** — Hugo Wolf (1860-1903)

Rachel Ku, *viola*
Susanne Son, *piano*

Intermission

Dialogues — Anton Prishepa (b. 1983)

Tempo rubato
Allegro galante
Sostenuto
Passacalia: Larghetto
Lento

Alexander Bedenko, *clarinet*
Dennis Petrunin, *vibraphone*

Sonata for Solo Violoncello — George Crumb (b. 1929)

Fantasia
Tema pastorale con variazioni
Toccata

Nicholas Canellakis, *cello*

Capriccio — Lukas Foss (b. 1922)

Nicholas Canellakis, *cello*
Matthew Bengston, *piano*

Porgy and Bess Suite, **arranged by Jack Gale** — George Gershwin (1898-1937)

Overture to Catfish Row
Summertime
A Woman Is a Sometime Thing
My Man's Gone Now
I Got Plenty o' Nuttin'
Bess, You Is My Woman Now
Oh Lawd, I'm On My Way

Nathaniel Hepler, *trumpet*
Christopher Konfirst, *trumpet*
Brian Anderson, *horn*
Weston Adolphus Sprott, *trombone*
John Whitener, *tuba*

The Gershwin was prepared by Blair Bollinger.

Brian Anderson, student of Jerome Ashby

Alexander Bedenko, student of Donald Montanaro

Nicholas Canellakis, student of Orlando Cole

Alexandra Eastley, student of Bernard Garfield

Nathaniel Hepler, student of Frank Kaderabek

Christopher Konfirst, student of David Bilger

Rachel Ku, student of Joseph de Pasquale

Dennis Petrunin, student of Don Liuzzi

Piper Runnion-Bareford, student of Judy Loman

Weston Adophus Sprott, student of Nitzan Haroz

John Whitener, student of Paul Krzywicki

Matthew Bengston, piano, guest

Susanne Son (Piano '93)

Photographic and recording equipment may not be used in Field Concert Hall.

THE CURTIS INSTITUTE OF MUSIC

ALUMNI RECITAL SERIES
2002/2003 SEASON

The Curtis Institute of Music

Gary Graffman, President/Director

Alumni Recital Series

Jessica Jones, soprano
Mikael Eliasen, piano, guest

Sunday, March 30, 2003
Field Concert Hall, 3 p.m.

"Flickan kom ifrån sin älsklings mote," Op. 37, No. 5 "Säv, säv, susa," Op. 36, No. 4 "Var det en dröm?" Op. 37, No. 4	Jean Sibelius (1865-1957)
"Sure on This Shining Night," Op. 13, No. 3 "The Daisies," Op. 2, No. 1 "Nocturne," Op. 13, No. 4 "Solitary Hotel," Op. 41, No. 4 "The Secrets of the Old," Op. 13, No. 2	Samuel Barber (1910-1981)
"Phidylé" "Extase" "Testament" "Au pays où se fait la guerre"	Henri Duparc (1848-1933)

Intermission

"Ständchen," Op. 17, No. 2 "Waldseligkeit," Op. 49, No. 1 "Zueignung," Op. 10, No. 1	Richard Strauss (1864-1949)

"Was ist an einem Kuß gelegen" from *Der lustige Krieg*	Johann Strauss Jr. (1825-1899)
"Wiegenlied," Op. 41, No. 1 "Muttertändelei," Op. 43, No. 2	R. Strauss
"Draußen in Sievering" from *Die Tänzerin Fanny Elssler*	J. Strauss Jr.
"Freundliche Vision," Op. 48, No. 1 "Winterweihe," Op. 48, No. 4	R. Strauss
"Ja, so singt man nur in Wien" from *Indigo*	J. Strauss Jr.
"Morgen!" Op. 27, No. 4	R. Strauss
"My Hero" from *The Chocolate Soldier*	Oscar Straus (1870-1954)
"Cäcilie," Op. 27, No. 2	R. Strauss

The artists request that the audience hold their applause until the end of each group of songs. The second half of the program will be performed without pause.

Photographic and recording equipment may not be used in Field Concert Hall.

Biographies

Jessica Jones (Voice '96, Opera '98)

Jessica Jones is building an impressive career performing diverse repertoire with America's leading opera companies and orchestras. Last year she made her debuts with the Baltimore Symphony (arias with Yakov Kreizberg conducting), the New York Philharmonic (Duparc songs under Christoph Eschenbach), the Detroit Symphony (Handel's *Messiah* with Nicholas McGegan), the St. Paul Chamber Orchestra (*Messiah*), the Los Angeles Philharmonic (Beethoven's Ninth Symphony under Esa-Pekka Salonen at the Hollywood Bowl) and the Pittsburgh Symphony (opera arias under John Mauceri). This season, she made her debut with the Chicago Symphony (Aaron Jay Kernis's *Simple Songs* under Lorin Maazel), the San Francisco Symphony (Britten's *Les illuminations* under Yan Pascal Tortelier) and the San Diego Symphony (Strauss's *Four Last Songs* under Giancarlo Guerrero). Ms. Jones has been a member of the Houston Grand Opera for the past three seasons and will make her Utah Opera debut as Love Simpson in Carlisle Floyd's *Cold Sassy Tree* this year.

Mikael Eliasen, piano, guest

Danish-born coach-accompanist **Mikael Eliasen**, head of Curtis's vocal studies department, has given numerous master classes around the world, at the Metropolitan Opera Young Artists Development Program, Shanghai Conservatory of Music in China, Tchaikovsky Conservatory in Russia, Jerusalem Music Center in Israel and National Opera of Prague in the Czech Republic. Mr. Eliasen is a regular guest at the International Opera Studio of the Netherlands in Amsterdam and the Houston Opera Studio Program. He also teaches at the Chautauqua Institution Summer Voice Program. Tom Krause, Theodor Uppman, Robert Merrill, Elly Ameling, Joan Patenaude-Yarnell and Florence Quivar are some of the many artists with whom Mr. Eliasen has collaborated. He was formerly the artistic director of the European Center for Opera and Vocal Arts in Belgium and the music director of the San Francisco Opera Center.

The Curtis Institute of Music Alumni Recital Series

Jessica Jones, soprano, and Mikael Eliasen, piano, guest
Sunday, March 30, 2003

"Flickan kom ifrån sin älsklings möte" ("The girl came from meeting her lover"), Op. 37, No. 5
Text by Johan Ludvig Runeberg
Set by Jean Sibelius
Translated to English by Lynn Steele, from The Lied and Song Texts Page, http://www.lieder.net

Flickan kom ifrån sin älsklings möte,
kom med röda händer. Modern sade:
"Varav rodna dina händer, flicka?"
Flickan sade: "Jag har plockat rosor
och på törnen stungit mina händer."

Åter kom hon ifrån sin älsklings möte,
kom med röda läppar. Modern sade:
"Varav rodna dina läppar, flicka?"
Flickan sade: "Jag har ätit hallon
och med saften målat mina läppar."

Åter kom hon ifrån sin älsklings möte,
kom med bleka kinder. Modern sade:
"Varav blekna dina kinder, flicka?"
Flickan sade: "Red en grav, o moder!
Göm mig där och ställ ett kors därröver,
och på korset rista, som jag säger:
En gång kom hon hem med röda händer,
ty de rodnat mellan älskarns händer.
En gång kom hon hem med röda läppar,
ty de rodnat under älskarns läppar.
Senast kom hon hem med bleka kinder,
.
ty de bleknat genom älskarns otro."

The girl came from meeting her lover,
came with her hands all red. Said her mother:
"What has made your hands so red, girl?"
Said the girl: "I was picking roses
and pricked my hands on the thorns."

Again she came from meeting her lover,
came with her lips all red. Said her mother:
"What has made your lips so red, girl?"
Said the girl: "I was eating raspberries
and stained my lips with the juice."

Again she came from meeting her lover,
came with her cheeks all pale. Said her mother:
"What has made your cheeks so pale, girl?"
Said the girl: "Oh mother, dig a grave for me,
Hide me there and set a cross above,
And on the cross write as I tell you:
Once she came home with her hands all red,
... they had turned red between her lover's hands.
Once she came home with her lips all red,
... they had turned red beneath her lover's lips.
The last time she came home with her cheeks
all pale,
... they had turned pale at her lover's faithlessness."

"Säv, säv, susa" ("Reeds, reeds, whisper"), Op. 36, No. 4

Text by Gustaf Fröding
Set by Jean Sibelius
Translated to English by Lynn Steele, from The Lied and Song Texts Page, http://www.lieder.net

Säv, säv, susa,
Våg, våg, slå,
I sägen mig hvar Ingalill
den unga månde gå?
Hon skrek som en vingskjuten and,
När hon sjönk i sjön,
Det var när sista vår stod grön.
De voro henne gramse vid Östanålid,
Det tog hon sig så illa vid.
De voro henne gramse för gods och gull
Och för hennes unga kärleks skull.
De stucko en ögonsten med tagg,
De kastade smuts i en liljas dagg.
Så sjungen, sjungen sorgsång,
I sorgsna vågor små,
Säf, säf, susa,
Våg, våg, slå!

Reeds, reeds, whisper;
waves, waves, lap.
Are you telling me where
young Ingalill has gone?
She cried out like a wounded duck
when she sank into the lake.
It was when the spring was last green.
They were envious of her at Östanålid,
She took it so deeply to heart.
They envied her wealth and worldly goods,
And her young love.
They pierced an eyeball with thorns.
They spattered filth on a lily's dew.
So sing your lament,
you small, sad waves,
Reeds, reeds, whisper;
waves, waves, lap.

"Var det en dröm?" ("Was it a dream?"), Op. 37, No. 4

Text by Josef Julius Wecksell
Set by Jean Sibelius
Translated to English by Lynn Steele, from The Lied and Song Texts Page, http://www.lieder.net

Var det en dröm, att ljuvt en gång
jag var ditt hjärtas vän?
Jag minns det som en tystnad sång,
då strängen darrar än.

Jag minns en törnros av dig skänkt,
en blick så blyg och öm;
jag minns en avskedstår, som blänkt.
Var allt, var allt en dröm?

En dröm lik sippans liv så kort
uti en vårgrön ängd,
vars fägring hastigt vissnar bort
för nya blommors mängd.

Men mången natt jag hör en röst
vid bittra tårars ström:
göm djupt dess minne i ditt bröst,
det var din bästa dröm!

Was it a dream that once, in a wonderful time,
I was your heart's true love?
I remember it as a song fallen silent,
of which the strains still echo.

I remember a rose you tossed,
a glance so shy and tender;
I remember a sparkling tear when we parted.
Was it all, all a dream?

A dream as brief as the life of a cowslip
in a green meadow in springtime,
whose beauty soon withers away
before a crowd of new flowers.

But many a night I hear a voice
through the flood of my bitter tears:
hide this memory deep in your heart,
it was your best dream!

"Phidylé"

Text by Charles-Marie-René Leconte de Lisle
Set by Henri Duparc
Translation © Winifred Radford, from The Lied and Song Texts Page, http://www.lieder.net. Reprinted with permission.

L'herbe est molle au sommeil sous les frais peupliers,
Aux pentes des sources moussues,
Qui dans les prés en fleur germant par mille issues,

Se perdent sous les noirs halliers.

Repose, ô Phidylé! Midi sur les feuillages
Rayonne et t'invite au sommeil.
Par le trèfle et le thym, seules, en plein soleil,
Chantent les abeilles volages;

Un chaud parfum circule au détour des sentiers,
La rouge fleur des blés s'incline,
Et les oiseaux, rasant de l'aile la colline,
Cherchent l'ombre des églantiers.

Mais, quand l'Astre, incliné sur sa courbe éclatante,

Verra ses ardeurs s'apaiser.
Que ton plus beau sourire et ton meilleur baiser
Me récompensent de l'attente!

The grass is soft for sleeping under the fresh poplars,
on the slopes by the mossy springs,
which in the flowery meadow arise in a thousand rills,
to be lost under dark thickets.

Rest, o Phidylé! the midday sun on the leaves
is shining and invites you to sleep!
In the clover and the thyme, alone, in full sunlight
the hovering bees are humming;

A warm fragrance haunts the winding paths,
the red poppy of the cornfield droops
and the birds, skimming the hill on the wing,
seek the shade of the sweet briar.

But when the sun, sinking lower on its resplendent orbit,
finds its fire abated,
let your loveliest smile and your most ardent kiss
reward me for my waiting!

"Extase" ("Ecstasy")

Text by Jean Lahor
Set by Hendri Duparc
Translation © Richard Stokes, from The Lied and Song Texts Page, http://www.lieder.net. Reprinted with permission.

Sur un lys pâle mon coeur dort
D'un sommeil doux comme la mort
Mort exquise, mort parfumée
Du souffle de la bien aimée
Sur ton sein pâle mon coeur dort
D'un sommeil doux comme la mort

On your pale breast my heart is sleeping
A sleep as sweet as death
Exquisite death, death perfumed
By the breath of the beloved
On your pale breast my heart is sleeping
A sleep as sweet as death

"Testament"
Text by Armand Silvestre
Set by Hendri Duparc
Translation © 2003 by Douglas Watt-Carter, from The Lied and Song Texts Page, http://www.lieder.net.
Reprinted with permission.

Pour que le vent te les apporte
Sur l'aile noire d'un remord,
J'écrirai sur la feuille morte
Les tortures de mon coeur mort!

Toute ma sève s'est tarie
Aux clairs midis de ta beauté,
Et, comme à la feuille flétrie,
Rien de vivant ne m'est resté;

Tes yeux m'ont brûlé jusqu'à l'âme,
Comme des soleils sans merci!
Feuille que le gouffre réclame,
L'autan va m'emporter aussi...

Mais avant, pour qu'il te les porte
Sur l'aile noire d'un remord,
J'écrirai sur la feuille morte
Les tortures de mon coeur mort!

So that the wind may bring to you
on the black wings of remorse,
I will write on the dead leaves
the tortures of my dead heart!

All my vigor has dried up
In the bright noontide of your beauty,
And, like a withered leaf,
Nothing of life remains in me;

Your eyes have scorched me to my soul,
like suns without pity!
A leaf that the chasm reclaims,
will serve to carry me also…

But before it carries them to you
on the black wings of remorse,
I will write on the dead leaf
the tortures of my dead heart!

"Au pays où se fait la guerre" ("To the country where war is waged")
Text by Théophile Gautier
Set by Henri Duparc
Translated to English by Victoria de Menil, from The Lied and Song Texts Page, http://www.lieder.net

Au pays où se fait la guerre
Mon bel ami s'en est allé.
Il semble à mon coeur désolé
Qu'il ne reste que moi sur terre.
En partant au baiser d'adieu,
Il m'a pris mon âme à ma bouche...
Qui le tient si longtemps, mon Dieu?
Voilà le soleil qui se chouche,
Et moi toute seule en ma tour
J'attends encore son retour.

Les pigeons sur le toit roucoulent,
Roucoulent amoureusement,
Avec un son triste et charmant;
Les eaux sous les grands saules coulent...
Je me sens tout près de pleurer,
Mon coeur comme un lys plein s'épanche,
Et je n'ose plus espérer,
Voici briller la lune blanche,
Et moi toute seule en ma tour
J'attends encore son retour...

Quelqu'un monte à grands pas la rampe...
Serait-ce lui, mon doux amant?
Ce n'est pas lui, mais seulement
Mon petit page avec ma lampe...
Vents du soir, volez, dites-lui
Qu'il est ma pensée et mon rêve,
Toute ma joie et mon ennui.
Voici que l'aurore se lève,
Et moi toute séule en ma tour
J'attends encore son retour.

To the country where war is waged
My beautiful love departed.
It seems to my desolate heart
That I alone remain on earth.
When leaving, at our kiss goodbye,
He took my soul from my mouth...
Who is holding him back so long, O God?
There is the sun setting.
And I, all alone in my tower,
I still await his return.

The pigeons on the roof are cooing,
Cooing lovingly
With a sad and charming sound;
The waters under the large willows flow...
I feel ready to cry;
My heart, like a full lily, overflows
And I no longer dare to hope.
Here gleams the white moon.
And I, all alone in my tower,
I still await his return.

Someone is climbing the ramp with heavy steps.
Could it be him, my sweet love?
It isn't him, but only
My little page with my lamp.
Evening winds, veiled, tell him
That he is my thoughts and my dream,
All my joy and my longing.
Here is the dawn rising.
And I, all alone in my tower,
I still await his return.

"Ständchen" ("Serenade"), Op. 17, No. 2
Text by Adolf Friedrich, Graf von Schack
Set by Richard Strauss
Translated to English by Rebecca Plack and Lawrence Snyder, from The Lied and Song Texts Page, http://www.lieder.net

Mach auf, mach auf, doch leise mein Kind,
Um keinen vom Schlummer zu wecken.
Kaum murmelt der Bach, kaum zittert im Wind
Ein Blatt an den Büschen und Hecken.
Drum leise, mein Mädchen, daß nichts sich regt,
Nur leise die Hand auf die Klinke gelegt.
Mit Tritten, wie Tritte der Elfen so sacht,
Um über die Blumen zu hüpfen,
Flieg leicht hinaus in die Mondscheinnacht,
Zu mir in den Garten zu schlüpfen.
Rings schlummern die Blüten am rieselnden Bach
Und duften im Schlaf, nur die Liebe ist wach.

Sitz nieder, hier dämmert's geheimnisvoll
Unter den Lindenbäumen,
Die Nachtigall uns zu Häupten soll
Von unseren Küssen träumen,
Und die Rose, wenn sie am Morgen erwacht,
Hoch glühn von den Wonnenschauern der Nacht.

Open up, open, but softly my dear,
So as to wake no one from sleep.
The brook hardly murmers, the wind hardly shakes
A leaf on bush or hedge.
So, softly, my maiden, so that nothing stirs,
Just lay your hand softly on the doorlatch.
With steps as soft as the footsteps of elves,
Soft enough to hop over the flowers,
Fly lightly out into the moonlit night,
To steal to me in the garden.
The flowers are sleeping along the rippling brook,
Fragrant in sleep, only love is awake.

Sit, here it darkens mysteriously
Beneath the lindens,
The nightingale over our heads
Shall dream of our kisses,
And the rose, when it wakes in the morning,
Shall glow from the wondrous passions of the night.

"Waldseligkeit" ("Bliss in the woods"), Op. 49, No. 1
Text by Richard Fedor Leopold Dehmel
Set by Richard Strauss
Translation copyright © by Emily Ezust, from The Lied and Song Texts Page, http://www.lieder.net.
Reprinted with permission.

Der Wald beginnt zu rauschen,
Den Bäumen naht die Nacht,
Als ob sie selig̈ lauschen
Berühren sie sich sacht.

Und unter ihren Zweigen
Da bin ich ganz allein,
Da bin ich ganz dein eigen
Ganz nur dein!

The woods begin to rustle
and Night approaches the trees,
as if it were listening happily
for the right moment to caress them.

And under their branches
I am entirely alone;
I am entirely yours,
entirely yours!

"Zueignung" ("Dedication"), Op. 10, No. 1
Text by Hermann von Gilm zu Rosenegg
Set by Richard Strauss
Translation copyright © by Emily Ezust, from The Lied and Song Texts Page, http://www.lieder.net.
Reprinted with permission.

Ja, du weißt es, teure Seele,
Daß ich fern von dir mich quäle,
Liebe macht die Herzen krank,
Habe Dank.

Einst hielt ich, der Freiheit Zecher,
Hoch den Amethysten-Becher,
Und du segnetest den Trank,
Habe Dank.

Und beschworst darin die Bösen,
Bis ich, was ich nie gewesen,
heilig, heilig an's Herz dir sank,
Habe Dank.

Yes, you know it, dearest soul,
How I suffer far from you,
Love makes the heart sick,
Have thanks.

Once I, drinker of freedom,
Held high the amethyst beaker,
And you blessed the drink,
Have thanks.

And you exorcised the evils in it,
Until I, as I had never been before,
Blessed, blessed sank upon your heart,
Have thanks.

"Was ist an einem Kuß gelegen" ("What is it about a kiss?") from *Der lustige Krieg*
Text by Richard Genée and F. Zell
Set by Johann Strauss
Translated by Johanna Koelmel and Martin Garcia

Was ist an einem Kuß gelegen
den man mir wider Willen nimmt,
ich geb ein Dutzend dir dagegen,
die besser schmekken ganz bestimmt.
Ein Kuß, den man passiv erduldet,
sich still gefallen lassen muß,
den man durch gar nichts hat verschuldet,
glaub mir, solch ein Kuß, das ist gar kein Kuß.

Nie ist ein solcher Kuß entscheidend,
der mir gewaltsam beigebracht
bei dem der eine Teil nur leidend,
nein, der kommt gar nicht in Betracht.
glaub mir, bei solchen Tändeleien,
ist keine Ursach zum Verdruß,
nur wenn er ward geküßt von Zweien,
dann nur zählt der Kuß als echter Kuß,
ja solch ein Kuß,
das ist ein Kuß.

What is it about a kiss,
Which is taken from me against my will?
I could give you a dozen for that,
Which would certainly taste better!
A kiss which one endures passively,
Which one has to put up with quietly,
Which one can't be blamed for
Believe me, such a kiss, is not a real kiss!

Never is such a kiss convincing
Which was violently inflicted on me,
Of which one part was only suffering.
No, I don't consider that one at all!
Believe me, by such dalliance —
Its cause is only annoyance —
Only if both kiss,
Only then does the kiss count as a real kiss!
Yes, such a kiss!
That is a kiss!

"Wiegenlied" ("Lullaby"), Op. 41, No. 1
Text by Richard Fedor Leopold Dehmel
Set by Richard Strauss
Translation copyright © by Emily Ezust, from The Lied and Song Texts Page, http://www.lieder.net.
Reprinted with permission.

Träume, träume, du mein süßes Leben,
Von dem Himmel, der die Blumen bringt.
Blüten schimmern da, die beben
Von dem Lied, das deine Mutter singt.

Träume, träume, Knospe meiner Sorgen,
Von dem Tage, da die Blume sproß;
Von dem hellen Blütenmorgen,
Da dein Seelchen sich der Welt erschloß.

Träume, träume, Blüte meiner Liebe,
Von der stillen, von der heilgen Nacht,
Da die Blume seiner Liebe
Diese Welt zum Himmel mir gemacht.

Dream, dream, my sweet life,
of the heaven that brings flowers.
Shimmering there are blossoms that shiver
to the song that your mother is singing.

Dream, dream, bud of my worries,
of the day the flower bloomed;
of the bright morning of blossoming,
when your little soul opened up to the world.

Dream, dream, blossom of my love,
of the quiet, of the holy night
when the flower of his love
made this world a heaven for me.

"Muttertändelei" ("Mother-chatter"), Op. 43, No. 2
Text by Gottfried August Bürger
Set by Richard Strauss
Translation copyright © by Emily Ezust, from The Lied and Song Texts Page, http://www.lieder.net.
Reprinted with permission.

Seht mir doch mein schönes Kind,
Mit den gold'nen Zottellöckchen,
Blauen Augen, roten Bäckchen!
Leutchen, habt ihr auch so eins?
Leutchen, nein, ihr habt keins!

But just look at my fair child,
with such golden curly locks,
blue eyes, red cheeks!
My friends, have you such a one?
My friends, no, you have not!

Seht mir doch mein süßes Kind,
Fetter als ein fettes Schneckchen,
Süßer als ein Zuckerweckchen!
Leutchen, habt ihr auch so eins?
Leutchen, nein, ihr habt keins!

But just look at my sweet child,
fatter than a fat snail,
sweeter than a sugar roll!
My friends, have you such a one?
My friends, no, you have not!

Seht mir doch mein holdes Kind,
Nicht zu mürrisch, nicht zu wählig!
Immer freundlich, immer fröhlich!
Leutchen, habt ihr auch so eins?
Leutchen, nein, ihr habt keins!

But just look at my lovely child,
not too grumpy, not too particular!
Always friendly, always merry!
My friends, have you such a one?
My friends, no, you have not!

Seht mir doch mein frommes Kind!
Keine bitterböse Sieben
Würd' ihr Mütterchen so lieben.
Leutchen, möchtet ihr so eins?
O, ihr kriegt gewiß nicht meins!

But just look at my pious child!
No bitter shrew
could be so loved by its mother.
My friends, would you like to have such a one?
O, you certainly won't get mine!

Komm' einmal ein Kaufmann her!
Hunderttausend blanke Taler,
Alles Gold der Erde zahl' er!
O, er kriegt gewiß nicht meins! -
Kauf' er sich woanders eins!

Just let a buyer come here once!
A hundred thousand shiny thalers -
all the gold in the world he would pay!
But he certainly won't get mine!
Let him buy somewhere else.

"Draußen in Sievering" ("In Sievering") from *Die Tänzerin Fanny Elssler*
Set by Johann Strauss
Translated by Johanna Koelmel and Martin Garcia

Es dämmert schon, der Tag ist aus.
Kein Mädel bleibt da gern zu Haus.
Sie schlüpft in ihr getupftes Kleid und ist für ihren Schatz bereit.
Er fragt galant: Wo willst du hin?
Was ist denn los heut' Nacht in Wien?
Da lächelt sie und sagt ganz still: "Du weißt ja, was ich will."
Draußen in Sievering blüht schon der Flieder,
merkst du's, spürst du's, hast du's g'sehn?
So eine Frühlingsnacht kommt nicht bald wieder,
heute, fühl ich, muß was g'scheh'n.
Draußen in Sievering blüht schon der Flieder,
lochend wie ein leises Fleh'n,
duftet im Mondenschein, zieht sich in's Herz hinein,
merkst du's, spürst du's, hast du's g'sehn?

Twilight has come, the day is gone.
No girl likes to stay at home.
She puts on her polka-dot dress and is ready for her sweetheart.
He asks gentleman-like: Where do you want to go?
What is going on in Vienna tonight?
She smiles and says quietly: "You know what I want."
In Sievering the lilac is already blooming.
Do you notice it, do you feel it, did you see it?
Such a spring night won't return soon,
Today, I feel it, something has to happen.
In Sievering the lilac is already blooming,
alluring like a quiet entreaty,
fragrant in the moonlight, it enters the heart.
Do you notice it, do you feel it, did you see it?

"Freundliche Vision" ("A pleasant vision"), Op. 48, No. 1
Text by Otto Julius Bierbaum
Set by Richard Strauss
Translation copyright © by Emily Ezust, from The Lied and Song Texts Page, http://www.lieder.net.
Reprinted with permission.

Nicht im Schlafe hab' ich das geträumt,
Hell am Tage sah ich's schön vor mir.
Eine Wiese voller Margeriten;
Tief ein weißes Haus in grünen Büschen;
Götterbilder leuchten aus dem Laube.
Und ich geh' mit einer, die mich lieb hat,
Ruhigen Gemütes in die Kühle
Dieses weißen Hauses, in den Frieden,
Der voll Schönheit wartet, daß wir kommen.

I did not dream this while asleep;
I saw it fair before me in the light of day:
A meadow full of daisies,
a white house deep in green bushes,
images of gods gleaming from the leaves.
And I walk with one who loves me,
in a peaceful mood in the coolness
of this white house, in which peace
awaits our arrival, full of beauty.

"Winterweihe" ("Winter dedication"), Op. 48, No. 4

Text by Karl Friedrich Henckell
Set by Richard Strauss
Translation copyright © by Emily Ezust, from The Lied and Song Texts Page, http://www.lieder.net.
Reprinted with permission.

In dieser Wintertagen,
Nun sich das Licht verhüllt,
Laß uns im Herzen tragen,
Einander traulich sagen,
Was uns mit innerm Licht erfüllt.

Was milde Glut entzündet,
Soll brennen fort und fort,
Was Seelen zart verbündet,
Und Geisterbrücken gründet,
Sei unser leises Losungswort.

Das Rad der Zeit mag rollen,
Wir greifen kaum hinein,
Dem Schein der Welt verschollen,
Auf unserm Eiland wollen
Wir Tag und Nacht der sel'gen Liebe weih'n.

In these winter days,
now the light disguises itself,
let us bear in our hearts
and say confidentially to one another
what fills ourselves with inner light.

That which inflames mild ardor,
should burn on and on;
that which tenderly binds souls
and builds ghostly bridges
should be our soft password.

The wheel of time may roll,
but we hardly grasp it,
forgotten in the glow of the world.
On our island we would
dedicate day and night to blissful Love.

"Ja, so singt man nur in Wien" ("Yes, they only sing like that in Vienna") from *Indigo*

Set by Johann Strauss
Translated by Johanna Koelmel and Martin Garcia

Horch, das sind bekannte Klänge!
Frisches Blut und Leben diese Töne geben.
Das sind meiner Heimat Sänge:
welch ein wonnig Wiegen, Biegen, Schmiegen!

Ja, so singt man in der Stadt, wo ich geboren,

Ja, so singt man ganz allein doch nur in Wien.

Hör ich diese Weise klingen, tief mir in die Seele dringen,
Schnell flieht jede Pein, träum' in der Heimat zu sein!
La, la, la…

Listen, these are familiar sounds!
The notes refresh blood and life.
These are the songs of my homeland:
What a sweet swaying, bending, clinging!

Yes, they sing like that in the town where I was born.

Yes, they indeed sing like that only in Vienna.

When I hear this melody ring, going deep into my soul,
Every pain flees quickly, I'm dreaming of home!
La, la, la …

"Morgen!" ("Tomorrow!") , Op. 27, No. 4

Text by John Henry Mackay
Set by Richard Strauss
Translation copyright © by Emily Ezust, from The Lied and Song Texts Page, http://www.lieder.net.
Reprinted with permission.

Und morgen wird die Sonne wieder scheinen,
und auf dem Wege, den ich gehen werde,
wird uns, die Glücklichen, sie wieder einen
inmitten dieser sonnenatmenden Erde . . .

Und zu dem Strand, dem weiten, wogenblauen,
werden wir still und langsam niedersteigen,
stumm werden wir uns in die Augen schauen,
und auf uns sinkt des Glückes stummes Schweigen. . .

And tomorrow the sun will shine again,
and on the path I will take,
it will unite us again, we happy ones,
upon this sun-breathing earth...

And to the shore, the wide shore with blue waves,
we will descend quietly and slowly;
we will look mutely into each other's eyes
and the silence of happiness will settle upon us.

"Cäcilie" ("Cecily"), Op. 27, No. 2

Text by Heinrich Hart
Set by Richard Strauss
Translation copyright © by Emily Ezust, from The Lied and Song Texts Page, http://www.lieder.net.
Reprinted with permission.

Wenn du es wüßtest,
Was träumen heißt von brennenden Küssen,
Von Wandern und Ruhen mit der Geliebten,
Aug in Auge,
Und kosend und plaudernd,
Wenn du es wüßtest,
Du neigtest dein Herz!

Wenn du es wüßtest,
Was bangen heißt in einsamen Nächten,
Umschauert vom Sturm, da niemand tröstet

Milden Mundes die kampfmüde Seele,
Wenn du es wüßtest,
Du kämest zu mir.

Wenn du es wüßtest,
Was leben heißt, umhaucht von der Gottheit
Weltschaffendem Atem,
Zu schweben empor, lichtgetragen,
Zu seligen Höhn,
Wenn du es wüßtest,
Du lebtest mit mir!

If you only knew
what it's like to dream of burning kisses,
of wandering and resting with one's beloved,
eye turned to eye,
and cuddling and chatting -
if you only knew,
you would incline your heart [to me]!

If you only knew
what it's like to feel dread on lonely nights,
surrounded by a raging storm, while no one comforts
with a mild voice your struggle-weary soul -
if you only knew,
you would come to me.

If you only knew
what it's like to live, surrounded by God's
world-creating breath,
to float up, carried by the light,
to blessed heights -
if you only knew,
then you would live with me!

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Fifty-third Student Recital

Monday, March 31, 2003
Field Concert Hall, 8 p.m.

Graduation Recital
Luke Oliver Giannini, percussion

Percussion Quartet, Op. 2 — Luke Oliver Giannini (b. 1981)
Scherzando and Andante
Allegro energico

Luke Oliver Giannini, *percussion*
Pius Cheung, *percussion*
James Deitz, *percussion*
Dennis Petrunin, *percussion*

Concerto for Timpani and Orchestra — William Kraft (b. 1923)
arranged by Zita Carno
Allegretto
Slowly, flexibly
Fleeting

Luke Oliver Giannini, *timpani*
Hugh Sung, *piano*

Intermission

Suite: Eight Haiku by Richard Wright — Judah Adashi (b. 1975)

Yvonne Lam, *violin*
Luke Oliver Giannini, *marimba*

Whispering Medley — arranged by Bob Becker (b. 1948)

Valse brilliante arranged by Bob Becker — George Hamilton Green (1893-1970)

Bye Bye Medley — arranged by Becker

Luke Oliver Giannini, *xylophone*
Pius Cheung, *marimba*
James Deitz, *marimba*
Dennis Petrunin, *marimba*
Rachel Bolin, *marimba*

Pius Cheung, student of Don Liuzzi

James Deitz, student of Don Liuzzi

Luke Oliver Giannini, student of Don Liuzzi

Yvonne Lam, student of Victor Danchenko

Dennis Petrunin, student of Don Liuzzi

Rachel Bolin, marimba, guest

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Tues., April 1
Field Concert Hall, 8 p.m.

David Anderson	**Four Short Pieces** Timothy Ressler, double bass
Bach	**Sonata No. 2 in A minor, BWV 1003** Lily Francis, violin
Franck	**Quintet in F minor** Hye-Jin Kim, violin Shunsuke Sato, violin Meng Wang, viola Jonah Kim, cello Han-Chien Lee, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Fifty-fourth Student Recital

Tuesday, April 1, 2003
Field Concert Hall, 8 p.m.

Sonata No. 2 in A minor, BWV 1003 — Johann Sebastian Bach (1685-1750)

Grave
Fuga
Andante
Allegro

Lily Francis, *violin*

Four Short Pieces — David Anderson (b. 1962)

Prelude
Scherzando
Serenade
Capriccio

Timothy Ressler, *double bass*

Intermission

Quintet in F minor César Franck
(1822-1890)

Molto moderato quasi lento — Allegro
Lento, con molto sentimento
Allegro non troppo, ma con fuoco

Hye-Jin Kim, *violin*
Shunsuke Sato, *violin*
Meng Wang, *viola*
Jonah Kim, *cello*
Han-Chien Lee, *piano*

The Franck was prepared by Meng-Chieh Liu.

Lily Francis, student of Joseph Silverstein

Hye-Jin Kim, student of Ida Kavafian & Jaime Laredo

Jonah Kim, student of Orlando Cole & Peter Wiley

Han-Chien Lee, student of Claude Frank

Timothy Ressler, student of Harold Hall Robinson

Shunsuke Sato, student of Ida Kavafian & Jaime Laredo

Meng Wang, student of Roberto Díaz & Michael Tree

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Wed., April 2
Field Concert Hall, 8 p.m.

Brahms **Sonata in F minor, Op. 120, No. 1**
You-Young Kim, viola
Elena Jivaeva, piano

Debussy **Sonata in G minor**
Yvonne Lam, violin
Natalie Zhu, piano

Franck **Sonata in A major**
Jonah Kim, cello
Yujia Wang, piano

Prokofiev **Sonata No. 1 in F minor, Op. 80**
Dan-Bi Um, violin
Sean Kennard, piano

Isang Yun ***Contemplation for Two Violas***
Rachel Ku, viola
You-Young Kim, viola

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifty-fifth Student Recital

Wednesday, April 2, 2003
Field Concert Hall, 8 p.m.

Sonata in F minor, Op. 120, No. 1 — Johannes Brahms (1833-1897)

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

You-Young Kim, *viola*
Elena Jivaeva, *piano*

Contemplation for Two Violas — Isang Yun (1917-1995)

Rachel Ku, *viola*
You-Young Kim, *viola*

Sonata No. 1 in F minor, Op. 80 — Sergei Prokofiev (1891-1953)

Andante assai
Allegro brusco
Andante
Allegrissimo

Dan-Bi Um, *violin*
Sean Kennard, *piano*

Intermission

Sonata in G minor — Claude Debussy (1862-1918)

Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Yvonne Lam, *violin*
Natalie Zhu, *piano*

Sonata in A major — César Franck (1822-1890)

Allegretto ben moderato
Allegro
Recitativo — Fantasia
Allegretto poco mosso

Jonah Kim, *cello*
Yujia Wang, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

Sean Kennard, student of Eleanor Sokoloff

Jonah Kim, student of Orlando Cole & Peter Wiley

You-Young Kim, student of Joseph de Pasquale

Rachel Ku, student of Joseph de Pasquale

Yvonne Lam, student of Victor Danchenko

Dan-Bi Um, student of Ida Kavafian & Yumi Ninomiya Scott

Yujia Wang, student of Gary Graffman

Elena Jivaeva, Staff

Natalie Zhu (Piano '97), Staff

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Fifty-sixth Student Recital

Friday, April 4, 2003
Field Concert Hall, 8 p.m.

Sonata for Viola and Piano (1939) — Paul Hindemith (1895-1963)

Breit, mit Kraft
Sehr lebhaft
Phantasie
Finale (mit Variationen)

Teng Li, *viola*
Meng-Chieh Liu, *piano*

Sonata, Op. 11, No. 4 — Hindemith

Fantasie: Ruhig
Thema mit Variationen: Ruhig und einfach, wie ein Volkslied
Finale (mit Variationen): Sehr lebhaft

Meng Wang, *viola*
Meng-Chieh Liu, *piano*

Intermission

Suite "1922," Op. 26 Hindemith

Marsch
Shimmy
Nachtstück
Boston
Ragtime

Meng-Chieh Liu, *piano*

Sonata, Op. 25, No. 4 Hindemith

Sehr lebhaft. Markiert und kraftvoll
Sehr langsame Viertel
Finale: Lebhafte Viertel

Anton Jivaev, *viola*
Meng-Chieh Liu, *piano*

Anton Jivaev, student of Roberto Díaz

Teng Li, student of Joseph de Pasquale & Michael Tree

Meng Wang, student of Roberto Díaz & Michael Tree

Meng-Chieh Liu (Piano '93), Resident Pianist

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Sun., April 6
Field Concert Hall, 3 p.m.

Graduation Recital
Anton Jivaev, viola
with Elena Jivaeva, piano

Bach	**Partita No. 2 in G minor, BWV 1004**
Bruch	**Romance in F major, Op. 85**
Glinka	**Sonata in D minor**
Schnittke	**Viola Concerto**

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Fifty-seventh Student Recital

Sunday, April 6, 2003
Field Concert Hall, 3 p.m.

Graduation Recital
Anton Jivaev, viola
with Elena Jivaeva, piano

Sonata in D minor — Mikhail Glinka (1804-1857)
- Allegro moderato
- Larghetto ma non troppo

Partita No. 2 in G minor, BWV 1004 — Johann Sebastian Bach (1685-1750)
- Allemande
- Courante
- Sarabande
- Gigue
- Chaconne

Intermission

Romance, Op. 85 — Max Bruch (1838-1920)

Viola Concerto — Alfred Schnittke (1934-1998)

Largo
Allegro molto
Largo

Anton Jivaev, student of Roberto Díaz

Elena Jivaeva, Staff

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., April 7
Field Concert Hall, 8 p.m.

Bach	**Partita No. 2 in C minor, BWV 826**
Beethoven	**Sonata No. 30 in E major, Op. 109** Sean Kennard, piano
Beethoven	**Trio No. 1 in E-flat major, Op. 1, No. 1** Jung-Min Amy Lee, violin Jeong-Hyoun Lee, cello Sara Naini Daneshpour, piano
Marshall	**"The Folded Lie"** Matthew Rose, bass Eli Marshall, piano
Sibelius	**Concerto in D minor, Op. 47** Shana Douglas, violin Jungeun Kim, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifty-eighth Student Recital

Monday, April 7, 2003
Field Concert Hall, 8 p.m.

Partita No. 2 in C minor, BWV 826 — Johann Sebastian Bach (1685-1750)

Sinfonia
Allemande
Courante
Sarabande
Rondeaux
Capriccio

Sonata No. 30 in E major, Op. 109 — Ludwig van Beethoven (1770-1827)

Vivace, ma non troppo — Adagio — Tempo I
Prestissimo
Andante molto cantabile ed espressivo

Sean Kennard, *piano*

Concerto in D minor, Op. 47 — Jean Sibelius (1865-1957)

Allegro moderato
Adagio di molto
Allegro, ma non troppo

Shana Douglas, *violin*
Jungeun Kim, *piano*

Intermission

"The Folded Lie" — Eli Marshall (b. 1977)

Matthew Rose, *bass*
Eli Marshall, *piano*

Trio No. 1 in E-flat major, Op. 1, No. 1 — Beethoven

Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: Presto

Jung-Min Amy Lee, *violin*
Jeong Hyoun Lee, *cello*
Sara Naini Daneshpour, *piano*

"The Folded Lie" is dedicated with gratitude to Alan and Nancy Hirsig, who commissioned the work through their generous gift to the Curtis Annual Fund.

Photographic and recording equipment may not be used in Field Concert Hall.

The Beethoven was prepared by Meng-Chieh Liu.

Sara Naini Daneshpour, student of Leon Fleisher

Shana Douglas, student of Ida Kavafian & Arnold Steinhardt

Sean Kennard, student of Eleanor Sokoloff

Jeong Hyoun Lee, student of Orlando Cole & Peter Wiley

Jung-Min Amy Lee, student of Ida Kavafian

Eli Marshall, student of Ned Rorem

Matthew Rose, student of Mikael Eliasen

Jungeun Kim, Staff Pianist

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Curtis Institute of Music

Gary Graffman, President/Director

Faculty Recital
Jeffrey Khaner, flute
Hugh Sung, piano

Tuesday, April 8, 2003
Field Concert Hall, 8 p.m.

Canzone, Op. 38a — Samuel Barber (1910-1981)

Legacy — Jennifer Higdon (b. 1962)

Jeffrey Khaner, *flute*
Hugh Sung, *piano*

Starbright Pavane — Eric Sessler (b. 1969)

Jeffrey Khaner, *flute*
Eric Sessler, *guitar*

Sonata for Flute and Piano (2002) — David Ludwig (b. 1972)

Con moto
Misterioso
Con moto

Jeffrey Khaner, *flute*
Hugh Sung, *piano*

Intermission

Sycamore Cottage: Fantasy for Flute and Piano — John B Hedges (b. 1974)

Mountain Song — Ned Rorem (b. 1923)

Sonata for Flute and Keyboard — Daron Aric Hagen (b. 1961)

Allegro giocoso
Lento moderato
Presto

Jeffrey Khaner, *flute*
Hugh Sung, *piano*

Samuel Barber, Composition '34
Daron Aric Hagen, Composition '84
John B Hedges, Composition '02
Jennifer Higdon, Composition '88
David Ludwig, Composition '01
Eric Sessler, Composition '93

Photographic and recording equipment may not be used in Field Concert Hall.

Biographies

Jeffrey Khaner, flute

Canadian flutist Jeffrey Khaner joined the Philadelphia Orchestra as principal flute at the beginning of the 1990/91 season, following seven seasons in the same position with the Cleveland Orchestra. Prior to his appointment in Cleveland, he served as co-principal flute of the Pittsburgh Symphony, and as principal flute of the Mostly Mozart Festival in New York City and the Atlantic Symphony in Halifax, Nova Scotia. As a soloist, Mr. Khaner has appeared with the Montreal Symphony, the Milwaukee Chamber Orchestra, the Mostly Mozart Festival, the Atlantic Symphony and, on numerous occasions, the Cleveland and Philadelphia orchestras. He has also appeared in recital with Wolfgang Sawallisch, made his Weill Recital Hall debut with pianist and Curtis alumnus Charles Abramovic ('76), performed Lowell Liebermann's Flute Concerto under Charles Dutoit at the Saratoga Festival and performed the Liebermann Flute Sonata accompanied by the composer at Saratoga and in Japan. Mr. Khaner has released six CD's, most recently *Jeffrey Khaner Plays American Flute Music* with pianist Hugh Sung ('90). He has also recorded sonatas with Mr. Abramovic and has given master classes and recitals throughout North, South and Central America, Europe and Asia. As a performer and teacher, Mr. Khaner has participated in the Solti Orchestral Project at Carnegie Hall, the Grand Teton Festival, the Pacific Music Festival and the Sarasota Music Festival. He is a graduate of the Juilliard School, where he studied with Julius Baker ('37). Mr. Khaner has been a faculty member of The Curtis Institute of Music since 1985. He is a Yamaha performing artist and clinician.

Hugh Sung (Piano '90)

Hugh Sung, who began his piano studies with his mother, later studied with Eleanor Sokoloff and Susan Starr. He made his debut with the Philadelphia Orchestra at age 11, and two years later entered The Curtis Institute of Music, where he studied with Jorge Bolet and Seymour Lipkin. He has performed as a soloist with the Chamber Orchestra of Philadelphia, South Jersey Symphony Orchestra and Masterworks Symphony Orchestra. As an ensemble musician, Mr. Sung has collaborated with many distinguished artists and ensembles, including the American String Quartet, the Díaz Trio, Julius Baker, Jeffrey Khaner and Aaron Rosand, with whom he has toured and recorded on the Vox and Biddulph labels. His work can also be heard on the I Virtuosi and CRI labels. Mr. Sung joined the faculty of The Curtis Institute of Music in 1993 as a staff pianist; in 1996 he was named director of instrumental accompaniment, and in 1998, director of student recitals.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Fifty-ninth Student Recital

Wednesday, April 9, 2003
Field Concert Hall, 8 p.m.

❧

Graduation Recital
Priscilla Lee, cello
with Natalie Zhu, piano

Adagio and Allegro, Op. 70 — Robert Schumann (1810-1856)
- Langsam, mit innigem Ausdruck
- Rasch und feurig

Sonata No. 2 for Cello and Piano — Bohuslav Martinů (1890-1959)
- Allegro
- Largo
- Allegro comodo

INTERMISSION

Sonata for Solo Cello, Op. 28 — Eugène Ysaÿe (1858-1931)

Lento e sempre sostenuto
Poco allegretto e grazioso
Adagio
Allegro tempo fermo

Sonata No. 5 in D major, Op. 102, No. 2 — Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

Priscilla Lee, student of David Soyer

Natalie Zhu (Piano '97), Staff

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT PERFORMANCES...

Fri., April 11
Sat., April 12
Centennial Hall, Haverford School
8 p.m.

The Curtis Opera Theatre

The Curtis Opera Theatre presents fully staged productions of L'heure espagnole *by Maurice Ravel and* Les mamelles de Tirésias *by Francis Poulenc. Rossen Milanov conducts the Curtis Symphony Orchestra. Hans Nieuwenhuis is stage director. Tickets are $25. Call 215-893-7902 for additional information.*

Sun., April 13
Field Concert Hall, 3 p.m.

Harp Class Recital

Program includes works by C.P.E. Bach, Damase, Hindemith, Ravel, Salzedo, Domenico Scarlatti and Spohr. Call the Recital Hotline for additional information.

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

The Curtis Opera Theatre

Friday, April 11
Saturday, April 12
8 p.m.

L'heure espagnole

By Maurice Ravel

Les mamelles de Tirésias

By Francis Poulenc

The Curtis Institute of Music

Gary Graffman, President/Director

The Curtis Institute of Music

Gary Graffman, President/Director

The Curtis Institute of Music was founded by Mary Louise Curtis Bok in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from around the world. Currently 159 students from the U.S. and 19 foreign countries study with Curtis's celebrated 89-member faculty, which includes Julius Baker, Richard Danielpour, Leon Fleisher, Claude Frank, Pamela Frank, Gary Graffman, Jennifer Higdon, Ida Kavafian, Jaime Laredo, Seymour Lipkin, Otto-Werner Mueller, Ned Rorem, Aaron Rosand, Joseph Silverstein, members of the Guarneri Quartet and many current and retired members of the Philadelphia Orchestra.

The Curtis Institute of Music offers numerous and varied occasions for music lovers to hear the students through the Student Recital Series and performances of the Curtis Opera Theatre and the Curtis Symphony Orchestra.

Student recitals — held most Mondays, Wednesdays and Fridays at 8 p.m. — are an integral part of every student's education. In keeping with Curtis's mission, it is essential that all students have the opportunity to perform, and perform often, in public. The series is the primary vehicle by which the young musicians gain this experience, performing as soloists and as members of chamber music groups.

The Curtis Opera Theatre is the performing entity of Curtis's vocal studies department. Headed by Mikael Eliasen, the department is composed of approximately 25 singers of outstanding talent between the ages of 18 and 29. Enrollment in the vocal studies department is intentionally kept small in order to ensure individual attention for all of the students. This philosophy has proved successful over the years. Since the Institute's founding, over 40 alumni have gone on to sing with the Metropolitan Opera, and Curtis graduates can be found on the rosters of opera companies worldwide.

The Curtis Symphony Orchestra is composed of 100 students between the ages of 14 and 26. The ensemble gives several concerts throughout the year under the direction of Otto-Werner Mueller, head of Curtis's conducting department; David Hayes, music director of the Philadelphia Singers; and renowned visiting conductors. Guest conductors who have worked with the orchestra include Charles Dutoit, Christoph Eschenbach, James Levine, Kurt Masur, Zubin Mehta, Riccardo Muti, André Previn, Simon Rattle, Mstislav Rostropovich, Wolfgang Sawallisch, Leonard Slatkin, Robert Spano, Yuri Temirkanov and David Zinman. Curtis alumni can be found in virtually every major orchestra around the world. In fact, 17 percent of the principal chairs and two music directorships of America's leading orchestras are held by Curtis-trained musicians, and alumni make up almost 50 percent of the Philadelphia Orchestra.

1726 Locust Street • Philadelphia, Pennsylvania 19103

215-893-5252 • Ticket Office: 215-893-7902 • Student Recital Hotline: 215-893-5261

www.curtis.edu

THE CURTIS OPERA THEATRE

presents

L'heure espagnole

Music by Maurice Ravel
Libretto by Franc-Nohain

Les mamelles de Tirésias

Music by Francis Poulenc
Libretto by Guillaume Apollinaire

Rossen Milanov, conductor

Hans Nieuwenhuis, stage director

David Evans Morris, set designer

Susan Denning, costume designer

Juliet Chia, lighting designer

Friday, April 11, 2003
Saturday, April 12, 2003
8 p.m.
Centennial Hall at the Haverford School

Music for the Poulenc provided by the Theodore Presser Company.
Projected titles provided by arrangement with Bayshore Opera Translations.
Translations by Lindley L. Becker and T.J. Scott.

Sponsored by

MONTGOMERY, MCCRACKEN, WALKER & RHOADS, LLP
PENNSYLVANIA NEW JERSEY DELAWARE

CASTS

(*In order of appearance*)

L'heure espagnole

	April 11	April 12
Torquemada	Brenden P. Gunnell	Brenden P. Gunnell
Ramiro	Howard Reddy	Dimitrie Lazich
Concepción	Alexis Barthelemy	Fiona Murphy
Gonzalve	Ramone Diggs	Ramone Diggs
Don Inigo Gomez	Charles Unice	Charles Unice

Les mamelles de Tirésias

	April 11	April 12
Director	Howard Reddy	Dimitrie Lazich
Thérèse	Rachael García	Rachael García
Husband	James J. Kee	James J. Kee
Presto	Charles Unice	Charles Unice
Lacouf	Ramone Diggs	Ramone Diggs
Gendarme	Howard Reddy	Dimitrie Lazich
Newspaper Woman	Alexis Barthelemy	Alexis Barthelemy
Journalist	Brenden P. Gunnell	Brenden P. Gunnell
Son	Jeffrey Kim	Jeffrey Kim
Bearded Man	Charles Unice	Charles Unice
Woman	Fiona Murphy	Fiona Murphy

People of Zanzibar: Alexis Barthelemy, Jacqueline Bolier, Ramone Diggs, Elizabeth De Shong, Brenden P. Gunnell, Christopher Hodges, Jeffrey Kim, Fiona Murphy, Tammy Tyburczy, Charles Unice

There will be one 20-minute intermission.
Total running time: 2 hours, 25 minutes

SYNOPSES

L'heure espagnole

In a Spanish town clockmaker Torquemada works in his shop. Ramiro, a mule driver, arrives to have his watch fixed, but soon the clockmaker must leave to go for his weekly check of the town clocks. He asks Ramiro to wait till he returns. The wife of the clockmaker, Concepción, is not so pleased with this situation because she has arranged a visit from her lover, the young poet Gonzalve. In order to get Ramiro out of the way, Concepción asks him to bring a big grandfather

clock upstairs to her room. He returns too quickly for her taste and to keep him busy she has him exchange the first clock for a second one. During this Concepción has an unsuccessful conversation with Gonzalve and urges him to hide in the first clock. Ramiro returns and is asked to exchange the clocks again. Without difficulty, Ramiro carries upstairs the clock with Gonzalve inside. Meanwhile another admirer, a banker named Don Inigo Gomez, drops by to court Concepción, and after her refusal to see him, he hides in one of the grandfather clocks. Clocks are carried upstairs and downstairs several times by Ramiro at Concepción's bidding, but frustration with her lovers grows as their farcical attempts to be in the same place with the same desires fail. Ramiro, however, begins to look more and more appealing to her and finally she invites him to go upstairs with her. When Torquemada returns, he finds his shop filled with people but he, not having any suspicions, considers them new clients and even manages to sell Don Inigo one of the grandfather clocks.

Les mamelles de Tirésias

Prologue

A speaker announces an opera with a clear message: the French audience is urged to make more children to benefit the country. Feminist demonstrations make clear that his view is opposed by French women.

Act I

At the beach in the imaginary town of Zanzibar, in the French Riviera, Thérèse proclaims that she is fed up with being a housewife and being ordered around by her husband. She announces to change her life; her appearance is transformed into that of a man after she releases her breasts and she renames herself with a male name — Tirésias. Her husband is forced by her to dress as a woman.

Two gamblers, Presto and Lacouf, argue about who has lost at roulette to whom, then duel to their deaths, and they are mourned by Tirésias, her former husband and the townspeople. Tirésias leaves, followed by the townswomen, to pursue her new ideals.

Misled by the Husband's dress, a Gendarme flirts with him. Meanwhile townswomen hail Tirésias as a general and declare they won't have any more children. The Husband reacts by declaring that he will take over this task: he will make children without the help of a woman. The townspeople react with disbelief but in a nationalistic finale praise his decision to support his country. Even Presto and Lacouf come back to life to join the party.

Interlude

The husband keeps his promise and we witness the creation of many children.

Act II

The Husband shows off some of the 40,049 children he has made. A journalist arrives from Paris to cover the story, and the Husband describes the occupations of his newly born children. The Journalist becomes too demanding and is thrown out.

One son, quickly grown, threatens to blackmail his father.

The Gendarme announces that there isn't enough food in Zanzibar for the suddenly large population. The husband disagrees and proposes to give them menu cards, a reference to the French habit of eating out almost every day. In a funny French wordplay, he urges to find a card reader. She magically and almost immediately appears, telling fortunes and attacking the

Gendarme for not making enough children. He tries to arrest her for insulting him. A fierce discussion follows and the husband teams up with the Gendarme. As the tension rises she reveals herself and the Husband recognizes his former wife: Thérèse. The couple is reunited and everybody joins in a happy music-hall finale. But Thérèse has no interest in having her breasts returned …

PROGRAM NOTES

By Diana Burgwyn

L'heure espagnole

Sometimes it's the mule driver's turn to win, we are told at the end of Maurice Ravel's *L'heure espagnole*. And that is exactly what happens in this delightful one-act comic opera. While the clockmaker is off tending to the municipal clocks, the dull-witted mule driver gains the affections of the clockmaker's wife, winning out over a rhapsodic poet and a corpulent banker. His appeal is based on one trait: brawn. He can carry the heaviest clock as if it were a feather.

Clocks, clocks and more clocks. They populate the opera, from the overture — where they tick away crazily along with metronomes and mechanical cuckoos — to the denouement. They are even used to contain the lady's suitors. More seriously, they remind us of how frenzied life can become in response to the inexorable passage of time.

The composer's interest in things mechanical was inspired by his father, a Swiss-born engineer and inventor. But the opera's Spanish flavor is more a response to his Basque mother. The score is infused with the seductive colors and rhythms of Spain, deliberately fractured and satirized. Add the French language to this mix, and the cross-fertilization is complete.

Ravel took his libretto from a popular play by Franc-Nohain. His stated goal was to breathe new life into the tradition of Italian opera buffa. The composer specified that, except for the exaggeratedly lyrical role of the poet and the final quintet sung by all the characters, the vocal parts were to be declaimed in the manner of opera buffa recitative. Each of the characters is given a distinctive musical personality, and the orchestration, which carries the leitmotif concept to absurdity, is complex and rich.

A sophisticated and earthy comedy devoid of sentimentality, *L'heure espagnole* is full of bite and charm, as appealing today as it was when first produced in 1911. It moves, one might say, like clockwork gone berserk.

Les mamelles de Tirésias

At first glance, each of Francis Poulenc's operas seems to be cut from a different cloth. *Dialogues des Carmélites*, his only full-length opera, is a deeply spiritual account of a convent of nuns who are martyred during the French Revolution. *La voix humaine* is the monologue of a desperate woman, discarded by her lover.

Tonight's opera, *Les mamelles de Tirésias*, tells the bizarre story of a woman who, tired of being a wife, changes her sex by releasing her breasts from her body and sprouting a beard. Her husband, in turn, must fulfill a woman's duties — including childbirth.

In truth, however, all the operatic works of Poulenc are concerned with one overriding theme: human frailty. The woman-turned-man in *Les mamelles de Tirésias* has fantasies of being everything from "president of the public" to a bellboy to a psychic. Her husband-turned-baby-factory is

immensely proud of his fecundity and expects all those offspring to support him.

The opera also contains a clear message, as told in the prologue by the theater director: "Heed, you French people, and have children, you who hardly ever have any." This desire for French babies was a response to the ravages of war, first felt in Napoleonic times and, in more pronounced fashion, after heavy French casualties in World Wars I and II. It was during World War II that Poulenc began to sketch his short two-act comic opera, basing it on a high-spirited farce by Guillaume Apollinaire; the opera was first performed in 1947. Today population is still a political issue in France, where having more children is seen as a matter of preserving traditional culture amid an influx of immigrants.

Les mamelles de Tirésias is a quintessentially French work, revealing Poulenc's infallible gift for melody and his ironic sense of humor as he mocks French patriotic feelings. It combines giddy polkas with sentimental waltzes, chorales with ariettas, and instills them with the spirit of the music hall to create a frenzied world for an absurd story.

CREATIVE TEAM BIOGRAPHIES

Rossen Milanov, *conductor*
Rossen Milanov is assistant conductor of the Philadelphia Orchestra and serves as music director of both the Haddonfield Symphony in New Jersey and the New Symphony Orchestra in his native city of Sofia, Bulgaria. His 2002/2003 season highlights include a subscription debut with the Philadelphia Orchestra in a collaborative production with the Wilma Theater of *Every Good Boy Deserves Favour* by André Previn and Tom Stoppard, as well as his Baltimore Symphony debut. North American guest conducting appearances include concerts and tours with the St. Paul Chamber Orchestra, Colorado Symphony Orchestra, Cincinnati Chamber Orchestra, Civic Orchestra of Chicago, New World Symphony, Duluth-Superior Symphony Orchestra, Curtis Opera Theatre, Juilliard Opera Center and Interlochen Arts Festival. Mr. Milanov conducted a critically acclaimed production of Wagner's *Der fliegende Holländer* in Bulgaria. In 2001 he closed Sofia's Easter Festival with the National Opera, accompanying Nikolai Ghiaurov in Mussorgsky's *Songs and Dances of Death*. Mr. Milanov founded the Sofia-Mt. Vitosha International Conducting Institute, a summer festival dedicated to the training of young conductors. He studied conducting at the Juilliard School, The Curtis Institute of Music, Duquesne University and the Bulgarian National Academy of Music. His primary teachers include Otto-Werner Mueller, Robin Fountain and Vassil Kazandjiev.

Hans Nieuwenhuis, *stage director*
Hans Nieuwenhuis studied law at Vrije University in Amsterdam before devoting his professional life to the theater as an actor, writer and, ultimately, stage director. He made his directing debut with the Netherlands Opera in 1980 with Menotti's *Old Maid and the Thief* and was resident director of the company from 1980 to 1984. He has also directed for the Holland Festival, Rotterdam Chamber Opera, Dutch National Chamber Opera, L'Opéra de Nice, Canadian Opera Company, Manitoba Opera, L'Opéra de Montreal, Long Beach Opera, San Francisco Opera, Western Opera Theater and many other companies in Europe and North America. He made his United States debut in 1981, staging the American premiere of Philip Glass's *Satyagraha* for the Brooklyn Academy of Music and the Art Park Festival (Lewiston, N.Y.). Recent credits include *Salome* for Opera Colorado, *Fidelio* for Opera Omaha, *Die Zauberflöte* for the Festival Auvers sur

Oise in France, *Bluebeard's Castle* for Yale Opera, *Cabildo* (composed by Amy Beach, 1932) for Lincoln Center, and *Die Fledermaus* for the OK Mozart Festival in Oklahoma, Opera McGill in Montreal and the Opera Studio Nederland in Amsterdam. Last season he directed Johann Strauss's *Der Zigeunerbaron* for Pacific Opera Victoria in Canada, and he will return to Victoria next season for a new *La Périchole* (Offenbach). He also directed a new production of *La bohème* for Opera Studio Nederland in Amsterdam. He is founder and, since 1992, general director of Opera Studio Nederland (formerly the Netherlands International Opera Center). Mr. Nieuwenhuis works regularly with young opera singers in Japan and Canada.

David Evans Morris, *set designer*
David Evans Morris is a freelance set designer based in New York City. For the Curtis Opera Theatre he designed last year's production of *The Rake's Progress*, directed by Chas Rader-Shieber. Additional opera credits include sets for *Cendrillon* and *Dialogues des Carmélites* (University of Washington); assistant set designer to David Zinn on *La clemenza di Tito* (Santa Fe Opera), *Flavio* (New York City Opera) and *Orlando* (Glimmerglass, forthcoming). Recent New York City design credits include *Love's Labour's Lost* (Thirteenth Night at Tribeca Playhouse); *The Typographer's Dream* (directed by Drew Barr) and *The Train Play* (directed by Jonathan Silverstein), both with Clubbed Thumb; *Evendira, Dead Tech* and *The Possessed*, all directed by Kristin Marting (HERE); *Inside a Bigger Box* (78th Street Theatre Lab); *How To: The Jane Eyre Project* (The New School); *Paul Boocock is Boocock* (Hip Replacement at HERE); and *The Division of Memory* (directed by Clarinda Mac Low at P.S. 122). Mr. Morris received his B.A. degree from Williams College and his M.F.A. degree from the University of Washington in Seattle.

Susan Denning, *costume designer*
This is Susan Denning's second season at Curtis, having designed costumes for *The Rake's Progress* last spring. She divides her time between Seattle and New York. She has designed for Book-It Repertory Theatre, Northwest Asian American Theatre, Village Theatre and Seattle Opera. She has also worked as a design assistant at Santa Fe Opera, New York City Opera, Seattle Repertory Theatre, Manhattan Theatre Club and others. Ms. Denning is a design graduate of the University of Washington School of Drama.

Juliet Chia, *lighting designer*
Juliet Chia is a New York-based lighting designer. Previous credits include designs for HERE, Clubbed Thumb, Target Margin Theater, Lincoln Center Theater Directors Lab, La MaMa E.T.C. and Actor's Express. She received her M.F.A. degree from the University of Washington and was a recipient of the Allen Lee Hughes Fellowship at Arena Stage.

PERFORMER BIOGRAPHIES

Alexis Barthelemy, *mezzo-soprano* (Concepción, *L'heure espagnole* — April 11; Newspaper Woman and Chorus, *Les mamelles de Tirésias*)
TEACHER: Patricia McCaffrey, adjunct faculty
HOMETOWN: Kitchener-Waterloo, Ontario, Canada
RECENT ACTIVITIES: The Secretary in *The Consul*, Baba the Turk in *The Rake's Progress*, La tasse Chinoise in *L'enfant et les sortilèges*, the title role in a scene from *Carmen* in *Good Beginnings* …

Bad Endings, and Cherubino in *Le nozze di Figaro* for the Curtis Opera Theatre; Estella in Argento's *Miss Havisham's Fire* (cover) for the Opera Theatre of Saint Louis; Elizabeth Proctor in Robert Ward's *Crucible*, Ramiro in Mozart's *Die Gärtnerin aus Liebe* and Hänsel in *Hänsel und Gretel* for the University of British Columbia; La Principessa in *Suor Angelica* and Hippolyta in *A Midsummer Night's Dream* for the Chautauqua Music Institution; and concert performances with the Vancouver Symphony Orchestra, Vancouver Bach Choir and U.B.C. Symphony Orchestra.
RECENT AWARDS: First place, U.B.C. Concerto Competition; finalist, college division, 2001 MacAllister Competition.

Jacqueline Bolier, *soprano* (Chorus, *Les mamelles de Tirésias*)
TEACHER: Thomas Schilling, adjunct faculty
HOMETOWN: Port Jefferson, New York
RECENT ACTIVITIES: Anna Gomez in *The Consul*, Une Pastourelle and La Chouette in *L'enfant et les sortilèges*, various roles in *Good Beginnings … Bad Endings*, Despina in *Così fan tutte*, Zweiter Knabe in *Die Zauberflöte* and Barbarina in *Le nozze di Figaro* for the Curtis Opera Theatre.
RECENT AWARDS: First place, 1999 ARTS National Arts Competition; winner, 1996 and 1997, Queens College Cultural Heritage Vocal Competition.

Elizabeth De Shong, *soprano* (Chorus, *Les mamelles de Tirésias*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Fayetteville, Pennsylvania
RECENT ACTIVITIES: Hermia in *A Midsummer Night's Dream*, Sorceress in *Dido and Aeneas*, Mrs. Nolan in *The Medium*, Dragonfly in *L'enfant et les sortilèges* for Chautauqua Institution; Prince Orlovsky in *Die Fledermaus* for Oberlin Opera Theater; La Badessa in *Suor Angelica* and Katisha in *The Mikado* for Oberlin College; La Maestra in *Suor Angelica* for Oberlin in Urbania, Italy; alto soloist in Duruflé's *Requiem* at Severance Hall, in Handel's *Messiah* for Wooster Choral Society, and Beethoven's *Choral Fantasy* with the Oberlin College Orchestra; guest recitalist with Galen Deibler, Music at St. John's, Snydertown, Pennsylvania.
RECENT AWARDS: Dean's Talent Award, Oberlin Conservatory; second prize winner, Dayton Opera Guild Competition; grand prize winner, Orpheus National Vocal Competition; first prize, National Association of Teachers of Singing.

Ramone Diggs, *tenor* (Gonzalve, *L'heure espagnole*; Lacouf and Chorus, *Les mamelles de Tirésias*)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Amarillo, Texas
RECENT ACTIVITIES: Le Petit Vieillard in *L'enfant et les sortilèges*, Don Curzio in *Le nozze di Figaro*, Lysander in *A Midsummer Night's Dream*, Ferrando in *Così fan tutte*, Don Ottavio in *Don Giovanni*, Chevalier de la Force in *Dialogues des Carmélites*, Arbace in *Idomeneo*, Erice in *L'Ormindo*, and Bastien in *Bastien and Bastienne* for Curtis Opera Theatre; Elder Hayes in *Susannah* for Opera North; Fenton in *Falstaff* for Springfield Opera Symphony; Mr. Mulligan in *The Ballad of Baby Doe* and Guard in *Die Zauberflöte* for Amarillo Opera.

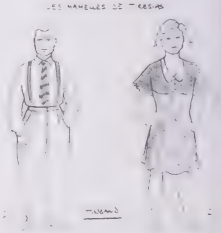
Rachael García, *soprano* (Thérèse, *Les mamelles de Tirésias*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Los Angeles
RECENT ACTIVITIES: Foreign Woman in *The Consul*, Le Rossignol in *L'enfant et les sortilèges*, various roles in *Good Beginnings … Bad Endings*, Susanna in *Le nozze di Figaro*, Amore and Damigella in *L'incoronazione di Poppea*, Norina in *Don Pasquale*, Despina in *Così fan tutte*, Peaseblossom in *A Midsummer Night's Dream*, Mélisande in the United States premiere of *Impressions de Pelléas*, Erisbe in *L'Ormindo* and a performance of Danielpour's *Sonnets to Orpheus* for the Curtis Opera Theatre; Ravinia Summer Music Program for Voice; Monica in *The Medium*, Clara in *La vie parisienne*, Miss Jessel in *The Turn of the Screw*, *Bachianas Brasileiras No. 5* and selections from *Madama Butterfly* for the Chautauqua Institution; Schubert's *Der Hirt auf dem Felsen*, Bach's Cantata No. 191 and Fauré's *Requiem* for the Kinhaven Music School, where she also served as faculty member.

Costume designs by Susan Denning

Brenden P. Gunnell, *tenor* (Torquemada, *L'heure espagnole*; Journalist and Chorus, *Les mamelles de Tirésias*)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Haslett, Michigan
RECENT ACTIVITIES: Plainclothesman in *The Consul* for the Curtis Opera Theatre; Frederic in *The Pirates of Penzance*, chorus in *Il barbiere di Siviglia* and in *Don Giovanni* for the Lansing Lyric Opera; soloist in concert performances with the Meridian Community Band and the Grand Rapids Youth Symphony.

Christopher Hodges, *baritone* (Chorus, *Les mamelles de Tirésias*)
Mr. Hodges, who also serves as admissions officer for The Curtis Institute of Music, appears regularly with the Opera Company of Philadelphia Chorus.
RECENT ACTIVITIES: Flora's Servant in *La traviata*, Policeman in *Porgy and Bess* and Notary in *La fille du régiment* for the Opera Company of Philadelphia; soloist with the Choral Arts Society of Philadelphia, West Jersey Chamber Music Society, Pennsylvania Pro Musica and Bridge Ensemble.

James J. Kee, *baritone* (Husband, *Les mamelles de Tirésias*)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Washington, D.C.
RECENT ACTIVITIES: Mr. Kofner and Assan in *The Consul*, Keeper and Trulove in *The Rake's Progress*, Antonio in *Le nozze di Figaro* and various roles in *Good Beginnings … Bad Endings* for the Curtis Opera Theatre; Friedrich in *The Sound of Music* for the national tour with Marie Osmond; Mercutio in *Romeo and Juliet*, Colin in *The Secret Garden* and Capellio in *I Capuleti e i Montecchi*; Fly in *The Cunning Little Vixen* for the Washington Opera, where he



participated in the Institute for Young Singers; the Prince in *The Nutcracker* for the Metropolitan Ballet Theatre.

Jeffrey Kim, *countertenor* (Son and Chorus, *Les mamelles de Tirésias*)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Beverly Hills, California
RECENT ACTIVITIES: L'enfant in *L'enfant et les sortilèges*, Ottone in *L'incoronazione di Poppea*, Oberon in *A Midsummer Night's Dream*, Yniold in *Impressions de Pelléas*, Toby in *The Medium* for the Curtis Opera Theatre; Ottone in *L'incoronazione di Poppea* for Pittsburgh Opera Center; Oberon in *A Midsummer Night's Dream* for Wolf Trap Opera Company; Cherubino in *The Three Little Pigs* (outreach) and Cherubino in *Le nozze di Figaro* (intern) for Opera Company of Philadelphia; Cherubino in *Le nozze di Figaro* for Opera California; concert performances include Copland's *As It Fell upon a Day* with the Chautauqua Chamber Orchestra, Mahler's Symphony No. 4 with the Taipei Symphony, *Les nuits d'été* and *Der Hirt auf dem Felsen* for The Curtis Institute of Music, and *St. Matthew Passion* with the Curtis Chamber Orchestra.
RECENT AWARDS: Philadelphia Foundation Scholarship Competition, Los Angeles Music Center Spotlight Award and National Foundation for Advancement in Arts, ARTS Talent Search.

Dimitrie Lazich, *baritone* (Ramiro, *L'heure espagnole* — April 12; Gendarme and Director, *Les mamelles de Tirésias* — April 12)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Clarion, Pennsylvania
RECENT ACTIVITIES: John Sorel in *The Consul*, Nick Shadow in *The Rake's Progress* and the Count in *Le nozze di Figaro* for the Curtis Opera Theatre; Junius in *The Rape of Lucretia* for Flanders Opera Studio and Opera Studio Nederland; Dr. Falke in *Die Fledermaus* for Opera Studio Nederland; Guglielmo in *Così fan tutte* for Opera Theatre and Music Festival of Lucca; Fauré's *Requiem* for Amsterdam Tunkschoor; Maximilian in *Candide* for Opera Theater of Pittsburgh.
RECENT AWARDS: Third prize, Richard Higgins Memorial Award/Annapolis Opera Competition.

Fiona Murphy, *mezzo-soprano* (Concepción, *L'heure espagnole* — April 12; Woman and Chorus, *Les mamelles de Tirésias*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Dublin, Ireland
RECENT ACTIVITIES: The Secretary in *The Consul*, Mother Goose in *The Rake's Progress*, Un Pâtre in *L'enfant et les sortilèges* and Cherubino in *Le nozze di Figaro* for the Curtis Opera Theatre; Clori in Cavalli's *Egisto* at the Royal Irish Academy; Glascha in *Káty'a Kabanová* for Opera Ireland; Prince Orlofsky in *Die Fledermaus* for Co-Opera; La Sorvegliante in Riccardo Zandonai's *Conchita* and Cherubino in *Le nozze di Figaro* for Wexford Festival Opera; concerts and recitals throughout Ireland, sponsored by the Bank of Ireland and the Vocal Heritage Society of Ireland.
RECENT AWARDS: Drawingroom Ballad Trophy and the Pearl Atock Trophy for Mezzo-Soprano, given by Feis Ceoil, Ireland's national vocal competition.

Howard Reddy, *baritone* (Ramiro, *L'heure espagnole* — April 11; Gendarme and Director, *Les mamelles de Tirésias* — April 11)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Carlow, Ireland
RECENT ACTIVITIES: John Sorel in *The Consul*, Trulove in *The Rake's Progress*, Major Domo in *Vanessa*, Dr. Malatesta (cover) in *Don Pasquale*, and Lucano and Liberto in *L'incoronazione di Poppea* for the Curtis Opera Theatre; Fiorello in *Il barbiere di Siviglia* and Marcese in *La traviata* for Opera Festival of New Jersey; La Notte in *L'Egisto* for Royal Irish Academy Opera Studio.
RECENT AWARDS: Fulbright Scholarship and O'Reilly Foundation Scholarship Award; first place, Feis Ceoil, Ireland's national vocal competition.

Tammy Tyburczy, *soprano* (Chorus, *Les mamelles de Tirésias*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Staten Island, New York
RECENT ACTIVITIES: Anne Trulove in *The Rake's Progress*, Une Pastourelle in *L'enfant et les sortilèges*, Susanna in *Le nozze di Figaro*, Norina in *Don Pasquale*, Poppea in *L'incoronazione di Poppea* for the Curtis Opera Theatre; Pamina (intern cast) in *Die Zauberflöte* for Opera Company of Philadelphia; Pamina in *Die Zauberflöte* for the Juilliard School; Laurie in Copland's *Tender Land* for Kaye Playhouse at Hunter College and in concert with the Orchestra of St. Luke's.
RECENT AWARDS: Richmond Choral Society Scholarship Competition; first prize in voice, the College of Staten Island/C.U.N.Y. Young Artists Competition; Rosa Ponselle Young New Yorkers Competition.

Charles Unice, *bass-baritone* (Don Inigo, *L'heure espagnole*; Bearded Man and Chorus, *Les mamelles de Tirésias*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Shavertown, Pennsylvania
RECENT ACTIVITIES: Secret Police Agent in *The Consul* and Chorus in *The Rake's Progress* for the Curtis Opera Theatre; Leporello in *Don Giovanni* for the Lyric Opera Theatre of Philadelphia; Simone in *Gianni Schicchi* for the Eastman Opera Theatre; soloist in concert performances with the Genesee Valley, Rochester Philharmonic and the Eastman School of Music orchestras.
RECENT AWARDS: 2002 Cavalier Award.

Orchestra

Violin
Won-Hyee Bae
Karina Canellakis
Ang Cheng
Hannah Choi
Lily Francis
Quan Ge
Alicia Hui
Stephanie Jeong
Hye-Jin Kim
Yvonne Lam
Julianne Lee
Anita Mishoukova
Mikhail Simonyan
Ming-I Tsai
Yoon Jung Yang

Viola
Mark Holloway
Yoon-Ji Kang
You-Young Kim
Marvin Moon
Lisa Steltenpohl

Cello
Hyun-Jung Ban
Nicholas Canellakis
Eugena Chang
Michael Haas
Jonah Kim

Double Bass
Ranaan Meyer
Eric Louis Thompson III

Flute
Jasmine Choi
Bianca Garcia (piccolo)
Elissa Pohorily

Oboe
Reid G. Messich
Shea Scruggs
Anna Steltenpohl
(English horn)

Clarinet
Alexander Bedenko
Jose Franch-Ballester
Han Yo Son (bass clarinet)

Bassoon
Aaron Apaza
Andrew Miyake Cuneo
(contrabassoon)
Alexandra Eastley

Horn
Brian Anderson
David Cooper
Alexander George
Alma Maria Liebrecht

Trumpet
Mary Bowden
Christopher Konfirst

Trombone
Zachary Bond
David Rumbaugh
Weston Adolphus Sprott

Tuba
John Whitener

Timpani & Percussion
Pius Cheung
James Deitz
Luke Oliver Giannini
Dennis Petrunin

Harp
Alice Soria
Sonja Margrete Wangensteen

Keyboards
Qiong-Yan Jenny Chai
Eli Marshall

Production Staff

Musical Preparation	Donald St. Pierre, Susan Nowicki, David Moody, Eunae Koh
Assistant Student Conductor	Eli Marshall
Assistant Stage Manager	Joslin Romphf
French Diction Coach	Marie-France Lefebvre
Rehearsal Pianist	Eunae Koh
Master Electrician	Krista Billings
Resident Wardrobe Supervisor	Tricia Wenglar
Wigs & Makeup	Natalie Kidd
Supertitle Operator	Eunae Koh

Scenery constructed and installed by Sysko Scenic Studios.

Students at The Curtis Institute of Music

Bassoon

Aaron Apaza
Myer & Helen K. Schwartz Fellowship

Andrew Miyake Cuneo
Mary Louise Curtis Bok Fellowship

Alexandra Eastley
Friends of Curtis Fellowship

Adrian Morejon
Curtis Alumni Fellowship

Clarinet

Alexander Bedenko
Friends of Curtis Fellowship

Jose Franch-Ballester
Charles M. Kaner Memorial Fellowship

Agnes Marchione
Felix Meyer Fellowship

Han Yo Son
Mary Louise Curtis Bok Fellowship

Composition

Solbong Kim
Curtis Alumni Fellowship

Justin La Vallee
Friends of Curtis Fellowship

Eli Marshall
Edith Evans Braun Fellowship

James Ra
Jimmy Brent Fellowship

Sheridan Seyfried
Mary Louise Curtis Bok Fellowship

Zhou Tian
Edwin B. Garrigues Fellowship

Conducting

Andrew Grams
Jeanette S. Epstein Memorial Fellowship

Steven Hackman
Ralph & Suzanne Roberts Fellowship

Co Boi Nguyen
Lester Henry Grandy Fellowship

Benjamin Shwartz
Joseph & Carole Shanis Fellowship

Double Bass

Jeffrey Beecher
Mary Louise Curtis Bok Fellowship

Joseph H. Conyers
Wes Wyatt Fellowship in honor of Ken Gamble & Leon Huff

William Farrington
Bok Foundation Fellowship

Ranaan Meyer
Curtis Alumni Fellowship

Timothy Ressler
Friends of Curtis Fellowship

Eric Louis Thompson III
Mary Louise Curtis Bok Fellowship

Bert Witzel
Edwin B. Garrigues Fellowship

Flute

Jasmine Choi
Marguerite & H.F. (Gerry) Lenfest Fellowship

Bianca Garcia
Huldah Bender Kerner, M.D., Fellowship

Andrea Kaplan
Independence Foundation Fellowship

Elissa Pohorily
Friends of Curtis Fellowship

Harp

Soo Won Park
Friends of Curtis Fellowship

Piper Runnion-Bareford
Mary Louise Curtis Bok Fellowship

Alice Soria
Marilyn Costello Memorial Fellowship

Sonja Margrete Wangensteen
L. Daniel Dannenbaum Fellowship

Harpsichord

Catalina Vicens
Mary Louise Curtis Bok Fellowship

Horn

Jacquelyn Adams
Friends of Curtis Fellowship

Brian Anderson
Edna Harkness Fellowship

David Cooper
Cyrus H. K. Curtis Fellowship

Alexander George
Friends of Curtis Fellowship

Adam Krauthamer
Edwin B. Garrigues Fellowship

Alma Maria Liebrecht
Cyrus H. K. Curtis Fellowship

Oboe

Reid G. Messich
Gephart Family Fellowship

Shea Scruggs
Anderson & Daria Pew Fellowship

Anna Steltenpohl
Carol K. Gerstley Fellowship

Liang Wang
John S. & James L. Knight Fellowship

Organ

Felix Hell
Marianne W. & Randall L. Tobias Fellowship

Michael Lodico
Mrs. Cary William Bok Fellowship

Scott Myers
Edna Harkness Fellowship

Piano

Christina Anum-Dorhuso
David H. Springman Memorial Fellowship

Qiong-Yan Jenny Chai
Cyrus H. K. Curtis Fellowship

Jie Chen
Gay Elliot Scott Fellowship

Sara Naini Daneshpour
Nadia Barilli Piano Fellowship

Miao Hou
Yvonne K. Drutian Fellowship

Chu-Fang Huang
Anderson & Daria Pew Fellowship

Sean Kennard
Hirsig Family Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Ang Li
Jean J. Sterne Fellowship

Hyo-Sun Lim
Ralph Berkowitz Fellowship

Marko Pavlovic
Ron Pressman Fellowship

Anastasia Solomatina
Yvonne K. Drutian Fellowship

Yujia Wang
Marguerite & H.F. (Gerry) Lenfest Fellowship

Di Wu
Michael & Cecilia Iacovella Capuzzi Memorial Fellowship

Amy Jiaqi Yang
Cyrus H. K. Curtis Fellowship

You-You Zhang
Edna Harkness Fellowship

Timpani & Percussion

Pius Cheung
Curtis Alumni Fellowship

James Deitz
Philadelphia Orchestra Fellowship

Luke Oliver Giannini
James & Cynthia Cook Fellowship

Dennis Petrunin
Cyrus H. K. Curtis Fellowship

Trombone

Ryan Johnstone
Robert Ehrman Fellowship

David Rumbaugh
Edwin B. Garrigues Fellowship

Weston Adolphus Sprott
Cyrus H. K. Curtis Fellowship

Zachary Bond
Bass Trombone
Friends of Curtis Fellowship

Trumpet

Mary Bowden
Lester Henry Grandy Fellowship

Nathaniel Hepler
Friends of Curtis Fellowship

Christopher Konfirst
Curtis Alumni Fellowship

Derek Lance
Grace Sherman Fellowship

Tuba

John Whitener
Dr. Bong S. Lee Fellowship

Viola

Woongjoon Chang
Bok Foundation Fellowship

Mark Holloway
Friends of Curtis Fellowship

Anton Jivaev
J. Oliver Lewis Memorial Fellowship

Yoon-Ji Kang
Cyrus H. K. Curtis Fellowship

You-Young Kim
Friends of Curtis Fellowship

Rachel Ku
Curtis Alumni Fellowship

Teng Li
Cyrus H. K. Curtis Fellowship

Marvin Moon
Independence Foundation Fellowship

Ji Hyun Son
Ruth & Eugene Helmer Fellowship

Lisa Steltenpohl
Bok Foundation Fellowship

Meng Wang
Edwin B. Garrigues Fellowship

Sharon Wei
Friends of Curtis Fellowship

Violin

Adrian Anantawan
Mr. & Mrs. Shaun F. O'Malley Fellowship

Won-Hyee Bae
Bok Foundation Fellowship

José Maria Blumenschein
Margaret & Edward Satell Fellowship

Karina Canellakis
Robert Ehrman Fellowship

Ang Cheng
Friends of Curtis Fellowship

Hannah Choi
Bok Foundation Fellowship

David Coucheron
Bernard & Nancy Hemzen Fellowship

Johannes Dickbauer
Bok Foundation Fellowship

Shana Douglas
David H. Springman Memorial Fellowship

Lily Francis
Mary Louise Curtis Bok Fellowship

Quan Ge
Bok Foundation Fellowship

Celeste Golden
Irene Brittell Fellowship

Alicia Hui
Friends of Curtis Fellowship

Katie Hyun
Horace W. Goldsmith Fellowship

Solomiya Ivakhiv
Elizabeth S. Hooper Foundation Fellowship

Stephanie Jeong
Herbert R. & Evelyn Axelrod Fellowship

Erin Keefe
Bok Foundation Fellowship

Dami Kim
Bok Foundation Fellowship

Hye-Jin Kim
Curtis Alumni Fellowship

Jaram Kim
Louisa Knapp Curtis Fellowship

Johanna Koelmel
Friends of Curtis Fellowship

Yvonne Lam
Jack Wolgin Fellowship

Julianne Lee
Bok Foundation Fellowship

Jung-Min Amy Lee
Louisa Knapp Curtis Fellowship

Anita Mishoukova
Bok Foundation Fellowship

Alexandra Osborne
Edwin B. Garrigues Fellowship

Solenne Paidassi
Milka Violin Fellowship

Susie Park
Herbert R. & Evelyn Axelrod Fellowship

Shunsuke Sato
Louisa Knapp Curtis Fellowship

Mikhail Simonyan
Friends of Curtis Fellowship

Ming-I Tsai
Louisa Knapp Curtis Fellowship

Dan-Bi Um
Cyrus H. K. Curtis Fellowship

Melissa White
Dr. Samuel R. & Beatrice S. Rossman Fellowship

Yoon Jung Yang
Jean J. Sterne Fellowship

Violoncello

Hyun-Jung Ban
Mary Louise Curtis Bok Fellowship

Nicholas Canellakis
Milton Levy Fellowship

Eugena Chang
Joseph Druian Fellowship

Yi-Chun Chen
Friends of Curtis Fellowship

Michael Haas
Blank Rome LLP Fellowship

Victoria Hurt
Florence R. Laden Memorial Fellowship

Yumi Kendall
Jacqueline du Pré Memorial Fellowship

Jonah Kim
Abigail Rebecca Zubrow Cohen Memorial Fellowship

Earl Lee
Mary Louise Curtis Bok Fellowship

Helen Lee
Joseph Druian Fellowship

Jeong Hyoun Lee
Friends of Curtis Fellowship

Priscilla Lee
John J. Medveckis Fellowship

Angela Jean Park
Lynne & Harold Honickman Fellowship

Vocal Studies

Glenn Alamilla
Margaret Audl Wynne Fellowship

Meredith Arwady
Lelia A. Wike Fellowship

Alexis Barthelemy
Edith Evans Fraunin Fellowship

Jacqueline Bolier
Edwin B. Garrigues Fellowship

Alyson Cambridge
Friends of Curtis Fellowship

Jason Collins
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Elizabeth De Shong
Bok Foundation Fellowship

Ramone Diggs
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Rachael García
Huldah Bender Kerner, M.D., Fellowship

Brenden P. Gunnell
Louisa Knapp Curtis Fellowship

Lishir Inbar
Louisa Knapp Curtis Fellowship

James J. Kee
Friends of Curtis Fellowship

Jeffrey Kim
Horace W. Goldsmith Fellowship

Dimitrie Lazich
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Fiona Murphy
Dr. James Katowitz & Carol Rocamora Fellowship

Amy Orsulak
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Robert Pomakov
David H. Springman Memorial Fellowship

Howard Reddy
Edith Evans Braun Fellowship

Joslin Romphf
Barbara Moskow Fellowship

Matthew Rose
William Horne Fellowship

Alexander Tall
Louisa Knapp Curtis Fellowship

Hanan Tarabay
Mary Louise Curtis Bok Fellowship

Tammy Tyburczy
M. Eugene & Margaret Smith Fellowship

Charles Unice
Curtis Alumni Fellowship

THE CURTIS ANNUAL FUND

The Curtis Institute of Music gratefully acknowledges the gifts of the following music lovers to the Curtis Annual Fund in the current or previous season. Each gift plays an important part in bridging the gap between operating expenses and endowment revenues, thereby enabling The Institute to offer merit-based full-tuition scholarships and continue its most important programs.

The Leopold Stokowski Society

Platinum Circle
($10,000 and above)
Frank S. Bayley III, Esquire
Mrs. Cary William Bok
Mrs. Meyer Eglin
Mr. & Mrs. Joseph M. Field
Gary* & Naomi Graffman
Frederick R. Haas
Alan & Nancy Hirsig
Miriam Kanev
Edward F. Limato
Christina & Jeffrey Lurie
Mr. & Mrs. Shaun F. O'Malley
Dr. & Mrs. Milton L. Rock
Robert Montgomery Scott
Mr. & Mrs. M. Eugene Smith
Mr. & Mrs. Randall L. Tobias
Jay Tolson
Penelope P. Wike
Jack Wolgin

Gold Circle
($5,000 to $9,999)
Dr. & Mrs. Francis J. Bonner Jr.
Mr. & Mrs. Sheldon M. Bonovitz
Donna & Jon Boscia
Dr. Jenne K. Britell
Allen & Carolyn Burger
Mr. & Mrs. Samuel M. Cohen, in honor of Herbert Axelrod
James & Cynthia Cook
Mr. & Mrs. Joseph F. Gardocki
Mr. & Mrs. George W. Gephart Jr.
Emilio A. Gravagno*
Mr. & Mrs. Wayne Hardee
Drs. James Katowitz & Carol Rocamora
Alma & Edwin Lakin
Bong & Mi-Wha Lee
Sandra & David Marshall
John J. Medveckis
Beverly Merrill
C. Richard Neu & Virginia L. Ambrosini
June Winters Peretti*
Suzanne F. & Ralph J. Roberts
William H. Roberts, Esquire
Mr. & Mrs. Robert H. Rock
Gianna Rolandi*
Dr. F. W. Sunderman+
Dr. & Mrs. Thomas Vernon

Silver Circle
($2,500 to $4,999)
Mr. & Mrs. William A. Albert
Nancy H. Bechtle
Peter A. Benoliel
Luther W. Brady, M.D.
Dr. & Mrs. Robert L. Brent
Lois & Julian Brodsky
Dr. & Mrs. Raphael Caccese Jr.
Dr. Kyu-Nam Choi & Daehee Lee
Mr. & Mrs. M. Todd Cooke
Mr. & Mrs. Peter R. Dachowski
Richard A. & Mary K. Doran
Mr. & Mrs. Walter B. Gallagher
Bernard M. Guth
Mr. & Mrs. John Kaiser
Paul S. Kang & Seung-Hee Hyun*
Mr. & Mrs. Jeffrey Kaplan, in honor of Julius Baker* & Jeffrey Khaner
Hratch & Barbara Kasparian
Robert A. Kipp

Mr. & Mrs. Fredric R. Kornberg
Mr. & Mrs. James R. Ledwith
John W. Mack*
Joan Mainzer*, in memory of Carlos Salzedo
Mr. & Mrs. James Matarese
Mr. & Ms. Thomas McCarthy
Mr. & Mrs. Yoshio Nakajima
Mr. & Mrs. John Nyheim
W. Gresham O'Malley III
Gabrielle & Al Rinaldi
Mrs. Samuel R. Rossman, in memory of Anna Salkin
Jerry G. & Bernice Rubenstein
Ann & Howard Sacks
Carole & Joseph Shanis
Ward Smith
Amanda & Richard Smoot
Dr. Chang Soo Son, in honor of Donald Montanaro*
Erna Szekeres
Anonymous

Bronze Circle
($1,000 to $2,499)
Mr. & Mrs. Jerome Apfel
Mrs. James S. Armentrout Jr.
Leonard L. Aulenbach II
Dr. Robert Austrian
Carole & Arnold Bailis
Eileen Baird
Sung Beom Ban
George & Bonnie Barnes
A. Robert Bellace
Robert & Ellen Bildersee
Etty & Jacob Bousso
Mr. & Mrs. Robert Bryan
Mr. & Mrs. Joseph A. Camarda Jr.
Mr. & Mrs. C. Christopher Cannon
Deborah Card
Pearl M. Carpel
Josephine B. Carpenter
Nelly & Scott Childress
Dr. & Mrs. Harris R. Clearfield
Mrs. Sylvan M. Cohen
Dr. D. Walter Cohen
Orlando Cole*
Steven Copes*
Peter Cressman
Julie P. Curson
L. Daniel Dannenbaum
Robert J. Dee
Jason DePue*
Lee deRham
Mr. & Mrs. Maurice Devroye
J.W. Doeff, M.D. & Annick M. Doeff, Ph.D.
Ellen & Wesley Emmons
Mary Lou Falcone*
Severin Fayerman
Mr. & Mrs. Bayard R. Fiechter
Robert Fitzpatrick*
Judith Francis
Madeline Frantz & Burke Smith
Catherine French
Mr. & Mrs. Robert N. Garrison
Mr. & Mrs. David Glickstein
Mr. & Mrs. Sherwood Goldberg
Frank* & Mary* Gorell
Mr. & Mrs. David M. Gray
Drs. Jack & Helaine Greenberg
Jack & Gail Haas
John C. & Chara C. Haas
The Honorable Rita E. Hauser
James J. Hawley*
Mr. & Mrs. Bernard G. Heinzen
Mr. & Mrs. Adrian Hooper
Mr. & Mrs. Bruce Hooper
Mr. & Mrs. Thomas Hooper
Mr. & Mrs. Dae-Jin Hyun
Fang-Hwa Jang
Mr. & Mrs. Scott M. Jenkins
Mary F. Johnston*
Dr. Robert L. & Lois Jungas*
Jerome Kaplan, Esquire
Mr.* & Mrs.* Plato S. Karayanis
Donald & Dorothy Kardon
Jed & Suzanne Kee
Mr. & Mrs. Stephen Kendall
George H. Kidder, Esquire
Dr. & Mrs. Jung-Keun Kim
Bobby Ellen Kimbel & Coop Rosner
Richard M. Klein
Dr. & Mrs. Morton Kligerman
Jane & Jim Knox
Edith Kohn
Hilary Koprowski, M.D.
Catherine & John Koten
Dr. & Mrs. Yih-jer Ku
Steven & Lee Laden
Frances R. Lax
Daniel A. Lee*
Mr. & Mrs. Kiu-Seung Lee, in honor of Ida Kavafian
Dorothy Leichter
Sonia Leon*
Robert & Martha Leonetti
Elaine Levitt & Joel Gershman
Mr. & Mrs. Philip Liebrecht
Judy Lin* & Oscar Wu
William A. Loeb
Joan W. Mackie

Stephen A. Madva, Esquire & Bernadette McKeon
Mr. & Mrs. A. Bruce Mainwaring
Bernard L. Mayers*
Dr. Kenneth McNeil
Mr. & Mrs. Robert L. McNeil Jr.
Dr. & Mrs. Christopher Merritt
President Emeritus & Mrs. Martin Meyerson, University of Pennsylvania
Sandra N. Miller* & Wayne Olson
Mr.* & Mrs.* Donald L. Montanaro
Tom P. Monteverde
Mr. & Mrs. Edward A. Montgomery Jr.
Robert E. Mortensen
Phyllis Moss*
Mr. & Mrs. Robert H. Mundheim
Susan Leider Munzer*
Betty U. Musser
Ron & Suzanne Naples
Mr. & Mrs. John B. Neff
Hiro & Sumie Nishikawa
Mr. & Mrs. Henry Peters
R. Anderson & Daria Pew
Lachlan Pitcairn
Mr. & Mrs. Ivan Pomakov
Mr. & Mrs. Curt Pontz
Suzanne H. Poole*
Daniel J. Quinn
Margaret Ann Reese
Mr. & Mrs. T.J. Reilly
Anna K. Reimann
Mr. & Mrs. Kurt W. Reiss
Dr. & Mrs. Donald J. Rosato
Dr. Harry Rosenthal

List complete as of March 31, 2003

Mr. & Mrs. Fred Rothman
Paul A. Rubinstein
Dr. & Mrs. Karl F. Rugart
Mr. & Mrs. Edward Satell
Robert E. Savage
Roberta & Ernest Scheller Jr.
Gay E. Scott
Richard A. Shapp*
Craig D. Sheppard*
Carl & Kathleen Sheusi
Shelley Showers*
Mr. & Mrs. Murray Shusterman
Samuel & Kate Sidewater
Barbara & Edward W. Silver
Joseph H. Silverstein*, in honor of Aaron Rosand's* 75th birthday
Gladys Simon
Samuel L. Singer
Ignat* & Carolyn Solzhenitsyn
Mr. & Mrs. Stephen Stamas
Mr. & Mrs. Josiah Stevenson IV
Emily & Leon C. Sunstein Jr.
Mr. & Mrs. Vincent G. Vidas
Walter H. Waugaman
Garth P. Weldon
George P. White
Ethel Benson Wister
Dennie & Thomas Wolf
Dr. David Wolman
Mildred E. Wynne
Efrem Zimbalist III
Sidney Zubrow, M.D. & Barbara Moskow*
Anonymous

* indicates alumna/alumnus
+ indicates deceased

Members of the Friends of Curtis are supporting the students while enjoying this opera with their guests using two-for-one tickets.

Join the Friends!

Enjoy this exclusive benefit and many others.

For details, call 215-893-5279,
visit www.curtis.edu or e-mail jane.kamp@curtis.edu.

THE FRIENDS OF THE CURTIS INSTITUTE OF MUSIC

THE CURTIS INSTITUTE OF MUSIC

SOUND FOR THE CENTURY

Sound for the Century Campaign

The Curtis Institute of Music gratefully acknowledges those who have made contributions of $100,000 and above to the Sound for the Century *Campaign.*

$1,000,000 + Donors

Herbert and Evelyn Axelrod
Estate of Yvonne K.* and Joseph* Druian
Mr. and Mrs. Joseph M. Field
Mr. and Mrs. H.F. (Gerry) Lenfest
Dr. Milton L. Rock
Estate of H. Shaw Roberts Scholl
Jack Wolgin

$100,000 - $999,999 Donors

Maryjane M. Barton*
Estate of Henriette H. Baum
Peter A. Benoliel
Ralph Berkowitz*
Mrs. Cary William Bok
The Lillian and H. Huber Boscowitz Charitable Trust
Col. Charles W. Bowden Jr. and Dr. Elizabeth M. Bowden
Luther W. Brady, M.D.
Dr. and Mrs. Robert L. Brent
Ernestine Bacon Cairns Trust
Margaret S. Cooke
Edward Hyde Cox Trust
L. Daniel Dannenbaum
Mrs. Meyer Eglin
Samuel S. Fels Fund
Estate of Felix Galimir
The Edwin B. Garrigues Foundation
Lloyd C. Geisler*
Mr. and Mrs. George W. Gephart Jr.
The Horace W. Goldsmith Foundation
Frank* and Mary+ Gorell
Gary* and Naomi Graffman
The Albert M. Greenfield Foundation
The Honorable Rita E. Hauser
Alan and Nancy Hirsig
Herman F. Kerner
John S. and James L. Knight Foundation
Mark Kramer*+
Steven and Lee Laden
The Lewis Foundation
Edward F. Limato
Dr. and Mrs. Norman Locke
Sandra and David Marshall
John J. Medveckis
Estate of M. Bernard Morgan
Barbara Moskow*
Mr. and Mrs. Shaun F. O'Malley
The William Penn Foundation
The Pew Charitable Trusts
R. Anderson and Daria Pew
The Presser Foundation
Estate of Veda Reynolds*
Mrs. Samuel R. Rossman
Estate of Machteld Elizabeth Sano
Robert Montgomery Scott
The Starr Foundation
Estate of Sarah Taylor
The Helen F. Whitaker Fund
Jesse R. Wike Charitable Trust
Sidney Zubrow, M.D.

** indicates Curtis alumna/alumnus.*
+ indicates deceased.
List complete as of February 28, 2003.

CBPA

CURTIS BUSINESS
AND PROFESSIONAL
ASSOCIATES

The Curtis Institute of Music thanks the following businesses for their support, which helps to ensure the highest-quality musical training for Curtis students while strengthening our reputation as a valued cultural resource to Greater Philadelphia.

Corporate Sponsors
Blank Rome LLP
Cooke & Bieler, L.P.
Delaware River Port Authority
Lincoln Financial Group Foundation
Merck & Co., Inc.
Montgomery, McCracken,
Walker & Rhoads, LLP
PECO Energy
The PNC Financial Services Group
The Rittenhouse Trust Company
Wyatt Incorporated

Corporate Partners
Amerimar Realty Company
Analytical Graphics, Inc.
AT&T Pennsylvania
Crown Cork & Seal
Deutsche Asset Management
Glenmede Trust Company
Haverstick-Borthwick Company
Independence Blue Cross
Mellon Financial Corporation Foundation
Prudential Securities
Waverly Heights Retirement Community
Wilmington Trust Company

Corporate Members
The Boothby Group
The Contributionship Companies
Delaware Capital Management, Inc.
Dodge & Cox
FMC Corporation
Lazard Asset Management
Pepper Hamilton LLP
Presbyterian Foundation for Philadelphia
Radisson Plaza-Warwick Hotel
Schnader Harrison Segal & Lewis LLP
Schneider Capital Management
Simon Higgins & Moran, P.C.
UBS PaineWebber
Walnut Asset Management
Avedis Zildjian Company

Corporate Friends
Compliance Management International
Davidson Capital Management
Montag & Caldwell, Mutual Funds
Anonymous

List complete as of March 27, 2003.

Members of the CBPA program receive valuable promotional and marketing opportunities, quality entertainment for employees and clients, special recognition and exposure, and complimentary tickets to one-of-a-kind performances. For more information, please call Pamelyn Jones in the Development Office at 215-893-5279.

The Curtis Opera Theatre presents

One family celebrates
a wedding,
Russian folk style,
while another attempts
to rewrite a will,
with all the deceits of
an Italian comedy,
in this double bill.

LES NOCES
By Igor Stravinsky

&

Gianni Schicchi
By Giacomo Puccini
CONCERT PERFORMANCE

David Hayes, *conductor*

Saturday, May 3, 8 p.m., Centennial Hall at the Haverford School

Order your tickets now

215-893-7902 or www.curtis.edu

Sponsored by PNC

MONTGOMERY, MCCRACKEN, WALKER & RHOADS, LLP

IS PLEASED TO SPONSOR

THE CURTIS OPERA THEATRE

AND ITS PRODUCTIONS

L'HEURE ESPAGNOLE

AND

LES MAMELLES DE TIRÉSIAS

MONTGOMERY, MCCRACKEN, WALKER & RHOADS, LLP

OFFICES IN PENNSYLVANIA, NEW JERSEY AND DELAWARE

www.mmwr.com • 800-572-MMWR (6697) • info@mmwr.com

A Limited Liability Partnership Formed in Pennsylvania

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixtieth Student Recital

Sunday, April 13, 2003
Field Concert Hall, 3 p.m.

❧

Harp Class of Judy Loman

Sonata in G major — Carl Philipp Emanuel Bach (1714-1788)
- Adagio un poco
- Allegro
- Allegro

Alice Soria, *harp*

Fantasia in C minor, Op. 35 — Louis Spohr (1784-1859)

Variations sur un thème dans le style ancien, Op. 30 — Carlos Salzédo (1885-1961)
- Maestoso
- A tempo
- Tempo di Bourrée
- Scherzando
- L'istesso tempo
- Maestoso
- Vigorosamente
- Molto più lento
- Vivo risoluto

Sonja Margrete Wangensteen, *harp*

Sonata in C minor, L. 352,
arranged by Judy Loman

Domenico Scarlatti
(1685-1757)

Sonata in G major, L. 387,
arranged by Judy Loman

Scarlatti

Sicilienne variée

Jean-Michel Damase
(b. 1928)

Soo Won Park, *harp*

Intermission

Sonata in D major
transcribed by Lynn Palmer

Baldassare Galuppi
(1706-1785)

Adagio
Allegro
Maestoso animato
Presto con fuoco

Sonata for Harp

Paul Hindemith
(1895-1963)

Mäßig schnell
Lebhaft
Lied: Sehr langsam

Piper Runnion-Bareford, *harp*

Ma mère l'oye
arranged by Escosa

Maurice Ravel
(1875-1937)

Pavane de la belle au bois dormant
Petit poucet
Laideronnette, impératrice des pagodas
Le jardin féerique

Alice Soria, *harp*
Piper Runnion-Bareford, *harp*

(over)

Introduction et allegro Ravel

Alice Soria, *harp*
Jasmine Choi, *flute*
Jose Franch-Ballester, *clarinet*
Julianne Lee, *violin*
Solenne Païdassi, *violin*
Mark Holloway, *viola*
Nicholas Canellakis, *cello*

❧

Nicholas Canellakis, student of Orlando Cole

Jasmine Choi, student of Julius Baker & Jeffrey Khaner

Jose Franch-Ballester, student of Donald Montanaro

Mark Holloway, student of Joseph de Pasquale & Michael Tree

Julianne Lee, student of Victor Danchenko

Solenne Païdassi, student of Joseph Silverstein

Soo Won Park, student of Judy Loman

Piper Runnion-Bareford, student of Judy Loman

Alice Soria, student of Judy Loman

Sonja Margrete Wangensteen, student of Judy Loman

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

❧

Photographic and recording equipment may not be used in Field Concert Hall.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixty-first Student Recital

Sunday, April 13, 2003
Field Concert Hall, 8 p.m.

Graduation Recital
Jeffrey Beecher, double bass

Suite No. 3 in G major, BWV 1009, arranged by Harold Hall Robinson — Johann Sebastian Bach (1685-1750)

- Prélude
- Allemande
- Courante
- Sarabande
- Bourrée I & II
- Gigue

"Per questa bella mano," K. 612 — Wolfgang Amadeus Mozart (1756-1791)

Matthew Rose, bass
Jeffrey Beecher, double bass
Anna Polonsky, piano

Intermission

"Per questa bella mano," K. 612
Wolfgang Amadeus Mozart

Per questa bella mano
Per questi vaghi rai
Giuro, mio ben, che mai
Non amerò che te.
L'aure, le piante, i sassi,
Che i miei sospir ben sanno,
A te qual sia diranno
La mia costante fè.
Volgi lieti, o fieri sguardi,
Dimmi pur che m'odi o m'ami!

Sempre acceso ai dolci dardi,

Sempre tuo vo' cho mi chiami,
Ne cangiar puo terra o cielo
Qua desio che vive in me.

By this lovely hand,
By these fair eyes of yours
I swear, my love, that I will never
Love any other than you.
The breezes, the plants, the rocks,
That know of my sighs,
Can tell you of
My constancy.
Cast happy or severe glances,
But only tell me whether you despise me or love me!
I am always enflamed by your sweet darts,
I always want you to call me yours,
Neither can heaven nor earth alter
The desire which is alive in me.

Duet for Violin and Cello, WoO 27, No. 1 — Ludwig van Beethoven (1770-1827)

Allegro commodo
Larghetto sostenuto
Rondo: Allegretto — Vivace

Susie Park, violin
Jeffrey Beecher, double bass

Sonata for Double Bass and Piano — David Anderson (b. 1962)

Allegro moderato
Largo
Cadenza: Allegro molto

Jeffrey Beecher, double bass
Anna Polonsky, piano

❧

Jeffrey Beecher, student of Harold Hall Robinson

Susie Park, student of Ida Kavafian & Jaime Laredo

Matthew Rose, student of Mikael Eliasen

Anna Polonsky (Piano '99), Staff

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

❧

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., April 14
Field Concert Hall, 5:15 p.m.

Beethoven **Quartet in B-flat major, Op. 18, No. 6**
Katie Hyun, violin
Jung Min Amy Lee, violin
Maryin Moon, viola
Paul Lee, cello

Brahms **Concerto in D major, Op. 77**
Quan Ge, violin
Hugh Sung, piano

Bruch **Romance, Op. 85**
Mark Holloway, viola
Elena Jivaeva, piano

Programs are subject to change. Call the Recital Hotline for the most up to date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixty-second Student Recital

Monday, April 14, 2003
Field Concert Hall, 5:15 p.m.

Romance for Viola and Orchestra, Op. 85 — Max Bruch (1838-1920)

Mark Holloway, *viola*
Elena Jivaeva, *piano*

Concerto in D major, Op. 77 — Johannes Brahms (1833-1897)

Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace

Quan Ge, *violin*
Hugh Sung, *piano*

String Quartet in B-flat major, Op. 18, No. 6 — Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio, ma non troppo
Scherzo: Allegro
La Malincolia: Adagio — Allegretto quasi allegro

Katie Hyun, *violin*
Jung-Min Amy Lee, *violin*
Marvin Moon, *viola*
Earl Lee, *violoncello*

The Beethoven was prepared by Steven Tenenbom.

Quan Ge, student of Yumi Ninomiya Scott

Mark Holloway, student of Joseph de Pasquale & Michael Tree

Katie Hyun, student of Aaron Rosand

Earl Lee, student of Orlando Cole

Jung-Min Amy Lee, student of Ida Kavafian

Marvin Moon, student of Joseph de Pasquale

Elena Jivaeva, Staff

Hugh Sung (Piano '90), Director of Instrumental Accompaniment
& Student Recitals

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., April 14
Field Concert Hall, 8 p.m.

Graduation Recital
Zachary Bond, bass trombone
John Whitener, tuba

Zachary Bond, bass trombone, and John Whitener, tuba, will present a program of works by Bach, Brahms, Bruckner, Frescobaldi, Glazunov, John B Hedges, Frigyes Hidas, Hindemith, Jan Koetsier, Vittorio Monti, Shostakovich, Tchaikovsky, Telemann, Verdi and Whitener, with pianists Matthew Bengtson (guest), Paul Krzywicki and Hugh Sung, and the Curtis Low Brass Choir.

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixty-second Student Recital

Monday, April 14, 2003
Field Concert Hall, 5:15 p.m.

Romance for Viola and Orchestra, Op. 85 — Max Bruch (1838-1920)

Mark Holloway, *viola*
Elena Jivaeva, *piano*

Concerto in D major, Op. 77 — Johannes Brahms (1833-1897)

Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace

Quan Ge, *violin*
Hugh Sung, *piano*

String Quartet in B-flat major, Op. 18, No. 6 — Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio, ma non troppo
Scherzo: Allegro
La Malincolia: Adagio — Allegretto quasi allegro

Katie Hyun, *violin*
Jung-Min Amy Lee, *violin*
Marvin Moon, *viola*
Earl Lee, *violoncello*

The Beethoven was prepared by Steven Tenenbom.

Quan Ge, student of Yumi Ninomiya Scott

Mark Holloway, student of Joseph de Pasquale & Michael Tree

Katie Hyun, student of Aaron Rosand

Earl Lee, student of Orlando Cole

Jung-Min Amy Lee, student of Ida Kavafian

Marvin Moon, student of Joseph de Pasquale

Elena Jivaeva, Staff

Hugh Sung (Piano '90), Director of Instrumental Accompaniment
& Student Recitals

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Tues., April 15
Field Concert Hall, 5:15 p.m.

Oskar Böhme **Concerto in F minor**
Nathaniel Hepler, trumpet
Hugh Sung, piano

Bruch **Concerto No. 1 in G minor, Op. 26**
Alicia Hui, violin
Elena Jivaeva, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixty-fourth Student Recital

Tuesday, April 15, 2003
Field Concert Hall, 5:15 p.m.

Concerto in F minor, Op. 18 — Oskar Böhme (1870-1938)

Allegro moderato
Andante religioso
Rondo: Allegro scherzando

Nathaniel Hepler, *trumpet*
Hugh Sung, *piano*

Sonata No. 2 in A minor, BWV 1003 — Johann Sebastian Bach (1685-1750)

Grave
Fuga
Andante
Allegro

Solenne Païdassi, *violin*

Concerto No. 1 in G minor, Op. 26 — Max Bruch (1838-1920)

Allegro moderato
Adagio
Finale: Allegro energico

Alicia Hui, *violin*
Elena Jivaeva, *piano*

Nathaniel Hepler, student of Frank Kaderabek

Alicia Hui, student of Victor Danchenko

Solenne Païdassi, student of Joseph Silverstein

Elena Jivaeva, Staff

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Tues., April 15
Field Concert Hall, 8 p.m.

Britten **Quartet No. 2, Op. 36**
Lily Francis, violin
Johannes Dickbauer, violin
Ji Hyun Son, viola
Nicholas Canellakis, cello

Mozart **Sonata in B-flat major, K. 454**
Shunsuke Sato, violin
Hyo-Sun Lim, piano

Tailleferre **Sonata for Harp**
Piper Runnion-Bareford, harp

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

Student Recital Hotline
Call 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:
1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   1 for Monday
   2 for Wednesday
   3 for Friday
   4 for Tuesday & Thursday (concerts on a limited basis)
   5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

To Obtain Biweekly Recital Series Calendars:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

Would you like to be on Curtis's mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixty-fifth Student Recital

Tuesday, April 15, 2003
Field Concert Hall, 8 p.m.

Sonata pour harpe — Germaine Tailleferre (1892-1983)

Allegretto
Lento
Perpetuum mobile

Piper Runnion-Bareford, *harp*

Sonata in B-flat major, K. 454 — Wolfgang Amadeus Mozart (1756-1791)

Largo — Allegro
Andante
Allegretto

Shunsuke Sato, *violin*
Hyo-Sun Lim, *piano*

Quartet No. 2 in C major, Op. 36 — Benjamin Britten (1913-1976)

Allegro calmo, senza rigore
Vivace
Chacony: Sostenuto

Lily Francis, *violin*
Johannes Dickbauer, *violin*
Ji Hyun Son, *viola*
Nicholas Canellakis, *cello*

The Britten was prepared by Steven Tenenbom.

Nicholas Canellakis, student of Orlando Cole

Johannes Dickbauer, student of Pamela Frank

Lily Francis, student of Joseph Silverstein

Hyo-Sun Lim, student of Gary Graffman

Piper Runnion-Bareford, student of Judy Loman

Shunsuke Sato, student of Ida Kavafian & Jaime Laredo

Ji Hyun Son, student of Roberto Díaz

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Wed., April 16
Graduation Recital
Han-Chien Lee, piano
Field Concert Hall, 8 p.m.

Bach	**Prelude and Fugue in G minor from *The Well-Tempered Clavier*, Book II, BWV 861**
Beethoven	**Sonata No. 14 in C-sharp minor, Op. 27, No. 2, "Moonlight"**
Chopin	**Waltz in A-flat major, Op. 42**
Liszt	**Grande études de Paganini**
Ravel	***Jeux d'eau***
Schubert	**Fantasie in C major, D. 760, "Wandererfantasie"**
Zhou Tian	***Prism***

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:
1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixty-sixth Student Recital

Wednesday, April 16, 2002
Field Concert Hall, 8 p.m.

Graduation Recital
Han-Chien Lee, piano

Sonata quasi una fantasia, Op. 27, No. 2, "Moonlight" — Ludwig van Beethoven (1770-1827)

Adagio sostenuto
Allegretto
Presto agitato

Fantasie in C major, D. 760, "Wandererfantasie" — Franz Schubert (1797-1828)

Intermission

Waltz in A-flat major, Op. 42 — Frédéric Chopin (1810-1849)

Jeux d'eau — Maurice Ravel (1875-1937)

Grande études de Paganini — Franz Liszt (1811-1886)

Preludio — Non troppo lento
Andante
La campanella

❧

Han-Chien Lee, student of Claude Frank

❧

Han-Chien Lee's performance is dedicated to Mr. and Mrs. Joseph M. Field.

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Fri., April 18
Field Concert Hall, 8 p.m.

Dvořák **Quintet in A major, Op. 81**
Julianne Lee, violin
David Coucheron, violin
Teng Li, viola
Yi-Chun Chen, cello
Chu-Fang Huang, piano

Dvořák **Quartet No. 2 in F major, Op. 96, "American"**
Stephanie Jeong, violin
David Coucheron, violin
Anton Jivaev, viola
Angela Jean Park, cello

Mozart **Concerto No. 17 in G major, K. 453**
Di Wu, piano
Hugh Sung, piano accompaniment

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Sixty-seventh Student Recital

Friday, April 18, 2003
Field Concert Hall, 8 p.m.

Concerto No. 17 in G major, K. 453 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Allegretto

Di Wu, *piano*
Hugh Sung, *piano accompaniment*

Quartet in F major, Op. 96, "American" — Antonín Dvořák (1841-1904)

Allegro ma non troppo
Lento
Molto vivace
Finale: Vivace ma non troppo

Stephanie Jeong, *violin*
David Coucheron, *violin*
Anton Jivaev, *viola*
Angela Jean Park, *cello*

Intermission

Quintet in A major, Op. 81 Dvořák

Allegro ma non troppo
Dumka: Andante con moto
Scherzo (furiant): Molto vivace
Finale: Allegro

Julianne Lee, *violin*
David Coucheron, *violin*
Teng Li, *viola*
Yi-Chun Chen, *cello*
Chu-Fang Huang, piano

Photographic and recording equipment may not be used in Field Concert Hall.

The Dvořák quartet was prepared by Steven Tenenbom.

The Dvořák quintet was prepared by Meng-Chieh Liu.

Yi-Chun Chen, student of David Soyer

David Coucheron, student of Aaron Rosand

Chu-Fang Huang, student of Claude Frank

Stephanie Jeong, student of Aaron Rosand

Anton Jivaev, student of Roberto Díaz

Julianne Lee, student of Victor Danchenko

Teng Li, student of Joseph de Pasquale & Michael Tree

Angela Jean Park, student of Orlando Cole & Peter Wiley

Di Wu, student of Gary Graffman

Hugh Sung (Piano '90), Director of Instrumental Accompaniment
& Student Recitals

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixty-eighth Student Recital

Monday, April 21, 2003
Field Concert Hall, 5:15 p.m.

Concerto in E minor, Op. 85 — Edward Elgar (1857-1934)

Adagio — Moderato
Lento — Allegro molto
Adagio
Allegro

Eugena Chang, *cello*
Jungeun Kim, *piano*

Trio in D major, Op. 70, No. 1, "Ghost" — Ludwig van Beethoven (1770-1827)

Allegro vivace e con brio
Largo assai e espressivo
Presto

Johannes Dickbauer, *violin*
Jonah Kim, *cello*
Di Wu, *piano*

The Beethoven was prepared by Pamela Frank.

Eugena Chang, student of Orlando Cole & Peter Wiley

Johannes Dickbauer, student of Pamela Frank

Jonah Kim, student of Orlando Cole & Peter Wiley

Di Wu, student of Gary Graffman

Jungeun Kim, Staff Pianist

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Mon., April 21
Field Concert Hall, 8 p.m.

Graduation Recital
Yi-Chun Chen, cello
with Natalie Zhu, piano

Jean-Baptiste Breval	**Sonata in G major, Op. 12, No. 5**
Gaspar Cassadó	***Requiebros***
Chopin	**Sonata in G minor, Op. 65**
Fauré	***Après un rêve*, Op. 7, No. 1**
Popper	***Elfentanz*, Op. 39** ***Vito*, Op. 54, No. 5**
Reger	**Suite No. 1 in G major, Op. 131c**

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixty-ninth Student Recital

Monday, April 21, 2003
Field Concert Hall, 8 p.m.

❧

Graduation Recital
Yi-Chun Chen, cello
with Natalie Zhu, piano

Sonata in G major, Op. 12, No. 5, arranged by Gaspar Cassadó — Jean-Baptiste Sébastien Breval (1753-1823)

Allegro giocoso
Adagio
Rondo: Allegretto

Suite in G major, Op. 131c, No. 1 — Max Reger (1873-1916)

Präludium: Vivace
Adagio
Fuge: Allegro

Intermission

Sonata in G minor, Op. 65 — Frédéric Chopin (1810-1849)

Allegro moderato
Scherzo
Largo
Finale: Allegro

Requiebros — Gaspar Cassadó (1897-1966)

***Vito*, Op. 54, No. 5** — David Popper (1843-1913)

***Après un rêve*, Op. 7, No. 1,** — Gabriel Fauré (1845-1924)

***Elfentanz*, Op. 39** — Popper

Yi-Chun Chen, student of David Soyer

Natalie Zhu (Piano '97), Staff

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Tues., April 22
Field Concert Hall, 5:15 p.m.

Beethoven **Sonata No. 7 in C minor, Op. 30, No. 2**
Johanna Koelmel, violin
Susanne Son, piano ('93)

Elgar **Sonata in E minor, Op. 82, transcribed by Veronica Leigh Jacobs**
Teng Li, viola
Natalie Zhu, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventieth Student Recital

Tuesday, April 22, 2003
Field Concert Hall, 5:15 p.m.

Romance, Op. 36 — Camille Saint-Saëns (1835-1921)

Sonata No. 2 in F major for Horn and String Orchestra — Luigi Cherubini (1760-1842)

Largo —
Allegro moderato

Alma Maria Liebrecht, *horn*
Ang Li, *piano*

Sonata No. 7 in C minor, Op. 30, No. 2 — Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro

Johanna Koelmel, *violin*
Susanne Son, *piano*

Sonata in E minor, Op. 82,
transcribed by Veronica Leigh Jacobs

Edward Elgar
(1857-1934)

Allegro
Romance: Andante
Allegro, non troppo

Teng Li, *viola*
Natalie Zhu, *piano*

Johanna Koelmel, student of Joseph Silverstein

Ang Li, student of Eleanor Sokoloff

Teng Li, student of Joseph de Pasquale & Michael Tree

Alma Maria Liebrecht, student of Jerome Ashby

Susanne Son (Piano '93), Staff

Natalie Zhu (Piano '97), Staff

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Tues., April 22
Field Concert Hall, 8 p.m.

Graduation Recital
Efe Baltacıgil, cello

Beethoven	**Sonata No. 1 in F major, Op. 5, No. 1**
Chopin	**Sonata in G minor, Op. 65**
Ravel	**Sonata for Violin and Cello**

with Zachary DePue, violin ('02), and Anna Polonsky, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventy-first Student Recital

Tuesday, April 22, 2003
Field Concert Hall, 8 p.m.

Graduation Recital
Efe Baltacıgil, cello

Sonata No. 1 in F major, Op. 5, No. 1 — Ludwig van Beethoven (1770-1827)
Adagio sostenuto — Allegro
Rondo: Allegro vivace

Efe Baltacıgil, *cello*
Anna Polonsky, *piano*

Sonata for Violin and Cello — Maurice Ravel (1875-1937)
Allegro
Très vif
Lent
Vif

Zachary DePue, *violin*
Efe Baltacıgil, *cello*

Intermission

Sonata in G minor, Op. 65 — Frédéric Chopin (1810-1849)

Allegro moderato
Scherzo
Largo
Finale: Allegro

Efe Baltacıgil, *cello*
Anna Polonsky, *piano*

Efe Baltacıgil, student of Peter Wiley

Zachary DePue (Violin '02)

Anna Polonsky (Piano '99), Staff

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Wed., April 23
Field Concert Hall, 8 p.m.

Graduation Recital
Matthew Rose, bass

Bach **Cantata No. 82: *Ich habe genug*, BWV 82**

Schubert ***Schwanengesang*, D. 957**

with Aoife O'Sullivan, piano, guest; Anna Steltenpohl, oboe; and the Curtis Chamber Orchestra with Matthew Glandorf, conductor

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

Student Recital Hotline
Call 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

To Obtain Biweekly Recital Series Calendars:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

Would you like to be on Curtis's mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventy-second Student Recital

Wednesday, April 23, 2003
Field Concert Hall, 8 p.m.

❧

Graduation Recital
Matthew Rose, bass

Cantata No. 82, *Ich habe genug* — Johann Sebastian Bach (1685-1750)

Aria: "Ich habe genug"
Recitativo: "Ich habe genug! Mein Trost ist nur allein"
Aria: "Schlummert ein, ihr matten Augen"
Recitativo: "Mein Gott! wann kommt das schöne: Nun!"
Aria: "Ich freue mich auf meinen Tod"

Matthew Rose, *bass*
Anna Steltenpohl, *oboe*
Johanna Koelmel, *violin*
Solenne Païdassi, *violin*
Lisa Steltenpohl, *viola*
Efe Baltacigil, *cello*
Miles Davis, *double bass*
Matthew Glandorf, *harpsichord/conductor*

Intermission

***Schwanengesang*, D.957** — Franz Schubert (1797-1828)

Liebesbotschaft
Kriegers Ahnung
Frühlingssehnsucht
Ständchen
Aufenthalt
In der Ferne
Abschied
Der Atlas
Ihr Bild
Das Fischermädchen
Die Stadt
Am Meer
Der Doppelgänger
Die Taubenpost

Matthew Rose, *bass*
Aoife O'Sullivan, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

Matthew Rose, student of Mikael Eliasen & Marlena Kleinman Malas

Johanna Koelmel, student of Joseph Silverstein

Solenne Païdassi, student of Joseph Silverstein

Anna Steltenpohl, student of Richard Woodhams

Lisa Steltenpohl, student of Roberto Díaz

Efe Baltacigil (Violin '02)

Miles Davis (Double Bass '74)

Aoife O'Sullivan, piano, guest

Matthew Glandorf (Organ '91), Faculty

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventy-third Student Recital

Friday, April 25, 2003
Field Concert Hall, 8 p.m.

Concerto for Viola, Op. 37 — Miklós Rózsa (1907-1995)

Moderato assai
Allegro giocoso
Adagio
Allegro con spirito

Yoon-Ji Kang, *viola*
Hugh Sung, *piano*

Concerto No. 5 in E-flat major, Op. 73, "Emperor" — Ludwig van Beethoven (1770-1827)

Allegro
Adagio un poco moto
Rondo: Allegro

You-You Zhang, *piano*
Hugh Sung, *piano accompaniment*

Intermission

Trio No. 1 in D minor, Op. 49 Felix Mendelssohn (1809-1847)

Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

Lily Francis, *violin*
Helen Lee, *cello*
Amy Jiaqi Yang, *piano*

The Mendelssohn was prepared by Peter Wiley.

Lily Francis, student of Joseph Silverstein

Yoon-Ji Kang, student of Roberto Díaz

Helen Lee, student of David Soyer

Amy Jiaqi Yang, student of Claude Frank

You-You Zhang, student of Seymour Lipkin

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Sun., April 27
Field Concert Hall, 3 p.m.

Conducting Class Recital
with the Curtis Chamber Orchestra

Brahms — ***Tragic Overture*, Op. 81**
Steven Hackman, conductor

Liszt — ***Les Préludes***
Co Boi Nguyen, conductor

Beethoven — **Symphony No. 7 in A major, Op. 92**
Benjamin Shwartz and Andrew Grams, conductors

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventy-fourth Student Recital

Sunday, April 27, 2003
Field Concert Hall, 3 p.m.

Conducting students of Otto-Werner Mueller lead The Curtis Symphony Orchestra

***Tragische Ouverture*, Op. 81** — Johannes Brahms (1833-1897)

Steven Hackman, *conductor*

Les Préludes — Franz Liszt (1811-1886)

Co Boi Nguyen, *conductor*

Intermission

Symphony No. 7 in A major, Op. 92 Ludwig van Beethoven (1770-1827)

Poco sostenuto — Vivace
Allegretto

Benjamin Shwartz, *conductor*

Presto
Allegro con brio

Andrew Grams, *conductor*

❧

Andrew Grams, Steven Hackman, Co Boi Nguyen and Benjamin Shwartz, students of Otto-Werner Mueller

❧

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Sun., April 27
Field Concert Hall, 8 p.m.

Beethoven **Octet in E-flat major, Op. 103**
Shea Scruggs, oboe
Anna Steltenpohl, oboe
Jose Franch-Ballester, clarinet
Han Yo Son, clarinet
Aaron Apaza, bassoon
Andrew Miyake Cuneo, bassoon
Alma Maria Liebrecht, horn
David Cooper, horn

Beethoven **Rondo a capriccio in G major, Op. 129**
Prokofiev **Toccata, Op. 11**
Rachmaninoff ***Moments musicaux*, Op. 16, Nos. 2, 3, & 4**
D. Scarlatti **Sonata in F minor, L. 382**
Stravinsky **Three Movements from *Petrouchka***
Yujia Wang, piano

Shostakovich **Sonata, Op. 147**
Ji Hyun Son, viola
Elena Jivaeva, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventy-fifth Student Recital

Sunday, April 27, 2003
Field Concert Hall, 8 p.m.

Sonata in F minor, L. 382	Domenico Scarlatti (1685-1757)
Rondo a capriccio in G major, Op. 129, "The Rage over the Lost Penny"	Ludwig van Beethoven (1770-1827)
Three Movements from *Petrouchka*	Igor Stravinsky (1882-1971)
Russian Dance	
Petrouchka's Cell	
The Shrove-tide Fair	
***Moments musicaux*, Op. 16**	Sergei Rachmaninoff (1873-1943)
No. 2 in E-flat minor	
No. 3 in B minor	
No. 4 in E minor	
Vocalise, Op. 34, No. 14, transcribed by Zoltán Kocsis	Rachmaninoff
Toccata, Op. 11	Sergei Prokofiev (1891-1953)

Yujia Wang, *piano*

Intermission

Sonata, Op. 147 — Dmitri Shostakovich (1906-1975)

Moderato
Allegretto
Adagio

Ji Hyun Son, *viola*
Elena Jivaeva, *piano*

Octet in E-flat major, Op. 103 — Beethoven

Allegro
Andante
Menuetto
Finale: Presto

Shea Scruggs, *oboe*
Anna Steltenpohl, *oboe*
Jose Franch-Ballester, *clarinet*
Han Yo Son, *clarinet*
Aaron Apaza, *bassoon*
Andrew Miyake Cuneo, *bassoon*
Alma Maria Liebrecht, *horn*
David Cooper, *horn*

Photographic and recording equipment may not be used in Field Concert Hall.

The Beethoven was prepared by Richard Woodhams.

Aaron Apaza, student of Bernard Garfield

David Cooper, student of Jerome Ashby

Andrew Miyake Cuneo, student of Bernard Garfield

Jose Franch-Ballester, student of Donald Montanaro

Alma Maria Liebrecht, student of Jerome Ashby

Shea Scruggs, student of Richard Woodhams

Han Yo Son, student of Donald Montanaro

Anna Steltenpohl, student of Richard Woodhams

Ji Hyun Son, student of Roberto Díaz

Yujia Wang, student of Gary Graffman

Elena Jivaeva, Staff

❧

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventy-sixth Student Recital

Monday, April 28, 2003
Field Concert Hall, 5:15 p.m.

Bassoon Class of Bernard Garfield

Concerto in D minor, RV 481 — Antonio Vivaldi (1678-1741)

Allegro
Larghetto
Allegro molto

Alexandra Eastley, *bassoon*
Yvonne Lam, *violin*
Katie Hyun, *violin*
Lisa Steltenpohl, *viola*
Michael Haas, *cello*
Bert Witzel, *double bass*
Adrian Morejon, *harpsichord*

Andante and Hungarian Rondo in C minor, Op. 35 — Carl Maria von Weber (1786-1826)

Aaron Apaza, *bassoon*
Matthew Bengtson, *piano*

Sarabande et cortège — Henri Dutilleux (b. 1916)

Assez lent
Mouvment de marche

Andrew Miyake Cuneo, *bassoon*
Matthew Bengtson, *piano*

Interférences I — Roger Boutry (b. 1932)

Allegro
Allegro con fuoco

Adrian Morejon, *bassoon*
Hugh Sung, *piano*

Le grand tango — Astor Piazzolla (1921-1992)
arranged by Fraser Jackson

Adrian Morejon, *bassoon*
Alexandra Eastley, *bassoon*
Aaron Apaza, *bassoon*
Andrew Miyake Cuneo, *bassoon*

Photographic and recording equipment may not be used in Field Concert Hall.

Aaron Apaza, student of Bernard Garfield

Andrew Miyake Cuneo, student of Bernard Garfield

Alexandra Eastley, student of Bernard Garfield

Michael Haas, student of David Soyer

Katie Hyun, student of Aaron Rosand

Yvonne Lam, student of Victor Danchenko

Adrian Morejon, student of Bernard Garfield

Lisa Steltenpohl, student of Roberto Díaz

Bert Witzel, student of Harold Hall Robinson

Matthew Bengtson, Staff

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventy-seventh Student Recital

Monday, April 28, 2003
Field Concert Hall, 8 p.m.

Concerto for Violin and Orchestra, Op. 14 — Samuel Barber (1910-1981)

Allegro
Andante
Presto in moto perpetuo

Hannah Choi, *violin*
Jungeun Kim, *piano*

Concerto in D major, Op. 77 — Johannes Brahms (1833-1897)

Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace

José Maria Blumenschein, *violin*
Susanne Son, *piano*

Intermission

Double Concerto, Op. 88 — Max Bruch (1838-1920)

Andante con moto
Allegro moderato
Allegro molto

Han Yo Son, *clarinet*
Ji Hyun Son, *viola*
Elena Jivaeva, *piano*

"Zueignung," Op. 10, No. 1 — Richard Strauss (1864-1949)

Fünf Gedichte für eine Frauenstimme (*Wesendonck Lieder*) — Richard Wagner (1813-1883)

Der Engel
Stehe still!
Im Triebhaus
Schmerzen
Träume

"Cäcilie," Op. 27, No. 2 — Strauss

Joslin Romphf, *soprano*
Mikael Eliasen, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

The Bruch was prepared by Donald Montanaro.

José Maria Blumenschein, student of Joseph Silverstein

Hannah Choi, student of Jaime Laredo & Yumi Ninomiya Scott

Joslin Romphf, student of Mikael Eliasen

Han Yo Son, student of Donald Montanaro

Ji Hyun Son, student of Roberto Díaz

Mikael Eliasen, Head of the Vocal Studies Department

Elena Jivaeva, Staff

Jungeun Kim, Staff Pianist

Susanne Son (Piano '93), Staff

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventy-eighth Student Recital

Tuesday, April 29, 2003
Field Concert Hall, 5:15 p.m.

Sonata in A minor, D. 821, "Arpeggione" — Franz Schubert (1797-1828)
- Allegro moderato
- Adagio
- Allegretto

Angela Jean Park, *cello*
Han-Chien Lee, *piano*

Celerity — Sheridan Seyfried (b. 1984)
- Prelude
- Adagio — Energico

Sheridan Seyfried, *piano*

Concerto No. 2 in G minor, Op. 63 — Sergei Prokofiev (1891-1953)
- Allegro moderato
- Andante assai
- Allegro, ben marcato

Julianne Lee, *violin*
Jungeun Kim, *piano*

Hymne au soleil	Lili Boulanger (1893-1918)
Mille regretz	Josquin des Prez (c. 1450-1521)
Le chant des oiseaux	Clément Janequin (c. 1485-after 1558)
Dirait-on	Morten Lauridsen (b. 1943)

The Curtis Madrigal Singers
Matthew Glandorf, *conductor*

Han-Chien Lee, student of Claude Frank

Julianne Lee, student of Victor Danchenko

Angela Jean Park, student of Orlando Cole & Peter Wiley

Sheridan Seyfried, student of Jennifer Higdon

Matthew Glandorf (Organ '91), Faculty

Jungeun Kim, Staff Pianist

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Tues., April 29
Field Concert Hall, 8 p.m.

Graduation Recital
Christina Anum-Dorhuso, piano

Barber	***Souvenirs*, Op. 28**
Schubert	**Sonata in C minor, D. 958**
Scriabin	**Sonata No. 3 in F-sharp minor, Op. 23**
M. Skorik	***Burlesque***

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventy-ninth Student Recital

Tuesday, April 29, 2003
Field Concert Hall, 8 p.m.

Graduation Recital
Christina Anum-Dorhuso, piano

Sonata in C minor, D. 958 — Franz Schubert (1797-1828)
- Allegro
- Adagio
- Menuetto: Allegro
- Allegro

Burlesque — Miroslav Skorik (b. 1938)

Intermission

Sonata No. 3 in F-sharp minor, Op. 23 — Alexander Scriabin (1872-1915)
- Drammatico
- Allegretto
- Andante
- Presto con fuoco

***Souvenirs*, Op. 28** Samuel Barber (1910-1981)

Waltz: Tempo di Walzer, allegro con brio
Schottische: Tempo di Schottische, allegro ma non troppo
Pas de deux: Adagio
Two-Step: Allegro molto
Hesitation Tango: Con moto
Galop: Allegro molto

Christina Anum-Dorhuso, student of Eleanor Sokoloff

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Wed., April 30
Field Concert Hall, 8 p.m.

Graduation Recital
Andrea Kaplan, flute
with Hugh Sung, piano

Copland	**Duo for Flute and Piano**
P. Gaubert	**Sonata No. 1 in A major**
Mozart	**Quartet in D major, K. 285**
Prokofiev	**Sonata No. 2 in D major, Op. 94**
P. Taffanel	**Fantasie on Themes from Weber's *Der Freischütz***

with Susie Park, violin; Teng Li, viola; and Yumi Kendall, cello

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Eightieth Student Recital

Wednesday, April 30, 2003
Field Concert Hall, 8 p.m.

❧

Graduation Recital
Andrea Kaplan, flute

Sonata No. 1 in A major — Philippe Gaubert (1879-1941)
- Modéré
- Lent
- Allegro moderato

Sonata in D major, Op. 94 — Sergei Prokofiev (1891-1953)
- Moderato
- Allegretto scherzando
- Andante
- Allegro con brio

Andrea Kaplan, *flute*
Hugh Sung, *piano*

Intermission

Quartet in D major, K. 285 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Rondeau: Allegretto

Andrea Kaplan, *flute*
Susie Park, *violin*
Teng Li, *viola*
Yumi Kendall, *cello*

Duo for Flute and Piano — Aaron Copland (1900-1990)

Flowing
Poetic, somewhat mournful
Lively, with bounce

Fantasie on Themes from *Der Freischütz* by Carl Maria von Weber — Paul Taffanel (1844-1908)

Andrea Kaplan, *flute*
Hugh Sung, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

The Mozart was prepared by Jeffrey Khaner.

Andrea Kaplan, student of Julius Baker & Jeffrey Khaner

Yumi Kendall, student of David Soyer

Teng Li, student of Joseph de Pasquale & Michael Tree

Susie Park, student of Ida Kavafian & Jaime Laredo

Hugh Sung (Piano '90), Director of Instrumental Accompaniment
& Student Recitals

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman,. President/Director

Eighty-first Student Recital

Friday, May 2, 2003
Field Concert Hall, 8 p.m.

❧

Graduation Recital
Solomiya Ivakhiv, violin

Concerto No. 4 in D major, K. 218 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante cantabile
Rondeau: Andante grazioso — Allegro ma non troppo

Solomiya Ivakhiv, *violin*

The Curtis Chamber Orchestra
Benjamin Shwartz, *conductor*

Sonata in F major, Op. 31, No. 2 — Paul Hindemith (1895-1963)

Leicht bewegte Viertel
Ruhig bewegte Achtel
Gemächliche Viertel
Fünf Variationen über das Lied "Komm, lieber Mai" von Mozart: Leicht bewegt

Solomiya Ivakhiv, *violin*

Intermission

Sonata No. 2 in A major, Op. 100 — Johannes Brahms (1833-1897)

Allegro amabile
Andante tranquillo — Vivace
Allegretto grazioso (quasi andante)

Solomiya Ivakhiv, *violin*
Amy Jiaqi Yang, *piano*

Fantaisie brilliante on Themes from Gounod's *Faust*, Op. 20 — Henryk Wieniawski (1835-1880)

Solomiya Ivakhiv, *violin*
Jungeun Kim, *piano*

Solomiya Ivakhiv, student of Joseph Silverstein

Benjamin Shwartz, student of Otto-Werner Mueller

Amy Jiaqi Yang, student of Claude Frank

Jungeun Kim, Staff Pianist

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Sun., May 4
Field Concert Hall, 3 p.m.

Graduation Recital
Rachael García, soprano
with Eunae Koh, piano

Debussy	**Poèmes de Baudelaire**
Mahler	***Rückert-Lieder***
Rachmaninoff	**Six Songs, Op. 38**
Zhou Tian	**Three Songs**

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

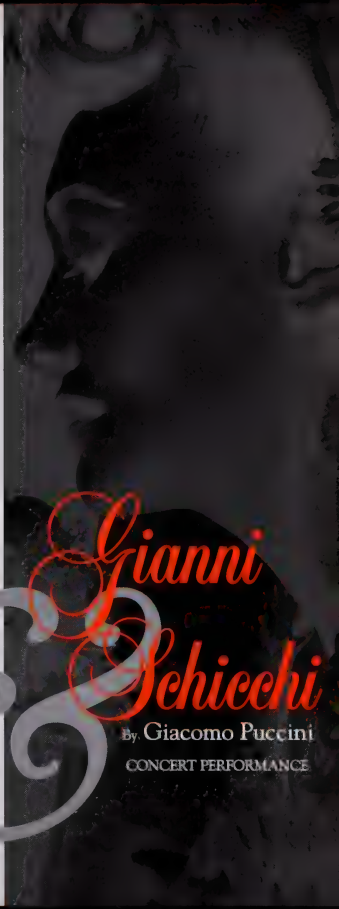
New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

The Curtis Opera Theatre



Gianni Schicchi

By Giacomo Puccini

CONCERT PERFORMANCE

&

LES NOCES

By Igor Stravinsky

David Hayes *conductor*

Saturday, May 3, 8 p.m.
Centennial Hall at the Haverford School

The Curtis Institute of Music

Gary Graffman, President/Director

The Curtis Institute of Music was founded by Mary Louise Curtis Bok in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from around the world. Currently 159 students from the U.S. and 19 foreign countries study with Curtis's celebrated 89-member faculty, which includes Julius Baker, Richard Danielpour, Leon Fleisher, Claude Frank, Pamela Frank, Gary Graffman, Jennifer Higdon, Ida Kavafian, Jaime Laredo, Seymour Lipkin, Otto-Werner Mueller, Ned Rorem, Aaron Rosand, Joseph Silverstein, members of the Guarneri Quartet and many current and retired members of the Philadelphia Orchestra.

The Curtis Institute of Music offers numerous and varied occasions for music lovers to hear the students through the Student Recital Series and performances of the Curtis Opera Theatre and the Curtis Symphony Orchestra.

Student recitals — held most Mondays, Wednesdays and Fridays at 8 p.m. — are an integral part of every student's education. In keeping with Curtis's mission, it is essential that all students have the opportunity to perform, and perform often, in public. The series is the primary vehicle by which the young musicians gain this experience, performing as soloists and as members of chamber music groups.

The Curtis Opera Theatre is the performing entity of Curtis's vocal studies department. Headed by Mikael Eliasen, the department is composed of approximately 25 singers of outstanding talent between the ages of 18 and 29. Enrollment in the vocal studies department is intentionally kept small in order to ensure individual attention for all of the students. This philosophy has proved successful over the years. Since the Institute's founding, over 40 alumni have gone on to sing with the Metropolitan Opera, and Curtis graduates can be found on the rosters of opera companies worldwide.

The Curtis Symphony Orchestra is composed of 100 students between the ages of 14 and 26. The ensemble gives several concerts throughout the year under the direction of Otto-Werner Mueller, head of Curtis's conducting department; David Hayes, music director of the Philadelphia Singers; and renowned visiting conductors. Guest conductors who have worked with the orchestra include Charles Dutoit, Christoph Eschenbach, James Levine, Kurt Masur, Zubin Mehta, Riccardo Muti, André Previn, Simon Rattle, Mstislav Rostropovich, Wolfgang Sawallisch, Leonard Slatkin, Robert Spano, Yuri Temirkanov and David Zinman. Curtis alumni can be found in virtually every major orchestra around the world. In fact, 17 percent of the principal chairs and two music directorships of America's leading orchestras are held by Curtis-trained musicians, and alumni make up almost 50 percent of the Philadelphia Orchestra.

1726 Locust Street • Philadelphia, Pennsylvania 19103

215-893-5252 • Ticket Office: 215-893-7902 • Student Recital Hotline: 215-893-5261

www.curtis.edu

THE CURTIS OPERA THEATRE

presents

Gianni Schicchi

By Giacomo Puccini

CONCERT PERFORMANCE

LES NOCES

By Igor Stravinsky

David Hayes, conductor

George McMahon, lighting designer

Saturday, May 3, 2003

8 p.m.

Centennial Hall at the Haverford School

Projected titles provided by arrangement with Bayshore Opera Translations.
Translations by Lindley L. Becker and T.J. Scott.

Sponsored by

PNC

CASTS

Les noces

Soprano . . . . . Amy Orsulak
Tenor . . . . . Jason Collins
Mezzo-soprano . . . . . Alexis Barthelemy
Baritone . . . . . Howard Reddy
Chorus . . . . . Meredith Arwady, Alyson Cambridge, Elizabeth De Shong, Ramone Diggs, Rachael García, Brenden P. Gunnell, Christopher Hodges, Lishir Inbar, James J. Kee, Dimitrie Lazich, Fiona Murphy, Robert Pomakov, Alexander Tall, Hanan Tarabay, Tammy Tyburczy, Charles Unice
Piano I . . . . . Susan Nowicki
Piano II . . . . . Eunae Koh
Piano III . . . . . Donald St. Pierre
Piano IV . . . . . Jungeun Kim
Percussion . . . . . Pius Cheung, James Deitz, Luke Oliver Giannini, Dennis Petrunin, Ken Riehman, Adam Shifron

Gianni Schicchi *(in order of vocal appearance)*

Zita . . . . . Meredith Arwady
La Ciesca . . . . . Amy Orsulak
Marco . . . . . Alexander Tall
Simone . . . . . Charles Unice
Rinuccio . . . . . Glenn Alamilla
Nella . . . . . Tammy Tyburczy
Gherardo . . . . . Brenden P. Gunnell
Betto . . . . . James J. Kee
Gherardino . . . . . Rachel Meirson
Lauretta . . . . . Jacqueline Bolier
Gianni Schicchi . . . . . Matthew Rose
Master Spinelloccio . . . . . Christopher Hodges
Pinellino . . . . . Dimitrie Lazich
Amantio di Nicolao . . . . . Christopher Hodges
Guccio . . . . . Howard Reddy

There will be one 20-minute intermission.
Total running time: 1 hour, 45 minutes

Les noces

Igor Stravinsky described his music for the ballet *Les noces* as a "divertissement in two parts with soloists and chorus and an ensemble of several instruments." Four tableaux tell the story of a 19th-century Russian peasant wedding; the first three scenes form part one, while the last scene is the second part. The first scene shows wedding preparations at the bride's home. In the second, set at the bridegroom's, the husband-to-be seeks his family's blessing. The third tableau shows the bride leaving home, to her parents' consternation. Finally, the wedding feast and the parents' vigil outside the newlyweds' room conclude the piece.

Gianni Schicchi

Giacomo Puccini's one-act opera *Gianni Schicchi* is set in the bedroom of Buoso Donati in Florence, Italy. His relatives — cousin Zita and her nephew, Rinuccio; Gherardo, Donati's nephew; Nella, Donati's wife; Gherardino, their son; Betto, his brother-in-law; Simone, his cousin; Marco, Simone's son; and La Ciesca, Marco's wife — mourn his death. They whisper a rumor that his estate will be given to the monks, then decide to try to change the will, if they can find it in the room. Once the will is in hand, Rinuccio announces he will ask Lauretta (the daughter of the cunning Gianni Schicchi) to marry him if he inherits Donati's wealth. Zita opens the will, and everyone clusters around to read that Donati indeed has left his estate to the monks. Gianni Schicchi arrives, at Rinuccio's bidding and much to the other relatives' dismay. They hide Donati's body just before Doctor Spinelloccio arrives to check on his patient, and Schicchi impersonates Donati's voice, sending the doctor away. Schicchi announces he will continue his impersonation for a lawyer, Amantio di Nicolao, who will draft a new will. The relatives try to decide how to redistribute Donati's money and property, ultimately leaving it up to Schicchi. The penalty for substituting names on legal documents, Schicchi informs them, is amputation of the fingers and exile. He dictates the new terms to the lawyer, adding great benefits for himself. After the lawyer leaves, Schicchi kicks the relatives out of the house he now owns, but not before they try to grab some items for themselves. He tells the audience that he will use Donati's money as his daughter's dowry and asks that he be considered innocent.

PROGRAM NOTES

By Diana Burgwyn

Les noces

After the first London performance of *Les noces* (*The Wedding*), a critic wrote that Igor Stravinsky's depiction of a traditional Russian village wedding was "enough to convert intending brides and bridegrooms to celibacy."

The critic certainly had a point. Not only is there a lot of ritualistic wailing by the bride-to-be and her parents, but in the final scene a married couple is chosen to warm the bed of the newlyweds, after which all the guests sit outside the wedding chamber waiting for the marriage to be consummated.

Strange though such customs may be to western eyes and ears, *Les noces* is a work of extraordinary, raw power, both musically and dramatically. Scored for chorus, soloists, 4 grand pianos and 17 percussion instruments, it was among the composer's groundbreaking collaborations with the ballet impresario Sergei Diaghilev.

Stravinsky took his inspiration from the large body of Russian wedding songs, church music and popular verse, but he interpreted all this freely, filtering it through his musical imagination and ending with a brilliant abstraction of its essence.

Dramatically, *Les noces* is very stylized. The soloists do not take on individual roles but, rather, adopt various roles, giving us an impersonal insight into the expression and reactions of the various characters. The chorus reinforces this approach.

Completed in 1923 after many years of arduous and interrupted effort, *Svadebka*, to use the work's Russian name, had its first performance at the Ballets Russes in Paris on June 13, 1923. The choreography, as conceived by the brilliant Branislava Nijinska, constituted an awesome vision of the wedding ritual, with bodies explored abstractly as sculpture-like forms to the music's intricate rhythmic patterns.

Les noces, which Stravinsky first called a "divertissement" and then a "dance cantata," is among his most original works. Intensely moving and psychologically sound, it elevates ritual to a new artistic plane.

Gianni Schicchi

Giacomo Puccini is best remembered for such operatic characters as a consumptive seamstress, a hot-blooded diva and an innocent geisha — all doomed to a tragic end. Only once did he turn to comedy. In the one-act opera *Gianni Schicchi* (set in 13th-century Florence), he wittily depicted a bunch of rapacious relatives who are bested by a wily, and similarly greedy, peasant. This opera is part of a triptych that also includes the much darker *Il tabarro* (*The Cloak*) and *Suor Angelica* (*Sister Angelica*). Though very different from each other in mood and musical treatment, the three works have in common the themes of family squabbling, death and revenge. *Gianni Schicchi* is characterized musically by rapid song/speech (parlando), with striking, short themes used like leitmotifs. Only occasionally is there a sweeping melody like those for which Puccini is so famous. The aria "O mio babbino caro" ("Oh my

beloved daddy"), sung by the tender young Lauretta, is among the composer's most beloved melodies. Another lyrical episode is the paean to the city of Florence sung by her lover, Rinuccio; he and Lauretta are the only sympathetic characters in the opera.

The libretto of *Gianni Schicchi* is by the gifted journalist, dramatist, singer and theater director Giovacchino Forzano. His text was drawn from a short passage in the 30th canto of Dante's *Divine Comedy*, with additional characters taken from the commedia dell'arte tradition. (Dante, however, sent Schicchi straight to hell for his bad behavior, whereas in the Puccini opera he ends up rich, powerful and without a trace of remorse.)

Gianni Schicchi was first performed at the Metropolitan Opera in New York on December 14, 1918. The opera remains an audience favorite, as it masterfully reveals unpleasant truths about human nature that are as applicable to our own time as to medieval Italy.

BIOGRAPHIES

David Hayes, *conductor*
Trained as a violinist and violist, David Hayes received his Bachelor of Music degree in musicology from the University of Hartford; he graduated from The Curtis Institute of Music in 1989, where he studied conducting with Otto-Werner Mueller. He also studied with Charles Bruck at the Pierre Monteux School. Mr. Hayes is on the conducting faculty at Curtis and serves as staff conductor. He is currently music director of the Philadelphia Singers and associate music director of the Mannes College Orchestra. Mr. Hayes has conducted several operas in Belgium and the Czech Republic. At Curtis he has led Bizet/Brook's *La tragédie de Carmen*, Kurt Weill's *Mahagonny* and *Happy End*, Handel's *Alcina*, Bellini's *I Capuleti e i Montecchi*, Rossini's *Il viaggio a Reims* and Donizetti's *L'elisir d'amore*. Recent guest conducting engagements have included concerts with the Chamber Orchestra of Philadelphia, the Los Angeles Master Chorale, the Louisiana Philharmonic and a debut in the summer of 1998 at the Verbier Festival in Switzerland.

George McMahon, *lighting designer*
Over the past 23 years, George McMahon has designed the sets or lighting for more than 200 productions. His work has been seen in the Philadelphia region at the Walnut Street Theatre, Annenberg Center, Merriam Theater, Cheltenham Playhouse and various colleges. He designed the lighting for *Oklahoma!* at St. Joseph's University, where he is technical director of the Bluett Theatre. Most recently for Curtis Opera Theatre, he designed *La tragédie de Carmen*. Tonight's double bill is his 35th production for Curtis.

Glenn Alamilla, *tenor* (Rinuccio, *Gianni Schicchi*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Queens, New York
RECENT ACTIVITIES: Magician in *The Consul*, Tom Rakewell in *The Rake's Progress*, La rainette in *L'enfant et les sortilèges*, various roles in *Good Beginnings … Bad Endings*, Basilio in *Le nozze di Figaro*, Arnalta in *L'incoronazione di Poppea*, the tenor parts in Rorem's song cycle *Evidence of Things Not Seen* and Hans Scholl in Udo Zimmermann's *Die weisse Rose* for the Curtis Opera Theatre; First Armored Man in *Die Zauberflöte* and Marcellus in *Hamlet* for Opera Theatre of Saint Louis; Monostatos in *Die Zauberflöte* and Don Curzio in *Le nozze di Figaro* in intern casts for the Opera Company of Philadelphia; Gonzalve in *L'heure espagnole* at the Tanglewood Music Center.
RECENT AWARDS: First place, college division, 2001 MacAllister Competition; Silver Medallion, Rosa Ponselle Young New Yorkers Competition; winner, National Foundation for the Advancement in the Arts Talent Search.

Meredith Arwady, *contralto* (Chorus, *Les noces*; Zita, *Gianni Schicchi*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Kalamazoo, Michigan
RECENT ACTIVITIES: Meg Page in *The Merry Wives of Windsor* for San Francisco Merola Opera Program; Mother in *The Consul*, Baba the Turk in *The Rake's Progress*, Maman in *L'enfant et les sortilèges*, Ottavia in *L'incoronazione di Poppea* and the Baroness in Barber's *Vanessa* for the Curtis Opera Theatre; Schwertleite in *Die Walküre* for New Orleans Opera; Marcellina in *Le nozze di Figaro*, the Prioress in *Dialogues des Carmélites* for Hope College, Michigan; Madame Flora in *The Medium*, Zita in *Gianni Schicchi* and Mrs. Peachum in *Die Dreigroschenoper* for the Chautauqua Institution.
RECENT AWARDS: First place, Marian Anderson Prize for Emerging Classical Artists; Sara Tucker grant recipient; winner, Licia Albanese/Puccini Competition; second place, junior division, Mario Lanza Vocal Competition; first place, senior woman's division, NATS Competition.

Alexis Barthelemy, *mezzo-soprano* (Soloist, *Les noces*)
TEACHER: Patricia McCaffrey, adjunct faculty
HOMETOWN: Kitchener-Waterloo, Ontario, Canada
RECENT ACTIVITIES: Concepción in *L'heure espagnole*, Newspaper Woman and Chorus in *Les mamelles de Tirésias*, The Secretary in *The Consul*, Baba the Turk in *The Rake's Progress*, La tasse chinoise in *L'enfant et les sortilèges*, the title role in a scene from *Carmen* in *Good Beginnings …Bad Endings*, and Cherubino in *Le nozze di Figaro* for the Curtis Opera Theatre; Estella in Argento's *Miss Havisham's Fire* (cover) for the Opera Theatre of Saint Louis; Elizabeth Proctor in Robert Ward's *Crucible*, Ramiro in Mozart's *Die Gärtnerin aus Liebe* and Hänsel in *Hänsel und Gretel* for the University of British Columbia; La principessa in *Suor Angelica* and Hippolyta in

A Midsummer Night's Dream for the Chautauqua Institution; and concert performances with the Vancouver Symphony Orchestra, Vancouver Bach Choir and U.B.C. Symphony Orchestra.
RECENT AWARDS: First place, U.B.C. Concerto Competition; finalist, college division, 2001 MacAllister Competition.

Jacqueline Bolier, *soprano* (Lauretta, *Gianni Schicchi*)
TEACHER: Thomas Schilling, adjunct faculty
HOMETOWN: Port Jefferson, New York
RECENT ACTIVITIES: Chorus in *Les mamelles de Tirésias*, Anna Gomez in *The Consul*, Une pastourelle and La chouette in *L'enfant et les sortilèges*, various roles in *Good Beginnings ... Bad Endings*, Despina in *Così fan tutte*, Zweiter Knabe in *Die Zauberflöte* and Barbarina in *Le nozze di Figaro* for the Curtis Opera Theatre.
RECENT AWARDS: First place, 1999 ARTS National Arts Competition; winner, 1996 and 1997, Queens College Cultural Heritage Vocal Competition.

Alyson Cambridge, *soprano* (Chorus, *Les noces*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Arlington, Virginia
RECENT ACTIVITIES: Anna Gomez in *The Consul* for the Curtis Opera Theatre; Micaëla (cover) in *Carmen* for the Opera Company of Philadelphia; Suor Angelica in *Suor Angelica*, Mrs. Gobineau in *The Medium*, Lauretta in *Gianni Schicchi* and Metella in *La vie Parisienne* for Chautauqua Institution; Rosalinde in *Die Fledermaus*, The Maiden in Henry Mollicone's *Coyote Tales*, Donna Anna in *Don Giovanni*, Dido in *Dido and Aeneas* and Fiordiligi in *Così fan tutte* for Oberlin Opera Theater; featured artist, concert for the Fund for Orphans of AIDS in Africa; soloist in Mahler's Symphony No. 2 with the Oberlin Orchestra; selections from *Porgy and Bess* with the Cleveland Pops Orchestra.
RECENT AWARDS: Joint first-place winner, Metropolitan Opera National Council Grand Finals 2003; Marguerite Bloomberg Prize, Oberlin Conservatory; winner, Tuesday Musical Club 2002; second place, Leontyne Price Vocal Arts Competition 2002; Encouragement Award, Metropolitan Opera National Council Auditions 2001; Ohio winner, Miss Black and Gold Pageant 1999; Dean's Talent Award, Oberlin Conservatory.

Jason Collins, *tenor* (Soloist, *Les noces*)
TEACHER: William Schuman, adjunct faculty
HOMETOWN: Seneca, South Carolina
RECENT ACTIVITIES: Malcolm in *Macbeth* and Dancaire in *Carmen* for the Opera Company of Philadelphia; Chevalier de la Force in *Dialogues des Carmélites* for Glimmerglass Opera; Tom Rakewell in *The Rake's Progress*, Anatol in *Vanessa* and Nerone in *L'incoronazione di Poppea* for the Curtis Opera Theatre; Tamino in *Die Zauberflöte*, John Adams in *The Mother of Us All* and Sam Kaplan in *Street Scene* for

Juilliard Opera; Achille di Rosalba in *Il cappello di paglia di Firenze* for Juilliard Opera Center; recent concert performances of *Das Lied von der Erde* with the Curtis Chamber Orchestra and *Messiah* with Haddonfield Symphony; recording, *The Good Soldier Schweik* for Cedille Records.
RECENT AWARDS: First prize winner, 2000 Mario Lanza Competition; winner, Eau Claire Memorial Competition.

Elizabeth De Shong, *soprano* (Chorus, *Les noces*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Fayetteville, Pennsylvania
RECENT ACTIVITIES: Chorus in *Les mamelles de Tirésias*, Hermia in *A Midsummer Night's Dream*, Sorceress in *Dido and Aeneas*, Mrs. Nolan in *The Medium*, La libellule in *L'enfant et les sortilèges* for Chautauqua Institution; Prince Orlovsky in *Die Fledermaus* for Oberlin Opera Theater; La badessa in *Suor Angelica* and Katisha in *The Mikado* for Oberlin College; La maestra in *Suor Angelica* for Oberlin in Urbania, Italy; alto soloist in Duruflé's *Requiem* at Severance Hall, in Handel's *Messiah* for Wooster Choral Society and Beethoven's *Choral Fantasy* with the Oberlin College Orchestra; guest recitalist with Galen Deibler, Music at St. John's, Snydertown, Pennsylvania.
RECENT AWARDS: Dean's Talent Award, Oberlin Conservatory; second prize winner, Dayton Opera Guild Competition; grand prize winner, Orpheus National Vocal Competition; first prize, National Association of Teachers of Singing.

Ramone Diggs, *tenor* (Chorus, *Les noces*)
TEACHER: Patricia McCaffrey, adjunct faculty
HOMETOWN: Amarillo, Texas
RECENT ACTIVITIES: Gonzalve in *L'heure espagnole*, Lacouf and Chorus in *Les mamelles de Tirésias*, Le petit vieillard in *L'enfant et les sortilèges*, Don Curzio in *Le nozze di Figaro*, Lysander in *A Midsummer Night's Dream*, Ferrando in *Così fan tutte*, Don Ottavio in *Don Giovanni*, Chevalier de la Force in *Dialogues des Carmélites*, Arbace in *Idomeneo*, Erice in *L'Ormindo* and Bastien in *Bastien and Bastienne* for the Curtis Opera Theatre; Elder Hayes in *Susannah* for Opera North; Fenton in *Falstaff* for Springfield Opera Symphony; Mr. Mulligan in *The Ballad of Baby Doe* and Guard in *Die Zauberflöte* for Amarillo Opera.

Rachael García, *soprano* (Chorus, *Les noces*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Los Angeles
RECENT ACTIVITIES: Thérèse in *Les mamelles de Tirésias*, Foreign Woman in *The Consul*, Le rossignol in *L'enfant et les sortilèges*, various roles in *Good Beginnings … Bad Endings*, Susanna in *Le nozze di Figaro*, Amore and Damigella in *L'incoronazione di Poppea*, Norina in *Don Pasquale*, Despina in *Così fan tutte*, Peaseblossom in *A Midsummer Night's Dream*, Mélisande in the United States premiere of *Impressions de Pelléas*, Erisbe in *L'Ormindo* and a performance of Danielpour's *Sonnets to Orpheus* for

the Curtis Opera Theatre; Ravinia Summer Music Program for Voice; Monica in *The Medium*, Clara in *La vie parisienne*, Miss Jessel in *The Turn of the Screw*, *Bachianas Brasileiras No. 5* and selections from *Madama Butterfly* for the Chautauqua Institution; Schubert's *Der Hirt auf dem Felsen*, Bach's Cantata No. 191 and Fauré's *Requiem* for the Kinhaven Music School, where she also served as faculty member.

Brenden P. Gunnell, *tenor* (Chorus, *Les noces*; Gherardo, *Gianni Schicchi*)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Haslett, Michigan
RECENT ACTIVITIES: Torquemada in *L'heure espagnole*, Journalist and Chorus in *Les mamelles de Tirésias*, Plainclothesman in *The Consul* for the Curtis Opera Theatre; Frederic in *The Pirates of Penzance*, chorus in *Il barbiere di Siviglia* and in *Don Giovanni* for the Lansing Lyric Opera; soloist in concert performances with the Meridian Community Band and the Grand Rapids Youth Symphony.

Christopher Hodges, *baritone* (Chorus, *Les noces*; Master Spinelloccio and Amantio di Nicolao, *Gianni Schicchi*)
Mr. Hodges, who also serves as admissions officer for The Curtis Institute of Music, appears regularly with the Opera Company of Philadelphia Chorus.
RECENT ACTIVITIES: Chorus in *Les mamelles de Tirésias* for the Curtis Opera Theatre; Flora's Servant in *La traviata*, Policeman in *Porgy and Bess* and Notary in *La fille du régiment* for the Opera Company of Philadelphia; soloist with the Choral Arts Society of Philadelphia, West Jersey Chamber Music Society, Pennsylvania Pro Musica and Bridge Ensemble.

Lishir Inbar, *soprano* (Chorus, *Les noces*)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Pardesia, Israel
RECENT ACTIVITIES: Foreign Woman in *The Consul* for the Curtis Opera Theatre; soloist, Mozart and Vivaldi compositions with Israeli Raanana Symphonette Orchestra; soloist in the Moran Ensemble for performances worldwide, including a recording of Pergolesi's *Stabat Mater* for Kol Israel, Israel's radio channel.
RECENT AWARDS: Sharet Scholarship, Ronen Scholarship.

James J. Kee, *baritone* (Chorus, *Les noces*; Betto, *Gianni Schicchi*)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Washington, D.C.
RECENT ACTIVITIES: Husband in *Les mamelles de Tirésias*, Mr. Kofner and Assan in *The Consul*, Keeper and Trulove in *The Rake's Progress*, Antonio in *Le nozze di Figaro* and various roles in *Good Beginnings … Bad Endings* for the Curtis Opera Theatre; Friedrich in *The Sound of Music* for the national tour with Marie Osmond; Mercutio in *Romeo and Juliet*, Colin in *The Secret Garden* and Capellio in *I Capuleti e i Montecchi*; Fly in *The Cunning Little Vixen* for the Washington Opera, where he

participated in the Institute for Young Singers; the Prince in *The Nutcracker* for the Metropolitan Ballet Theatre.

Dimitrie Lazich, *baritone* (Chorus, *Les noces*; Pinellino, *Gianni Schicchi*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Clarion, Pennsylvania
RECENT ACTIVITIES: Ramiro in *L'heure espagnole*, Gendarme and Director in *Les mamelles de Tirésias*, John Sorel in *The Consul*, Nick Shadow in *The Rake's Progress* and the Count in *Le nozze di Figaro* for the Curtis Opera Theatre; Junius in *The Rape of Lucretia* for Flanders Opera Studio and Opera Studio Nederland; Dr. Falke in *Die Fledermaus* for Opera Studio Nederland; Guglielmo in *Così fan tutte* for Opera Theatre and Music Festival of Lucca; Fauré's *Requiem* for Amsterdam Tunkschoor; Maximilian in *Candide* for Opera Theater of Pittsburgh.
RECENT AWARDS: Third prize, Richard Higgins Memorial Award/Annapolis Opera Competition.

Rachel Meirson, *soprano* (Gherardino, *Gianni Schicchi*)
Rachel Meirson is the daughter of Curtis Russian coach Ghenady Meirson.
RECENT ACTIVITIES: Appearances in *Falstaff*, *The Scarlet Letter*, and *Lucia di Lammermoor* for the Academy of Vocal Arts.

Fiona Murphy, *mezzo-soprano* (Chorus, *Les noces*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Dublin, Ireland
RECENT ACTIVITIES: Concepción in *L'heure espagnole*, Woman and Chorus in *Les mamelles de Tirésias*, The Secretary in *The Consul*, Mother Goose in *The Rake's Progress*, Un pâtre in *L'enfant et les sortilèges* and Cherubino in *Le nozze di Figaro* for the Curtis Opera Theatre; Clori in Cavalli's *Egisto* at the Royal Irish Academy Opera Studio; Glascha in *Káty'a Kabanová* for Opera Ireland; Prince Orlofsky in *Die Fledermaus* for Co-Opera; La Sorvegliante in Riccardo Zandonai's *Conchita* and Cherubino in *Le nozze di Figaro* for Wexford Festival Opera; concerts and recitals throughout Ireland, sponsored by the Bank of Ireland and the Vocal Heritage Society of Ireland.
RECENT AWARDS: Drawingroom Ballad Trophy and the Pearl Atock Trophy for Mezzo-Soprano, given by Feis Ceoil, Ireland's national vocal competition.

Amy Orsulak, *soprano* (Soloist, *Les noces*; La Ciesca, *Gianni Schicchi*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Normal, Illinois
RECENT ACTIVITIES: Second Lady in *Die Zauberflöte*, Queen Gertrude (cover) in *Hamlet*, Young Nanny in Argento's *Miss Havisham's Fire* and Mimì (cover) in *La bohème* for the Opera Theatre of Saint Louis; Magda Sorel in *The Consul*, La chauve-souris in *L'enfant et les sortilèges*, various roles in *Good Beginnings … Bad Endings* and the Countess in *Le nozze di Figaro* for the Curtis Opera Theatre; Gabrielle in *La vie*

parisienne, Lucy Brown in *Die Dreigroschenoper* and Mimì in Act I of *La bohème* for the Chautauqua Institution; Female Chorus (cover) in *The Rape of Lucretia* at the Manhattan School of Music; concerts and recitals at the Chautauqua Institution, the 92nd Street Y and Symphony Space in New York City.
RECENT AWARDS: First-place winner, Sigma Alpha Iota Award, Chautauqua Institution, and the Lotte Lenya Competition, both in 2000.

Robert Pomakov, *bass* (Chorus, *Les noces*)
TEACHER: Spiro Malas, adjunct faculty
HOMETOWN: Toronto
RECENT ACTIVITIES: Samuel in *Un ballo e maschera* for the Canadian Opera Company; Leporello in *Don Giovanni* for the Washington Opera; and Pope in *Attila* and Douglas in *La donna del lago* for the Opera Orchestra of New York; Varlaam in *Boris Godunov* with the Canadian Opera Company; Un arbre in *L'enfant et les sortilèges*, the title role in *Le nozze di Figaro*, Old Doctor in *Vanessa*, the title role in *Don Pasquale*, Seneca in *L'incoronazione di Poppea* and Quince in *A Midsummer Night's Dream* for the Curtis Opera Theatre; recitals at Toronto's Roy Thompson Hall and the St. Lawrence Centre; Franz Schmidt's *Das Buch mit dem sieben Siegeln* with Howard Dyck and the Kitchener Waterloo Philharmonic and Choir for 2002 Toronto International Choral Festival; world premiere, Peter Breiner's oratorio *The Story* at the Bratislava International Music Festival.
RECENT AWARDS: Prizewinner, the Queen Elisabeth Competition of Belgium; prizewinner, Plácido Domingo's Operalia; 2001 George London Award; first prize, 2000 Oratorio Society of New York Solo Competition.

Howard Reddy, *baritone* (Soloist, *Les noces*; Guccio, *Gianni Schicchi*)
TEACHER: Joan Patenaude-Yarnell
HOMETOWN: Carlow, Ireland
RECENT ACTIVITIES: Ramiro in *L'heure espagnole*, Gendarme and Director in *Les mamelles de Tirésias*, John Sorel in *The Consul*, Trulove in *The Rake's Progress*, Major Domo in *Vanessa*, Dr. Malatesta (cover) in *Don Pasquale*, and Lucano and Liberto in *L'incoronazione di Poppea* for the Curtis Opera Theatre; Fiorello in *Il barbiere di Siviglia* and Marcese in *La traviata* for Opera Festival of New Jersey; La notte in *Egisto* for Royal Irish Academy Opera Studio.
RECENT AWARDS: Fulbright Scholarship and O'Reilly Foundation Scholarship Award; first place, Feis Ceoil, Ireland's national vocal competition.

Matthew Rose, *bass* (Schicchi, *Gianni Schicchi*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Bourne, Lincolnshire, Great Britain
RECENT ACTIVITIES: Doctor in *La traviata*, Truffaldin in *Ariadne auf Naxos*, Doctor and Apparition in *Macbeth*, Prince Yamadori in *Madama Butterfly* and the Second Priest in *Die Zauberflöte* for Opera Company of Philadelphia; Basilio in *Il barbiere di Siviglia* for Opera Festival of New Jersey; Secret Police Agent in *The Consul*, Nick

Shadow in *The Rake's Progress*, Le fauteuil in *L'enfant et les sortilèges*, Bartolo in *Le nozze di Figaro*, Seneca in *L'incoronazione di Poppea*, the Doctor in Barber's *Vanessa*, Don Alfonso in *Così fan tutte*, Theseus in *A Midsummer Night's Dream*, Arkel in the U.S. premiere of *Impressions de Pelléas* and the Commendatore in *Don Giovanni* for the Curtis Opera Theatre; British and Asian tour of *Curlew River* with the Britten-Pears School; Noye in Britten's *Noye's Fludde* and Collatinus in *The Rape of Lucretia* at Canterbury; concert performances Handel's *Messiah*, Haydn's *The Creation*, requiems by Mozart, Howells and Fauré, and Rossini's Petite messe solennelle.
RECENT AWARDS: Vilar Young Artists' Program Fellowship, 2003, Royal Opera House, Covent Garden.

Alexander Tall, *baritone* (Chorus, *Les noces*; Marco, *Gianni Schicchi*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Creskill, New Jersey
RECENT ACTIVITIES: Assan and Mr. Kofner in *The Consul* for the Curtis Opera Theatre; Horatio in *Hamlet* and the Second Man in *Miss Havisham's Fire* for the Opera Theatre of Saint Louis; Demetrius in *A Midsummer Night's Dream* and Mr. Gobineau in *The Medium* for the Chautauqua Opera; soloist in Fauré's *Requiem* for the North Jersey Choral Union; soloist in *Abraham and Isaac* for the New Juilliard Ensemble; soloist in *Das Berliner Requiem* for the Chautauqua Festival.
RECENT AWARDS: The Elihu Hyndmann Award and The Richman Award, Opera Theatre of Saint Louis; Encouragement Grant, George London Competition.

Hanan Tarabay, *mezzo-soprano* (Chorus, *Les noces*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Gulf Breeze, Florida
RECENT ACTIVITIES: Vera Boronel in *The Consul*, Chorus in *The Rake's Progress*, La chatte in *L'enfant et les sortilèges*, Dido in a scene from *Dido and Aeneas* in *Good Beginnings … and Bad Endings*, La fortuna in *L'incoronazione di Poppea* and Barbarina in *Le nozze di Figaro* for the Curtis Opera Theatre; concert performance with Renée Fleming and Plácido Domingo at the Spoleto Festival, Italy; Mrs. Ford in Nicolai's *The Merry Wives of Windsor*, Madame Flora in Menotti's *The Medium*, the title role in *Orfeo*, Hänsel in *Hänsel und Gretel*, Dorabella in *Così fan tutte* and the title role in *Carmen* for the Interlochen Arts Academy; performances with the opera companies of Pensacola and Coral Gables and the Pensacola Symphony Orchestra.
RECENT AWARDS: Winner, National Foundation for the Advancement in the Arts Talent Search; first place, Florida State Vocal Concerto Competition; Kahn Scholarship recipient, the Pensacola Music Study Club.

Tammy Tyburczy, *soprano* (Chorus, *Les noces*; Nella, *Gianni Schicchi*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Staten Island, New York
RECENT ACTIVITIES: Chorus in *Les mamelles de Tirésias*, Anne Trulove in *The Rake's Progress*, Une pastourelle in *L'enfant et les sortilèges*, Susanna in *Le nozze di Figaro*,

Norina in *Don Pasquale* and Poppea in *L'incoronazione di Poppea* for the Curtis Opera Theatre; Pamina (intern cast) in *Die Zauberflöte* for Opera Company of Philadelphia; Pamina in *Die Zauberflöte* for the Juilliard School; Laurie in Copland's *Tender Land* for Kaye Playhouse at Hunter College and in concert with the Orchestra of St. Luke's.
RECENT AWARDS: Prizewinner, Richmond Choral Society Scholarship Competition; first prize in voice, the College of Staten Island/C.U.N.Y. Young Artists Competition; prizewinner, Rosa Ponselle Young New Yorkers Competition.

Charles Unice, *bass-baritone* (Chorus, *Les noces*; Simone, *Gianni Schicchi*)
TEACHER: Marlena Kleinman Malas
HOMETOWN: Shavertown, Pennsylvania
RECENT ACTIVITIES: Don Inigo in *L'heure espagnole*, Presto and Chorus in *Les mamelles de Tirésias*, Secret Police Agent in *The Consul* and Chorus in *The Rake's Progress* for the Curtis Opera Theatre; Leporello in *Don Giovanni* for the Lyric Opera Theatre of Philadelphia; Simone in *Gianni Schicchi* for the Eastman Opera Theatre; soloist in concert performances with the Genesee Valley, Rochester Philharmonic and the Eastman School of Music orchestras.
RECENT AWARDS: 2002 Cavalier Award.

Gary Graffman, *President/Director*
Gary Graffman's association with the all-scholarship Curtis Institute of Music began when he was accepted as a piano student in 1936, at the age of seven. Exactly 50 years later, in 1986, he was appointed director of this world-renowned conservatory, following such illustrious predecessors as Josef Hofmann, Efrem Zimbalist and Rudolf Serkin. Mr. Graffman's administrative duties at the school are balanced by his teaching and coaching activities. He works weekly with his three piano students, informally coaches most of the other Curtis piano students, and often coaches and plays with student chamber music groups. Mr. Graffman was born in New York on October 14, 1928, of Russian parents and first climbed to the piano bench at the age of 3. His violinist father had given him a small fiddle, but the instrument proved too cumbersome and piano lessons were substituted "temporarily." Mr. Graffman began 10 years of study with the renowned Isabelle Vengerova when he entered Curtis, and subsequently he worked intensively for several years with Vladimir Horowitz and, in the summers, at the Marlboro Music Festival with Rudolf Serkin. His international career was launched in 1949 when he won the prestigious Leventritt Award. For the next three decades, Mr. Graffman toured constantly, playing the most demanding works in the piano literature with the world's finest orchestras and in recital. His recordings on the CBS Records and RCA Records labels include concertos by Beethoven, Brahms, Chopin, Prokofiev, Rachmaninoff and Tchaikovsky with the orchestras of Boston, Chicago, Cleveland, New York and Philadelphia, and with such conductors as Bernstein, Mehta, Ormandy and Szell.

Mikael Eliasen, *Head of Vocal Studies*
From 1984 to 1994, Mikael Eliasen served as the artistic director of the European Center for Opera and Vocal Art in Ghent, Belgium. After many years as guest artist with the Merola Program of the San Francisco Opera Center, he was appointed its music director from 1994 to 1996. He has given numerous master classes around the world, including at the Shanghai Conservatory of Music, the Tchaikovsky Conservatory, the Jerusalem Music Center, the National Opera of Prague and the National University of Seoul. Mr. Eliasen is a regular guest at the Opera Academy in Copenhagen, Denmark, his native country, as well as at the International Opera Studio of the Netherlands and the Pittsburgh Opera Center. For the past 12 summers, Mr. Eliasen has taught in the Chautauqua Institution Summer Voice Program. He has also given classes for the young artist programs at the Metropolitan Opera and the Houston Grand Opera. In addition, as a pianist he has collaborated with numerous singers in recital, including Robert Merrill, Tom Krause, Theodor Uppman, John Shirley-Quirk, Elly Ameling, Edith Mathis, Florence Quivar, Sarah Walker and Joan Patenaude-Yarnell. Mr. Eliasen received his early music training in Denmark and continued his musical studies in Montreal. Following four years of study in Vienna with the legendary piano teacher Dieter Weber, he moved to the United States. Mr. Eliasen joined the faculty of The Curtis Institute of Music in 1986.

Ralph Batman, *Administrator and Production Manager, Vocal Studies Department*
Before joining The Curtis Institute of Music in 1988, Ralph Batman served as stage manager and production manager for the Opera Company of Philadelphia, spent five years as production stage manager with the Philadelphia Drama Guild and worked as stage manager and company manager for the Pennsylvania Ballet. Mr. Batman began his career as stage manager and designer, and eventually producer, for a chain of Equity dinner theaters in the Midwest. His design work includes set and costume designs for Beef 'n' Boards Dinner Theatres, St. Joseph's University, La Salle Music Theatre and the Curtis Opera Theatre. Direction credits include productions of *The Diary of Anne Frank* and *Mary, Mary*, as well as the world premiere of Jonathan Holland's opera based on Christopher Durang's play *Naomi in the Living Room* and Tchaikovsky's *Iolanta* and *Eugene Onegin* for the Curtis Opera Theatre.

Production Staff

Danielle Orlando	*Musical Preparation*, Gianni Schicchi
Susan Nowicki, Donald St. Pierre	*Musical Preparation*, Les noces
Corradina Caporello	*Italian Diction Coach*
Ghenady Meirson	*Russian Diction Coach*
Steven Gearhart, Eunae Koh	*Supertitle Operators*

Orchestra

Violin
Won-Hyee Bae
Karina Canellakis
Ang Cheng
Hannah Choi
Lily Francis
Quan Ge
Alicia Hui
Stephanie Jeong
Hye-Jin Kim
Yvonne Lam
Julianne Lee
Mikhail Simonyan
Ming-I Tsai
Yoon Jung Yang

Viola
Mark Holloway
Yoon-Ji Kang
You-Young Kim
Lisa Steltenpohl
Sharon Wei

Cello
Hyun-Jung Ban
Nicholas Canellakis
Eugena Chang
Michael Haas
Jonah Kim

Double Bass
Jeffrey Beecher
Eric Louis Thompson III

Flute
Jasmine Choi
Bianca Garcia

Oboe
Anna Steltenpohl

Clarinet
Jose Franch-Ballester
Han Yo Son

Bassoon
Andrew Miyake Cuneo

Horn
Alexander George
Alma Maria Liebrecht

Trumpet
Mary Bowden
Christopher Konfirst

Trombone
Weston Adolphus Sprott

Timpani and Percussion
Pius Cheung
James Deitz
Luke Oliver Giannini
Dennis Petrunin
Adam Shifron
Ken Riehman

Harp
Alice Soria

Keyboard
Qiong-Yan Jenny Chai

Students at The Curtis Institute of Music

Bassoon

Aaron Apaza
Myer & Helen K. Schwartz Fellowship

Andrew Miyake Cuneo
Mary Louise Curtis Bok Fellowship

Alexandra Eastley
Friends of Curtis Fellowship

Adrian Morejon
Curtis Alumni Fellowship

Clarinet

Alexander Bedenko
Friends of Curtis Fellowship

Jose Franch-Ballester
Charles M. Kanev Memorial Fellowship

Agnes Marchione
Felix Meyer Fellowship

Han Yo Son
Mary Louise Curtis Bok Fellowship

Composition

Solbong Kim
Curtis Alumni Fellowship

Justin La Vallee
Friends of Curtis Fellowship

Eli Marshall
Edith Evans Braun Fellowship

James Ra
Jimmy Brent Fellowship

Sheridan Seyfried
Mary Louise Curtis Bok Fellowship

Zhou Tian
Edwin B. Garrigues Fellowship

Conducting

Andrew Grams
Jeanette S. Epstein Memorial Fellowship

Steven Hackman
Ralph & Suzanne Roberts Fellowship

Co Boi Nguyen
Lester Henry Grandy Fellowship

Benjamin Shwartz
Joseph & Carole Shanis Fellowship

Double Bass

Jeffrey Beecher
Mary Louise Curtis Bok Fellowship

Joseph H. Conyers
Wes Wyatt Fellowship in honor of Ken Gamble & Leon Huff

William Farrington
Bok Foundation Fellowship

Ranaan Meyer
Curtis Alumni Fellowship

Timothy Ressler
Friends of Curtis Fellowship

Eric Louis Thompson III
Mary Louise Curtis Bok Fellowship

Bert Witzel
Edwin B. Garrigues Fellowship

Flute

Jasmine Choi
Marguerite & H.F. (Gerry) Lenfest Fellowship

Bianca Garcia
Huldah Bender Kerner, M.D., Fellowship

Andrea Kaplan
Independence Foundation Fellowship

Elissa Pohorily
Friends of Curtis Fellowship

Harp

Soo Won Park
Friends of Curtis Fellowship

Piper Runnion-Bareford
Mary Louise Curtis Bok Fellowship

Alice Soria
Marilyn Costello Memorial Fellowship

Sonja Margrete Wangensteen
L. Daniel Dannenbaum Fellowship

Harpsichord

Catalina Vicens
Mary Louise Curtis Bok Fellowship

Horn

Jacquelyn Adams
Friends of Curtis Fellowship

Brian Anderson
Edna Harkness Fellowship

David Cooper
Cyrus H. K. Curtis Fellowship

Alexander George
Friends of Curtis Fellowship

Adam Krauthamer
Edwin B. Garrigues Fellowship

Alma Maria Liebrecht
Cyrus H. K. Curtis Fellowship

Oboe

Reid G. Messich
Gephart Family Fellowship

Shea Scruggs
Anderson & Daria Pew Fellowship

Anna Steltenpohl
Carol K. Gerstley Fellowship

Liang Wang
John S. & James L. Knight Fellowship

Organ

Felix Hell
Marianne W. & Randall L. Tobias Fellowship

Michael Lodico
Mrs. Cary William Bok Fellowship

Scott Myers
Edna Harkness Fellowship

Piano

Christina Anum-Dorhuso
David H. Springman Memorial Fellowship

Qiong-Yan Jenny Chai
Cyrus H. K. Curtis Fellowship

Jie Chen
Gary Elliott Scott Fellowship

Sara Naini Daneshpour
Nadia Barilli Pierro Fellowship

Miao Hou
Yvonne K. Druian Fellowship

Chu-Fang Huang
Anderson & Daria Pew Fellowship

Sean Kennard
Hirsig Family Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Ang Li
Jean J. Sterne Fellowship

Hyo-Sun Lim
Ralph Berkowitz Fellowship

Marko Pavlovic
Ros Pressman Fellowship

Anastasia Solomatina
Yvonne K. Druian Fellowship

Yujia Wang
Marguerite & H.F. (Gerry) Lenfest Fellowship

Di Wu
Michael & Cecilia Iacovella Capuzzi Memorial Fellowship

Amy Jiaqi Yang
Cyrus H. K. Curtis Fellowship

You-You Zhang
Edna Harkness Fellowship

Timpani & Percussion

Pius Cheung
Curtis Alumni Fellowship

James Deitz
Philadelphia Orchestra Fellowship

Luke Oliver Giannini
James & Cynthia Cook Fellowship

Dennis Petrunin
Cyrus H. K. Curtis Fellowship

Trombone

Ryan Johnstone
Robert Ehrman Fellowship

David Rumbaugh
Edwin B. Garrigues Fellowship

Weston Adolphus Sprott
Cyrus H. K. Curtis Fellowship

Zachary Bond
Bass Trombone
Friends of Curtis Fellowship

Trumpet

Mary Bowden
Lester Henry Grandy Fellowship

Nathaniel Hepler
Friends of Curtis Fellowship

Christopher Konfirst
Curtis Alumni Fellowship

Derek Lance
Grace Sherman Fellowship

Tuba

John Whitener
Dr. Bong S. Lee Fellowship

Viola

Woongjoon Chang
Bok Foundation Fellowship

Mark Holloway
Friends of Curtis Fellowship

Anton Jivaev
J. Oliver Lewis Memorial Fellowship

Yoon-Ji Kang
Cyrus H. K. Curtis Fellowship

You-Young Kim
Friends of Curtis Fellowship

Rachel Ku
Curtis Alumni Fellowship

Teng Li
Cyrus H. K. Curtis Fellowship

Marvin Moon
Independence Foundation Fellowship

Ji Hyun Son
Ruth & Eugene Helmer Fellowship

Lisa Steltenpohl
Bok Foundation Fellowship

Meng Wang
Edwin B. Garrigues Fellowship

Sharon Wei
Friends of Curtis Fellowship

Violin

Adrian Anantawan
Mr. & Mrs. Shawn F. O'Malley Fellowship

Won-Hyee Bae
Bok Foundation Fellowship

José Maria Blumenschein
Margaret & Edward Satell Fellowship

Karina Canellakis
Robert Ehrman Fellowship

Ang Cheng
Friends of Curtis Fellowship

Hannah Choi
Bok Foundation Fellowship

David Coucheron
Bernard & Nancy Heinzen Fellowship

Johannes Dickbauer
Bok Foundation Fellowship

Shana Douglas
David H. Springman Memorial Fellowship

Lily Francis
Mary Louise Curtis Bok Fellowship

Quan Ge
Bok Foundation Fellowship

Celeste Golden
Jenne Brutell Fellowship

Alicia Hui
Friends of Curtis Fellowship

Katie Hyun
Horace W. Goldsmith Fellowship

Solomiya Ivakhiv
Elizabeth S. Hooper Foundation Fellowship

Stephanie Jeong
Herbert R. & Evelyn Axelrod Fellowship

Erin Keefe
Bok Foundation Fellowship

Dami Kim
Bok Foundation Fellowship

Hye-Jin Kim
Curtis Alumni Fellowship

Jaram Kim
Louisa Knapp Curtis Fellowship

Johanna Koelmel
Friends of Curtis Fellowship

Yvonne Lam
Jack Wolgin Fellowship

Julianne Lee
Bok Foundation Fellowship

Jung-Min Amy Lee
Louisa Knapp Curtis Fellowship

Anita Mishoukova
Bok Foundation Fellowship

Alexandra Osborne
Edwin B. Garrigues Fellowship

Solenne Païdassi
Milka Violin Fellowship

Susie Park
Herbert R. & Evelyn Axelrod Fellowship

Shunsuke Sato
Louisa Knapp Curtis Fellowship

Mikhail Simonyan
Friends of Curtis Fellowship

Ming-I Tsai
Louisa Knapp Curtis Fellowship

Dan-Bi Um
Cyrus H. K. Curtis Fellowship

Melissa White
Dr. Samuel R. & Beatrice S. Rossman Fellowship

Yoon Jung Yang
Jean J. Sterne Fellowship

Violoncello

Hyun-Jung Ban
Mary Louise Curtis Bok Fellowship

Nicholas Canellakis
Milton Levy Fellowship

Eugena Chang
Joseph Druian Fellowship

Yi-Chun Chen
Friends of Curtis Fellowship

Michael Haas
Blank Rome LLP Fellowship

Victoria Hurt
Florence R. Laden Memorial Fellowship

Yumi Kendall
Jacqueline du Pré Memorial Fellowship

Jonah Kim
Abigail Rebecca Zubrow Cohen Memorial Fellowship

Earl Lee
Mary Louise Curtis Bok Fellowship

Helen Lee
Joseph Druian Fellowship

Jeong Hyoun Lee
Friends of Curtis Fellowship

Priscilla Lee
John J. Medveckis Fellowship

Angela Jean Park
Lynne & Harold Honickman Fellowship

Vocal Studies

Glenn Alamilla
Margaret Aull Wynne Fellowship

Meredith Arwady
Lelia A. Wike Fellowship

Alexis Barthelemy
Edith Evans Frumin Fellowship

Jacqueline Bolier
Edwin B. Garrigues Fellowship

Alyson Cambridge
Friends of Curtis Fellowship

Jason Collins
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Elizabeth De Shong
Bok Foundation Fellowship

Ramone Diggs
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Rachael García
Huldah Bender Kerner, M.D., Fellowship

Brenden P. Gunnell
Louisa Knapp Curtis Fellowship

Lishir Inbar
Louisa Knapp Curtis Fellowship

James J. Kee
Friends of Curtis Fellowship

Jeffrey Kim
Horace W. Goldsmith Fellowship

Dimitrie Lazich
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Fiona Murphy
Dr. James Katowitz & Carol Rocamora Fellowship

Amy Orsulak
Joseph Cairns Jr. & Ernestine Bacon Cairns Memorial Fellowship

Robert Pomakov
David H. Springman Memorial Fellowship

Howard Reddy
Edith Evans Braun Fellowship

Joslin Romphf
Barbara Markow Fellowship

Matthew Rose
William Horne Fellowship

Alexander Tall
Louisa Knapp Curtis Fellowship

Hanan Tarabay
Mary Louise Curtis Bok Fellowship

Tammy Tyburczy
M. Eugene & Margaret Smith Fellowship

Charles Unice
Curtis Alumni Fellowship

The Vocal Studies Department

Mikael Eliasen	*Head of Vocal Studies Department*
Ralph Batman	*Administrator/Production Manager*
Susan Shiplett Ashbaker	*Opera & Voice Coach*
Corradina Caporello	*Italian Diction*
Bob Chapra	*Feldenkrais Technique*
Wayne Conner	*History of Opera & Singing*
Ariel Weiss Holyst	*The Alexander Technique*
Eunae Koh	*Rehearsal Pianist/Coach*
Kathryn LaBouff	*English Diction*
Marie-France Lefebvre	*French Diction*
Marlena Kleinman Malas	*Voice Teacher*
Ghenady Meirson	*Russian Diction*
David Moody	*Opera & Voice Coach*
Susan Nowicki	*Opera & Voice Coach*
Danielle Orlando	*Principal Opera Coach*
Aoife O'Sullivan	*Rehearsal Pianist/Coach*
Joan Patenaude-Yarnell	*Voice Teacher*
Ulrike Shapiro	*German Diction*
Donald St. Pierre	*Opera & Voice Coach*

Executive Staff of The Curtis Institute of Music

Gary Graffman	*President/Director*
Robert Fitzpatrick	*Dean*
Ron Wormser	*Vice President, Finance & Administration*
Josiah Stevenson IV	*Vice President, Development*
Amanda Mitchell-Boyask	*Vice President, Communications*

The Curtis Institute of Music Board of Trustees

Shaun F. O'Malley, *Chairman*
Richard A. Doran, *Vice-Chairman*
Bayard R. Fiechter, *Vice-Chairman*
James R. Ledwith, Esquire, *Secretary*
Scott M. Jenkins, *Treasurer*

Francis J. Bonner Jr., M.D.
Sheldon M. Bonovitz
Luther W. Brady, M.D.
Jenne K. Britell, Ph.D.
Carolyn S. Burger
Miles B. Davis
Joseph M. Field
George W. Gephart Jr.
Elizabeth P. Glendinning
Gary Graffman
Bernard M. Guth
Alan R. Hirsig
Paul Sung-Uh Kang
James A. Katowitz, M.D.
Bobby Ellen Kimbel, Ph.D.
Steven Laden
Bong S. Lee, M.D.
David G. Marshall
John J. Medveckis
Donald Montanaro
John A. Nyheim
William H. Roberts, Esquire
Robert H. Rock
Mrs. Samuel R. Rossman
J.G. Rubenstein
Amanda W. Smoot
Ignat Solzhenitsyn
Kurt M. Soukup
Marianne Williams Tobias
Penelope P. Wike
Jack Wolgin
Efrem Zimbalist III, *ex officio*

Honorary Trustees
M. Todd Cooke
Robert Montgomery Scott

Trustees Emeriti
Mrs. Cary William Bok
Dr. Milton L. Rock

The Board of Overseers of The Curtis Institute of Music

Efrem Zimbalist III, *Chairman*
Frank S. Bayley III, *Vice-Chairman*
Catherine French, *Vice-Chairman, Nominating Chairman*
Ignat Solzhenitsyn, *Vice-Chairman*
C. Richard Neu, *Secretary*

Nancy H. Bechtle
Peter A. Benoliel
Mrs. Cary William Bok
Mrs. Charles W. Bowden Jr.
Deborah R. Card
Josephine Benz Carpenter
Schuyler G. Chapin
Alma O. Cohen
Mrs. Meyer Eglin
Mary Lou Falcone
Henry Fogel
David V. Foster
Pamela Frank
Frank Gorell
The Honorable Rita E. Hauser
George H. Kidder
Robert A. Kipp
John A. Koten
June LeBell
Marguerite Lenfest
Yo-Yo Ma
Thomas D. McCarthy
Anna Moffo
Joan Moran
Thomas W. Morris
Robert H. Mundheim
Herbert Stuart Okun
Gabrielle Kazze Rinaldi
Dr. Milton L. Rock
Don Roth
Robert Montgomery Scott
Ward Smith
Stephen Stamas
Diana Steiner
Thomas Wolf
David Zinman

THE CURTIS ANNUAL FUND

The Curtis Institute of Music gratefully acknowledges the gifts of the following music lovers to the Curtis Annual Fund in the current or previous season. Each gift plays an important part in bridging the gap between operating expenses and endowment revenues, thereby enabling the Institute to offer merit-based full-tuition scholarships and continue its most important programs.

The Leopold Stokowski Society

Platinum Circle
($10,000 and above)
Frank S. Bayley III, Esquire
Mrs. Cary William Bok
Mrs. Meyer Eglin
Mr. & Mrs. Joseph M. Field
Gary* & Naomi Graffman
Frederick R. Haas
Alan & Nancy Hirsig
Miriam Kanev
Edward F. Limato
Christina & Jeffrey Lurie
Mr. & Mrs. Shaun F. O'Malley
Dr. & Mrs. Milton L. Rock
Robert Montgomery Scott
Mr. & Mrs. M. Eugene Smith
Mr. & Mrs. Randall L. Tobias
Jay Tolson
Penelope P. Wike
Jack Wolgin

Gold Circle
($5,000 to $9,999)
Dr. & Mrs. Francis J. Bonner Jr.
Mr. & Mrs. Sheldon M. Bonovitz
Donna & Jon Boscia
Dr. Jenne K. Britell
Allen & Carolyn Burger
Mr. & Mrs. Samuel M. Cohen, in honor of Herbert Axelrod
James & Cynthia Cook
Mr. & Mrs. Joseph F. Gardocki
Mr. & Mrs. George W. Gephart Jr.
Emilio A. Gravagno*
Mr. & Mrs. Wayne Hardee
Mr. & Mrs. Scott M. Jenkins
Drs. James Katowitz & Carol Rocamora
Alma & Edwin Lakin
Bong & Mi-Wha Lee
Sandra & David Marshall
John J. Medveckis
Beverly Merrill
C. Richard Neu & Virginia L. Ambrosini
June Winters Peretti*
Suzanne F. & Ralph J. Roberts
William H. Roberts, Esquire
Mr. & Mrs. Robert H. Rock
Gianna Rolandi*
Jerry G. & Bernice Rubinstein
Dr. F. W. Sunderman+
Dr. & Mrs. Thomas Vernon

Silver Circle
($2,500 to $4,999)
Mr. & Mrs. William A. Albert
Nancy H. Bechtle
Cecelia Benner
Peter A. Benoliel
Luther W. Brady, M.D.
Dr. & Mrs. Robert L. Brent
Lois & Julian Brodsky
Dr. & Mrs. Raphael Caccese Jr.
Dr. Kyu-Nam Choi & Daehee Lee
Mr. & Mrs. Peter R. Dachowski
Richard A. & Mary K. Doran
Mr. & Mrs. Walter B. Gallagher
Bernard M. Guth
Mr. & Mrs. John Kaiser
Paul S. Kang & Seung-Hee Hyun*
Mr. & Mrs. Jeffrey Kaplan, in honor of Julius Baker* & Jeffrey Khaner
Hratch & Barbara Kasparian

Robert A. Kipp
Mr. & Mrs. Fredric R. Kornberg
Mr. & Mrs. James R. Ledwith
John W. Mack*
Joan Mainzer*, in honor of Carlos Salzedo
Mr. & Mrs. James Matarese
Mr. & Ms. Thomas McCarthy
Mr. & Mrs. Yoshio Nakajima
Mr. & Mrs. John Nyheim
W. Gresham O'Malley III
Gabrielle & Al Rinaldi
Mrs. Samuel R. Rossman, in memory of Anna Salkin
Ann & Howard Sacks
Carole & Joseph Shanis
Ward Smith
Amanda & Richard Smoot
Dr. Chang Soo Son, in honor of Donald Montanaro*
Walter H. Waugaman
Anonymous

Bronze Circle
($1,000 to $2,499)
Mr. & Mrs. Jerome Apfel
Mrs. James S. Armentrout Jr.
Leonard L. Aulenbach II
Dr. Robert Austrian
Carole & Arnold Bailis
Eileen Baird
Sung Beom Ban
George & Bonnie Barnes
A. Robert Bellace
Robert & Ellen Bildersee
Etty & Jacob Bousso
Mr. & Mrs. Robert Bryan
Mr. & Mrs. C. Christopher Cannon
Deborah Card
Pearl M. Carpel
Josephine B. Carpenter
Nelly & Scott Childress
Dr. & Mrs. Harris R. Clearfield
Mrs. Sylvan M. Cohen
Dr. D. Walter Cohen
Orlando Cole*
M. Todd & Margaret S.G. Cooke
Frank & Margery Cooper
Steven Copes*
Peter Cressman
Julie P. Curson
L. Daniel Dannenbaum
Robert J. Dee
Jason DePue*
Lee deRham
J.W. Doeff, M.D. & Annick M. Doeff, Ph.D.
Ellen & Wesley Emmons
Mary Lou Falcone*
Severin Fayerman
Mr. & Mrs. Bayard R. Fiechter
Robert Fitzpatrick*
Judith Francis
Madeline Frantz & Burke Smith
Catherine French
Mr. & Mrs. Robert N. Garrison
Mr. & Mrs. David Glickstein
Mr. & Mrs. Sherwood Goldberg
Ellen Faull Gordon*
Frank* & Mary+ Gorell
Mr. & Mrs. David M. Gray
Drs. Jack & Helaine Greenberg
Jack & Gail Haas
John C. & Chara C. Haas
The Honorable Rita E. Hauser
James J. Hawley*
Mr. & Mrs. Bernard G. Heinzen
Mr. & Mrs. Adrian Hooper
Mr. & Mrs. Bruce Hooper
Mr. & Mrs. Thomas Hooper
William A. Horn, M.D.*
Mr. & Mrs. Dae-Jin Hyun
Fang-Hwa Jang
Mary F. Johnston*
Dr. Robert L. & Lois Jungas*
Jerome Kaplan, Esquire
Mr.* & Mrs.* Plato S. Karayanis
Donald & Dorothy Kardon
Jed & Suzanne Kee
Mr. & Mrs. Stephen Kendall
George H. Kidder, Esquire
Dr. & Mrs. Jung-Keun Kim
Bobby Ellen Kimbel & Coop Rosner
Richard M. Klein
Dr. & Mrs. Morton Kligerman
Jane & Jim Knox
Edith Kohn
Hilary Koprowski, M.D.
Catherine & John Koten
Dr. & Mrs. Yih-jer Ku
Steven & Lee Laden
Frances R. Lax
Daniel A. Lee*
Dorothy Leichter
Sonia Leon*
Robert & Martha Leonetti
Elaine Levitt & Joel Gershman
Mr. & Mrs. Philip Liebrecht
Judy Lin* & Oscar Wu
William A. Loeb
Joan W. Mackie
Stephen A. Madva, Esquire & Bernadette McKeon
Mr. & Mrs. A. Bruce Mainwaring

Bernard L. Mayers*
Dr. Kenneth McNeil
Mr. & Mrs. Robert L. McNeil Jr.
Dr. & Mrs. Christopher Merritt
Frank C. Meyer
President Emeritus & Mrs. Martin Meyerson, University of Pennsylvania
Sandra N. Miller* & Wayne Olson
Mr.* & Mrs.* Donald L. Montanaro
Tom P. Monteverde
Mr. & Mrs. Edward A. Montgomery Jr.
Robert E. Mortensen
Phyllis Moss*
Mr. & Mrs. Robert H. Mundheim
Susan Leider Munzer*
Betty U. Musser
Ron & Suzanne Naples
Mr. & Mrs. John B. Neff
Hiro & Sumie Nishikawa
Mr. & Mrs. Henry Peters
R. Anderson & Daria Pew
Lachlan Pitcairn
Mr. & Mrs. Ivan Pomakov
Mr. & Mrs. Curt Pontz
Suzanne H. Poole*
Daniel J. Quinn
Margaret Ann Reese
Mr. & Mrs. T.J. Reilly
Anna K. Reimann
Mr. & Mrs. Kurt W. Reiss
Dr. & Mrs. Donald J. Rosato
Dr. Harry Rosenthal
Mr. & Mrs. Fred Rothman
Paul A. Rubinstein
Dr. & Mrs. Karl F. Rugart
Mr. & Mrs. Edward Satell
Robert E. Savage
Roberta & Ernest Scheller Jr.
Gay E. Scott
Richard A. Shapp*
Carl & Kathleen Sheusi
Shelley Showers*
Mr. & Mrs. Murray Shusterman
Samuel & Kate Sidewater
Barbara & Edward W. Silver
Joseph H. Silverstein*, in honor of Aaron Rosand's* 75th birthday
Samuel L. Singer
Ignat* & Carolyn Solzhenitsyn
Mr. & Mrs. Stephen Stamas
Mr. & Mrs. Josiah Stevenson IV
Emily & Leon C. Sunstein Jr.
Erna Szekeres
Richard Van Fossen Jr., in honor of Josiah Stevenson IV
Mr. & Mrs. Vincent G. Vidas
Garth P. Weldon
George P. White
Ethel Benson Wister
Dennie & Thomas Wolf
Dr. David Wolman
Mildred E. Wynne
Efrem Zimbalist III
Sidney Zubrow, M.D. & Barbara Moskow*
Anonymous

** indicates Curtis alumna/alumnus.*
+ indicates deceased.
List complete as of April 11, 2003.

Members of the Friends of Curtis are supporting the students while enjoying this opera with their guests using two-for-one tickets.

Join the Friends!

Enjoy this exclusive benefit and many others.

For details, call 215-893-5279, visit www.curtis.edu or e-mail jane.kamp@curtis.edu.

THE FRIENDS OF THE CURTIS INSTITUTE OF MUSIC

THE CURTIS INSTITUTE OF MUSIC

SOUND FOR THE CENTURY

Sound for the Century Campaign

The Curtis Institute of Music gratefully acknowledges those who have made contributions of $100,000 and above to the Sound for the Century *Campaign.*

$1,000,000 + Donors

Herbert and Evelyn Axelrod
Estate of Yvonne K.* and Joseph* Druian
Mr. and Mrs. Joseph M. Field
Mr. and Mrs. H.F. (Gerry) Lenfest
Dr. Milton L. Rock
Estate of H. Shaw Roberts Scholl
Jack Wolgin

$100,000 - $999,999 Donors

Maryjane M. Barton*
Estate of Henriette H. Baum
Peter A. Benoliel
Ralph Berkowitz*
Mrs. Cary William Bok
The Lillian and H. Huber Boscowitz Charitable Trust
Col. Charles W. Bowden Jr. and Dr. Elizabeth M. Bowden
Luther W. Brady, M.D.
Dr. and Mrs. Robert L. Brent
Ernestine Bacon Cairns Trust
Margaret S. Cooke
Edward Hyde Cox Trust
L. Daniel Dannenbaum
Mrs. Meyer Eglin
Samuel S. Fels Fund
Estate of Felix Galimir
The Edwin B. Garrigues Foundation
Lloyd C. Geisler*
Mr. and Mrs. George W. Gephart Jr.
Ann and Gordon Getty Foundation
The Horace W. Goldsmith Foundation
Frank* and Mary+ Gorell
Gary* and Naomi Graffman
The Albert M. Greenfield Foundation
The Honorable Rita E. Hauser
Alan and Nancy Hirsig
Herman F. Kerner
John S. and James L. Knight Foundation
Mark Kramer*+
Steven and Lee Laden
The Lewis Foundation
Edward F. Limato
Dr. and Mrs. Norman Locke
Sandra and David Marshall
John J. Medveckis
Estate of M. Bernard Morgan
Barbara Moskow*
Mr. and Mrs. Shaun F. O'Malley
The William Penn Foundation
The Pew Charitable Trusts
R. Anderson and Daria Pew
The Presser Foundation
Estate of Veda Reynolds*
Mrs. Samuel R. Rossman
Estate of Machteld Elizabeth Sano
Robert Montgomery Scott
The Starr Foundation
Estate of Sarah Taylor
The Helen F. Whitaker Fund
Jesse R. Wike Charitable Trust
Sidney Zubrow, M.D.

** indicates Curtis alumna/alumnus.*
+ indicates deceased.
List complete as of February 28, 2003.

CBPA

CURTIS BUSINESS
AND PROFESSIONAL
ASSOCIATES

The Curtis Institute of Music thanks the following businesses for their support, which helps to ensure the highest-quality musical training for Curtis students while strengthening our reputation as a valued cultural resource to Greater Philadelphia.

Corporate Sponsors
Blank Rome LLP
Cooke & Bieler, L.P.
Delaware River Port Authority
Lincoln Financial Group Foundation
Merck & Co., Inc.
Montgomery, McCracken,
Walker & Rhoads, LLP
PECO Energy
The PNC Financial Services Group
The Rittenhouse Trust Company
Wyatt Incorporated

Corporate Partners
Amerimar Realty Company
Analytical Graphics, Inc.
AT&T Pennsylvania
Crown Cork & Seal
Deutsche Asset Management
Glenmede Trust Company
Haverstick-Borthwick Company
Independence Blue Cross
Mellon Financial Corporation Foundation
Prudential Securities
Waverly Heights Retirement Community
Wilmington Trust Company

Corporate Members
The Boothby Group
The Contributionship Companies
Delaware Capital Management, Inc.
FMC Corporation
Lazard Asset Management
Pepper Hamilton LLP
Presbyterian Foundation for Philadelphia
Radisson Plaza-Warwick Hotel
Schnader Harrison Segal & Lewis LLP
Schneider Capital Management
Simon Higgins & Moran, P.C.
UBS PaineWebber
Walnut Asset Management
Avedis Zildjian Company

Corporate Friends
Compliance Management International
Davidson Capital Management
Dodge & Cox
Montag & Caldwell, Mutual Funds
Anonymous

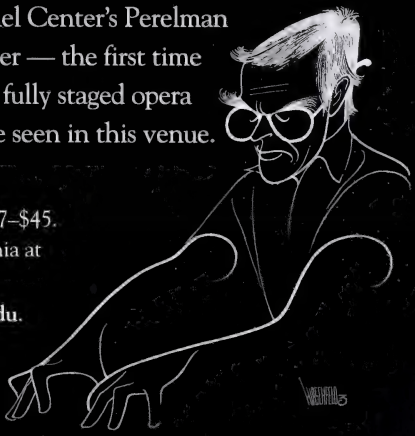
List complete as of March 27, 2003.

Members of the CBPA program receive valuable promotional and marketing opportunities, quality entertainment for employees and clients, special recognition and exposure, and complimentary tickets to one-of-a-kind performances. For more information, please call Pamelyn Jones in the Development Office at 215-893-5279.

roremania

The Curtis Institute of Music is proud to present Roremania, a festival celebrating the life, music and teaching of Ned Rorem ('44) on the occasion of his 80th birthday. Roremania is made possible by a grant from the Philadelphia Music Project, funded by The Pew Charitable Trusts, administered by Settlement Music School, and presented in cooperation with Kimmel Center Presents.

Join the Curtis Opera Theatre for two performances of Rorem's only full-length and rarely performed opera, *Miss Julie*, on Friday, November 7 at 2 p.m. and 8 p.m. These performances, which conclude the Roremania festival, will take place in the intimate and beautiful setting of the Kimmel Center's Perelman Theater — the first time that a fully staged opera will be seen in this venue.



Tickets on sale now: $37–$45.
Call Ticket Philadelphia at
215-893-1999
or visit **www. curtis.edu.**

© Al Hirschfeld/the Margo Feiden Galleries Ltd., New York. www.alhirschfeld.com

Another sound investment.

The arts help uplift all of us.
That's why PNC proudly helps
support the local arts community.

PNC is pleased to partner with the
Curtis Institute of Music.

www.pnc.com

PNC

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Eighty-third Student Recital

Sunday, May 4, 2003
Field Concert Hall, 8 p.m.

Trio No. 1 in D minor, Op. 32 — Anton Stepanovich Arensky (1861-1906)

Allegro moderato
Scherzo: Allegro molto
Elegia: Adagio
Finale: Allegro non troppo

Won-Hyee Bae, *violin*
Hyun-Jung Ban, *cello*
Miao Hou, *piano*

Quartet No. 10 in E-flat major, Op. 74, "Harp" — Ludwig van Beethoven (1770-1827)

Poco adagio — Allegro
Adagio ma non troppo
Presto
Allegretto con variazioni

Melissa White, *violin*
Katie Hyun, *violin*
Lisa Steltenpohl, *viola*
Michael Haas, *cello*

Intermission

Quintet in A major, D. 667, "Forellenquintett" — Franz Schubert (1797-1828)

Allegro vivace
Andante
Scherzo: Presto — Trio
Thema: Andantino mit Variationen
Finale: Allegro giusto

Shana Douglas, *violin*
Rachel Ku, *viola*
Eugena Chang, *cello*
William Farrington, *double bass*
Yujia Wang, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

The Arensky was prepared by Meng-Chieh Liu.

The Beethoven and Schubert were prepared by Pamela Frank.

Won-Hyee Bae, student of Aaron Rosand

Hyun-Jung Ban, student of David Soyer & Peter Wiley

Eugena Chang, student of Orlando Cole & Peter Wiley

Shana Douglas, student of Ida Kavafian & Arnold Steinhardt

William Farrington, student of Harold Hall Robinson

Michael Haas, student of David Soyer

Miao Hou, student of Seymour Lipkin

Katie Hyun, student of Aaron Rosand

Rachel Ku, student of Joseph de Pasquale

Lisa Steltenpohl, student of Roberto Díaz

Yujia Wang, student of Gary Graffman

Melissa White, student of Ida Kavafian & Jaime Laredo

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Eighty-second Student Recital

Sunday, May 4, 2003
Field Concert Hall, 3 p.m.

Graduation Recital
Rachael García, soprano
with Eunae Koh, piano

Three Songs — Zhou Tian (b. 1981)

- wind
- yellow bird
- Ou Ran

Six Songs, Op. 38 — Serge Rachmaninoff (1873-1943)

- Noch'yu v sadu u menya (In my garden at night)
- K ney (To her)
- Margaritki (Daisies)
- Krisolov (The rat-catcher)
- Son (A dream)
- A-u! (A-oo!)

Intermission

Selections from Cinq poèmes de Baudelaire — Claude Debussy (1862-1918)

Le balcon
Harmonie du soir
Recueillement
Le jet d'eau

Lieder nach Rückert — Gustav Mahler (1860-1911)

Blicke mir nicht in die Lieder
Ich atmet' einen linden Duft
Ich bin der Welt abhanden gekommen
Liebst du um Schönheit

❧

Rachael García, student of Mikael Eliasen

Zhou Tian, student of Jennifer Higdon

Eunae Koh, Staff

❧

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Sun., May 4
Field Concert Hall, 8 p.m.

Arensky **Trio No. 1 in D minor, Op. 32**
Won-Hyee Bae, violin
Hyun-Jung Ban, cello
Miao Hou, piano

Beethoven **Quartet in E-flat major, Op. 74, "Harp"**
Melissa White, violin
Katie Hyun, violin
Lisa Steltenpohl, viola
Michael Haas, cello

Schubert **Quintet in A major, D. 667, "Trout"**
Shana Douglas, violin
Rachel Ku, viola
Eugena Chang, cello
William Farrington, double bass
Yujia Wang, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Eighty-fifth Student Recital

Monday, May 5, 2003
Field Concert Hall, 8 p.m.

Graduation Recital
Agnes Marchione, clarinet

Concerto for Clarinet and String Orchestra, with Harp and Piano — Aaron Copland (1900-1990)

Slowly and expressively
Rather fast

Agnes Marchione, *clarinet*

The Curtis Chamber Orchestra
Benjamin Shwartz, *conductor*

Intermission

Quintet in A major, K. 581 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Larghetto
Menuetto
Allegretto con variazioni

Agnes Marchione, *clarinet*
Celeste Golden, *violin*
Karina Canellakis, *violin*
Meng Wang, *viola*
Helen Lee, *cello*

Contrasts — Béla Bartók (1881-1945)

Verbunkos (Recruiting Dance)
Pihenö (Relaxation)
Sebes (Fast Dance)

Karina Canellakis, *violin*
Agnes Marchione, *clarinet*
Christina Anum-Dorhuso, *piano*

Photographic and recording equipment may not be used in Field Concert Hall.

The Bartók was prepared by Ida Kavafian & Donald Montanaro.

The Copland was prepared by Donald Montanaro.

The Mozart was prepared by Pamela Frank & Donald Montanaro.

Christina Anum-Dorhuso, student of Eleanor Sokoloff

Karina Canellakis, student of Ida Kavafian

Celeste Golden, student of Ida Kavafian & Jaime Laredo

Helen Lee, student of David Soyer

Agnes Marchione, student of Donald Montanaro

Benjamin Shwartz, student of Otto-Werner Mueller

Meng Wang, student of Roberto Díaz & Michael Tree

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Eighty-fourth Student Recital

Monday, May 5, 2003
Field Concert Hall, 5:15 p.m.

❧

Inspirations diabolique — Rick Tagawa (b. 1947)

Introduction
Dance
Adagio — Tarantella
Cadenza
Perpetual motion

Dennis Petrunin, *percussion*

Duo in G major, K. 423 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Rondeau: Allegro

Dan-Bi Um, *violin*
Steven Tenenbom, *viola*

***Summer Music*, Op. 31** — Samuel Barber (1910-1981)

Elissa Pohorily, *flute*
Shea Scruggs, *oboe*
Jose Franch-Ballester, *clarinet*
Alma Maria Liebrecht, *horn*
Andrew Miyake Cuneo, *bassoon*

Wind Across Mountains — Keiko Abe (b. 1937)

Dennis Petrunin, *marimba*

La campanella — Nicolò Paganini (1782-1840)

Dennis Petrunin, *marimba*
Anastasia Solomatina, *piano*

Rain Tree — Tōru Takemitsu (1930-1996)

Pius Cheung, *percussion*
James Deitz, *percussion*
Luke Oliver Giannini, *percussion*

Timbal Fest — Rolando Morales-Matos (b. 1964)

Pius Cheung, *percussion*
James Deitz, *percussion*
Luke Oliver Giannini, *percussion*
Dennis Petrunin, *percussion*
Rolando Morales-Matos, *percussion*

Bamba E — Morales-Matos

Pius Cheung, *percussion*
James Deitz, *percussion*
Luke Oliver Giannini, *percussion*
Dennis Petrunin, *percussion*
Rolando Morales-Matos, *percussion*
Don Liuzzi, *timpani*

Photographic and recording equipment may not be used in Field Concert Hall.

The Barber was prepared by Donald Montanaro.

The Mozart was prepared by Steven Tenenbom.

The Morales-Matos works were prepared by the composer.

The Takemitsu was prepared by Don Liuzzi.

Pius Cheung, student of Don Liuzzi

Andrew Miyake Cuneo, student of Bernard Garfield

James Deitz, student of Don Liuzzi

Jose Franch-Ballester, student of Donald Montanaro

Luke Oliver Giannini, student of Don Liuzzi

Alma Maria Liebrecht, student of Jerome Ashby

Dennis Petrunin, student of Don Liuzzi

Elissa Pohorily, student of Julius Baker & Jeffrey Khaner

Shea Scruggs, student of Richard Woodhams

Anastasia Solomatina, student of Eleanor Sokoloff

Dan-Bi Um, student of Ida Kavafian & Yumi Ninomiya Scott

Don Liuzzi, Faculty

Rolando Morales-Matos, Faculty

Steven Tenenbom (Viola '79), Faculty

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Eighty-sixth Student Recital

Tuesday, May 6, 2003
Field Concert Hall, 5:15 p.m.

Trio in G major, Op. 9, No. 1 — Ludwig van Beethoven (1770-1827)

Adagio — Allegro con brio
Adagio ma non tanto e cantabile
Scherzo: Allegro
Presto

Julianne Lee, *violin*
Mark Holloway, *viola*
Earl Lee, *cello*

Septet in E-flat major, Op. 20 — Beethoven

Adagio — Allegro con brio
Adagio cantabile
Tempo di menuetto
Tema con variazioni
Scherzo
Andante con moto alla marcia — Presto

Susie Park, *violin*
Teng Li, *viola*
Yumi Kendall, *cello*
Jeffrey Beecher, *double bass*
Jose Franch-Ballester, *clarinet*
Adrian Morejon, *bassoon*
Adam Krauthamer, *horn*

The trio was prepared by Ida Kavafian & Joseph Silverstein.

The septet was prepared by Pamela Frank.

Jeffrey Beecher, student of Harold Hall Robinson

Jose Franch-Ballester, student of Donald Montanaro

Mark Holloway, student of Joseph de Pasquale & Michael Tree

Yumi Kendall, student of David Soyer

Adam Krauthamer, student of Jerome Ashby

Earl Lee, student of Orlando Cole

Julianne Lee, student of Victor Danchenko

Teng Li, student of Joseph de Pasquale & Michael Tree

Adrian Morejon, student of Bernard Garfield

Susie Park, student of Ida Kavafian & Jaime Laredo

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Tues., May 6
Field Concert Hall, 8 p.m.
Organ Class Recital

J.S. Bach **Concerto in D minor, BWV 1043**
Solenne Païdassi, violin
Jaram Kim, violin
Michael Lodico, organ

J.S. Bach **Prelude and Fugue in A minor, BWV 543**
Guilmant **Sonata No. 1 in D minor, Op. 42**
Felix Hell, organ

Duruflé **"Pie Jesu" from Requiem, Op. 9**
Meredith Arwady, contralto
Yumi Kendall, cello
Michael Lodico, organ

Duruflé **Choral varié from Prélude, adagio et choral varié sur le *Veni Creator*, Op. 4**
Michael Lodico, organ

Handel **Sonata in A minor**
Weaver **Rhapsody**
Bianca Garcia, flute
Felix Hell, organ

Widor **Toccata from Symphony No. 5 in F minor, Op. 42, No. 1**
J.S. Bach **Toccata and Fugue in D minor, "Dorian," BWV 538**
Scott Myers, organ

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Eighty-seventh Student Recital

Tuesday, May 6, 2003
Field Concert Hall, 8 p.m.

Organ Class Recital

Toccata from Symphony No. 5 in F minor, Op. 42, No. 1 — Charles-Marie Widor (1844-1937)

Toccata and Fugue in D minor, "Dorian," BWV 538 — Johann Sebastian Bach (1685-1750)

Scott Myers, *organ*

Sonata in A minor for Flute and Continuo — George Frideric Handel (1685-1759)

Larghetto
Allegro
Adagio
Allegro

Rhapsody for Flute and Organ — John Weaver (b. 1937)

Bianca Garcia, *flute*
Felix Hell, *organ*

"Pie Jesu" from Requiem, Op. 9 — Maurice Duruflé (1902-1986)

Meredith Arwady, *contralto*
Yumi Kendall, *cello*
Michael Lodico, *organ*

Choral varié from Prélude, adagio et choral varié sur le *Veni Creator*, Op. 4 — Duruflé

Michael Lodico, *organ*

Intermission

Concerto for Two Violins in D minor, BWV 1043 — Bach

Vivace
Largo, ma non tanto
Allegro

Solenne Païdassi, *violin*
Jaram Kim, *violin*
Michael Lodico, *organ*

Prelude and Fugue in A minor, BWV 543 — Bach

Sonata No. 1 in D minor, Op. 42 — Alexandre Guilmant (1837-1911)

Introduction and Allegro
Pastorale
Finale

Felix Hell, *organ*

Photographic and recording equipment may not be used in Field Concert Hall.

The Duruflé "Pie Jesu" was prepared by Alan Morrison.

The Bach concerto was prepared by Pamela Frank, Matthew Glandorf and Alan Morrison.

Meredith Arwady, student of Mikael Eliasen

Bianca Garcia, student of Julius Baker & Jeffrey Khaner

Felix Hell, student of Alan Morrison

Yumi Kendall, student of David Soyer

Jaram Kim, student of Ida Kavafian

Michael Lodico, student of Alan Morrison

Scott Myers, student of Alan Morrison

Solenne Païdassi, student of Joseph Silverstein

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eighty-eighth Student Recital

Wednesday, May 7, 2003
Field Concert Hall, 5:15 p.m.

Graduation Recital
Anastasia Solomatina, piano

Sonata in A minor, D. 845 — Franz Schubert (1797-1828)
- Moderato
- Andante, poco mosso
- Scherzo: Allegro vivace
- Rondo: Allegro vivace

Variations on a Theme by Paganini, Op. 35 — Johannes Brahms (1833-1897)

Prelude and Fugue in B minor — Yevgeniy Sharlat (b. 1977)

Étude in B-flat minor, Op. 8, No. 11: Andante cantabile
Étude in D-sharp minor, Op. 8, No. 12: Patetico — Alexander Scriabin (1872-1915)

Anastasia Solomatina, student of Eleanor Sokoloff

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Wed., May 7
Field Concert Hall, 8 p.m.

Busoni	**Elegie No. 2, "All'Italia"**
Liszt	**Sonata in B minor** Di Wu, piano
Kirchner	**Piano Sonata** Qiong-Yan Jenny Chai, piano
Popper	**Fantasie über Kleinrussische Lieder** Jonah Kim, cello Susanne Son, piano
Prokofiev	**Concerto No. 2 in G minor, Op. 63** Yvonne Lam, violin Hugh Sung, piano

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Eighty-ninth Student Recital

Wednesday, May 7, 2003
Field Concert Hall, 8 p.m.

Piano Sonata — Leon Kirchner (b. 1919)

Lento
Adagio
Allegro risoluto

Qiong-Yan Jenny Chai, *piano*

Concerto No. 2 in G minor, Op. 63 — Sergei Prokofiev (1891-1953)

Allegro moderato
Andante assai
Allegro, ben marcato

Yvonne Lam, *violin*
Hugh Sung, *piano*

Intermission

Fantasie über Kleinrussische Lieder, Op. 43 — David Popper (1843-1913)

Jonah Kim, *cello*
Susanne Son, *piano*

Elegie No. 2: All'Italia! in modo napolitano — Ferruccio Busoni (1866-1924)

Sonata in B minor — Franz Liszt (1811-1886)

Di Wu, *piano*

Qiong-Yan Jenny Chai, student of Seymour Lipkin

Jonah Kim, student of Orlando Cole & Peter Wiley

Yvonne Lam, student of Victor Danchenko

Di Wu, student of Gary Graffman

Susanne Son (Piano '93), Staff

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Thu., May 8
Field Concert Hall, 5:15 p.m.

Mendelssohn **Concerto in E minor, Op. 64**
Jaram Kim, violin
Jungeun Kim, piano

D. Scarlatti **Sonata in D minor, L. 343**
Sonata in D major, L. 361
Sonata in F major, L. 385
Catalina Vicens, harpsichord

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like –
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Ninetieth Student Recital

Thursday, May 8, 2003
Field Concert Hall, 5:15 p.m.

Sonata in F major, L. 385
Sonata in D minor, L. 343
Sonata in D major, L. 361

Domenico Scarlatti
(1685-1757)

Catalina Vicens, *harpsichord*

Concerto in E minor, Op. 64

Felix Mendelssohn
(1809-1847)

Allegro, molto appassionato
Andante
Allegretto non troppo — Allegro molto vivace

Jaram Kim, *violin*
Jungeun Kim, *piano*

Quintet for Clarinet and Strings in B-flat major, Op. 34 — Carl Maria von Weber (1786-1826)

Allegro
Fantasia: Adagio
Menuetto
Rondo: Allegro

Alexander Bedenko, *clarinet*
Anita Mishoukova, *violin*
Mikhail Simonyan, *violin*
Woongjoon Chang, *viola*
Eugena Chang, *cello*

The Weber was prepared by Pamela Frank.

Alexander Bedenko, student of Donald Montanaro

Eugena Chang, student of Orlando Cole & Peter Wiley

Woongjoon Chang, student of Joseph de Pasquale

Jaram Kim, student of Ida Kavafian

Anita Mishoukova, student of Victor Danchenko

Mikhail Simonyan, student of Victor Danchenko

Catalina Vicens, student of Lionel Party

Jungeun Kim, Staff Pianist

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

NEXT RECITAL...

Thurs., May 8
Field Concert Hall, 8 p.m.

Graduation Recital
Adrian Morejon, bassoon & harpsichord

Fash	**Sonata in C major**
Devienne	**Quartet in G minor, Op. 73, No. 3**
Bach	**Selections from Brandenburg Concerto No. 5 in D major, BWV 1050**
Saint-Saëns	**Sonata in G major, Op. 168**
Garfield	***Poème***
Rachmaninoff	**Vocalise, Op. 34, No. 14**
Françaix	**Divertissement**

with Lily Francis, Katie Hyun, Yvonne Lam, Susie Park and Melissa White, violin; Teng Li, viola; Michael Haas and Priscilla Lee, cello; Joseph H. Conyers, double bass; Andrea Kaplan, flute; Anna Steltenpohl, oboe; and Catalina Vicens, harpsichord

Programs are subject to change. Call the Recital Hotline for the most up-to-date information.

STUDENT RECITAL HOTLINE
CALL 215-893-5261

Fast, easy and accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. Call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday & Thursday (concerts on a limited basis)
   - 5 for Saturday & Sunday (concerts on a limited basis)
3) After listening to one day's program, remain on the line to select another day's program.

TO OBTAIN BIWEEKLY RECITAL SERIES CALENDARS:

- Stop by the Common Room at Curtis, 1726 Locust Street.
- Visit our website at **www.curtis.edu**.
- Write us at **tickets@curtis.edu** to receive the calendar by e-mail.

New calendars are available beginning the 2nd and 4th Fridays of each month.

WOULD YOU LIKE TO BE ON CURTIS'S MAILING LIST?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute:

- Fill out a Mailing List Request Form, available in the Common Room.
- Call 215-893-7902 during business hours.
- Write us at **tickets@curtis.edu**.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Ninety-first Student Recital

Thursday, May 8, 2003
Field Concert Hall, 8 p.m.

Graduation Recital
Adrian Morejon, bassoon & harpsichord

Sonata in C major — Johann Friedrich Fasch (1688-1758)

Largo
Allegro
Andante
Allegro assai

Adrian Morejon, *bassoon*
Michael Haas, *cello*
Catalina Vicens, *harpsichord*

Quartet in G minor, Op. 73, No. 3 — François Devienne (1759-1803)

Allegro con espressione
Adagio non troppo
Rondo: Allegretto poco moderato

Adrian Morejon, *bassoon*
Yvonne Lam, *violin*
Teng Li, *viola*
Priscilla Lee, *cello*

Selections from Brandenburg Concerto No. 5 in D major, BWV 1050 — Johann Sebastian Bach (1685-1750)

II. Affettuoso
III. Allegro

Andrea Kaplan, *flute*
Susie Park, *violin*
Adrian Morejon, *harpsichord*

Lily Francis, *violin*
Lisa Steltenpohl, *violin*
Michael Haas, *cello*
Joseph H. Conyers, *double bass*

Intermission

Sonata in G major, Op. 168 — Camille Saint-Saëns (1835-1921)

Allegretto moderato
Allegro scherzando
Adagio — Allegro moderato

Poème — Bernard Garfield (b. 1924)

Vocalise, Op. 34, No. 14 — Sergei Rachmaninoff (1873-1943)

Adrian Morejon, *bassoon*
Hugh Sung, *piano*

(over)

Divertissement for Bassoon and Strings — Jean Françaix (1912-1997)

Vivace
Lento
Vivo assai
Allegro

Adrian Morejon, *bassoon*
Melissa White, *violin*
Katie Hyun, *violin*
Anna Steltenpohl, *viola*
Michael Haas, *cello*
Joseph H. Conyers, *double bass*

The Devienne and Françaix were prepared by Pamela Frank and Bernard Garfield.
The Bach and Fasch were prepared by Lionel Party.

Joseph H. Conyers, student of Harold Hall Robinson
Lily Francis, student of Joseph Silverstein
Michael Haas, student of David Soyer
Katie Hyun, student of Aaron Rosand
Andrea Kaplan, student of Julius Baker & Jeffrey Khaner
Yvonne Lam, student of Victor Danchenko
Priscilla Lee, student of David Soyer
Teng Li, student of Joseph de Pasquale & Michael Tree
Adrian Morejon, student of Bernard Garfield & Lionel Party
Susie Park, student of Ida Kavafian & Jaime Laredo
Anna Steltenpohl, student of Richard Woodhams
Catalina Vicens, student of Lionel Party
Melissa White, student of Ida Kavafian & Jaime Laredo

Hugh Sung (Piano '90), Director of Instrumental Accompaniment & Student Recitals

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

Photographic and recording equipment may not be used in Field Concert Hall.

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Ninety-second Student Recital

Friday, May 9, 2003
Field Concert Hall, 5:15 p.m.

❧

A Tribute to John de Lancie

Oboe Class of
Richard Woodhams

Sonata in A minor, W. 132 — Carl Philipp Emanuel Bach (1714-1788)

Poco adagio
Allegro
Allegro

Liang Wang, *oboe*

Sonate, Op. 166 — Camille Saint-Saëns (1835-1921)

Andantino
Ad libitum — Allegretto
Molto allegro

Shea Scruggs, *oboe*
Jungeun Kim, *piano*

Divertimento in C major, Op. 9 — Bernhard Crusell (1775-1838)

Allegro
Andante poco adagio—Allegro
Allegro vivace

Anna Steltenpohl, *oboe*
Hye-Jin Kim, *violin*
Yoon-Jung Yang, *violin*
Lisa Steltenpohl, *viola*
Michael Haas, *cello*

Concerto in D minor, Op. 9, No. 2 — Tomaso Albinoni (1671-1751)

Allegro e non presto
Adagio
Allegro

Reid G. Messich, *oboe*
José Maria Blumenschein, *violin*
Katie Hyun, *violin*
Marvin Moon, *viola*
Earl Lee, *cello*
Joseph H. Conyers, *double bass*
Adrian Morejon, *harpsichord*

Photographic and recording equipment may not be used in Field Concert Hall.

José Maria Blumenschein, student of Joseph Silverstein

Joseph H. Conyers, student of Harold Hall Robinson

Michael Haas, student of David Soyer

Katie Hyun, student of Aaron Rosand

Hye-Jin Kim, student of Ida Kavafian & Jaime Laredo

Earl Lee, student of Orlando Cole

Reid G. Messich, student of Richard Woodhams

Marvin Moon, student of Joseph de Pasquale

Adrian Morejon, student of Bernard Garfield

Shea Scruggs, student of Richard Woodhams

Anna Steltenpohl, student of Richard Woodhams

Lisa Steltenpohl, student of Roberto Díaz

Liang Wang, student of Richard Woodhams

Yoon-Jung Yang, student of Aaron Rosand

Jungeun Kim, Staff Pianist

Note: *If students study with more than one faculty member, their teachers are listed alphabetically.*

THE CURTIS INSTITUTE OF MUSIC

RECITAL SERIES
2002/2003 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Ninety-third Student Recital

Friday, May 9, 2003
Field Concert Hall, 8 p.m.

A Tribute to John de Lancie and Marcel Tabuteau

Serenade in C minor, K. 388 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Minuetto in canone — Trio in canone al rovescio
Allegro

Liang Wang, *oboe*
Reid G. Messich, *oboe*
Agnes Marchione, *clarinet*
Alexander Bedenko, *clarinet*
Adrian Morejon, *bassoon*
Alexandra Eastley, *bassoon*
Adam Krauthamer, *horn*
Brian Anderson, *horn*
Richard Woodhams, *conductor*

Quartet in F major — Maurice Ravel (1875-1937)

Allegro moderato — Très doux
Assez vif — Très rythmé
Très lent
Vif et agité

Jung-Min Amy Lee, *violin*
Katie Hyun, *violin*
Marvin Moon, *viola*
Earl Lee, *cello*

Quartet in F major, K. 370 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Rondeau: Allegro

Richard Woodhams, *oboe*
Zachary DePue, *violin*
Carrie Dennis, *viola*
Efe Baltacigil, *cello*

Tonight's recital will be performed without intermission.

Photographic and recording equipment may not be used in Field Concert Hall.

The Mozart Serenade was prepared by Richard Woodhams.

Brian Anderson, student of Jerome Ashby

Alexander Bedenko, student of Donald Montanaro

Alexandra Eastley, student of Bernard Garfield

Katie Hyun, student of Aaron Rosand

Adam Krauthamer, student of Jerome Ashby

Earl Lee, student of Orlando Cole

Jung-Min Amy Lee, student of Ida Kavafian

Agnes Marchione, student of Donald Montanaro

Reid G. Messich, student of Richard Woodhams

Marvin Moon, student of Joseph de Pasquale

Adrian Morejon, student of Bernard Garfield

Liang Wang, student of Richard Woodhams

Efe Baltacigil (Violoncello '03)

Zachary DePue (Violin '02)

Carrie Dennis (Violin '99, Viola '02)

Richard Woodhams (Oboe '68), Faculty

The Curtis Institute of Music

Seventieth Commencement

and

Conferring of Degrees

Field Concert Hall

Saturday, May Tenth,
in the Year Two Thousand and Three
at Eleven o'clock in the Morning

Order of Ceremony

Prelude

Prelude and Fugue in G minor — Johann Sebastian Bach (1685-1750)

Processional

Sonata No. 3 in A major, Op. 65, No. 3 — Felix Mendelssohn (1809-1847)
Con moto maestoso

Matthew Glandorf, *organ*

National Anthem

"The Star-Spangled Banner" (see inside back cover for text)

Introduction of Graduating Student Speakers

Gary Graffman, *President/Director*

Address of Graduating Student Speakers

Andrea Kaplan, *Flute*, and Adrian Morejon, *Bassoon*

Introduction of Commencement Speaker

Gary Graffman, *President/Director*

Address

Henry Fogel

Conferring of Honorary Degrees

Shaun F. O'Malley, *Chairman of the Board*

Henry Fogel, Doctor of Music (*honoris causa*)
Julius Baker, Doctor of Music (*honoris causa*)
John B. Weaver, Doctor of Music (*honoris causa*)

Interlude

Dialogues for Flute and Organ — John B. Weaver (b. 1937)

Matthew Glandorf, *organ*
Nakyung Choi, *flute*

Awarding of Certificates and Diplomas and Conferring of Degrees in Course

Gary Graffman, *President/Director*
assisted by Robert Fitzpatrick, *Dean*

Certificate

Piano
Marko Pavlovic

Diploma

Composition
Eli Matthew Bakaley Marshall

Conducting
Andrew Grams (in absentia) Co Boi Nguyen (in absentia)

Piano
Anastasia Solomatina

Harpsichord
Adrian Keith Morejon

Violin
Anita Mishoukova

Violoncello
Efe Ilgaz Baltacigil

Bachelor of Music

Piano
Christina Anum-Dorhuso Han-Chien Lee

Violin
Solomiya Ivakhiv Erin K. Keefe

Viola
Marvin Moon (in absentia)

Violoncello
Yi-Chun Chen Victoria Hurt
Priscilla Eunyoung Lee

Double Bass
Ranaan L. Meyer

Flute
Andrea H. Kaplan Elissa Pohorily

Oboe
Liang Wang

Clarinet
Agnes Maria Marchione

Bassoon
Adrian Keith Morejon

Horn
Jacquelyn Christine Adams Brian Patrick Anderson
Adam Jonathan Krauthamer

Trumpet
Derek William Lance

Trombone
M. Ryan Johnstone

Bass Trombone
Zachary W. Bond

Tuba
John Whitener

Timpani and Percussion
Luke Oliver Giannini

Professional Studies Certificate in Opera

Matthew Rose (in absentia)

Master of Music in Opera

Jason Eric Collins
Rachael García
Robert Mark Pomakov

Welcome to the New Alumni

Gary Graffman, *President/Director*
Miles B. Davis, *Chairman, Alumni Affairs Council*

Graduate Procession

Recessional

Improvisation — Matthew Glandorf (b. 1972)

Matthew Glandorf, *organ*

Graduation Marshals

Meredith Arwady Joseph H. Conyers
Timothy Ressler Susie Park

The Star-Spangled Banner

O, say, can you see,
By the dawn's early light,
What so proudly we hailed
At the twilight's last gleaming,
Whose broad stripes and bright stars,
Through the perilous fight,
O'er the ramparts we watched
Were so gallantly streaming?
And the rockets' red glare,
The bombs bursting in air,
Gave proof through the night
That our flag was still there.
O, say, does that star-spangled banner yet wave
O'er the land of the free
And the home of the brave?

THE CURTIS INSTITUTE OF MUSIC
INCORPORATED 1924
PHILADELPHIA

THE CURTIS INSTITUTE OF MUSIC

ALUMNI RECITAL SERIES
2002/2003 SEASON

The Curtis Institute of Music

Gary Graffman, President/Director

Alumni Recital Series

Alan Morrison, organ

Sunday, May 11, 2003
Field Concert Hall, 3 p.m.

A Tribute to John Weaver

Fête	Jean Langlais (1907-1991)
Scherzo, Op. 2	Maurice Duruflé (1902-1986)
Andante sostenuto from *Symphonie gothique*, Op. 70	Charles-Marie Widor (1844-1937)
Trio on *Allein Gott in der Höh sei Ehr*, BWV 664	Johann Sebastian Bach (1685-1750)
Fantasy in F minor, K. 608	Wolfgang Amadeus Mozart (1756-1791)

Alan Morrison, *organ*

Alumni Society of Greater Philadelphia

Hershel Gordon, *Chairman*

Marcantonio Barone
Blanche Burton-Lyle
Edith Evans Frumin
Fanabel Block Kremens
Daniel Moriarty
Alan Morrison
Richard Shapp
Sharon Wei, *Student representative*

The Alumni Society of Greater Philadelphia supports the next generation of Curtis musicians by presenting a series of alumni performances. Artists donate their services, and each year Society members work directly with Curtis to decide how proceeds from the recital series can be most beneficial to the students. In recent years, contributions have been made toward the student audition travel fund, the purchase of chamber music and listening equipment for the library, and student living expenses.

2002/2003 Alumni Recital Series Benefactors

Mr. and Mrs. William A. Albert
Rev. Albert E. Alspach
Vera D. Bruestle
Donald F. Cafiero
Mrs. Sylvan M. Cohen
James & Cynthia Cook
Norman E. Donoghue & Peggy O'Donnell
Albert Falkove*
Mr. & Mrs. Joseph M. Field
Florence Fink
Edith Evans Frumin*
Hershel* & Gloria Gordon
Bruce J. Gould, M.D.
Gary* & Naomi Graffman
Dr. & Mrs. B. David Grant
Alan & Nancy Hirsig
Mr. & Mrs. Scott M. Jenkins
Jane M. Kamp & Thomas Lloyd
Miriam Kanev
Robert A. Kipp
Fanabel Kremens*
Mitchell* & Leona Lurie
Ann & Ervin Miller
Mr. & Mrs. Edward A. Montgomery Jr.
Ida Newman
Anne O'Donnell
Maurie D. Pressman
Constance Rachlin*
William H. Roberts, Esquire
Mrs. Samuel R. Rossman
Miriam Rothman
Helen K. Schwartz
Richard A. Shapp*
Ignat* & Carolyn Solzhenitsyn
John Wesley
David Wilder
Dr. & Mrs. Asher Woldow
Marian & Ron Wormser

** indicates alumnus/alumna.*
List complete as of May 9, 2003.

The 2003/2004 Curtis Alumni Recital Series

Lang Lang, piano ('02)
Tuesday, October 21, at 8 p.m.
Already a world-renowned pianist, recent graduate Lang Lang returns to perform at Curtis in a recital dedicated to his teacher, Gary Graffman, on the occasion of Mr. Graffman's 75th birthday.

Craig Sheppard, piano ('68)
Sunday, January 11, at 3 p.m.
Senior artist-in-residence at the University of Washington School of Music, Craig Sheppard performs an all-Beethoven program of sonatas number 21 through 25.

Scott St. John, violin ('90), and Min Kyung Kwon, piano ('90)
Sunday, February 1, at 3 p.m.
Scott St. John and Min Kyung Kwon perform together for the first time since they were students at Curtis.

An 85th-Birthday Tribute to George Rochberg (Composition '48), coordinated by Marcantonio Barone (Piano '82)
Sunday, March 21, at 3 p.m.
Performers include Paul Roby, violin ('88); Arash Amini, cello ('97); Richard Woodhams, oboe ('68); Zachary DePue, violin ('02); Burchard Tang, viola ('99); and Marcantonio Barone, piano.

Performances take place in Field Concert Hall.

Subscriptions are on sale now. Attend all four recitals for $85 (savings of $15 over single-ticket prices). **Single tickets**, if seating is available, will go on sale on September 2, 2003, for $25 each at the Curtis Ticket Office.

For tickets and information, call the Curtis Ticket Office at 215-893-7902, visit www.curtis.edu or e-mail tickets@curtis.edu.

Become an Alumni Recital Series Benefactor with an additional $50 to support current Curtis students. For more information on becoming a Benefactor, call the Alumni Relations Office at 215-893-5272.

Intermission

Fantasia — John Weaver (b. 1937)

Alan Morrison, *organ*

Rhapsody for Flute and Organ — Weaver

Mimi Stillman, *flute*
Alan Morrison, *organ*

Pageant — Leo Sowerby (1895-1968)

Alan Morrison, *organ*

Photographic and recording equipment may not be used in Field Concert Hall.

Biographies

Alan Morrison (Organ '91, Accompanying '93)

Alan Morrison has become one of the most sought-after organists of his generation, having concertized in venues such as Lincoln Center's Alice Tully Hall, the Meyerson Symphony Center, Spivey Hall, the Crystal Cathedral, Balboa Park, and colleges, cathedrals and churches throughout the United States, Canada, Germany, Brazil and Italy. He has been a featured artist for three national conventions of the American Guild of Organists and has won top prizes in numerous competitions, among them the silver medal at the Calgary International Organ Festival and first prizes in both the Mader and Poister national organ competitions. Mr. Morrison has made numerous recordings for Gothic Records, ACA Digital Recording (Albany Records) and DTR that, along with live performances, are heard regularly on radio stations worldwide, including *Pipedreams*, National Public Radio's *Performance Today* and the CBC. His television appearances include two episodes of *Mister Rogers' Neighborhood*. A graduate of both The Curtis Institute of Music and the Juilliard School, he has studied organ with John Weaver ('59) and Cherry Rhodes ('64) and piano with Dr. Vladimir Sokoloff (Accompanying '38) and Susan Starr ('61). Mr. Morrison is currently based in Philadelphia, where he is head of the organ department at Curtis and college organist at Ursinus College (Collegeville, Pa.), and he commutes to Florida, where he is artist-in-residence at Rollins College (Winter Park). He is represented by Karen McFarlane Artists, Inc., in Cleveland, Ohio.

Mimi Stillman (Flute '99)

Mimi Stillman began her flute studies at the age of six and was admitted to The Curtis Institute of Music at the age of 12. In 1999, at the age of 17, Ms. Stillman became the youngest wind player to win the Young Concert Artists International Auditions. In addition, she was the Philadelphia Orchestra Albert M. Greenfield Competition winner in both 1998 and 1999, has performed as substitute flutist with the orchestra since 1997 and is principal flute of the Mexico-Philadelphia Ensemble. Ms. Stillman gave her New York debut recital in the Young Concert Artists Series at Carnegie Hall's Weill Recital Hall in 2000.

1592

Wert
Bookbinding
Grantville, PA
JAN-JUNE 2004
"We're Quality Bound"